

Into His Marvellous Light

John Webb

f marc. *sf p*
Soprano
Blessed be God the Fa - ther of our Lord

f marc. *sf p*
Alto
Blessed be God the Fa - ther of our Lord

f marc. *sf p*
Tenor
Blessed be God the Fa - ther of our Lord

f marc. *sf p*
Bass
Blessed be God the Fa - ther of our Lord

f *mp*
Viola

man. *mf*
Organ

ped.

Preview File Only

4 *f* *f* (more sustained)

S Je - sus Christ who in his

A Je - sus Christ in his

T Je - sus Christ in his

B Je - sus Christ in his

Viola *cresc.* *f* (more sustained)

Org. *f* (more sustained)

8

mer - cy gave us a new birth as his

mer - cy gave us a new birth as his

mer - cy gave us a new birth as his

mer - cy gave us a new birth as his

p (with strong accents)

11

Handwritten musical score for measures 11-13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics "sons" are written under the vocal staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *man. (cresc)* (maestri crescendo). A *Ped. mp* (pedal mezzo-piano) marking is present in the piano accompaniment. A blue watermark "PREVIEW FILE ONLY" is visible across the score.

14

Handwritten musical score for measures 14-15. It features four vocal staves and two piano accompaniment staves. The lyrics "By rai-sing Je - sus Christ from the" are written under the vocal staves. Dynamics include *f marc* (forte marcato) and *mp* (mezzo-piano). A blue watermark "PREVIEW FILE ONLY" is visible across the score.

16

dead so that we have sure hope

mf f

dead so that we have sure hope

mf f

dead so that we have sure hope

mf f

dead so that we have sure hope

mf f

mf cresc

Bless-ed be God — Bless-ed be God — God the

Blessed be God the

Blessed be God the

Blessed be God the

Blessed be God — God the

(manual)

19

Bless-ed be God — Bless-ed be God — God the

Blessed be God the

Blessed be God the

Blessed be God the

Blessed be God — God the

Fa - ther
 Fa - ther
 Fa - ther
 Fa - ther
 f espr.
 f

f
 mp

30

Musical score for measures 30-32. The score includes vocal lines and piano accompaniment. The lyrics are: "Faith Through your faith Through your faith God's po-ner will guard you". Dynamics include *P*, *MP*, and *pp*. The piano part features a "pedaling" instruction.

33

Musical score for measures 33-35. The score includes vocal lines and piano accompaniment. The lyrics are: "God's power will guard you Faith through your faith Through your faith Through your". Dynamics include *P*, *MP*, and *P*. The piano part features a "pedaling" instruction.

36 mp

Faith God's pow-er will guard you

mp P sost.

Faith God's pow-er will guard you

mp P sost.

Faith God's pow-er will guard you

mp P sost.

faith God's power will guard you

Empty musical staff with time signature 4/4.

PP

PP

Empty musical staff with time signature 4/4.

40

un - til the sal - va tion

mp

un - til the sal - va tion

mp

un - til the sal - va tion

mp

un - til the sal - va tion

p sost. mp

un - til the sal - va tion

mp

P mf

PP

(#) 7

43

dim. *a niente*

dim. *a niente*

dim. *a niente*

dim. *a niente* P

Blessed be God Bless-

P

p *man.*

ped.

46

mf

Bless-ed be God

mf

Bless-ed be God Bless-ed be God Bless-

P

Bless-ed be God Bless-ed be God Bless-ed be God

-ed be God Bless-ed be God Blessed be God

8

44 cresc

Bless-ed be God Bless-ed be God Bless - ed be
 -ed be God Bless-ed be God Bless'd be God
 Bless-ed be God Bless'd be God
 Bless'd be God
 Bless'd be God

52 f

God
 (God)
 (God)
 (God) Bless-ed be God Bless-ed be God
 Bless-ed be God Bless-ed be God
 Bless-ed be God

f This is the cause of great joy for you

mf Bless - ed.

f This is the cause of great joy for you

mf Bless - ed

f



f for you joy

mf be God Bless - ed be

f for you joy

mf be God Bless - ed be

61

joy for you Great
 God This is a cause of
 joy for you
 God This is a cause of

f

64

joy
 great joy for you for you joy for you
 great joy for you for you joy for you

f

cresc.

joy for you joy for you joy for you joy

cresc.

Preview File Only



for you for you for you for you

f

Preview File Only

Musical notation for measures 73-75. The vocal line consists of a series of quarter notes with a descending melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

Musical notation for measures 76-78. The vocal line continues with quarter notes, including a triplet of eighth notes in measure 77. The piano accompaniment maintains the eighth-note bass line and provides harmonic support.



76

Though you have to bear be- ing plagued by

Though you have to bear be- ing plagued by

Musical notation for measures 76-78 with lyrics. The vocal line includes a triplet of eighth notes in measure 77. The piano accompaniment continues with the eighth-note bass line.

Musical notation for measures 79-81. This section contains only the piano accompaniment, showing the continuation of the eighth-note bass line and the right-hand melody.

Musical notation for measures 82-84. The piano accompaniment continues with the eighth-note bass line and the right-hand melody.

79

trials

trials

trials

so that your

so that your

Though you have to bear

Though you have to bear

be-ing

be-ing

Piano accompaniment for measures 79-81, featuring a treble and bass clef with various musical notations including slurs, ties, and dynamic markings.

82

faith

faith

faith

has been test - ed

has been test - ed

plagued by trials

plagued by trials

and proved

and proved

and proved

Piano accompaniment for measures 82-84, featuring a treble and bass clef with various musical notations including slurs, ties, and dynamic markings.

Handwritten musical score for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "like Gold".

Lyrics: like Gold

Dynamic markings: *ff*

Instrumentation: Soprano, Alto, Tenor, Bass, Piano

Handwritten musical score for piano accompaniment, including a double bass line.

Dynamic markings: *f*, *legato*

Performance instructions: *Ped.*, *all.*

Instrumentation: Piano, Double Bass

Handwritten musical score for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment.

Instrumentation: Soprano, Alto, Tenor, Bass, Piano

Handwritten musical score for piano accompaniment, including a double bass line.

Dynamic markings: *sim*, *(leg)*

Performance instructions: *all.*

Instrumentation: Piano, Double Bass

Preview File Only

91 *sost*

T *f* Bless-ed be God *mf* Bless -

B *f* *sost.* Bless-ed be God. *mf* Bless -

sempre leg.

poco >

94

T B -ed be God

B -ed be God

poco a poco dim.

dim.

47

T

Bless — ed be

B

Bless — ed be

(dim)

(dim)

100

T

God

B

God

(dim)

P

103

Musical score for measures 103-105. The top staff is a single melodic line with triplets and slurs. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is a bass line with sustained notes. The dynamic marking *mp espr.* is present.



106

Musical score for measures 106-108. The top staff continues the melodic line with slurs and accents. The middle staff continues the piano accompaniment. The bottom staff continues the bass line. The dynamic marking *f* is present.

109

S

A *mf*
This is a cause of

ff *P* *lightly*

mf

112

S

A *P*
joy

This is a cause

P *3* *mp*

mf

115

of joy

leg.

mf

(4)



Preview File Only

118

cresc

(4)

121

cresc

cresc

124

f Bless-ed be God the Fath-er of our

f Bless-ed be God the Fath-er of our

f Bless-ed be God the Fath-er of our

f Bless-ed be God the Fath-er of our

f Bless-ed be God the Fath-er of our

cresc

(Ped)

127

Lord Je - sus Christ

Lord Je - sus Christ

Lord Je - sus Christ

Lord Je - sus Christ

mf 3 *cresc.* 3 2 3 3 *ff*

130

Who

Who

f

in his mer - cy gave us a new birth as his
 in his mer - cy gave us a new birth as his
 f who in his mer - cy gave us a new birth
 f who in his mer - cy gave us a new birth.

dim.

Preview File Only

Sons
 Sons
 as his sons
 as his sons
 MP cresc -
 legato
 sim.

140

mf by raising Je - sus Christ from
 by raising Je - sus

legato

143

the dead ———— so that we have ———— sure ————
 sure ————
 f by raising
 by raising

f

f

cresc. *f* *mf* *cresc.*

Je - sus Christ from the dead so that we have

cresc. *f* *mf* *cresc.*

Je - sus Christ from the dead so that we have

f

Ped. *pp.*

mp

sing the prai ses of God sing the prai

ses of God sing the prai ses of God

f *pp.* *p.*

sure Hope

mp

sure sing the prai ses of

mp

pp.

Handwritten musical score for page 152. It consists of four systems of staves. The first system has two vocal staves and a piano accompaniment staff. The lyrics are: "-ses of God sing the prai — ses of God". The second system continues the vocal lines with lyrics: "sing the prai — ses of God sing the prai —". The third system has two vocal staves and a piano accompaniment staff with lyrics: "God sing the prai — ses of God sing the prai —". The fourth system is a piano accompaniment staff with lyrics: "— ses of God sing the prai — ses of".



Handwritten musical score for page 155. It consists of four systems of staves. The first system has two vocal staves and a piano accompaniment staff. The lyrics are: "sing the prai — ses of God sing the prai —". The second system continues the vocal lines with lyrics: "-ses of God sing the prai — ses of God". The third system has two vocal staves and a piano accompaniment staff with lyrics: "sing the prai — ses sing the prai —". The fourth system has two vocal staves and a piano accompaniment staff with lyrics: "— ses of God sing the prai — ses of".

ses of God sing the praise of God

sing the prai ses of God sing the prai

ses of God

God sing the prai ses of God sing the prai

f

161

who called you out of dark-ness

-ses of God sing the prai ses of God

who called you out of dark-ness

ses of God sing the prai ses of

f

Preview File Only

cresc

ff

in - to his mar - vel - lous light
 cresc ff

in - to mar - vel - lous light
 cresc ff

in - to his mar - vel - lous light
 cresc ff

God, Mar - vel - lous light
 cresc ff

ped.



Preview File Only

light

light

light

f

170

173

God
Bless ed be God
Bless-ed be God
Bless-ed be God

179

God
Bless - ed be God
Bless - ed be God
Bless - ed be God

Five empty musical staves, likely for piano accompaniment, arranged vertically. Each staff has a clef and a key signature of one flat (B-flat).

Musical notation for piano accompaniment on a grand staff (treble and bass clefs). It features a series of chords and melodic lines in a one-flat key signature.

mf

Musical notation for a vocal line with lyrics: "Bless — ed be God". The notes are placed above the lyrics. A dynamic marking of **mf** is present.

Musical notation for a vocal line with lyrics: "Bless — ed be God". The notes are placed above the lyrics. A dynamic marking of **mf** is present.

Musical notation for a vocal line with lyrics: "Bless — ed be God". The notes are placed above the lyrics. A dynamic marking of **mf** is present.

Musical notation for a vocal line with lyrics: "Bless — ed be God". The notes are placed above the lyrics. A dynamic marking of **mf** is present.

Musical notation for a vocal line with lyrics: "Bless — ed be God". The notes are placed above the lyrics. A dynamic marking of **mf** is present.

Musical notation for a vocal line with lyrics: "Bless — ed be God". The notes are placed above the lyrics. A dynamic marking of **mf** is present.

Musical notation for piano accompaniment on a grand staff, continuing the piece with chords and melodic lines.

Musical score for measures 188-190. The score consists of six staves. The first five staves are empty. The sixth staff contains a melodic line with notes and rests. The seventh staff contains a bass line with notes and rests. A double bar line is present at the end of the section.



Musical score for measures 191-193. The score consists of six staves. The first five staves are empty. The sixth staff contains a melodic line with notes and rests. The seventh staff contains a bass line with notes and rests. A double bar line is present at the end of the section.

Preview File Only

194

MP

Bless — ed be

Bless — ed be

Bless — ed be

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, and rests.

197

MP

God —

God —

God —

God —

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, and rests.

John Wehr
27/5/97