James Saunders

(1998-)

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programme note

The title comes from a quotation by John Cage:

"Sometimes compatibility hides itself. Probably, we are ultimately compatible with everything, but we make it impossible for things to reach us, or they just don't cross our paths, or some such thing.".

In the piece, the separate instrumental parts are precisely notated but can be played together as the performers wish, enabling the possibility of unforeseen coincidences to appear in the music.

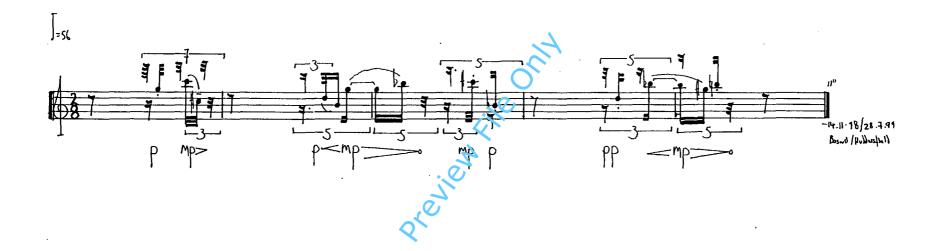
performance instructions

The piece can be played by two or more players. Only one version of each instrumental part may be played in a performance. The amount of overlap between parts, if any, is up to you. The piece is a work in progress. Please contact the composer for further instrumental parts.

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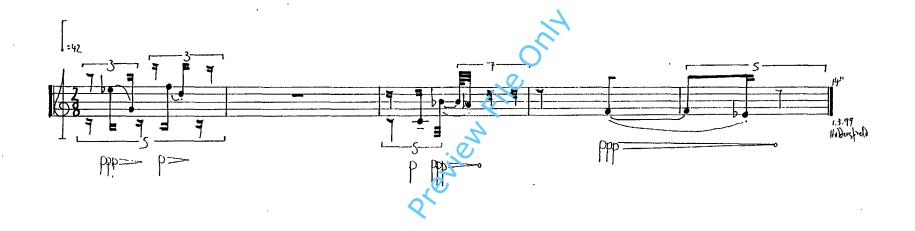
James Jaumder

flute



Tames Jaunders

alto flute [in G]



James Jaunders

clarinet [in Bb]

