

MOUNTAIN AIRS

Suite for 'Cello and Piano

by

Sarah Rodgers

Impulse Edition

MOUNTAIN AIRS

Alba
Apoteosis
Crepuscolo
Fiesta

Mountain Airs was written for Catherine Wilmers.

The four movements are reminiscent of time spent in the high Alpujarran mountain ranges of the Spanish Sierra Nevada.

Each recalls a different time of day - dawn, noon, dusk, night.

Alba

Shimmering ♩ = 100

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Cello

Musical score for Cello and Piano, measures 1-3. The Cello part (top staff) features a continuous sixteenth-note arpeggiated pattern. The Piano part (bottom staves) is silent, indicated by rests.

Musical score for Cello and Piano, measures 4-6. The Cello part continues with the sixteenth-note arpeggiated pattern. The Piano part remains silent.

Musical score for Cello and Piano, measures 7-9. The Cello part continues with the sixteenth-note arpeggiated pattern. The Piano part (middle staves) has a melodic line in measure 7, marked *mp*, consisting of a dotted quarter note followed by an eighth note. The piano part is silent in measures 8 and 9.

Musical score for Cello and Piano, measures 10-12. The Cello part continues with the sixteenth-note arpeggiated pattern. The Piano part remains silent.

13

mf

mp

17

cresc.

cresc.

21

f

f

mf

f

5

25