

# Compatibility hides itself

James Saunders

(1998-)

Preview File Only

# Compatibility hides itself

James Saunders

(1998)

## **programme note**

The title comes from a quotation by John Cage:

"Sometimes compatibility hides itself. Probably, we are ultimately compatible with everything, but we make it impossible for things to reach us, or they just don't cross our paths, or some such thing."

In the piece, the separate instrumental parts are precisely notated but can be played together as the performers wish, enabling the possibility of unforeseen coincidences to appear in the music.

## **performance instructions**

The piece can be played by two or more players. Only one version of each instrumental part may be played in a performance. The amount of overlap between parts, if any, is up to you. The piece is a work in progress. Please contact the composer for further instrumental parts.

Preview File Only

# Compatibility hides itself

James Saunders

flute

♩ = 56

p mp>

p mp

pp mp

11"

11-18-79  
Saunders / Hubbard

Preview File Only

# Compatibility hides itself

James Saunders

alto flute [in G]

Handwritten musical score for alto flute in G. The score is written on a single staff with a treble clef and a 2/8 time signature. It begins with a tempo marking of quarter note = 42. The piece features several musical elements: a triplet of eighth notes in the first measure, a slur over a group of notes in the second measure, and a triplet of eighth notes in the third measure. A dynamic marking of *ppp* is present below the first measure, and a *p* marking is below the second measure. A large slur covers the first seven measures, with a *ppp* marking below it. The eighth measure contains a triplet of eighth notes. The piece concludes with a final measure marked with a fermata and a dynamic marking of *ppp*. The score is annotated with various performance instructions: a bracket labeled '3' over the first triplet, another bracket labeled '3' over the second triplet, a bracket labeled '7' over the eighth measure, and a bracket labeled '5' over the final measure. A handwritten note '1.3.99 Hildesheim' is written at the end of the staff. A large blue watermark 'Preview file Only' is overlaid diagonally across the score.

# Compatibility hides itself

James Saunders

clarinet [in Bb]

Handwritten musical score for clarinet in Bb. The score is written on a single staff with a treble clef and a 2/8 time signature. It begins with a dynamic marking of *ppp* and an accent (>) over the first note. The first measure contains a triplet of eighth notes. The second measure features a slur over a triplet of eighth notes, with dynamics *mp* and *p* indicated below. The third measure has a slur over a triplet of eighth notes and dynamics *pp* and *ppp* below. The fourth measure contains a slur over a triplet of eighth notes and a dynamic *p* below. The fifth measure has a slur over a triplet of eighth notes and a dynamic *p* below. The sixth measure features a slur over a triplet of eighth notes and a dynamic *pp* below. The piece concludes with a double bar line, a fermata, and a dynamic *pp*. A handwritten signature and the date "3-9-99" are visible at the end of the staff.

Preview File Only