

# Towards Aquarius

for 15 instruments  
and tape

John Buller

♩ -120

$\frac{4}{4}$  *Ben ritmico e marc.*

5  
08

FL

Ob

Cl

Bsn

♩ 120

Hns

Tr

Trbs

5  
08

Perc

Timp tr

to Tam-Tam

5  
08

Vl I

2

Vla

Vlc

DB

arco

gliss

5  
08

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FL

Ob

CL

Bsn

Tr I

Tr II

Tr

Trbs

erc

Al 1

Al 2

Vla

Vlc

DB

*fff*

*mf*

*fff*

*mf*

*fff*

*mf*

*fff*

*mf*

*fff*

*mf*

Tam-Tam

to Vib.

Vib with motor

*f*

*fff*

L V

*f*

*fff*

*f*

*f*

*fff*

*mf*

Preview File Only

Fl

Ob

Cl

Bsn

HnI

II

Trp

Trbs

Perc

Vl1

2

Vla

Vlc

DB

mf

mp

p

pp

LV

Preview File Only

This musical score includes the following parts and annotations:

- FL (Flute):** Notes with dynamic markings *p* and *fp*.
- Ob (Oboe):** Notes with dynamic markings *p* and *fp*.
- Cl (Clarinet):** Notes with dynamic markings *p* and *fp*.
- Bsn (Bassoon):** Notes with dynamic markings *p* and *fp*.
- Hns I (Horns I):** Notes with dynamic marking *pp* and the instruction *freely ad lib a c c e l*.
- Hns II (Horns II):** Notes with dynamic marking *pp* and the instruction *pp freely ad lib c e l*.
- Tr (Trumpet):** Notes with dynamic marking *pp*.
- Trbs (Trumpets):** Notes with dynamic marking *pp* and the instruction *very slow gliss up semitone*.
- Perc (Percussion):** Includes *Maracas rpt. continuously* and *Jingles sim*.
- Vla 1 & 2 (Violins):** Notes with dynamic markings *p* and *mf*, and the instruction *freely - ad lib a c c e l*.
- Vla (Viola):** Notes with dynamic marking *pp*.
- DB (Double Bass):** Notes with dynamic markings *pp* and *mf*.

Preview File Only

$f = \frac{1}{4}$  tone sharp

Fl  
Ob  
Cl  
Bsn

*freely* *acc* *mf*

*mf* *pp* *marc*

Hn I  
Hn II  
Tr

*ritard e reduce*

*ritard e reduce*

Perc

*ritard e reduce*

*pp*

Vl I  
2  
Va

*ritard e reduce*

*pp* *ritard e reduce*

*ritard e pp reduce*

*pp*

Vlc  
D.B.

*pp*

*pp*

Preview File Only

6  
8

6  
8

6  
8

Ob (Jaster  $\text{♩} = 184$ )  $f$   $\text{♩} = 120$   $f$  Cl.  $f$  DB  $mf > p$

⊗ from tape pulse

Ob  $f$   $\text{♩} = 126$   $f$   $\text{♩} = 132$   $f$  Cl.  $f$  Ins  $pp$   $bp$   $bp$   $p$   $aniente$  Trbs  $pp$   $p$   $aniente$  Ilc  $p$   $aniente$  DB  $pp$  long slow gliss. sempre  $pp$

⊗ from tape pulse

⊗ from tape pulse

Musical score for the first system, measures 96-138. The score includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Bsn.), Horn I (Hn I), Violoncello (Vlc), and Double Bass (DB).  
 - **Ob:** Measures 96-138. Starts with a rest, then plays a melodic line starting at measure 138. Dynamics include *f*.  
 - **Cl:** Measures 96-138. Starts with a rest, then plays a melodic line starting at measure 138. Dynamics include *f*.  
 - **Bsn.:** Measures 96-138. Plays a melodic line starting at measure 132. Dynamics include *f*.  
 - **Hn I:** Measures 96-138. Plays a melodic line starting at measure 132. Dynamics include *pp* and *a niente*.  
 - **Vlc:** Measures 96-138. Plays a melodic line starting at measure 96. Dynamics include *mf*, *pp*, and *sempre pp*.  
 - **DB:** Measures 96-138. Plays a melodic line starting at measure 132. Dynamics include *pp*.

Musical score for the second system, measures 138-152. The score includes parts for Oboe (Ob), Clarinet (Cl), Horn I (Hn I), Violoncello (Vlc), and Double Bass (DB).  
 - **Ob:** Measures 138-152. Plays a melodic line starting at measure 138. Dynamics include *f*.  
 - **Cl:** Measures 138-152. Plays a melodic line starting at measure 138. Dynamics include *f*.  
 - **Hn I:** Measures 138-152. Plays a melodic line starting at measure 138. Dynamics include *pp* and *a niente*.  
 - **Vlc:** Measures 138-152. Plays a melodic line starting at measure 138. Dynamics include *mf*, *f*, and *pp*.  
 - **DB:** Measures 138-152. Plays a melodic line starting at measure 138. Dynamics include *pp*.

6

Ob

Cl

Hn1

VL2

Vla

Vlc

DB

10

11

*mp*

*f*

*pp*

*long slow gliss*

*a niente*

*160*

*3*

*babe ahh*

*pp*

Preview File Only



7

11

8

X

*accet freely to as fast as possible*

Ob

CL

Ob and CL staves with musical notation. Ob staff includes dynamics *f* and a tempo marking  $\text{♩} = 192$ . CL staff includes a marking  $\text{♩} = 77$ .

Hn I

Hn I staff with musical notation, including a *pp* dynamic marking and a large slur.

VL 1

2

VLa

Vlc

DB

VL 1

Preview File Only

VL 1, 2, VLa, Vlc, and DB staves with musical notation. VL 1 staff includes dynamics *mp*, *f*, and *pp*, and a marking *long slow gliss.*



Ob *sempre f*  $\text{♩} = 192$

Cl *f*

In *a niente*

Trp  $\text{♩} = 208$  *f* *mf*

LT

-2

Vla

Vlc

VB

Preview File Only

9

Ob  $\text{♩} 232$

Cl *f* *p*

Tr  $\text{♩} 264$

*f*

VLI

2

Vla

Vlc

DB

Preview File Only

Ob

Tr

VLI

-2

VLa

Vlc

DB

CL 304

Preview File Only

Detailed description: This is a page of a musical score, page 12. It features six staves for woodwinds and strings. The Oboe (Ob) staff has a complex melodic line with many slurs and ties. The Trumpet (Tr) staff has a shorter melodic phrase. The Clarinet (CL) staff has a rhythmic pattern of eighth notes, with a circled '304' above it. The Violin I (VLI) and Violin II (-2) staves have single notes. The Viola (VLa) and Violoncello (Vlc) staves have single notes. The Double Bass (DB) staff has a single note. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

10

11

FL

Ob *f*

CL *f* *sim* 352 *f*

VL I

2

Vla

Vlc

DB

Preview File Only

Musical score for woodwinds and strings. The score includes parts for Flute (FL), Oboe (Ob), Clarinet (Cl), Violin 1 (VL1), Violin 2 (VL2), Viola (Vla), Violoncello (Vlc), and Double Bass (DB). The woodwind parts (FL, Ob, Cl) contain complex rhythmic patterns with slurs and dynamic markings such as *sempre f* and *f*. A tempo marking of  $\text{♩} = 400$  is present. The string parts (VL1, VL2, Vla, Vlc, DB) are mostly blank, with some rests indicated by dots on the staves. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

12

13

A musical staff containing a series of notes, each with a slur above it, suggesting a rapid sequence of phrases or a specific articulation technique.

⊗ ♩ 448

A musical staff with notes and a dynamic marking 'f' (forte) at the beginning. The notes are arranged in a sequence that appears to be a melodic line.

Trp ⊗ ♩ 480

A musical staff with notes and a dynamic marking 'f' (forte). The notes are arranged in a sequence that appears to be a melodic line.

Preview File Only

FL

CL

VLI

2

Vla

Vlc

B

16

FL

CL

Trp

Perc

VL I

2

Vla

Vlc

DB

Preview File Only

♩ .552

Cymbals  
Small

*p*

The image shows a page of a musical score for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (FL), Clarinet (CL), Trumpet (Trp), Percussion (Perc), Violin I (VL I), Violin II (2), Viola (Vla), Violoncello (Vlc), and Double Bass (DB). The Flute part features a complex, rapid melodic line with many slurs and accents. The Clarinet part has a few notes, including a dynamic marking of *f*. The Trumpet part has a few notes with slurs. The Percussion part has a specific instruction for 'Cymbals Small' with a dynamic marking of *p* and a long, sweeping line. The string parts (Violins, Viola, Violoncello, and Double Bass) are mostly blank, with some notes visible in the lower staves. A large, diagonal watermark 'Preview File Only' is overlaid across the center of the page. At the top right, the number '16' is enclosed in a box. At the top left, the page number '16' is written. In the Flute staff, there is a tempo or note value marking '♩ .552'. In the Percussion staff, there is a dynamic marking '*p*'.



15

FL *fls.*  
*sempre f*

Ob. *Ob.* *♩* 608 (alter Bsn)

Cl. *♩* 608 (alter Trp)

Bsn. *Bsn.* *♩* 608  
*f*

Trp. *Trp.* *♩* 68 (alter Ob)  
*f*

Perc. *medium* *med/large*

VL I *mp*

2 *mp*

Vla. *mp*

Vlc. *mp*

DB. *mp*

Preview File Only

† 4/4 ♩ 120

Fl, Ob, Cl, Bsn, Trpt, repeat figures between † if necessary to Fig. 16

FL, Ob, Cl., Bsn, & Trpt., repeat figures between † if necessary to Fig. 16

FL

Ob

Cl

Bsn

Hrn

Trp

Trb

Perc

VL 1

2

Vla

Vlc

DB

The musical score for page 17 includes the following parts and markings:

- Woodwinds:** Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn). Dynamics include *mf*, *pp*, and *p*.
- Brass:** Horns (Hrn), Trumpet (Trp), Trombone (Trb). Dynamics include *pp*, *mf*, and *p*. The Trombone part includes the instruction "very slow gliss".
- Percussion:** Maracas and Jingles. The Maracas part is marked "accel. independently ad lib".
- Strings:** Violin 1 (VL 1), Violin 2 (2), Viola (Vla), Violoncello (Vlc), and Double Bass (DB). Dynamics include *pp*, *p*, and *mf*. The Double Bass part includes the instruction "SULG".

Additional markings include "a niente" for the Violin parts and "pp" for various instruments. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

FL  
Ob  
CL  
Bsn  
Ins  
Tr  
Frbs  
perc  
Lnl  
2  
La  
Lc  
B

*freely accel*  
*mp*  
*freely accel*  
*mp*  
*ritard e reduce*  
*sempre pp*  
*rot. continuously*  
*sim*  
*ritard e reduce*  
*replace by 1 hammer of crotales*  
*freely - ad lib.*  
*accel*  
*ritard e reduce*  
*ritard e reduce*  
*ritard e reduce*  
*pp*  
*f*  
*f*  
*pp*  
*pp*

♩ - 112

♩ - 104

FL *tr* *pp* *to Piccolo*

CL *pp*

Hns *pp*

maracas *both* *beaters* *ritmico with tape pulse accel* *to Timbale- smaller*

Perc *(ad lib)* *f*

VL I *pp* *con brio*

2 *pp*

Vla *pp* *sim*

Vlc *pp*

DB *pp* *pi33* *sim*

Preview File Only

19

This musical score page contains measures 104, 105, and 106. The instruments and their parts are as follows:

- Picc:** Piccolo, measures 104-106, dynamics *pp*, *mf*, *pp*.
- Bsn.:** Bassoon, measures 104-106, dynamics *mf*, *pp*.
- Hrn.:** Horn, measures 104-106, dynamics *pp*, *pp*, *pp*, *pp*.
- Trp.:** Trumpet, measures 104-106, dynamics *pp*, *pp*, *pp*, *pp*.
- Trb.:** Trombone, measures 104-106, dynamics *pp*, *pp*, *pp*, *pp*.
- Perc.:** Timbale, measures 104-106, dynamics *pp*, *pp*, *pp*, *pp*. Includes markings "from pulse" and "accel".
- Vln I & II:** Violins, measures 104-106, dynamics *pp*, *f*, *pp*, *f*.
- DB:** Double Bass, measures 104-106, dynamics *pp*, *f*, *pp*, *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large diagonal watermark "Preview File Only" is present across the center of the page.

20

This musical score page includes the following parts and markings:

- Picc:** Piccolo part with dynamics *pp*, *mp*, and *pp*. Includes a *Cl* (Clef) marking.
- Hns:** Horns part with *marc.* (marcato) markings.
- Trb:** Trumpets part with *marc.* (marcato) markings.
- Perc:** Percussion part including *Snare drum* and *to larger Timbale*. Includes *mf* (mezzo-forte) dynamics.
- VL 1 & 2:** Violin parts with dynamics *pp*, *f*, and *p*.
- Vla:** Viola part with dynamics *pp*, *f*, and *p*.
- Vlc:** Violoncello part with *pp* dynamics.
- DB:** Double Bass part with dynamics *pp* and *f*.

Tempo markings include *.96* and *accel*. A large diagonal watermark "Preview File Only" is present across the score.

21

4/4  $\text{♩} = 88$  7 8 6 4

Picc *pp* *p* *pp*

Ob *p* *Bsn* *p*

Hns *marc.* *p* *marc.*

Trbs *p*

Perc *Timbales*  $\text{♩} = 88$  *al c c e l l* *f* *To Med. Tom Tom*

VL I  $\text{♩} = 88$  *f* *p*

2 *f* *p*

Vla *f* *p*

Vlc *p* *mf*

DB *f* *p*



21

This musical score page, numbered 21, features a variety of instruments and includes a large blue watermark reading "Preview File Only". The score is organized into several staves:

- Picc:** Piccolo part, starting with a tempo of 80 and dynamics of *mf* and *pp*.
- Hns:** Horns part, including a *marc.* (marcato) section.
- Tr:** Trumpets part, including a *marc.* section.
- Trbs:** Trombones part, including a *marc.* section.
- Perc:** Percussion part, featuring a "Tom-Tom" section with a tempo of 80 and dynamics of *p* and *mf*.
- VL 1:** Violin I part, including a *VL I* marking.
- VL 2:** Violin II part, including a *f* (forte) dynamic.
- Vla:** Viola part, including a *f* dynamic.
- Vlc:** Violoncello (Cello) part, including a *p* dynamic.
- DB:** Double Bass part, including a *p* dynamic.

The score includes various musical notations such as dynamics (*mf*, *pp*, *f*, *p*), articulation (*marc.*), and performance instructions like "Tom-Tom".

23

This page of a musical score, rehearsal mark 23, contains the following parts and markings:

- Picc:** Piccolo part with dynamic markings *mf* and *pp*.
- CL:** Clarinet part with dynamic marking *mf*.
- Bsn:** Bassoon part with dynamic marking *mf*.
- Hns:** Horns part with *stacc.* markings.
- Trb:** Trumpets part with *stacc.* markings.
- Perc:** Percussion part with instructions: "smallest Tom-Tom" and "to largest Temple Block". Dynamic markings include *p* and *mf*.
- VL 1 & 2:** Violin parts with dynamic markings *f* and *p*.
- Vla:** Viola part with dynamic markings *f* and *p*.
- DB:** Double Bass part with dynamic markings *f* and *p*.

Rehearsal marks are indicated by a treble clef and a quarter note with a dot, labeled ".72" and ".66".

24

Musical score for a symphony orchestra, page 24. The score includes parts for Piccolo (Picc), Clarinet (Cl), Bassoon (Bsn), Horns (Hns), Trumpets (Trb), Percussion (Perc), Violin 1 (VL1), Violin 2 (VL2), Viola (Vlo), Violoncello (Vlc), and Double Bass (DB). The music is in 6/8 time and features dynamic markings such as piano (p), mezzo-piano (mp), piano fortissimo (pp), and fortissimo (f). Performance instructions include 'stacc.', 'acc.', 'a niente', and 'med/hd beaters'. A large blue watermark 'Preview File Only' is overlaid on the score.

Picc

Ob

Bsn  
take D. Bsn

Hrn  
I & II independantly ad lib

Tr

Trb  
very slow gliss

Maracas

Perc  
ngles

VL1  
freely - ad lib

2  
aniente arco freely - ad lib

Vla  
freely ad lib

Vlc

DB  
arco  
slow gliss to C

Preview File Only

♩. ♩ (63) ♩ : 60

freely

Picc.

Ob

CL

Bsn

3 4 4

D. Bsn.

BCL

PP

PP possibile

ritard e reduce

Hn

Tr

Trb

B. Trb.

PP

3 4 4

♩. ♩ : 60

niente

to Bongos

Perc

scap Jingles in Tam Tam Tam Tam

3 4 4

ritard e reduce

♩. ♩ : 60

ritard e reduce

2

ritard e reduce

Vla

Vlc

espressivo

mf

DB

f PP

BCL

Bsn

Trb

Perc

Vlc

B.

*pp*

*pp*

*pp*

*p*

*fingers*

*Dongas*

*A*

*mp*

*p*

Preview File Only

28

♩:56

Bcl

D. Bsn

B. Trb

Perc

Vla

Vlc

DB.

♩:56

♩:56

wood block  
4 temple blocks

senza vib ♩:56

bp  
slow glass down semitone

pp senza vib

p

pp senza vib

pp slow glass up semitone

f

Preview File Only

Musical score for measures 28-30. The score includes parts for 3. Cl, 2. Bsn, 3. Trb, Perc, VL 1, VL 2, Vla, Vlc, and 2. B. The Percussion part features a complex rhythmic pattern with triplets and a five-measure rest. The Vlc part has a melodic line starting in measure 29. The 2. B. part has a melodic line starting in measure 30. Dynamics include *pp*, *p*, *mf*, and *mp*. A large blue watermark "Preview File Only" is overlaid on the score.



B.Cl.

D.Bsn

B.Trb

Perc.

Vlc

D.B.

pp

pp

pp

pp

mf

mf

mp

p

sfs

mp

to Snare Dr.

a c -

♩:52

♩:52

♩:52

♩:52

Preview File Only

30

♩ = 52

BCL

DBsn

♩ = 52

B Trb

♩ = 52

Perc

Sn. Dr. \* tr

VL 1

VL 2

Vla

Vlc

DB

slow glass down sim.

slow glass up sim.

f

mf

pp

PP

sim

\* as fast as possible

This page of a musical score contains nine staves for various instruments. The staves are labeled on the left as BCL, DBsn, BTrb, Perc, Vln I, Vln II, Vla, Vlc, and DB. The score is written in bass clef for the first four staves and treble clef for the last five. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p*, *pp*, and *sim* are used throughout. A blue watermark "PREVIEW FILE ONLY" is oriented diagonally across the center of the page. The measure number 48 is indicated at the end of the first, third, and fifth staves. The Percussion staff includes a trill and a wavy line, with a note "to Timbol" written to the right. The Vln I staff has a circled *pp* marking. The Vln II staff has a circled *pp* marking. The Vla staff has circled *pp* and *sim* markings. The Vlc staff features several triplet markings. The DB staff has circled *p* markings.

31

♩:48

Ct

3sn

Musical notation for Clarinet (Ct) and Snare Drum (3sn). The Clarinet part is in bass clef and contains a whole rest followed by a quarter note G4 with a dynamic marking of *p*. The Snare Drum part is in bass clef and contains a whole note G4.

♩:48

Trb

Musical notation for Trombone (Trb) in bass clef. It features a melodic line starting with a quarter note G4, followed by a half note G4, and ending with a quarter note G4. A dynamic marking of *pp* is present.

♩:48

erc

to Timbales

Timbales

Musical notation for Percussion (erc) in bass clef. It includes a section labeled "to Timbales" and "Timbales" with a rhythmic pattern of eighth notes. A dynamic marking of *p* is present.

♩:48

L1

2

1/a

1/c

1/b

Musical notation for Violin 1 (L1), Violin 2 (2), Viola (1/a), Cello (1/c), and Bass (1/b). The Violin parts are in treble clef, and the Cello and Bass parts are in bass clef. The notation includes various dynamics such as *pp* and *sim.*, and includes triplets and slurs.

32

2 4 4 J. 44

B.Cl.

Bsn.

D. Trb.

Perc.

VL 1

2

Vla

Vlc

DB.

Preview File Only

Rehearsal mark 32, measures 32-35. The score includes parts for B.Clarinet, Bassoon, Drum Trumpet, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion part is marked 'Tom-Toms' and includes dynamic markings like 'mf' and 'f'. The string parts include dynamics like 'pp', 'p', and 'f'. A tempo marking 'J. 44' is present above the percussion and string staves.



33

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL (Flute):** Part 1. Starts with a *dolce* marking and a *mp* dynamic. Features two triplet passages in the first measure and a *dolce* passage in the third measure.
- CL (Clarinet):** Part 1. Starts with a *mf* dynamic.
- DBsn (Bassoon):** Part 1. Starts with a *mf* dynamic.
- Trb (Trumpet):** Part 1. Starts with a *mf* dynamic.
- Perc (Percussion):** Starts with a *f* dynamic and includes the instruction "to Timbales".
- VL1 (Violin I):** Part 1. Starts with a *pp* dynamic.
- 2 (Violin II):** Part 1. Starts with a *pp* dynamic.
- Vla (Viola):** Part 1. Starts with a *pp* dynamic.
- Vlc (Violoncello):** Part 1. Starts with a *p* dynamic and includes a *fff* dynamic marking in the second measure.
- DB (Double Bass):** Part 1. Starts with a *pp* dynamic.

The score is marked with a tempo of  $\text{♩} = 40$  in several places. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This musical score page features the following instruments and parts:

- FL (Flute):** Starts with a melodic line in the first measure, followed by rests.
- Ob (Oboe):** Plays a **fff** dynamic note in the first measure.
- BCl (Bass Clarinet) and DBsn (Double Bassoon):** Both play sustained notes starting in the third measure, with dynamics ranging from **f** to **mp**.
- Hrn I (Horn I) and Tr (Trumpet):** Horn I has a melodic line with **allarg.** markings and triplets. Trumpet has a rhythmic pattern with **f** dynamics.
- 3 Trb (3 Trumpets):** Play sustained notes starting in the third measure with **f** dynamics.
- Perc (Percussion):** Includes Timboles, Tam-Tom (hardsticks), and Timp (handsticks). Dynamics range from **p** to **ff**. Includes the instruction "take soft beater".
- Vl 1 (Violin 1) and Vl 2 (Violin 2):** Play sustained notes starting in the third measure with dynamics **ord.** and **ff**.
- Vla (Viola):** Plays sustained notes starting in the third measure with dynamics **ord.** and **ff**.
- Vlc (Violoncello) and DB (Double Bass):** Both play melodic lines starting in the third measure with **allarg.** markings and triplets. Dynamics range from **fff** to **mp**.



Musical score for orchestra and woodwinds, measures 34-37. The score is in 4/4 time and includes parts for BCl, D Bsn, Hn I, BTrb, Perc, Vln I, Vln II, Vla, Vlc, and DB. The tempo is marked *Marc.* and the time signature is 4/4. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, *mp*, and  *niente*. The percussion part is marked *Tam. Tam.* and includes dynamics *mp* and *LV*. The woodwind parts include *take Cl.* and *Take Bsn.* The score is marked with a tempo of  $\text{♩} = 36$ . A large blue watermark "Preview File Only" is overlaid diagonally across the score.

35

$\text{♩} = 60$

3/4                      5/4                      4/4

Tape Pulse    *Multiple clicks*                      *Gloss and a starts*

Perc    *to Timp.*                      *Timp.*                      *tr*

VL 1    *ff*                      *f*

2    *ff*                      *f*

Vla    *ff*                      *f*

Vlc    (IV) *ff*                      *f*

DB    (V)                      *f*

*Preview File Only*

freely ad lib a c c e l r i t a r d e r e d u c e

FL  
 pp freely ad lib

Ob  
 pp freely ad lib

CL  
 pp

Bsn  
 pp

a c c e l r i t a r d e r e d u c e

Hns  
 pp freely ad lib

Trp  
 pp

Trb  
 p

to Crotales

Perc

VL 1  
 f

2  
 mf

Vla  
 f

Vlc  
 mp

DB  
 mf

Preview File Only

36 ♩ - 103

This page of a musical score contains the following instruments and parts:

- Fl (Flute):** Features a complex melodic line with triplets and slurs, marked *pp*.
- Ob (Oboe):** Features a melodic line with triplets and slurs, marked *pp*.
- Cl (Clarinet):** Features a melodic line with triplets and slurs, marked *pp*.
- Bsn (Bassoon):** Features a melodic line with triplets and slurs, marked *pp*.
- Hrn 1 (Horn 1):** Features a melodic line with slurs, marked *pp*.
- Hrn 2 (Horn 2):** Features a melodic line with slurs, marked *pp*.
- Trp (Trumpet):** Features a melodic line with slurs.
- Trb (Trombone):** Features a melodic line with slurs.
- Crotales Perc (Cymbals/Percussion):** Features a rhythmic pattern with slurs, marked *p*.
- VL 1 (Violin 1):** Features a melodic line with triplets and slurs, marked *pp*.
- VL 2 (Violin 2):** Features a melodic line with triplets and slurs, marked *pp*.
- VLa (Viola):** Features a melodic line with slurs.
- Vlc (Violoncello):** Features a melodic line with slurs.
- DB (Double Bass):** Features a melodic line with slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*pp*, *p*). A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

37

Musical score for page 37, measures 37-44. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (FL):** Measures 37-44. Includes a triplet of eighth notes in measure 37 and a *pp* dynamic marking in measure 44.
- Oboe (Ob):** Measures 37-44. Includes a triplet of eighth notes in measure 37 and a *sim* dynamic marking in measure 38.
- Clarinet (CL):** Measures 37-44. Includes a triplet of eighth notes in measure 37 and a *pp* dynamic marking in measure 43.
- Bassoon (Bsn):** Measures 37-44. Includes a triplet of eighth notes in measure 37 and a *pp* dynamic marking in measure 43.
- Horn 1 (Hrn 1):** Measures 37-44.
- Horn 2 (Hrn 2):** Measures 37-44.
- Trumpet (Trp):** Measures 37-44. Includes a triplet of eighth notes in measure 37 and a *pp* dynamic marking in measure 38.
- Trombone (Trb):** Measures 37-44.
- Percussion (Perc):** Measures 37-44. Includes a triplet of eighth notes in measure 37 and a *sim* dynamic marking in measure 38.
- Violin 1 (VL 1):** Measures 37-44. Includes a triplet of eighth notes in measure 37 and a *pp* dynamic marking in measure 43.
- Violin 2 (VL 2):** Measures 37-44. Includes a triplet of eighth notes in measure 37 and a *pp* dynamic marking in measure 43.
- Viola (Vla):** Measures 37-44. Includes a triplet of eighth notes in measure 37 and a *sim* dynamic marking in measure 38.
- Violoncello (Vlc):** Measures 37-44. Includes a triplet of eighth notes in measure 37 and a *pp* dynamic marking in measure 43.
- Double Bass (DB):** Measures 37-44.

The score contains various musical notations including triplets, slurs, and dynamic markings such as *sim* (sforzando) and *pp* (pianissimo). A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

FL  
Ob  
Cl  
Bsn  
Hrn1  
Hrn2  
Trp  
Trb  
Perc  
VL 1  
VL 2  
Vla  
Vlc  
DB

3 *sim*  
*pp*  
3 *sim*  
*pp*  
3 *sim*  
3 *sim*  
*pp*  
Glock  
*pp*  
*pp*  
*pp*  
*pp*

Preview File Only

This page of a musical score, numbered 39, contains parts for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trumpet (Trp), Trombone (Trb), Percussion (Perc), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (Vlc), and Double Bass (DB). The score is written in a single system with multiple staves. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *pp* (pianissimo) and *sim* (sforzando) are used throughout. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.





This page of a musical score, numbered 41, contains 14 staves for various instruments. The instruments listed on the left are: Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trumpet (Trp), Trombone (Trb), Percussion (Perc), Violin 1 (VL 1), Violin 2 (VL 2), Viola (Vla), Violoncello (Vlc), and Double Bass (DB). The score includes dynamic markings such as *pp*, *ppp*, and *sim*, along with performance instructions like *freely sim*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page contains a musical score for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl):** Features a complex melodic line with many sixteenth and thirty-second notes, starting with a *pp* dynamic.
- Oboe (Ob):** Plays a melodic line with some rests, including a *pp* dynamic.
- Clarinet (Cl):** Mirrors the flute's complex melodic pattern.
- Bassoon (Bsn):** Provides a rhythmic accompaniment with triplets and sixteenth notes, starting with a *pp* dynamic.
- Trumpets 1 & 2 (Trn1, Trn2):** Play a melodic line with a *pp* dynamic.
- Trombones (Trb):** The staves are empty.
- Percussion (Perc):** Features a melodic line with a *sim.* (sustained) marking and a *p* dynamic.
- Violins 1 & 2 (Vln1, Vln2):** Play a complex, fast-moving melodic line.
- Viola (Vla):** Plays a melodic line with a *pp* dynamic.
- Violoncello (Vlc):** Plays a melodic line with a *pp* dynamic.
- Double Bass (Cb):** The staff is empty.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

43

Fl

Ob

Cl

Bsn

Hrn 1

Hrn 2

Trp

Trb

Perc

Vl 1

Vl 2

Vla

Vlc

DB

*s*

*sim*

*con sord*

*pp*

*ritard*

Preview File Only

Tape a niente

The image shows a page of a musical score for a full orchestra. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trumpet (Trp), Trombone (Trb), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in treble clef. Handwritten annotations in black ink include: 'no ritard.' above the Clarinet staff; 'ritard freely' above the Horn 1 staff; and 'a niente' with arrows pointing to the end of the phrases in the Horn 1 and Violoncello staves. A large, diagonal watermark 'Preview File Only' is overlaid on the score.