

UNDERTOW

John Cooney

Preview File Only

The first performance of 'Undertow' was given by the Nash Ensemble,
conducted by Thomas Ades, in the Purcell Room, London
on February 25th, 1997

Duration: c. 10 minutes

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The composer gratefully acknowledges the financial assistance
of the Hinrichsen Foundation in the preparation of performance
material

INSTRUMENTATION

Flute (doubling piccolo)

Oboe

Clarinet in Bb

Bassoon

Horn in F

Percussion (1 player): Vibraphone

Marimba

Tam-tam (medium)

Snare drum

Crotales (one octave set:



Harp

Piano

2 Violins

Viola

Violoncello

Doublebass

NOTES

Score in C

Percussion: Vibraphone motor disconnected throughout

String harmonics: All natural harmonics notated at sounding pitch
Artificial harmonics notated in the usual way

Abbreviations: s.p. = sul ponticello
s.t. = sul tasto

When an arrow is used, eg. s.p. \longrightarrow ord.
it indicates a gradual transition from one state to the other

UNDERTOW

JOHN COONEY (1997)

$\text{♩} = c. 120$

Picc.
ff
ff
pp
p
pp

Oboe
ff
ff
pp
p
pp

Clarinet in B \flat
ff
ff
pp
p
pp

Bassoon
ff
ff
pp
p
pp

Horn in F
ff
ff
pp
p
pp

Percussion
Vibes (med. hard sticks)
mf
f
p

Harp
ff
p
mp
ff
p

Piano
ff
pizz. inside piano

Violin I
 $\text{♩} = c. 120$
sempre legato
pp
pp

Violin II
pp
pp

Viola
legato
ff
ppp
pp

Violoncello
ff
ppp
pp

Double bass
ff
ppp
pp
Dizz.
p

* slight accent only p \leftarrow f ff p

16

Picc. *ff* *p* *mp* *p* *mp* *ff*

Ob. *p* *ff* *p* *mp* *p* *mp* *mf*

Cl. *ff* *p* *mf* *mp* *mf*

Bsn. *ff* *sub.p* *ff* *p* *mf* *p* *mf*

Hn. *mp* *ff* *sub.p* *ff* *p* *mf* *p* *mf*

Perc. *pp* *mf* *ff* *f* *mp* *f*

Hp. *f* *ff* *p* *DE*

Pno. *mp* *mf* *ff* *mf* *f* *mp* *mf*

Vln I. *gliss.* *pizz.* *mp* *pizz.* *f*

Vln II. *pizz.* *gliss.* *mp* *pizz.* *f*

Vla. *ff* *pizz.* *pp* *p* *mp* *gliss.* *f*

Vc. *f poss.* *arco* *pp* *p* *mp* *gliss.* *f*

Db. *pp* *f* *ff* *pp* *p* *mp*

22

Picc. *ff* *f* *mf* *pp* *ff*
 Ob. *ff* *f* *mf* *pp* *ff*
 Cl. *ff* *p* *f* *mf* *ff*
 Bsn. *ff* *f* *mf* *ff*
 Hn. *ff* *p* *mf* *ff*
 Perc. *ff* *mf* *ff*
 Hp. *ff* *p* *ff*
 Pno. *ff* *pp* *f* *ff*
 Vln I. *ff* *p* *mf* *f* *sf-p* *ff* *sf-p*
 Vln II. *ff* *p* *mf* *f* *mf* *f* *ff* *sf-p* *ff* *sf-p*
 Vla. *ff* *pizz* *arco* *f* *mp* *mf* *f* *ff* *sf-p* *ff* *sf-p*
 Vc. *ff* *pizz* *arco* *f* *mf* *f* *ff* *sf-p* *ff* *sf-p*
 Db. *ff* *f* *ff*

Musical score for measures 22-25, featuring various instruments and dynamics. The score includes a large blue watermark reading "Preview File Only" diagonally across the page.

-40-

Picc. *ff* *l*

Ob. *ff* *fp* *ff* *fff*

Cl. *ff*

Bsn. *ff* *marcato* *sub. mf* *ff* *sfz* *ff*

Hn. *f* *fff* *sfz* *ff* *f* *sfz* *ff* *f*

Perc. *ff* *f* *ff* *f*

Hp. (p.d.l.)

Pno. *ff* *loco* *f* *cresc.* *ff* *ff*

Vln I *ord. ap talon* *ord. au talon* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Vln II *ord. au talon* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Vla. *ff* *ord. au talon* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Vc. *ff* *arco* *marcato* *sub. mf* *ff* *sfz* *ff* *sfz* *ff*

Db. *ff* *arco* *sub. mf* *marcato* *ff* *sfz* *ff* *pizz* *ff* *sfz* *ff*

sfz *mf* *ff* *sfz* *ff* *sfz* *ff*

(Accel.)

A Tempo
♩ = c. 120

10

Musical score for a symphony orchestra, measures 10-12. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'feroce', 'pres de la table', 'arco', and 'ord.'. A large blue watermark 'Preview File Only' is overlaid on the score.

This musical score page, numbered 52, contains 11 staves for various instruments. The Piccolo (Picc.) staff has a dynamic marking of *p* and a measure number of 55. The Oboe (Ob.) staff has dynamic markings of *p*, *mp*, and *p*. The Clarinet (Cl.) staff has dynamic markings of *p* and *mp*. The Bassoon (Bsn.) staff is mostly silent. The Horn (Hn.) staff is also silent. The Percussion (Perc.) staff includes a *marcato f* marking and a *(accd)* instruction. The Harp (Hp) and Piano (Pno) staves have dynamic markings of *mp*, *pp*, *mf*, *sfz*, and *mp*. The Violin I (Vln I) and Violin II (Vln II) staves feature *pizz* (pizzicato) markings, *ord* (ordine) markings, and dynamic markings of *mp*, *mf*, and *f*. The Viola (Vla) staff has *pizz* and *ord* markings with dynamics of *mp* and *f*. The Violoncello (Vc.) staff has *pizz* markings and dynamics of *pp* and *f*. The Double Bass (Db.) staff has dynamic markings of *mf* and *pp*. The score includes various musical notations such as slurs, accents, and articulation marks.

-71-

Picc. *p* *mf* *p* *mf*
 Ob. *p* *f* *sub p* *mf* *p* *mf*
 Cl. *p* *f* *sub p* *mf* *p* *mf*
 Bsn. *p* *f* *ff*
 Hn. *p* *mf* *p* *mf*
 Perc. *mf*
 Hp. Bb Cb Db Eb
 Pno. *f* *mf* *f* *mf*
 Vln I *s.p.* *f* *ord* *p* *f* *mf*
 Vln II *s.p.* *f* *ord* *p* *f*
 Vla. *f* *p* *f* *p* *f*
 Vc. *s.p.* *f* *ord* *s.p.* *ord* *f* *ff*
 Db. *p* *f* *fp* *f* *ff*

7:6
 7:6
 6
 5
 3
 6
 6

martellato
 loco

-74-

75

Picc. *ff* *mf* *f* *sf-p* *f* *ff* *f*

Ob. *ff* *p* *f cresc.* *ff*

Cl. *ff* *mf* *f* *sf-p* *f* *f* *ff*

Bsn. *p* *ff* *p* *f* *ff*

Hn. *ff* *p* *f*

Perc. Tam Tam *arco* *ff* *p* *to crotales*

Pno. *ff* *loco* *ff* *ff*

Vln I *ff* *mp* *s.p.* *ff* *ord* *mp* *f* *ff*

Vln II *ff* *mp* *s.p.* *ff* *ord* *mp* *f* *ff*

Vla. *ff* *mp* *ff* *mp* *f cresc.* *ff*

Vc. *p* *ff* *s.p. molto ** *f* *sf-p* *f* *ff*

Db. *p* *f* *mf* *f* *ff* *ff*

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* s.p. to generate lots of harmonics

-81-

This page contains a musical score for measures 81 through 85. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as dynamics (p, mf, ff, mp, meno f), articulation (accents, slurs), and performance instructions like "(crotales) normale" and "pres de la table". Measure numbers 81, 82, 83, 84, and 85 are clearly marked. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

Picc. *(ff)* *mf* *ff* *mf* *f*
 Ob. *(ff)* *mf* *ff*
 Cl. *(ff)* *f* *ff*
 Bsn. *(ff)* *mp* *mf* *ff*
 Hn. *(ff)* *mp* *ff* *mp* *mf* *ff*
 Pno. *(ff)* *ff* *fff* *loco* *f*
 Vln I *(ff)* *pizz* *arco* *mf* *ff* *ff* *f*
 Vln II *(ff)* *pizz* *arco* *mf* *ff* *ff* *sub. mf*
 Vla. *(ff)* *pizz* *arco* *mf* *ff* *ff* *mf*
 Vc. *(ff)* *pizz* *arco* *mf* *ff* *ff* *mf*
 Db. *(ff)* *pizz* *ff* *pizz* *ff*

Musical score for page 19, rehearsal mark -86-. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into four measures. The Piccolo part features complex rhythmic patterns with slurs and dynamic markings ranging from *ff* to *f*. The Oboe and Clarinet parts have similar rhythmic structures. The Bassoon and Horn parts provide harmonic support with dynamic markings from *mp* to *ff*. The Piano part includes arpeggiated figures and a *loco* section. The string sections (Violins, Viola, Cello, and Double Bass) play pizzicato and arco patterns, with dynamic markings from *mf* to *ff*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

- 90 -

Picc. *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *ff* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Perc. *f* *f* *f*

Pno. *f* *f* *ff* *loco* *loco* *ff*

Vln I *ff* *f* *ff*

Vln II *ff* *f* *ff*

Vla. *ff* *mf* *ff* *pizz* *arco* *ff*

Vc. *ff* *mf* *ff* *pizz* *arco* *ff*

Db. *ff* *ff* *ff* *arco*

crescendos

loco

pizz

arco

Measures 90, 91, 92, 93

110

flz.

Picc. *p* *mf* *p* *pp* *mf* *f* *sub. p*

Ob. *p* *mf* *p* *pp* *mf* *f* *sub. p*

Cl. *p* *mf* *p* *pp* *mf* *f* *sub. p*

Bsn. *pp* *mp* *pp* *pp* *mf* *f* *sub. p*

Hrn. *pp* *mp* *pp* *pp* *mf* *f* *sub. p*

Perc. *l.v.* *l.v.* *to vibes* *p*

Hp. *5:4* *5* *pp* *mf* *f* *sub. poco meno f*

Pno. *5:4* *5* *mp* *mf* *f* *sub. poco meno f*

Org. (S) *pp* *mf* *f* *pp*

Accel. ----- $\text{♩} = c. 108$

Vln I *ord.* *p* *pp* *p* *f* *pp* *ord.* *5* *3* *5* *5*

Vln II *ord.* *p* *pp* *p* *f* *pp* *pizz.* *mf* *f* *pp* *5* *3* *5* *5*

Vla. *ord.* *p* *pp* *p* *f* *pp* *ord.* *3* *5* *5*

Vc. *mp* *pp* *mp* *pp* *p* *f* *pp* *pp* *ord.* *pp* *pp* *ord.*

Db. *mp* *pp* *pp* *pp* *p* *f* *pp* *pp* *pp* *pp*

-117-

This page contains the musical score for measures 117 through 120. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 117-118: The woodwinds (Picc., Ob., Cl., Bsn.) play a melodic line starting on a half note G4, moving to F4, E4, and D4. Dynamics range from *mf* to *pp*. The Horns play a similar line starting on a half note G3, moving to F3, E3, and D3. Dynamics range from *p* to *mp*. The Percussion part features a snare drum pattern with a dynamic of *mf*. The Harp and Piano parts are mostly rests.

Measure 119: The woodwinds and Horns continue their melodic lines. Dynamics range from *pp* to *mf*. The Percussion part has a dynamic of *pp*. The Harp part has a dynamic of *ff*. The Piano part has a dynamic of *f*. The Violin I and II parts play a melodic line starting on a half note G4, moving to F4, E4, and D4. Dynamics range from *mp* to *mf*. The Viola part has a dynamic of *f*. The Violoncello and Double Bass parts play a melodic line starting on a half note G3, moving to F3, E3, and D3. Dynamics range from *mp* to *p*. The Violoncello part has a dynamic of *mp*. The Double Bass part has a dynamic of *mp*.

Measure 120: The woodwinds and Horns continue their melodic lines. Dynamics range from *mf* to *p*. The Percussion part has a dynamic of *p*. The Harp part has a dynamic of *ff*. The Piano part has a dynamic of *f*. The Violin I and II parts play a melodic line starting on a half note G4, moving to F4, E4, and D4. Dynamics range from *p* to *mf cresc*. The Viola part has a dynamic of *p*. The Violoncello and Double Bass parts play a melodic line starting on a half note G3, moving to F3, E3, and D3. Dynamics range from *p* to *mf cresc*. The Violoncello part has a dynamic of *p*. The Double Bass part has a dynamic of *p*.

Key signatures: The key signature changes from one sharp (F#) in measure 117 to two sharps (F# and C#) in measure 119, and remains two sharps in measure 120.

Tempo: The tempo is marked as *Andante* throughout the page.

Rehearsal marks: There are rehearsal marks at the beginning of measures 117, 119, and 120.

Performance instructions: The score includes various performance instructions such as *pizz* (pizzicato) for the Violoncello and Double Bass, *arco* (arco) for the Violoncello, and *cresc* (crescendo) for the Violin I and II parts.

This page contains a musical score for measures 121, 122, and 123. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as dynamics (mp, p, mf, f, fp, subp), articulation (accents, slurs), and performance instructions like *legato*. Measure numbers (7:4, 9:8, 11:8, 8:6, 7:6) are placed above the staves to indicate specific rhythmic points. A large, diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page.

♩ = c. 100

Flute

This page of a musical score contains parts for the following instruments:

- Flute**: Part with dynamics ranging from *pp* to *mf*.
- Ob.**: Oboe part with dynamics from *p* to *mf*.
- Cl.**: Clarinet part with dynamics from *pp* to *mf*.
- Bsn.**: Bassoon part with dynamics from *pp* to *mf*.
- Hr.**: Horn part with dynamics from *ppp* to *mf*.
- Perc.**: Percussion part, including vibraphone (arco), triangle (l.v., sempre), and cymbals (take sticks).
- Hp.**: Harp part with dynamics from *mf* to *ff*, including the instruction "pres de la table".
- Pno.**: Piano part with dynamics from *mp* to *f*.
- Vln I & II**: Violin parts with dynamics from *pp* to *f*, including instructions like "ord.", "tasto", and "pizz".
- Vla.**: Viola part with dynamics from *pp* to *f*, including "pizz" and "arco".
- Vc.**: Violoncello part with dynamics from *pp* to *f*, including "pizz" and "arco".
- Db.**: Double Bass part with dynamics from *mp* to *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo marking of $\text{♩} = c. 100$ is present at the top and bottom of the page. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

Flute

The musical score consists of 13 staves, each representing a different instrument or section of the orchestra. The measures are numbered 138, 139, and 140. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark "Preview File Only" is overlaid across the center of the page.

Instrument	Measure 138	Measure 139	Measure 140
Flute	<i>mp</i> , <i>mf</i> , <i>f</i>	<i>f</i>	<i>mp</i> , <i>p</i>
Oboe	<i>mp</i> , <i>mf</i> , <i>f</i>	<i>f</i>	<i>mp</i> , <i>p</i> , <i>mp</i>
Cl.	<i>mf</i> , <i>mp</i> , <i>mf</i> , <i>f</i>	<i>f</i>	<i>mp</i> , <i>p</i>
Bsn	<i>p</i> , <i>mp</i> , <i>mf</i>	<i>mp</i> , <i>mf</i> , <i>p</i>	<i>p</i> , <i>mp</i> , <i>p</i>
Hrn	<i>p</i> , <i>mp</i> , <i>mf</i>	<i>mp</i> , <i>mf</i> , <i>p</i>	<i>mp</i> , <i>poco</i> , <i>mf</i> > <i>mp</i>
Perc.	<i>mp</i> , <i>p</i> , <i>mp</i> , <i>mf</i>	<i>mp</i> , <i>mf</i> , <i>p</i>	<i>mp</i> , <i>poco</i> , <i>mf</i> > <i>mp</i>
Harp	<i>ff</i> , <i>ff</i>	<i>ff</i> , <i>ff</i>	<i>mf</i>
Pno	<i>mp</i> , <i>mf</i>	<i>mf</i>	
Vln I	<i>mp</i> , <i>mf</i> , <i>f</i>	<i>f</i>	<i>p</i> , <i>mp poco a poco cresc</i>
Vln II	<i>mp</i> , <i>mf</i> , <i>mp</i>	<i>mf</i> , <i>f</i>	<i>p</i> , <i>mp poco a poco cresc</i>
Vla	<i>mf</i> , <i>poco s.p.</i> , <i>mp</i>	<i>mf</i>	<i>poco s.p.</i> , <i>mp poco a poco cresc</i>
Vc.	<i>mf</i> , <i>poco s.p.</i> , <i>mp</i>	<i>mf</i>	<i>mp poco a poco cresc</i>
Db.	<i>mp</i> , <i>poco</i>	<i>mf</i>	<i>mp poco a poco cresc</i>

-141-

flute

This page of a musical score includes the following parts and markings:

- Flute (Flute):** Starts with *mp*, moves to *mf*, then *mp* and *mf* again, with a *poco* marking.
- Oboe (Ob.):** Starts with *mf*, then *mp*, and ends with *f*. Includes a *poco* marking.
- Clarinet (Cl.):** Starts with *mf*, then *mp*, and ends with *f*. Includes a *poco* marking.
- Bassoon (Bsn):** Starts with *mf*, then *mp*, and ends with *f*. Includes a *poco* marking.
- Horn (Hn):** Starts with *mp*, then *f*, *mf*, and ends with *mp*. Includes a *poco* marking.
- Percussion (Perc.):** Starts with *mf*, then *f*, and ends with *f*. Includes a *poco* marking.
- Piano (Pho):** Starts with *mf*, then *f*, and ends with *f*. Includes a *poco* marking.
- Violin I (Vln I):** Starts with *mf*, then *cresc.*, and ends with *f*. Includes a *poco* marking.
- Violin II (Vln II):** Starts with *mf*, then *cresc.*, and ends with *f*. Includes a *poco* marking.
- Viola (Vla):** Starts with *mf*, then *cresc.*, and ends with *f*. Includes a *poco* marking.
- Violoncello (Vc.):** Starts with *mf*, then *cresc.*, and ends with *f*. Includes a *poco* marking.
- Double Bass (Db.):** Starts with *mp*, then *mf*, and ends with *p*. Includes a *poco* marking.

Additional markings include *mf*, *mp*, *f*, *poco*, *cresc.*, *ord*, and *s.p.* throughout the score.

fl. *f*

Ob. *ppoco meno f*

Cl. *f*

Bsn. *mf*

Hn. *mf*

Perc. *f* *ped.*

Hp. *mf* F# G# E# F# Ab

Pno. *mf* *ped.*

Vln I. *pizz* *arco* *p* *mf* *f* *sub.p*

Vln II. *pizz* *(pizz. ord.)* *arco* *s.p.*

Vla. *pizz* *(pizz. ord.)* *arco* *s.p.*

Vc. *s.p.* *ord* *pizz* *(pizz. ord.)* *mf* *f*

Db. *f* *mp* *f* *mf* *f*

145

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Rit. ----- $\text{♩} = c. 66$

muta in fl. FLUTE $\text{b}\flat$

Picc. *pp* *f dim.* *pp* G.P. *p* *mp*

Ob. *pp* *f dim.* *pp* G.P. *p* *mp*

Cl. *p* *pp* *f dim.* *pp* G.P. *p* *mp*

Bsn. *pp* *f dim.* *pp* G.P. *p* *mp*

Hr. *pp* *f dim.* *pp* G.P.

Perc. *pp* to Tam Tam Tam-Tam *pp* *mp* G.P. *pp* G.P.

Hp. *mf* B C D E F# G# A B B \flat C \flat G \sharp A \flat G.P. *mf*

Pno. *mf* *loco* *mf* *s. h.* G.P.

Rit. $\text{♩} = c. 66$

Vln I *p* *pp* *f dim.* *pp* G.P. *non vib.* *cresc.*

Vln II *p* *pp* *f dim.* *pp* G.P. *non vib.* *cresc.*

Vla. *p* *pp* *f dim.* *pp* G.P. *non vib.* *cresc.*

Vc. *pp* *f dim.* *pp* G.P. *non vib.* *cresc.*

Db. *mf* *p* *pp* *f dim.* *pp* G.P. *non vib.* *cresc.*

s.p. *ord.*

Preview File Only

- 174 -

The musical score consists of ten staves. The Flute (Fl.) staff begins with a dynamic of *mp* and includes markings for *ff*, *p*, *mf*, *pp*, *f*, and *ff dim.*. The Oboe (Ob.) staff follows a similar dynamic pattern, ending with *pp*. The Clarinet (Cl.) and Bassoon (Bsn.) staves also show dynamic variations, with the Bassoon ending on *p*. The Horn (Hn) staff includes *mp*, *f*, and *ff dim.*. The Percussion (Perc.) staff features a section labeled "to vibco" and "vibes ped." with dynamics *f*, *mp*, and *fff*. The Harp (Hp.) staff has a dynamic of *mp*. The Violin I (Vln I) staff includes markings for *mf*, *ff*, *sub p*, *mf*, *pp*, *p*, *mf*, and *ff dim.*, with performance instructions like *> p.*, *onl*, *sul pont*, and *ord.*. The Violin II (Vln II) staff has dynamics *mf*, *ff*, *sub p*, *mf*, *pp*, *mp*, *mf*, *ff dim.*, and *p*. The Viola (Vla) staff includes *mf*, *ff*, *sub p*, *mf*, *pp*, *p*, *mf*, *f*, *ff dim.*, and *p*. The Violoncello (Vc.) staff has dynamics *mf*, *ff*, *sub p*, *mf*, *pp*, *p*, *mp*, *mf*, *mp*, *mf*, *ff dim.*. The Double Bass (Db.) staff includes *ff*, *pizz.*, *(pizz)*, *arco*, *mp*, *ff dim.*, and *pp*. A key signature change to B major is indicated by "B C# D# E# F# G# A#".

(*) conductor's note - wind stagger breathing as necessary in this passage.

38
-182-

*f*l. $\text{♩} = c. 108$

Ob.

Cl.

Bsn.

Hn.

Perc. arco l.v. *mf* *piu f* To marimba

Hp. *p* *mp* *pp* Di *mf* *ff* pres de la table 5:4

Pno. *mf*

Vln I. *pp* legato *p cresc.* *mp* *mf*

Vln II. *pp* legato *p cresc.* *mp* *mf*

Vla. *pp* legato *p cresc.* *mp* *mf*

Vc. *pp* legato *p cresc.* *mp* *mf* pizz *mf* *f*

Db. *f* *ff* *f* P133: 5:4

Muta in picc. 185

-187-

Picc.

The musical score consists of the following parts and markings:

- Picc.**: Piccolo, measures 187-190, dynamics: *pp*, *mp*, *mf*.
- Ob.**: Oboe, measures 187-190, dynamics: *f*, *sf-p*, *f*.
- Cl.**: Clarinet, measures 187-190, dynamics: *pp*, *mp*, *mf*.
- Bsn.**: Bassoon, measures 187-190, dynamics: *f*, *sf-p*, *mf*.
- Hn.**: Horn, measures 187-190, dynamics: *f*, *sf-p*, *mf*.
- Perc.**: Percussion, includes *marimba* and *medium sticks*, dynamics: *mf*, *f*.
- Hp.**: Harp, includes chords *E F A C#*, *p.d.II*, *Bb*, *acc.*
- Pno.**: Piano, includes *cresc*, *loco*, *ff*, *mf*, *f*, *5:4* time signature.
- Vln I**: Violin I, includes *sul tasto*, *ord*, *f*, *sf-p*, *f*.
- Vln II**: Violin II, includes *sul tasto*, *ord*, *f*, *sf-p*, *f*.
- Vla.**: Viola, includes *f*, *sf-p*, *f*, *sf-p*, *f*.
- Vc.**: Violoncello, includes *(Pizz)*, *ff*, *sf-p*, *f*, *5:4* time signature.
- Db.**: Double Bass, includes *ff*, *sf-p*, *f*, *5:4* time signature.

Preview File Only

This page contains a musical score for measures 191 through 194. The instruments and parts are as follows:

- Picc.** Piccolo: Treble clef, dynamic markings *p* and *mp*, includes *cresc.* and *rit.* markings.
- Ob.** Oboe: Treble clef, dynamic marking *f*, includes *rit.* markings.
- Cl.** Clarinet: Treble clef, dynamic markings *p* and *mp*, includes *cresc.* and *rit.* markings.
- Bsn.** Bassoon: Bass clef, dynamic marking *f*, includes *rit.* markings.
- Hn.** Horn: Treble clef, dynamic markings *p* and *mp*, includes *cresc.* and *rit.* markings.
- Perc.** Percussion: Treble clef, includes *rit.* markings.
- Pno** Piano: Grand staff (treble and bass clefs), dynamic markings *p*, *mp*, and *(mp)*, includes *rit.* markings.
- Vln. I** Violin I: Treble clef, dynamic markings *f*, *fp*, and *f*, includes *rit.* markings.
- Vln. II** Violin II: Treble clef, dynamic markings *f*, *fp*, and *f*, includes *rit.* markings.
- Vla.** Viola: Bass clef, dynamic markings *f*, *fp*, and *f*, includes *rit.* markings.
- Vc.** Violoncello: Bass clef, dynamic marking *f*, includes *rit.* markings.
- Db.** Double Bass: Bass clef, dynamic marking *f*, includes *rit.* markings.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

-195-

Picc. *mf sfz p <* *p sfz p <* *f* *ff* *ff* *ff* *ff* *ff*

Ob. *f* *cresc.* *ff*

Cl. *mf sfz p <* *p sfz p <* *f* *ff* *ff* *ff* *ff*

Bsn. *f* *cresc.* *ff*

Hn. *mf sfz p <* *p sfz p <* *f* *p* *f* *subito dim*

Perc. *mf* *7:4* *7:4* *7:4* *7:4* *7:4* *7:4* *7:4*

Pno. *mf* *f* *cresc.* *ff*

Vln I *f* *s.p.* *sub.p.* *ord.* *f* *mf* *ff*

Vln II *f* *s.p.* *sub.p.* *ord.* *f* *mf* *ff*

Vla. *f* *s.p.* *sub.p.* *ord.* *f* *mf* *ff*

Vc. *f* *s.p.* *sub.p.* *ord.* *f* *mf* *ff*

Db. *f* *mf* *f* *mf* *f* *ff*

-204-

This page of a musical score contains measures 204 and 205. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsu.), Horn (Hn.), Percussion (Perc.), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 204 features a Piccolo part starting with a *ff* dynamic and a 5:4 ratio. The Percussion part includes a section marked "to marimba" with a *mp* dynamic. The Piano part has a section marked "T.c." with a *f* dynamic and a 7:4 ratio. The strings (Violins, Viola, Cello, Bass) play with various dynamics including *f*, *fp*, *ff*, *sub.mf*, *p*, *sub.p*, and *pp*.

Measure 205 continues the orchestration with dynamics ranging from *p* to *ff*. The Piccolo part has a *mp* dynamic. The Percussion part has a *mp* dynamic. The Piano part has a *p* dynamic. The strings continue with dynamics like *mp*, *mf*, and *ff*.

Handwritten annotations include a triangle symbol (Δ) and a square symbol (\square) above the Piccolo staff in measure 205. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

-209-

Picc. *ff* *ffp* *ff* *dim.* *mf*

Ob. *ff* *ffp* *ff* *dim.* *mf*

Cl. *ff* *ffp* *ff* *dim.* *mf*

Bsn. *ff* *ffp* *ff* *dim.* *mf*

Hn. *ff* *ffp* *ff* *dim.* *mf* *flz* *f* *fff*

Perc. *ff* *ffp* *ff* *dim.* *mf* *To crotales* *to crotales*

Pno. *ff* *ffp* *ff* *dim.* *mf* *legato* *martellato*

Vln I *f* *ff* *ffp* *ff* *dim.* *mf* *sul pont senza vib.* *(s.p.)* *(senza vib.)*

Vln II *f* *ff* *ffp* *ff* *dim.* *mf* *sul pont senza vib.* *(s.p.)* *(senza vib.)*

Vla. *f* *ff* *ffp* *ff* *dim.* *mf* *sul pont senza vib.* *(s.p.)* *(senza vib.)*

Vc. *f* *ff* *ffp* *ff* *dim.* *mf* *au talon* *fff*

Db. *f* *ff* *ffp* *ff* *dim.* *mf* *fff* *pizz.*

Picc. *sf-p* *mf* *mp* *p* *Rit*

Ob. *sf-p* *mf* *mp* *p*

Cl. *sf-p* *mf* *mp* *p*

Bsn. *fff dim.* *mp* *pp*

Hn. *mp* *pp*

Perc. *crotales* *R-3*

Pno. *loco* *fff*

Vln I *ord.* *vib. ord.* *cresc.* *mf* *f molto dim* *p* *Rit*

Vln II *ord.* *vib. ord.* *cresc.* *mf* *f molto dim* *p*

Vla. *ord.* *vib. ord.* *cresc.* *mf* *f molto dim* *p*

Vc. *fff* *pp*

Db. *arco* *pp* *mp* *pp*

5:4 *5:4* *4:3* *2/5*

5 *5* *5* *3*

Preview File Only

♩ = c.96

leggiero

Picc. *leggiero p* *mf*

Ob. *pp* *leggiero p* *mf*

Cl. *pp* *p* *mf*

Bsn. *mp* *dim.* *mf*

Hrn.

Perc. *mp dim*

Hp. *pp* *p* *mf*

Pno. *P* *ppoco cresc.*

Vln I *ord.* *(p)* *ord.* *mf*

Vln II *mf* *p* *mf*

Vla. *s.p.* *ord.* *loco* *(mf)*

Vc. *f* *5:4* *p* *mp* *mf*

Db.

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236

Picc. *cresc.* *ff* *p* *ff* *p* *slightly detached* 240
 Ob. *cresc.* *ff* *p* *ff* *p* *slightly detached*
 Cl. *cresc.* *ff* *p* *ff* *p* *slightly detached*
 Bsn. *cresc.* *ff* *sub.* *ff* *p* *slightly detached*
 Hn. *f* *fp* *ff dim.* *p* *slightly detached*
 Perc. *ff* *f* *To S.D.*
 Vln I *f* *cresc.* *ff* *p* *mp* *ff dim.* *mp* *ff*
 Vln II *f* *cresc.* *ff* *p* *ff* *mp* *ff dim.* *mp* *ff*
 Vla. *f* *cresc.* *ff* *sub. p* *ff* *mp* *ff dim.* *mp* *ff*
 Vc. *cresc.* *ff* *sub. p* *ff* *mp* *ff dim.* *mp* *ff*
 Db. *arco* *f* *ff* *sub. p* *ff* *pp*

2. 4. 1

Molto rit. al fine

Picc. *p* *mp* *f* *ff* *ffp* *ff dim.* *p*

Ob. *p* *mp* *f* *ff* *ffp* *ff dim.* *p*

Cl. *p* *mp* *f* *ff* *ffp* *ff dim.* *p*

Bsn. *f* *mp* *ff* *ffp* *ff dim.* *p*

Hn. *f* *p* *(p)* *ff* *ffp* *ff dim.* *pp*

Perc. *pp* *mf* *ff* *ff* *To crotales (arco)* *crotales arco* *l.v.*

Pno. *mf*

Vln I *mp* *ff* *mp* *ff* *fff* *sub.p* *fff dim.* *pp*

Vln II *mp* *ff* *mp* *ff* *fff* *sub.p* *fff dim.* *pp*

Vla. *mp* *ff* *mp* *ff* *fff* *sub.p* *fff dim.* *pp*

Vc. *mp* *ff* *mp* *ff* *fff* *sub.p* *fff dim.* *pp*

Db. *p* *fff dim.* *mp* *ppp* *lunga*

Molto rit. al fine