

Very slow

$\text{♩} = 60$ but freely · tempo rubato

Sette Spazi

John Buller

freely - molto molto legato

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PPP gradually gliss down on G string with murmuring triplets just sharpening & flattening with short pauses in the triplet rhythm.

Cl 1
in Bb 2
Vl
Vlc
Pno

The first system of the score includes staves for Clarinet 1 (Cl 1), Clarinet in B-flat 2 (in Bb 2), Violin (Vl), Viola (Vlc), and Piano (Pno). The Clarinet parts feature melodic lines with dynamic markings of *PPP* and *PP*. The Piano part includes a triplet of eighth notes on the G string with a dynamic marking of *PPP* and a performance instruction to glissando down while murmuring triplets.

1

gradually dimb sim.

Cl 1
2
Vlc
Pno

The second system continues the score with staves for Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Viola (Vlc), and Piano (Pno). A large number '1' is enclosed in a box above the Clarinet 1 staff. The Viola part features a triplet of eighth notes with the instruction *gradually dimb sim.* The Piano part includes a triplet of eighth notes with dynamic markings of *pp* and *p*.

Cl1

2

both Cls

Vl

Vlc

Pno

accel - - - - - a tempo accel - - - - - a tempo

gliss sim

effect string change as smoothly as possible

8ve (b) 28ve

etc continue sim on these pitches

varying 8ves from 0 to top of keyboard

mf

Cl1

2

both Cls

Vl

Vlc

Pno

2

bp

increase speed to maximum density using both hands with irregular groupings in top 8ve and a half f reduce density

Preview File Only

Musical score for the first system, measures 1-11. The score includes parts for Clarinet 1 (CL 1), Clarinet in Bb (in Bb 2), Violin (Vl), Viola (Vlc), and Piano (Pno). The tempo is marked 'Fast' with a quarter note equal to approximately 144 beats per minute. The key signature has two flats. The first system ends with a double bar line and a repeat sign. The Pno part includes the instruction 'reduce to' and 'when Cls niente'. The Pno part ends with a double bar line and a repeat sign, followed by a fermata and a 'Ped' marking.

Musical score for the second system, measures 12-21. The score includes parts for Clarinet 1 (CL 1), Clarinet in Bb (in Bb 2), Violin (Vl), Viola (Vlc), and Piano (Pno). The tempo is marked 'Fast' with a quarter note equal to approximately 144 beats per minute. The key signature has two flats. The second system ends with a double bar line and a repeat sign. The Pno part includes the instruction '8ve' and 'Ped'. The Pno part ends with a double bar line and a repeat sign, followed by a fermata and a 'Ped' marking.

* = as fast as possible

A Ped.

A Ped.

Preview File Only

Cl 1

Cl 2

VI

Vlc

Pno

sul tasto

sul pont.

meno mosso 

s.t.

P

Ped

mf

mf

P

Ped.

Cl 1

Cl 2

VI

Vlc

Pno

8ve

pp

pp

mp

mp

mf

mf

mf

mf

mf

f

f

f

f

3

3

Preview File Only

fff

♩ = 120

Cl 1

Cl 2

VI

Vlc

Pno



Cl 1

Cl 2

VI

Vlc

Pno

Preview File Only

Cl 1
Cl 2

mf
mf

ritard
ritard

pp

to Sop. Sax.

mf

VI
Vlc

ritard

non vib.

p
pp

pp

L.H. P.S.

Pno

Cl 1
Cl 2

f

gluss.

sim.

dolce

VI
Vlc

sempre pp

p

pp

Pno

f

ritard

8

$\text{♩} = 60$

Piu mosso $\text{♩} = 138$

Cl 1

Sop. Sax.

VI

Vlc

Pno



Preview File Only

Cl 1

S. Sax

VI

Vlc

Pno

Cl 1

SSax

pp but marked sim

pp but marked sim

VI

gliss. sim

gliss. sim

Vlc

Cl 1

SSax

pp possibile

pp possibile

poco ritard

VI

sempre pp

Vlc

Cl 1

SSax

poco ritard

to

VI

Vlc

♩=80

freely ritard

CL 1 freely

SSax freely

VI gliss. sim.

Vlc gliss. sim.

Pno *[a little faster]* ♩=100

hold down until

pp possibile

pp possibile

sul pont

sul tasto

pp

pp

pp

pp

pp

pp

pp



CL 1

SSax *[H]* *[ord.]* *[to cl.]*

VI *[ord.]* *[*]* *[pro mosso ♩=140]*

Vlc *[ord.]* *[sfz]* *[H]* *[mf]* *[f]*

Pno *[Ped.]* *[8ve]*

[Ped.] *[8ve]*

VL. V.S. subito

Preview File Only

CL 1

CL 2

VI

Vlc

Pno

sfz

sfz

sfz

sfz

p

Ped 8ve (both)

Ped 8ve

CL 1

CL 2

VI

Vlc

Pno

mp

mf

Ped 8ve

Ped 8ve

Preview File Only

Cl 1

Cl 2

8ve

8ve

VI

Vlc

Pno

Meno mosso $\text{♩} = 120$ *sempre* **fff** *al tempo* $\text{♩} = 138$

if necc. repeat until

Cl 1

Cl 2

VI

Vlc

Pno

mf *marcato* $\text{♩} = 116$

fff *marcato*

8ve ba. (both hands)

8ve

Ped

CL 1

CL 2

VI

Vlc

Pno

approx $\text{♩} \times 8$ at $\text{♩} = 116$

multiple gliss up

ff

28ve

28ve

28ve

pp

pp

pp

pp

(Ped)

Flutissimo $\text{♩} = 110$

CL 1

CL 2

VI

Vlc

Pno

sim

sempre pp

sempre pp

fl3

cantabile

28ve

continue sim varying densities 28ve and pauses sempre pp

CL 1 *ff*

CL 2 *sempre pp*

sempre pp

VL *cantabile*

Vlc *p mp mp f p*

28ve

Pno *sempre pp* *varying densities and pauses*

28ve

Ped

CL 1 *ff*

CL 2 *ff*

mf

mf

VL *sul pont p.*

Vlc *sul tasto p f*

f

f

Pno *sim*

28ve

Ped

Preview File Only

14

$\text{♩} = 100$ ca but freely

16

CL 1 *flz. and fast single tonguing* *rpt. sim.* *until*

CL 2 *flz. and fast single tonguing* *rpt. sim.* *until*

VI *be.* *st.* *be.*

Vlc *2 Bve*

Pno *gradual gliss descent both hands out of phase with semitone breaks as shown* *resume gliss*
sempre Ped

CL 1 *until* *rpt. sim.* *until* *rpt. sim.* *until* *rpt. sim.*

CL 2 *until* *rpt. sim.* *until* *rpt. sim.* *until* *rpt. sim.*

VI *until* *keep regular pulses independently* *gradually retard ad lib* *until*

Vlc *cantabile* *poco più mosso* *until*

Pno *gliss sim.* *sempre Ped*

ca 20"

CL 1 *rpt sim* *unt il* *rpt sim* *f*

2 *rpt sim* *unt il* *rpt sim* *f*

VI *ff* *cantabile*

Vlc *unt il* *f*

Pno *gliss sim* *gliss sim*

sempre Ped

Preview File Only

CL 1 *rpt sim* *ca"* *keep regular pulse but gradually ritard ad lib*

2 *rpt sim* *keep regular pulse but gradually ritard ad lib*

VI *rpt sim* *keep regular pulse but gradually ritard ad lib*

Vlc *f* *rpt sim*

Pno *f*

Bve ba.

ca 22"

Cl 1 *rpt sim and ritard* *d. cresc*

2 *rpt sim and ritard* *decre sc*

Vl *rpt sim and ritard* *decre sc*

Vlc *rpt sim and ritard* *decre sc*

Pno *(f)*

8ve ba

sempre Ped

ca 22"

Cl 1 *p* *b̄*

2 *p* *a*

Vl *p* *ē* *b̄*

Vlc *p*

Pno *mf* *p* *ē*

mf *p* *ē*

8ve ba

sempre Ped