

Search

for string septet and tape

by

Evelyn Ficarra

Search

Scored for 3 violins, viola, 2 cellos, double bass and tape.

Duration 5'00

Evelyn Ficarra, 1997

Commissioned by The Gogmagogs with funds from the Arts Council of England. Premiered in the City of London Festival, June, 1997.

Technical requirements:

DAT player

Mixer/PA system suitable to performing venue.

The piece will be more effective if the players are amplified. Slight reverb on live sounds may help the blend with the tape part.

Performance notes:

There is no click track. Players need to learn the tape part carefully so that they can take their cues from the loud bursts of white noise. For the starred section, players get their tempo from the gurgling short-wave sound on the tape which starts just before the three minute mark. The sound serves as a 2 bar 'intro.' (2 x 4 crotchet beats oscillating between F sharp and E) for the first violin's entrance. The tempo on tape is not very regular so players should keep in time with each other rather than trying to stick to the tape.

Contact the British Music Information Centre for details of how to obtain recordings and a copy of the DAT.

KEY TO GRAPHIC NOTATION - LIVE PARTS

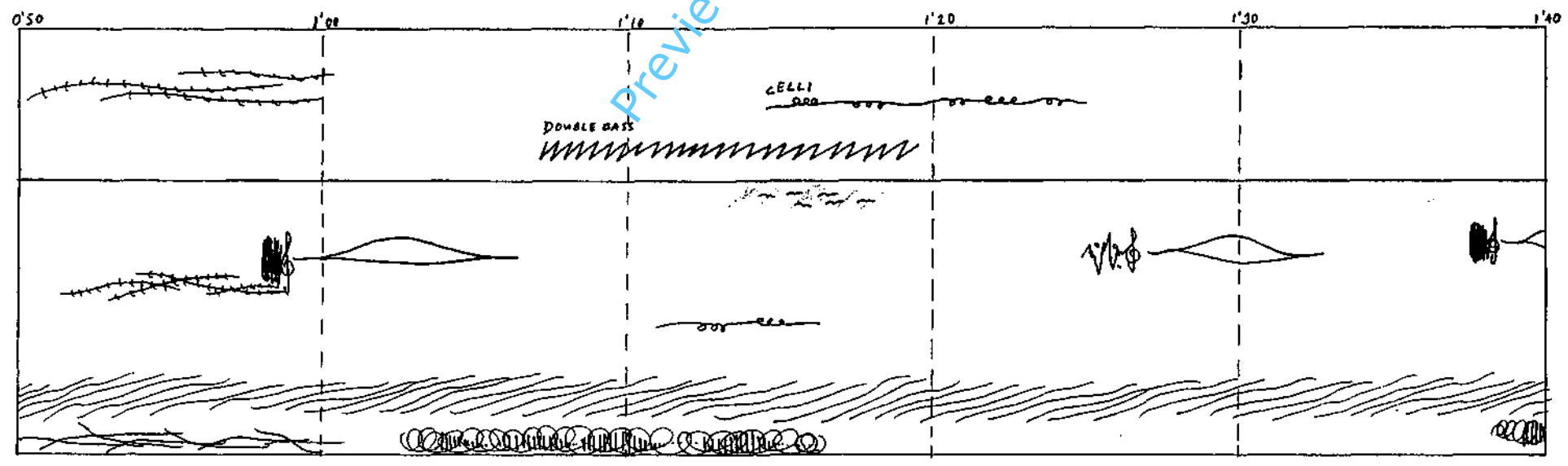
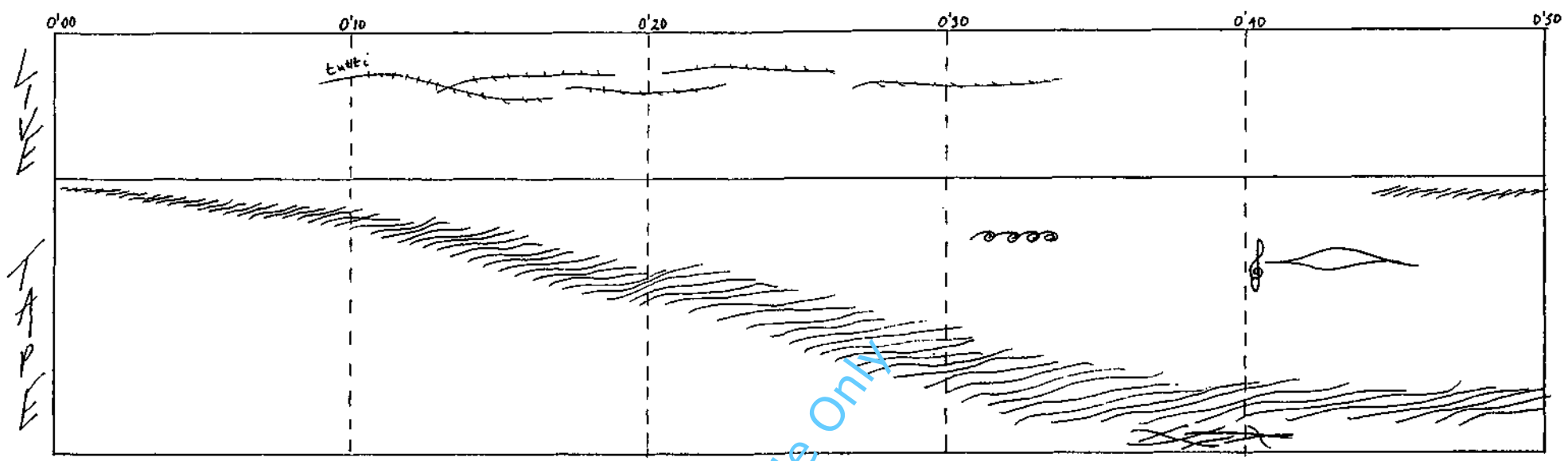
	Long ghostly whistling.
	Pressing the bow very hard on the strings for a grating sound. Use lower pitches derived from notes in the final section.
	Cello; how the wood below the bridge.
	Play arco on the tiny strings above the finger board.
	Use the bow like a windscreen wiper brushing up and down on the strings. Open strings or choose pitches from the final section.
	Glissando up and down through the natural harmonics on open strings.

KEY TO GRAPHIC NOTATION - TAPE PART

	High buzzing sound created from radio static.
	Radio static layered and transposed down; a sort of wind.
	A brief scroll through different radio stations.
	Quiet low sustained tones derived from string effects.

	A brief snatch of music.
	A low, ghostly whistling sound.
	A loud brief burst of static, as if between stations.
	A low, quiet stuttering, produced from lower string sounds transposed down.
	A fairly pure, string harmonic sound, derived from a recording of the matching effect as described above.
	Various transpositions of a recording of the matching string effect described above.
	A gurgling, short wave radio sound.
	Short wave radio sound, as above, transposed down.
	A high burst of static.
	The string 'wind screen wiper' effect, as described above.
	Recording of the natural harmonic glissandi, as described above.

Preview File Only



1'40 1'50 2'00 2'10 2'20 2'30

CELLI +
DOUBLE BASS

violas vuola

CELLI +
DOUBLE BASS

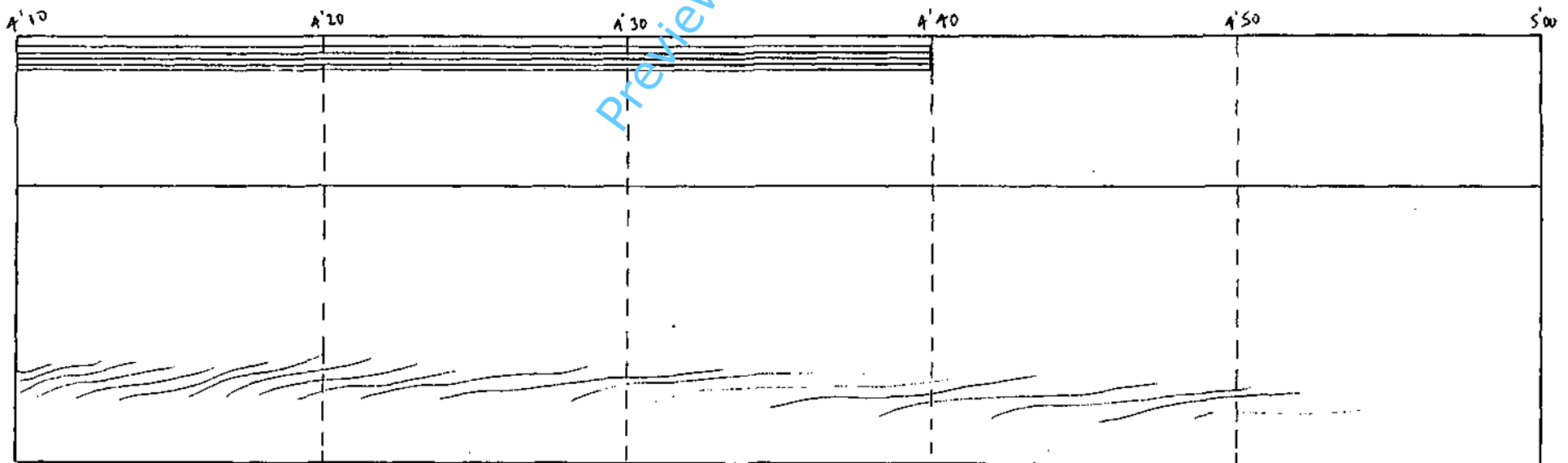
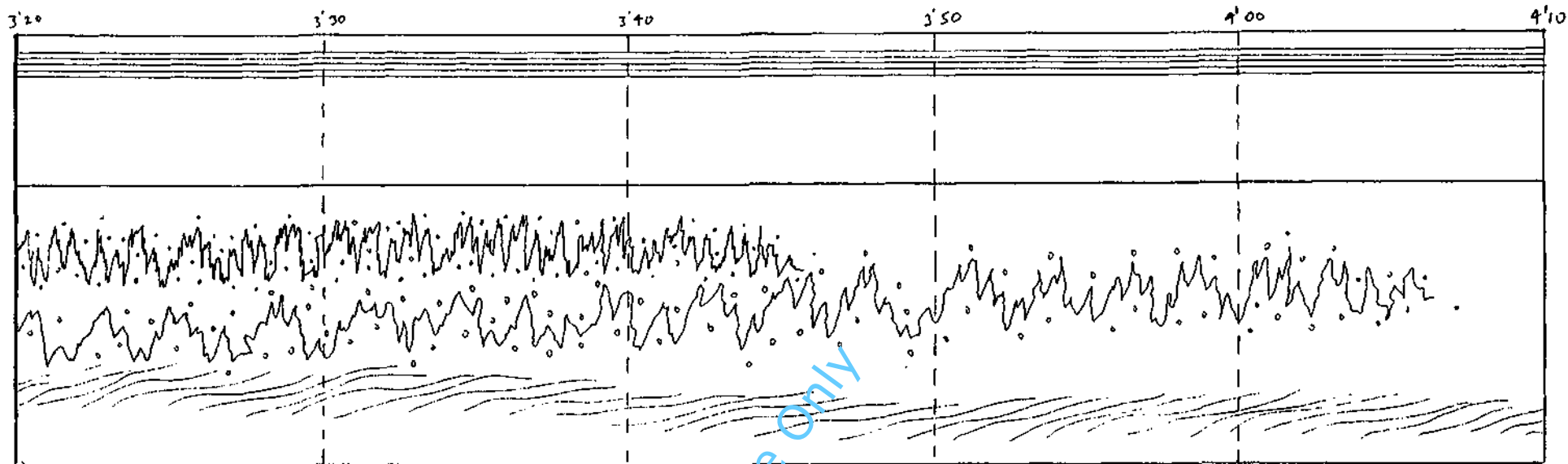
CELLI x 2

2'30 2'40 2'50 3'00 3'10 3'20

trumpet strings

trumpet

See score (pp. i-iii)



★ final scored section (♩=132)

FILMORA (1)

5

Violin 1 *arco* *lightly* *p*

Violin 2 *arco* *lightly* *p*

Violin 3 *arco* *lyrical* *p*

Viola *arco* *lightly* *p*

Cello 1 *arco* *lyrical* *p*

Cello 2 *arco* *lyrical* *p*

Double Bass *arco* *lyrical* *p*

10 15

Vn 1 *cresc* *mp*

Vn 2 *cresc* *mp*

Vn 3 *cresc* *mp*

Va *cresc* *mp*

Vcl 1 *cresc* *mp*

Vcl 2 *arco* *cresc* *mp*

Db *cresc* *mp*

20 25

Musical score for measures 20-25. The score is written for seven staves: Vn1, Vn2, Vn3, Va, Vc1, Vc2, and Db. Measure 20 is marked with a '20' above the staff. Measure 25 is marked with a '25' above the staff. Dynamics include 'cresc' (crescendo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'f' (forte). The Db part includes an 'arco' marking.

30 35 40

Musical score for measures 30-40. The score is written for seven staves: Vn1, Vn2, Vn3, Va, Vc1, Vc2, and Db. Measure 30 is marked with a '30' above the staff. Measure 35 is marked with a '35' above the staff. Measure 40 is marked with a '40' above the staff. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

45 50

Vn1 *mf* *mp* *p* *pp* *Sul. marc.*

Vn2 *mf* *mp* *p* *pp* *Sul. marc.*

Vn3 *mf* *mp* *p* *pp* *Sul. marc.*

Va *mf* *mp* *p* *pp* *Sul. marc.*

Vcl *mf* *mp* *p* *pp* *Sul. marc.*

Vcl *mf* *mp* *p* *pp* *Sul. marc.*

Db *mf* *mp* *p* *pp*

Preview File Only

Vn1 *ppp*

Vn2 *ppp*

Vn3 *ppp*

Va *ppp*

Vcl *ppp*

Vcl *ppp*

Db *ppp*