

JOHN WEBB

BARCAROLLE

Preview File Only

BARCAROLLE was written for the Royal Academy of
Music Symphony Orchestra.

First performed 25 March 1994 in the Dukes Hall,
conducted by Harry Curtis.

Preview File Only

INSTRUMENTATION

4 Flutes (4th doubling Piccolo)

4 Oboes

4 Clarinets in B \flat

Soprano saxophone

Baritone saxophone

4 Bassoons

4 Horns in F

4 Trumpets in B \flat

2 Trombones

Bass trombone

Tuba

Percussion

(4 Players):

1. Bass drum
Xylophone
2 Timpani
2. Marimba
Tam-tam
3. Wood block
Glockenspiel
2 Tom-toms
4. Claves
Bongos
Wood block

Harp

Piano

Strings

In this score, all transposing instruments are written in C at concert pitch, with the exception of the piccolo, glockenspiel, xylophone and double bass, which are subject to the usual octave transpositions.

BARCAROLLE

(1994)

John Webb
(b. 1969)

J = 60

The score is arranged in systems. The first system includes:

- Piccolo (doubling Flute 4)
- 3 Flutes (with *1. solo non vib.* marking)
- 4 Oboes
- 4 Clarines in B \flat
- Soprano Saxophone
- Baritone Saxophone
- 4 Bassoons

The second system includes:

- 4 Horns in F
- 4 Trumpets in B \flat
- 2 Trombones
- Bass Trombone
- Tuba
- 4 Percussion

The third system includes:

- Harp (with *with fingernail* and *p ord. Lv.* markings)
- Piano

The fourth system includes:

- Violin I
- Violin II
- Viola
- Violoncello
- Double bass

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

A

Fl. 1
Cl. 1
Tba
Hp

pp *p* *sf* *p*

B

Fl. 1
Cl. 1
Tba
Hp
Vla
Db

p *poco marc.* *sempre p* *cresc.* *f*

C **D**

Fl. 1
Cl. 1
2
3
Hr. 1
Tba
Hp
Vla
Db

pp *atm.* *cresc.* *p* *sf* *p* *poco* *p* *div. pizz.* *p*

Preview File Only

26

Fl. 1, 2

Bsn. 1

Hrn. 1

Tbn. 1

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

solo marc.

ff

sim.

gliss.

mp

p

f

f

p

p

30

Fl. 1, 2

Ob. 1

Hrn. 1

Tbn. 1

Hrp.

Vln. I

Vln. II div.

Vla. div.

Vcl. div.

Db.

E

solo

f marc.

mf

gliss.

mf

f marc.

mf

f espr.

cresc.

f

dim.

Preview File Only

This page of a musical score contains measures 35 through 60. The instruments are arranged as follows from top to bottom: Percussion (Perc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and Bass Clarinet (Cl. 2, 3), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1, Horn 2, Horn 3, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Percussion 1, Percussion 2, Harp (Hp.), Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db.).

Key musical features include:

- Flute 1:** Starts with a *mf* dynamic, followed by a *f* dynamic and a *f cresc.* marking at the end of the page.
- Oboe:** Features a *mf marc.* dynamic, followed by *cresc.* markings and a *f* dynamic.
- Clarinet 1:** Starts with *mf marc.*, followed by *cresc.* and *f* dynamics.
- Bassoon 1:** Starts with *mf marc.*, followed by *cresc.* and *f* dynamics.
- Horn 1:** Starts with *mp*, followed by *mf*.
- Horn 2, 3, 4:** Start with a *p* dynamic.
- Violin 1:** Starts with a *p* dynamic.
- Violin 2, Viola, Violoncello, Double Bass:** All string parts feature a *p* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 6, contains staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bar Sax.), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Horn 1 (Hr. 1), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature and features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mp stacc.*, and *f marc.*. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

65 **G** to flute 4

Picc. *ff*

1.2.3 Fl.

1.2 Ob. *mp stacc.*

3.4 Ob. *mp stacc.*

1.2 Cl. *sub. mp*

3.4 Cl.

Bar Sax. *ff*

1.2 Bar. *mp*

3.4 Bar.

1 Hrn. *mf* *grad. stopped* *ord.*

2.3.4 Hrn. *mf* *stopped* *ord.*

1 Tpt 3 *no mute*

4 Tpt 3

1 Tbn.

2.3 Tbn.

1 Tba.

5 Tba.

Perc 1

Perc 2

Perc 3

Perc 4 *clava* *ff* *very short* *fff* *fff*

Pno *fff* *fff*

Vln I *arco* *mf espr.*

Vln II *(pizz.)* *mp*

Vla *(pizz.)* *mp*

Vc *pizz.* *mp cresc.*

Db. *pizz.* *mp cresc.*

Preview File Only

H

This page of a musical score, labeled '8' in the top left, contains measures 48 through 72. It features a variety of instruments including woodwinds (Flutes 1-2, Oboe, Clarinets 1-2, Bassoon), brass (Trumpets 1-4, Trombones 1-3, Percussion 2-4, Horns), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is divided into three systems of three measures each. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The notation includes notes, rests, and dynamic markings such as *mp*, *ff*, *f*, *dim.*, *p*, *cresc.*, and *sub. mp*. Performance instructions like *stacc.*, *rit.*, and *arco* are also present. A section marker 'H' appears above the first measure of the second system. The bottom of the page shows the beginning of measure 73.

This page of a musical score contains measures 31, 32, and 33. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 4 (Perc. 4), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 31 features a dynamic marking of *mp* for the Oboe and Clarinets. Measure 32 includes *stacc.* markings for the Clarinets and *mp* for the Bassoons. Measure 33 shows a variety of dynamics including *cresc.*, *mp*, *mf*, *ff*, and *(sempre mp)*. The score includes detailed notation for notes, rests, and articulation.

Preview File Only

This page of a musical score, numbered 10, contains the following instruments and parts:

- Flutes (Fl.):** 1, 2, 3, 4. Dynamics include *mf cresc.* and *ff*.
- Oboes (Ob.):** 1, 2. Dynamics include *mp*.
- Clarinets (Cl.):** 1, 2, 3, 4. Dynamics include *mf cresc.* and *ff*.
- Saxophones (S. Sax.):** 1, 2, 3, 4. Dynamics include *mf cresc.* and *ff*.
- Horns (Hn.):** 1, 2, 3, 4. Dynamics include *pp* and *ff*.
- Trumpets (Tpt.):** 1, 2, 3, 4. Dynamics include *ff*.
- Trombones (Tbn.):** 1, 2. Dynamics include *pp* and *ff*.
- Percussion (Perc.):** 1, 2, 4. Includes *cresc.*, *ff*, and *fff*. Part 2 is marked *(marimba)*.
- Violins (Vin.):** I, II. Dynamics include *mf cresc.* and *ff*.
- Viola (Va):** Dynamics include *mf cresc.* and *ff*.
- Violoncello (Vc.):** Dynamics include *mf cresc.* and *ff*.
- Double Bass (Db.):** Dynamics include *mf cresc.* and *ff*.

The score features various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This page contains a musical score for measures 57 through 60. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1, 2, and 3, Clarinet 1, 2, and 3, Bassoon 1-4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Percussion 1, 2, 3, and 4, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *ff*), articulation (e.g., *stacc*, *stacc.*), and performance instructions (e.g., *sul pont.*, *ard.*). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

I

This page of a musical score, numbered 12, contains two systems of music, labeled I and II. The score is for a large ensemble and includes the following parts:

- Flutes (Fl.):** Four staves (1-4).
- Oboes (Ob.):** Three staves (1-3).
- Clarinets (Cl.):** Four staves (1-4).
- Soprano Saxophone (S. Sax.):** One staff.
- Bassoons (Bsn.):** Three staves (1-3).
- Trumpets (Tpt.):** Two staves (1-2).
- Trombones (Tbn.):** Two staves (1-2).
- Tuba (Tba):** One staff.
- Percussion (Perc.):** Four staves (2, 3, 4).
- Piano (Pno):** Two staves.
- Violins (Vln):** Two staves (I and II).
- Viola (Vla):** One staff.
- Violoncello (Vc):** One staff.
- Double Bass (Db):** One staff.

The score features various musical notations, including dynamics such as *mp*, *mf*, *ff*, and *stacc.*, and performance instructions like *sul pont.* and *and.*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Fl. 1,2 *ff*

Fl. 3,4 *ff* 3,4

Ob. 1,2

Ob. 3,4 *ff* *f*

Cl. 1,2

Cl. 3,4 *ff* *f*

S. Stu.

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3 *mp*

Hr. 1,2 1,2

Hr. 3,4 3,4

Tpt. 1,2 *f* *ff* *ff* 1 solo

Tpt. 3 *f* *ff* *f*

Tpt. 4 *f* *ff* *f*

Tbn. 1 solo

Tbn. 2

Tbn. 3

Perc. 4 *claves* *ff* *ff* *ff* *ff* *ff*

Pno *ff* *ff* *ff* *ff* *ff*

Vln. I

Vln. II

Vla. *sul pont.* *mp* *mp*

Vc. *unis.* *sul pont.* *mp* *mp*

Db. *sul pont.* *mp* *mp*

Preview File Only

This page of a musical score, page 15, contains 22 staves for various instruments. The instruments listed on the left are: Fl. 1.2, Fl. 3.4, Ob. 1.2, Ob. 3.4, Cl. 1.2, Cl. 3.4, S. Sax., Bass 1.2, Bass 3.4, Horn 1.2, Horn 3.4, Trumpet 1.2, Trumpet 3.4, Trombone 1, Trombone 2, B. Trombone, Trombone, Percussion 3, Percussion 4, Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc), and Double Bass (Db). The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo) are indicated. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page of a musical score, numbered 16, contains 24 staves for various instruments. The staves are arranged as follows:

- Flute 1 & 2 (Fl. 1.2)
- Flute 3 & 4 (Fl. 3.4)
- Oboe 1 & 2 (Ob. 1.2)
- Oboe 3 & 4 (Ob. 3.4)
- Clarinet 1 & 2 (Cl. 1.2)
- Clarinet 3 & 4 (Cl. 3.4)
- Soprano Saxophone (S. Sax.)
- Bassoon 1 & 2 (Ban. 1.2)
- Bassoon 3 & 4 (Ban. 3.4)
- Horn 1 & 2 (Hrn. 1.2)
- Horn 3 & 4 (Hrn. 3.4)
- Trumpet 1 & 2 (Tpt. 1.2)
- Trumpet 3 & 4 (Tpt. 3.4)
- Trombone 1 & 2 (Tbn. 1.2)
- Baritone Trombone (B. Tbn.)
- Tuba (Tba.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Via)
- Violoncello (Vc.)
- Double Bass (Db.)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *cresc.*), articulation (accents, slurs), and performance instructions. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

K

This page of a musical score, page 17, contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1.2, Fl. 3.4), Oboe 1, 2, 3, 4 (Ob. 1.2, Ob. 3, Ob. 4), Clarinet 1 & 2 (Cl. 1.2, Cl. 3.4), and Saxophone (S. Sax.).
- Brass:** Trumpet 1, 2, 3, 4 (Trn 1.2, Trn 4), Trombone 1, 2, 3, 4 (Tbn. 1.2, B. Tbn., Tbn.), and Horn 1, 2, 3, 4 (Hrn 1.2, Hrn 4).
- Percussion:** Percussion 1 (Cymbal), Percussion 2 (Marimba), Percussion 3 (Snare), Percussion 4 (Tom-toms), and Piano (Pno.).
- Strings:** Violin I & II (Vln I, Vln II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

This page of a musical score contains 28 staves for various instruments. The staves are labeled on the left as follows: Fl. 1.2, Fl. 3.4, Ob. 1.2, Ob. 3, Cl. 1.2, Cl. 3.4, S. Sax., Ban. 1, Ban. 2, Ban. 3, Ban. 4, Hrn. 1.2, Hrn. 4, Trpt. 1, Trbn. 1, Trbn. 2, B. Trbn., Trbn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into two systems by a vertical bar line. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music includes various dynamics such as *ff*, *f*, *mf*, and *p*, and features like *sclo* (solo) and *rit.* (ritardando). A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Oboes:** Ob. 1, Ob. 2, Ob. 3, Ob. 4
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, Cl. 4
- Saxophones:** S. Sax.
- Double Basses:** Dbl. B. 1, Dbl. B. 2
- Horns:** Hr. 1, Hr. 2, Hr. 3, Hr. 4
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Trombones:** B. Trbn., Trbn. 1, Trbn. 2, Trbn. 3
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Piano:** Pno.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vcl.
- Double Bass:** Dbl. B.

The score is written in a standard musical notation with various dynamic markings such as *ff*, *f*, *mf*, *mp*, and *pp*. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Fl. 1.2
Fl. 3.4
Ob. 1.2
Ob. 3.4
Cl. 1.2
Cl. 3.4
S. Sax.
Bsn. 1.2
Bsn. 3.4
Hrn. 1
Hrn. 2
Hrn. 3.4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Q. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. div.
Vln. II
Vln.
Vc.
Db.

This page of a musical score, numbered 21, contains the following parts and markings:

- Flutes (Fl. 1-4):** Four staves with complex melodic lines, including trills and slurs.
- Oboes (Ob. 1.2, 3.4):** Two staves with melodic lines, marked *ff*.
- Clarinets (Cl. 1.2, 3.4):** Two staves with melodic lines, marked *ff*.
- Saxophone (S. Sax.):** One empty staff.
- Baritone Saxophone (Bar. Sax.):** One empty staff.
- Trumpets (Trn. 1, 2):** Two staves with melodic lines, marked *ff*.
- Trumpet 3 (Trn. 3):** One staff with a melodic line, marked *ff*.
- Trumpet 4 (Trn. 4):** One staff with a melodic line, marked *ff*.
- Drum (B. Dm.):** One staff with a melodic line, marked *ff*.
- Dec. 2:** One staff with a melodic line, marked *ff*.
- Dec. 4:** One empty staff.
- Piano (Pno):** Two empty staves.
- Violin I (Vln I):** One staff with a melodic line, marked *urda.* and *p*.
- Violin II (Vln II):** One empty staff.
- Viola (Vla):** One staff with a melodic line, marked *urda.* and *p*.
- Violoncello (Vc):** One staff with a melodic line, marked *urda.* and *p*.
- Double Bass (Db.):** One empty staff.

A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

M

$\text{♩} = 120$

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute 1 & 2, Flute 3 & 4, Oboe 1 & 2, Oboe 3 & 4, Clarinet 1 & 2, Clarinet 3 & 4, Saxophone, Baritone Saxophone, Bassoon 1 & 2, Bassoon 3 & 4, Horn 1 & 2, Horn 3, Trumpet 1 & 2, Trombone 1, Trombone 2, Percussion 4, and Piano. The score features various musical notations including dynamics (e.g., *ff*, *f*, *p*), articulation (e.g., *stacc*, *acc*), and performance instructions (e.g., *muted*, *ord.*, *truted*). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

M

$\text{♩} = 120$

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score includes musical notation and performance instructions such as *pizz.* (pizzicato) and *secco* (secco). A large blue watermark "Preview File Only" is overlaid diagonally across the score.



Ob. 3.4
Cl. 1.2
Cl. 3.4
S. Sax.
Bar. Sax.
Ban. 1.2
Hr. 1
Tpt. 3
Perc. 1
Perc. 3
Perc. 4
Pno.
Vc.



Cl. 1.2
Cl. 3.4
S. Sax.
Bar. Sax.
Ban. 1.2
Hr. 1
Tpt. 4
Tpt. 3
B. Tbn.
Perc. 1
Perc. 3
Perc. 4
Pno.
Vc.

101 **P** **Q** 102

Fl. 1.2 *f* *ff*

Fl. 3.4 *f* *ff*

Ob. 1.2 *f* *ff*

Ob. 3.4 *f* *ff*

Cl. 1.2 *f* *ff*

Cl. 3.4 *f* *ff*

S. Sax. *ff* *ff* *improvise along the same lines*

Bar. Sax. *ff* *ff* *improvise along the same lines*

Bsn. 1.2 *f* *ff*

Bsn. 3.4 *f* *ff* *molto stacc.*

Hr. 1 *f* *ff*

Hr. 2 *f* *ff*

Hr. 3.4 *f* *ff*

Tpt. 1 *f* *ff* *stacc.*

Tpt. 2 *f* *ff*

Tpt. 3.4 *f* *ff* *stacc.*

Tbn. 1.2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Perc. 1 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

Jlp. *f* *ff*

Pno. *f* *ff*

Vln. I *f* *ff* **P** **Q**

Vln. II *f* *ff*

Vla. *f* *ff* *ff*

Vcl. *f* *ff*

Db. *f* *ff* *ff* *ff* *ff*

(pizz.)

PREVIEW FILE ONLY

Fl. 1,2
Fl. 3,4
Ob. 1,2
Ob. 3,4
Cl. 1,2
Cl. 3,4
S. Sax.
Bar. Sax.
Bsn. 1,2
Bsn. 3,4
Hrn. 1
Tpt. 3,4
Tbn.
Perc. 4
Hrp.
Pno.
Vln. I
Vln. II
Vla.
Db.

mf
f
pp
p
pp
f
f
f
p
pp
f
f
p

1. solo
acc
div. pizz

R

Preview File Only

122

Perc.

Fl. 1

Fl. 2,3

Ob. 1,2

Ob. 3,4

Cl. 1,2

Cl. 3,4

S. Sax.

Bar. Sax.

Bsn. 1-4

Hrn. 1

Hrn. 2

Hrn. 4

Trpt. 3

Trpt. 4

Tbn. 1,2

B. Tbn.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

I

I

Preview File Only

This page of a musical score, numbered 30, contains the following instruments and parts:

- Woodwinds:** Piccolo (Pkc.), Flute 1 (Fl. 1), Flute 2 & 3 (Fl. 2,3), Oboe 1 & 2 (Ob. 1,2), Oboe 3 & 4 (Ob. 3,4), Clarinet 1, 2 & 3 (Cl. 1,2,3), Clarinet 4 (Cl. 4), Saxophone (S. Sax.), Bassoon (Bar. Sax.), Bassoon 1 & 4 (Bsn. 1-4).
- Brass:** Horn 1-4 (Hrn. 1-4), Trumpet 1, 2 & 3 (Tpt. 1,2,3), Trumpet 4 (Tpt. 4), Trombone 1, 2 & 3 (Tbn. 1,2,3), Trombone 4 (Tbn. 4), Tuba (Tba).
- Percussion:** Percussion 1-4 (Perc. 1-4), including a wood block.
- Other:** Harp (Hp.), Piano (Fno.), Violin I & II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features various musical notations, including dynamics such as *sempre mf* and *fff marc.*, and rehearsal marks labeled 'U'. A large diagonal watermark 'PREVIEW FILE ONLY' is overlaid on the page.

V The effect of the passage from V to W is that the B should appear from the texture, as the other material dies away, and then cresc. at W.

W $\text{♩} = \text{♩}$
(♩ = 60)

122 *flute to flute 4*

Musical score for woodwinds and strings, measures 122-131. The score includes parts for Piccolo, Flutes 1-4, Oboes 1-4, Clarinets 1-4, Bassoon, Saxophones, Horns, Trumpets, Trombones, Tubas, Percussion, and Piano. The woodwind parts are marked *sempre dim.* and the strings are marked *mf* and *dim.*. A large blue watermark "Preview File Only" is overlaid on the score.

V The effect of the passage from V to W is that the B should appear from the texture, as the other material dies away, and then cresc. at W.

W $\text{♩} = \text{♩}$
(♩ = 60)

Musical score for strings, measures 122-131. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The parts are marked *mf* and *dim.*.

Fl. 1.2

Fl. 3.4

Ob. 1.2

Ob. 3.4

Cl. 1.2

Cl. 3.4

Bsn. 1.2

Bsn. 3.4

Hrn. 1.2

Hrn. 3.4

Tpt. 1.2

Tpt. 3.4

Tbn. 1.2

B. Tbn.

Tbn.

Perc. 1

Perc. 2

Hrp

Vln. I

Vln. II

Via

Vcl.

Db.

2 timpani

2 soli non vib.

2 soli non vib.

2 soli non vib.

2 soli non vib.

2 soli non vib.

(play as D)

f

p

N.B.

N.B. roll with hard micks on the rims of the tam-tam.

Y

Musical score for measures 194-211. The score includes parts for Fl. 1, Ob. 1, Cl. 1, Ban. 1, Ban. 2, Tba, Perc. 1, Hp, Vln I, Vln II, Vla, Vc, and Db. Dynamics include *p*, *pp*, and *solo*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

==

Z

Musical score for measures 212-229. The score includes parts for Fl. 1, Ob. 1, Cl. 1, Ban. 1, Tba, Perc. 1, Hp, Vln I, Vln II, Vla, Vc, and Db. Dynamics include *f*, *sfz*, and *1/2 section*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.