

MECHANICALLY

♩ = 60

"MY CHILDRENS VOICES"

TEXT : RICHARD CUTLER

4
4

4
4

5
8

SOPRANO

V.N. 1

V.N. 2

V.L.A

CL

PERC

The musical score is arranged in a system of six staves. The Soprano staff is empty. The Violin 1 and Violin 2 staves are also empty. The Viola staff is empty. The Clarinet staff contains a melodic line starting with a 'PIZZ.' marking. The Percussion staff is empty. The score is divided into measures by vertical bar lines. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Preview File Only

3
4

7
8

5
8

SOP.

VLN. 1

VLN. 2

VLA

CL

PERC

Musical score for strings and percussion. The score is divided into four measures. The first measure (measures 3-4) contains the following parts:

- SOP.**: Empty staff.
- VLN. 1**: **VIOLENTLY** **GET.** (Violin 1 part, starting with a sharp sign and a dynamic marking of mf).
- VLN. 2**: **VIOLENTLY** (Violin 2 part, starting with a sharp sign and a dynamic marking of mf).
- VLA**: Empty staff.
- CL**: Empty staff.
- PERC**: **(3 BONGOS)** (Percussion part, starting with a dynamic marking of mf).

The second measure (measures 7-8) contains the following parts:

- SOP.**: Empty staff.
- VLN. 1**: Empty staff.
- VLN. 2**: Empty staff.
- VLA**: **MECHANICALLY** (Viola part, starting with a dynamic marking of pp).
- CL**: **MECHANICALLY** (Clarinet part, starting with a dynamic marking of pp and a **Poco** marking).
- PERC**: Empty staff.

The third measure (measures 5-6) contains the following parts:

- SOP.**: Empty staff.
- VLN. 1**: Empty staff.
- VLN. 2**: Empty staff.
- VLA**: **MECHANICALLY** (Viola part, starting with a dynamic marking of pp and a **Poco** marking).
- CL**: **MECHANICALLY** (Clarinet part, starting with a dynamic marking of pp and a **Poco** marking).
- PERC**: Empty staff.

The fourth measure (measures 5-8) contains the following parts:

- SOP.**: Empty staff.
- VLN. 1**: Empty staff.
- VLN. 2**: Empty staff.
- VLA**: **MECHANICALLY** (Viola part, starting with a dynamic marking of pp and a **Poco** marking).
- CL**: **MECHANICALLY** (Clarinet part, starting with a dynamic marking of pp and a **Poco** marking).
- PERC**: Empty staff.

A diagonal watermark "Preview File Only" is visible across the center of the page.

MECHANICALLY

7
8

3
4

Violin 1
VIOLENTLY
pp Poco pp Poco pp Poco pp Poco

Violin 2
VIOLENTLY
p pp

Viola
pp Pizz. ARCO. pp Pizz. ARCO. pp

Cello
pp 5:6 Poco pp 5:6 Poco pp

Perc
(3 BONGOS)
(XYL) (V. SOFT STICKS)
pp

VIOLENTLY

4 (INTENSLY) 4 7 8

SOP
THE DRUMS RE VER BE RATE THE DRUMS RE VER BE RATE RE VER BE RATE IN A DI

VLN. 1
VLN. 2
VLA
CL
PERC
3 BONGOS

This musical score is for a piece titled "Violently". It is written for a Soprano voice and a string quartet (Violin 1, Violin 2, Viola, and Clarinet), along with percussion (3 Bongos). The score is divided into three measures. The first measure is 4/4 time, the second is 4/4, and the third is 7/8. The Soprano part has lyrics: "THE DRUMS RE VER BE RATE THE DRUMS RE VER BE RATE RE VER BE RATE IN A DI". The string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion part is marked "3 BONGOS" and features a complex rhythmic pattern. The score is marked "INTENSLY" and includes various performance instructions such as "trien.", "acc.", and "rit.". A large blue watermark "Preview File Only" is overlaid on the score.

AS A CADENZA

(IN A FREE TIME)

(INTENSLY)

SOP.

Handwritten musical notation for the Soprano part. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are dynamic markings such as *f* and *p*, and phrasing slurs. The lyrics are written below the notes.

VLN. 1

Handwritten musical notation for Violin I. It features a treble clef and a key signature of one sharp. A tempo marking $\downarrow = c. 50-70$ is present. The notation includes a box containing a rhythmic pattern and a dynamic marking *p*.

VLN. 2

Handwritten musical notation for Violin II. It features a treble clef and a key signature of one sharp. A tempo marking $\downarrow = c. 50-70$ is present. The notation includes a box containing a rhythmic pattern and a dynamic marking *p*.

VLA

Handwritten musical notation for Viola. It features a treble clef and a key signature of one sharp. A tempo marking $\downarrow = c. 50-70$ is present. The notation includes a box containing a rhythmic pattern and a dynamic marking *p*.

CL

Handwritten musical notation for Clarinet. It features a treble clef and a key signature of one sharp. A tempo marking $\downarrow = c. 50-70$ is present. The notation includes a box containing a rhythmic pattern and a dynamic marking *p*.

PERC

Handwritten musical notation for Percussion. It features a treble clef and a key signature of one sharp. A tempo marking $\downarrow = c. 60$ (3 BONGOS) is present. The notation includes a box containing a rhythmic pattern and a dynamic marking *p*.

Preview File Only

14"

CUE
TO BRING OFF VOICE
AND START PERCUSSION

CUE
TO BRING OFF
PERCUSSION

The image shows a musical score for a rehearsal or recording session. It consists of six staves: SO (Soprano), VLN. 1 (Violin 1), VLN. 2 (Violin 2), VLA (Viola), FC (Cello), and PERC (Percussion). The SO staff contains a vocal line with lyrics 'CHOR' and 'S'. The VLN. 1, VLN. 2, and VLA staves are mostly empty, with some notes in the VLA staff. The FC staff has a few notes and a 'PP' marking. The PERC staff has a rhythmic pattern with 'WITH HANDS' written above it and a 'PP' marking. A large 'Preview File Only' watermark is oriented diagonally across the center of the page. Two cue boxes are present: one at the top center and one at the top right. A '14"' measurement is indicated at the top right. The score is marked with 'PP' (pianissimo) in several places and includes a tempo marking '♩ = c. 60'.

VERSE 1

5
4

SILENCE

3
4

SPOKEN
(NOT MELDRAMATICALLY)

SOP

THEY ARE THE TOUGH — PA — PER TO THE FUSE THAT DRIVES THE

VIN. 1

VIN. 2

VLA

CL

Pizz.

pp p pp p pp p pp p pp

(WITH HANDS)

pp pp

Preview File Only

The image shows a musical score for a vocal and instrumental ensemble. The score is divided into five staves: Soprano (SOP), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA), and Percussion (PERC). The Soprano staff features a melodic line with lyrics and dynamic markings. The instrumental staves show accompaniment for Violins, Viola, Cello, and Percussion. The Percussion part includes a section for three bongos. The score is marked with a 3/4 time signature at the beginning and a 4/4 time signature later on. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

SOP
PAIN FROM THE SOURCE TO THE MA-LEV-O-LENT VOL-
CAN-IC SPRING
PUSH-ING THE COLD FIRE IN-TO MY FIN- GERS
BLIND-ING MY EYES AND GNAW-ING AT MY SPINE LIKE A RATS HUN-GRY TEETH

VLN. 1

VLN. 2

VLA

CEL

PERC
(3 BONGOS)

REFRAIN 1

(AS A CADENZA)

VERSE 2

3
4

3
4

SOP

Vln. 1

Vln. 2

VLA

P

PERC

(ALLA BACH)

RIT

BUT CAN HOLD UP MY SHIELD

VIB N.VIB

MP P

SIG

(MARTREE)

MP

3
4

SOP.

SOP. 3/4
D SMALL WHITE SITTING IN THE PALM OF M HAND IT IS THE SWORD THAT DIVIDES THE PAINS AD
Musical notation for Soprano voice, including lyrics and phrasing marks.

Vln. 1

Vln. 1
Musical notation for Violin 1, including dynamics (mp, pp) and vibrato markings (VIB, N.VIB).

Vln. 2

Vln. 2
Musical notation for Violin 2, including dynamics (mp) and vibrato markings (VIB, N.VIB).

VLA

VLA
Musical notation for Viola, including dynamics (pp) and articulation (Pizz.).

CL

CL
Musical notation for Cello, including dynamics (pp) and articulation (s:6).

PERC

PERC
(3 TOM-TOMS)
(WITH HANDS)
Musical notation for Percussion, including dynamics (mp) and articulation (tr).

Preview File Only

REFRAIN 2
(AS A CADENZA)

5
4

SOP

VANCE THAT EARTHS THE AG-O-N AND SETS ME FREE

VIN. 1

VIN. 2

VLA

ARCO PIZZ. ARCO

IN A FREE TIME
(ALLA J-S BACH)

CL

P

2 BONGOS (WITH HANDS)

l.c. 40

SOP.

VCL. 1

VCL. 2

VLA.

CL.

PERC.

Musical score for Soprano (SOP.), Violin 1 (VCL. 1), Violin 2 (VCL. 2), Viola (VLA.), Clarinet (CL.), and Percussion (PERC.).

The score is divided into four measures by a vertical dashed line. The Viola part features dynamic markings (mp, f, p) and a 'MOLTO' section. The Percussion part is labeled '2 BONGOS' and shows a rhythmic pattern with accents. The Viola part has a 'PESANTE' section in the final measure.

Preview File Only

VERSE 3
♩ = 70

3
4

SOP.

VLN. 1

VLN. 2

VLA

CL

PERC.

The musical score is arranged in six staves. The vocal line (SOP.) includes lyrics: "CAN SLEEP CAN WAIT I". The instrumental parts include:

- Violin 1 (VLN. 1): Features "N.VIB" markings and dynamic markings of *p* and *mp*.
- Violin 2 (VLN. 2): Includes "SPIC." markings and dynamic markings of *p*.
- Viola (VLA): Includes "(Pizz.)" markings and dynamic markings of *p* and *mp*.
- Clarinet (CL): Includes "(Pizz.)" markings and dynamic markings of *p* and *mp*.
- Percussion (PERC.): Includes "(MARC. TREE)" and "(VIBRAPHONE) v. SOFT STICKS" markings, with dynamic markings of *pp* and *mp*.

The score is marked with a 3/4 time signature and a tempo of 70. A large diagonal watermark "Preview File Only" is present across the center of the page.

3
4

5
4

SOP.
CAN DREAM THE MAS-TER THAT OKES THE PAIN DOES NOT MAS-TER ITS HAND ER-LE

Vln. I

Vln. II

Vla.

Cl.

Perc.

pp poco

pp

pp

Pizz.

REFRAIN 3

AS CAENZA

LYRICALLY
♩ = c. 45

SOP

THE PAIN THAT IS THE FROUD MAI DEN OF THE DARK WHIRL POOL

Vln. I

Vln. II

IN A FREE TIME (ALLA J.S. BACH)

PESANTE

Vcllo

Cllo

Perc

2 BONGOS ♩ = c. 70 (WITH STICKS)

Preview File Only

♩=60

3
4

SOP

THAT 'IS' SUCK-ING ME DOWN IN TO ITS VOR-TEX DOES NOT CHILL ME

VLN. 1

VLN. 2

VLA

CF

PERC

Preview File Only

PESANTE

NORM

(2 BONGOS)

DRY AND MECHANICALLY

4 3 4

SOP.

VLN. 1

VLN. 2

VLA

CL

Perc.

PONT. NORM. PONT. NORM. PONT.

(Pizz) PPP

(Pizz) PPP

(Pizz) PPP

(XYL.) v. SOFT STICKS PPP

5:6

Preview File Only

ORGANICALLY

3
4

4
4

The musical score is arranged in a system with six staves. The top staff is for Soprano (SOP.), followed by Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), Cello (CF), and Percussion (PERC.).

- SOP.:** Features the vocal line with lyrics "I CAN SLEEP". Dynamics range from *p* to *pp*. A slur covers the first two measures.
- VLN. I:** Starts with a rest, then enters in the third measure with a box containing a detailed fingering diagram. Dynamics include *p* and *pp*. A section is marked "ALLA PUNTA".
- VLN. II:** Enters in the second measure with a melodic line. Dynamics include *pp*. Markings include "SUL TASTO (N. VIB)", "ARCO", and "FLAUTANDO".
- VLA:** Enters in the second measure with a melodic line. Dynamics include *pp*. Markings include "SUL TASTO (N. VIB)", "ARCO", and "FLAUTANDO".
- CF:** Enters in the second measure with a melodic line. Dynamics include *pp*. Markings include "SUL TASTO (N. VIB)", "ARCO", and "FLAUTANDO".
- PERC.:** Features a suspended cymbal part starting in the second measure. Markings include "(SUSP. CYMBAL)", "TR", and "PPP".

Additional markings include "(ALLA MOZART)" and "= C. 48" in the third measure, and "ALLA PUNTA" in the fifth measure across several staves.

Preview File Only

SOP

DREAM OF THE TIME OF THE BLACK-BERRIES
 WHEN I BOUGHT THEM HOME TO YOU

Dynamics: *p*, *p*, *p*

VLN. 1

PONT. NORM. MOLTO VIB. SUL TASTO (N.VIB)

Dynamics: *pp*, *pp*, *pp*, *mp*, *pp*, *pp*

VLN. 2

PONT. MOLTO VIB. (NORM) SUL TASTO (N.VIB)

Dynamics: *pp*, *pp*, *pp*, *p*, *pp*, *pp*

VLA.

NORM. PONT. MOLTO VIB. (NORM) SUL TASTO (N.VIB)

Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

CL.

PONT. NORM. SUL TASTO (N.VIB)

Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

PERC.

(SUSP. CYMBAL)
 TR

Dynamics: *pp*, *p*, *mp*, *ppp*, *ppp*, *ppp*

SOP

Musical notation for Soprano voice. The lyrics are: "THERE WERE SO FEW COYERED THEM IN WILDFLOWERS AND SHOWED THEM TO YOUR FRIEND". The score includes dynamic markings such as *pp*, *p*, and *mf*.

VLN. 1

Musical notation for Violin 1. It features a boxed section with the tempo marking "(ALLA MOZART)" and a tempo of $\text{♩} = c. 48$. The score includes dynamic markings like *p*, *mp*, and *pp*, and performance instructions such as "COL LEGNO".

VLN. 2

Musical notation for Violin 2. The score includes dynamic markings like *pp*, *p*, and *mp*, and performance instructions such as "(FLAUTANDO)", "COL LEGNO", and "PONT.".

VLA

Musical notation for Viola. The score includes dynamic markings like *pp*, *p*, and *mp*, and performance instructions such as "FLAUTANDO", "COL LEGNO", "NOEM.", and "PONT.".

CT

Musical notation for Cello. The score includes dynamic markings like *pp*, *p*, and *mp*, and performance instructions such as "FLAUTANDO", "COL LEGNO", "NOEM.", and "PONT.".

PERC

Musical notation for Percussion, showing a series of rests.

Preview File Only

SOP. FRIEND THE MAN WHO TOOK THE PLACE OF MY FA-THER AND HE LAUGHED AND HE LAUGHED

VLN. 1 PONT. NOEM. MOLTO VIB. SUL TASTO (N.VIB) ALLA PUNTA

VLN. 2 MOLTO VIB (NORM) SUL TASTO (N.VIB) ALLA PUNTA

VLA MOLTO VIB. (NORM) SUL TASTO (N.VIB) ALLA PUNTA

CL. MOLTO VIB. (NORM)

PERC. (SUSP. CYMBAL) PP MP PP MF PPP poco PPP

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POLO ACCEL

SOP.

A-RE BACK-BERS-THESE FIRE BUCK BE-RIS THESE CHANGED BY THE WI-ZARD IN-TO DAI-SES
FI-RE BUCK-BERS-THESE FIRE BUCK BE-RIS-THESE CHANGED BY THE WI-ZARD IN-TO DAI-SES

Handwritten musical notation for the soprano part, including lyrics and dynamic markings such as sf, mp, and p.

VIN. 1

FLAUTANDO

Handwritten musical notation for Violin 1, featuring the instruction 'FLAUTANDO' and dynamic markings p and mp.

VIN. 2

FLAUTANDO

Handwritten musical notation for Violin 2, featuring the instruction 'FLAUTANDO' and dynamic markings p, mp, and p.

VLA.

FLAUTANDO

Handwritten musical notation for Viola, featuring the instruction 'FLAUTANDO' and dynamic markings p and mp.

CL.

Handwritten musical notation for Clarinet, including dynamic markings p and mp.

PERC.

Handwritten musical notation for Percussion, showing rhythmic patterns with 'x' marks.

Preview File Only

A TEMPO
(♩=60)

This musical score page includes staves for the following instruments:

- Violin 1 (VLN. 1):** Features a melodic line with dynamics ranging from *ppp* to *p*. It includes performance markings for *N.VIB* (Non-Vibrato) and *VIB* (Vibrato).
- Violin 2 (VLN. 2):** Mirrors the Violin 1 part with similar dynamics and vibrato markings.
- Viola (VLA):** Provides harmonic support with dynamics from *pp* to *p*. It includes the marking *SUL TASTO (N.VIB)*.
- Clarinet (CL):** Features a melodic line with dynamics from *pp* to *ppp*. It includes the marking *FLAUTANDO*.
- Percussion (PERC):** Labeled *MECHANICALLY (MARIMBA)*, it plays a rhythmic pattern with dynamics from *ppp* to *pp*.

The score is divided into three measures. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

SOP.

VLN. 1

VLN. 2

VLA

CL

PERC.

Musical score for measures 7 and 8, featuring Violin 1, Violin 2, Viola, Clarinet, and Percussion. The score includes dynamic markings such as *pp*, *ppp*, *mp*, *p*, *f*, and *sfz*, along with performance instructions like *N.VIB.*, *VIB.*, *MOLTO VIB.*, *POCO*, and *(GET.)*. The Percussion part is marked *(MARIMBA)*. A large diagonal watermark "Preview File Only" is present across the center of the page.

4
4

SOP.

BUT WE BOTH KNEW, AT THAT MOMENT THAT HE WAS NOT MY FATHER

HE WAS NOT A LO-VER BE-CAUSE HE WAS NUMB NUMB TO US

VLN. 1

SUL TASTO (N.VIB) FLAUTANDO

ALLA PUNTA (TREM)

VLN. 2

SUL TASTO (N.VIB)

FLAUTANDO

ALLA PUNTA

VLA

SUL TASTO (N.VIB)

FLAUTANDO

ALLA PUNTA (TREM)

CL

SUL TASTO (N.VIB)

FLAUTANDO

ALLA PUNTA

PERC

(SUSP. CYM)

ppp *rit*

p *rit*

SCP.
 LAN-GUAGE OUR LAN-GUAGE DUMB TO TELL US WHAT LAY BE-NEATH THE CROWN OF FLOWERS THE ONLY BLACK-BERRIES
f *mf* *pp* *mf* *molto* *f* *pp*

VLN. 1
f *mf* *pp* *mf* *molto* *f*

VLN. 2
mp *mp* *pp* *mp* *f* *st* *ppp*

VLA
f *mf* *pp* *mf* *molto vib* *f* *st* *SUL TASTO (N.VIB)*

CL
f *mf* *pp* *mf* *molto vib* *molto vib* *glis* *SUL TASTO (N.VIB)* *ppp* *pp*

PERC.
 (MARIMBA)
p *f* *mf* *pp*

SOP.
LEFT
P
THE ON - LY BLACK BERRIES LEFT ON THE HEAT SCORCHED FIRE-CHARRED DUST THICK DE-SERT THAT HAD

VLN. 1
FLAUTANDO
P mp

VLN. 2
FLAUTANDO
mp

VLA.
FLAUTANDO
mp

CL.
FLAUTANDO
P
ALLA PUNTA (TRM)

PERC.
pp P pp P

POLO ACCEL - - - - -

SILENCE

3"

SOP

ONCE BEEN OUR GREEN HILL FAR A WAY OUT-SIDE A CITY WALL

VLN. 1

VLN. 2

VLA.

CL

PERC

(MARBACA)

Preview File Only

AS A CADENZA

(INTENSLY)

SOP
AND I AM AND I AM DUMB TO TELL
Poco

VLN. 1
Poco

VLN. 2
Poco

VLA
Poco

CL
Poco

PERC
BONGOS (WITH HANDS)
Poco

SOP

AND I AM DUMB TO TELL THE BUCK-EYED FISH

CUE TO BRING OFF STRINGS

4

PESANTE

AND I AM DUMB TO TELL THE BUCK-EYED FISH

9

FF

MOLTO

Vln. 1

Poco

PESANTE

Vln. 2

Poco

PESANTE

VLA

Poco

PESANTE

CL

Poco

PESANTE

PERC

(BASS DRUM)

Poco mp

4
4

15
16

SOP.

AND I AM DUMB TO TELL THE BLACK-ENED ASH

AND I AM DUMB TO TELL THE BLACK-ENED ASH

VN. 1

VN. 2

VLA

PF

PERC.

(BASS DOWN)

ppco

ppco

7
8

SOP.
DUMB TO TELL THE BLACK-EYED ASH

VLN. 1

VLN. 2

VLA.

CL.

(BASS DRUM)

3
4

(POWERFULLY AND LONGINGLY)

HOW MY BO-DY ACHES FOR THE

This musical score is for the song 'The Black-eyed Ash'. It features a Soprano vocal line and instrumental parts for Violin 1, Violin 2, Viola, Clarinet, and Bass Drum. The score is divided into four measures. The first measure is marked with a '7' and an '8' above it. The second measure is marked with a '3' and a '4' above it. The tempo and performance instruction '(POWERFULLY AND LONGINGLY)' is written above the third measure. The lyrics are: 'DUMB TO TELL THE BLACK-EYED ASH' in the first measure, 'DUMB TO TELL THE BLACK-EYED ASH' in the second measure, 'BLACK-EYED ASH' in the third measure, and 'HOW MY BO-DY ACHES FOR THE' in the fourth measure. The Soprano part includes a 'Poco' marking under the word 'BO-DY'. The instrumental parts include various musical notations such as slurs, accents, and dynamic markings.

TRANQUILLO

4
4

SOP

SAME QUINING WATER

VLN. 1

VLN. 2

VLA

CL

PERC

MECHANICALLY
(3 BONGOS)

P

POCO

P

POCO

VOICE
EVE-RY DAY I HEAR THE CALLS — OF THE CHIL-DREN WE NE-VER HAD

VLN. 1

VLN. 2

VLA

CL

PERC
(SUSP. CYMBAL)
(TUB. BELLS)

SOP.

SING — ING AND SPEAK — ING
P ————— pp

WITH SUCH JOY IN THEIR VOI — CES
P ————— + —————

WITH SUCH JOY IN THEIR VOI — CES
pp ————— + —————

VLN. 1

VLN. 2

VLA

C

PERC.

DISTANTLY

SOP.

FA- THER BE PA- TIENT

FA- THER BE

PA- TIENT WE WILL COME TO YOU NEXT

VLN. 1

Poco

pp

Poco

pp

VLN. 2

pp

Poco

pp

VLA

pp

Poco

pp

CF

Poco

pp

Poco

pp

PERC.

(TUB. BELLS)

p

Poco

(CROTALES)

PPP

Poco

TIME pp

THEIR VOICES FADE IN THE SMOKE AND I CRY

TELL ME YOUR NAMES, LET ME TREASURE THEM FOR EV-ER

pp , mp , p

Poco

pp

st, pp

pp

(TUB. BELLS) pp

MARC-TREE p

Preview File Only

(DISTANTLY)

SOP. WE ARE WHO WE ARE WE ARE WHO WE ARE AND THEIR LAUGHTER BRINGS TEARS TO MY

mp mp, p p p p p p

3 3 3 3 3

VLN. 1

VLN. 2

VLA

CL

PERC. (CROTALS) 3 5:6 5:6 P PPP

Poco

MOLTO TRANQUILLO
(ALLA MAHLER)

RIT. -----

3
4

SOP.

EYES
AND AND AM
AT PEA CE AT

VLN. 1

VLN. 2

CHANGING BOW FREELY
pp

VLA.

CHANGING BOW FREELY
pp

CL.

PIZZ
5:6
P Poco P

PERC.

CROTALES
p

Preview File Only

(Rit) -----

SOP.

Handwritten musical notation for the Soprano part. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note on G4 with the dynamic marking 'ppp'. The second measure contains a quarter note on A4 with the dynamic marking 'ppp'. A slur is placed over both notes. The staff continues with a series of blank lines.

VIN. 1

Handwritten musical notation for Violin 1. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note on G4 with the dynamic marking 'pp'. The second measure contains a quarter note on A4 with the dynamic marking 'pp'. A slur is placed over both notes. The staff continues with a series of blank lines.

VIN. 2

Handwritten musical notation for Violin 2. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note on G4 with the dynamic marking 'pp'. The second measure contains a quarter note on A4 with the dynamic marking 'pp'. A slur is placed over both notes. The staff continues with a series of blank lines.

VLA

Handwritten musical notation for Viola. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note on G4 with the dynamic marking '(ppp)'. The staff continues with a series of blank lines.

CL

Handwritten musical notation for Cello. It begins with a bass clef and a key signature of one flat. The first measure contains a quarter note on G3 with the dynamic marking 'ppp'. The second measure contains a quarter note on A3 with the dynamic marking 'ppp'. A slur is placed over both notes. The staff continues with a series of blank lines.

PERC.

Handwritten musical notation for Percussion. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note on G4 with the dynamic marking 'ppp'. The second measure contains a quarter note on A4 with the dynamic marking 'ppp'. A slur is placed over both notes. The staff continues with a series of blank lines.

Preview File Only

Joe V. Carter
MAY 30th 1990
HUDDERSFIELD/LONDON