

T H E

C A V E

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JOHN BULLER

flute/piccolo

b<sup>b</sup> clarinet \*

tenor/ bass trombone †

cello

piano

&

tape  $\frac{2}{2}$  7 $\frac{1}{2}$  L.P.S.

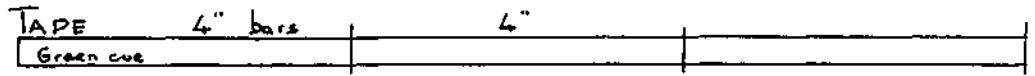
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\* at pitch in score

† with plunger mute throughout  
except where indicated

THE CAVE

John Buller



$\text{♩} = 60$

Trb.  $\text{♩} = 60$   
PPP senza sord.

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Trb.  $\text{♩} = 60$   
PP

Trb.  $\text{♩} = 60$   
Vlc.  $\text{♩} = 60$   
PP < P  
PP < P  
2 beats: #3: 4:  
very slow gliss.  
f > mp



FL. *f* *mf* *f* *mf* *f* *mf* *f*

CL. *f* *mf* *f* *mf* *f* *mf* *f*

Trb. *f* *mf* *f* *mf* *f* *mf* *f*

Vlc. *f* *mf* *f* *mf* *f* *mf* *f*

Piano *f* *mf* *f* *mf* *f* *mf* *f*

sweep wider and harder

*mf* *ff*

sempre ped.

Between Nos. 1 & 2 some 12" players  
 improvise cry-like figures on basis  
 suggested, sempre *fff* and with maximum  
 distortion of tone.

Tape White THUNDER

FL. *fff* rpt. ad lib.

CL. *gliss* rpt. ad lib.

Trb. *fff* rpt. ad lib.

Vlc. vocalise nasal 'e' on D below gliss. rpt. ad lib.  
*sul ponticello* rpt. ad lib.

Piano *fff* Sweep violently

On tape entry  
 cut subito

sempre ped.

Laisser vibrer

3

First speech sounds for 9"

4" down beats

Fl. *ff flz.* rpt. sim. varying durations ad lib

Cl. *f* *mf* < > squeeze reed sim | < >

Trb. *mf*

Vlc. *f*

Piano normale *fff* as rapidly as possible with short breaks

8ve

Fl. *until: ff* rpt. ad lib until *cut for 5"* *fff*

Cl. rpt. until *f*

Trb. *mf* rpt. ad lib until *mf* *sim.*

Vlc. *sim.* *P non vib.*

Piano *fff* rpt. ad lib until

8ve

drum with beater on bottom six strings below dampers, rapidly and evenly. *f*

FL *rpt. sim. ad lib.* *unt. l.* *freely* *pp possible*

CL *pp* *pp*

Trb *gliss.* *freely cantabile p* *mf* *p*

Vlc *ppizz. gliss.* *ff* *pizz. sim. mf*

pno *normale*

Between Nos. 4 & 5 all parts except Trb. are in boxes and played freely, FL & CL. to be played with extreme quietness and delicacy to give a series of rapid, tingling sounds - 'sotto voce'

L. H. STOP

FL *sempre pp*

CL *sempre pp*

Trb *mf > p* *p* *mf > p*

Vlc *p* *2 8ve* *pizz. glu. sim.* *p*

pno *mf* *8ve sustain* *rpt. ad lib. varying note order and cluster rhythms* *mf* *sempre ped.*

SOTTO VOCE

SOTTO VOCE

Slower

$\text{♩} = 88$  approx. but freely

**BLUE**

Fl. *sempre pp*

Cl. *sempre pp*

Trb. *mf* *ppp*

Vlc. *2 8ve pizz sim.* *pp pizz with finger nail*

Pno. *rpt. sim ad. lib.* *sempre ped.* *RH f* *LH pp*

*sempre pp possibile*

*pp*

**FIRE**

Fl. *sempre pp*

Cl. *sempre pp*

Trb.

Vlc. *2<sup>nd</sup> 8ve*

Pno. *sempre f* *sempre pp* *sempre ped.*

*for approx. 20"*

Repeat parts between large brackets in free time, until tape gives sound of fire (abt. 28")



FL. *as fast as possible & with slide a gliss.*

CL. *in one long breath*

Vlc. *gliss.*

*gliss. up D string in harmonics*

for abt. 12"

as fast as possible but clearly

PPP possible

PPP

rpt. ad lib

rpt. ad lib

pp p133 2 8ve

8ve

P sempre ped

rpt. ad lib

rpt. ad lib

Freely in boxes as before with great delicacy - sotto voce

♩ = 112 Conductor beats 3

FL. *varying note order & rests*

CL. *varying note order*

Trb. *and rests until:*

Vlc. *varying note order & rests*

Piano

rpt. ad lib

PPP possible

PPP

pp p133 2 8ve

8ve

pp sempre ped

rpt. sim.

rpt. sim.

rpt. sim.

rpt. sim.

rpt. sim.

FL

Cl.

Trb.

Vlc.

Piano

mp freely

mp

mf

p

2 8ve

8ve

ped. sempre

8

FL

Cl.

Trb.

Vlc.

Piano

Brightly = 138 marc. i.e. faster than cello

Piccolo

Take up piccolo

mf

f

pp but freely

mf

mf but freely - chanting

P

mf

pp

2 8ve

8ve

ped. sempre

Picc. *mp*

Cl. *tr.* *mp* *tr.*

Trb. *P* *pp*

Vlc. *P* *mp* *P* *gliss.*

Piano *8ve* *sempre ped.*

Picc. *mp*

Cl. *P* *P* *molto rubato* *mp*

Trb. *sempre pp*

Vlc. *gliss.* *2 8ve* *sim.* *P* *mf*

Piano *8ve* *and reduce activity to niente*

Picc. *mp sempre*

Cl. *molto rubato* *mf* *p* [written] *p*

Trb. *sempre pp*

Vlc. *gliss.*

Fast  $\text{♩} = 132$

Piano *mf*

Picc. *pp*

Cl. *hold to cadence* *pp*

Trb. *pp* *brightly* *mf* *pp*

Vlc. *gliss. sim* *pp* *hold to cadence*

Piano *pp* *marc.* *f*

CL. *mp cantabile* *tr.* *f*

Trb. *pp gliss.* *sim.*

Vcl. *mf cantabile* *broaden* *f* *tr.* *mf*

Piano *mf*



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Tape YELLOW ORGAN

Picc. *f* *tr.* *mf*

CL. *f* *tr.* *mf* *mp*

Trb. *mf* **ORGAN**

Vcl. *tr.* *mf*

Piano *f*

FL. \* *ff* *very rapidly* *a tempo* *mf*

*p=80*

FL  
CL  
Trb  
Vlc

*mf* *p* *at* *p* *f* *mf* *f* *ff*

*marc.* *p* *f*

*marc.* *f*

12

FL  
CL  
Trb  
Vlc

$\text{♩} = 80$   $\text{♩} = 126$  *5 for 4*

*mf* *f* *ff* *rubato appassionato*

*mf* *p* *mf* *f*

FL  
Vlc

*marc.* *f* *ff* *accol.* *p* *mf* *rall.---*

*marc.* *f* *ff*

*marc.* *f* *ff*

FL. *ritard.* *pp* *mf* *p* *mf* *3* *5*

CL. *p* *mf* *p* *mf* *3* *5*

Vlc. *mf* *p* *gliss*

Piano *p* *molto legato* *8ve* *3ve*

13

Tape GREEN

*ritard.* - - Slow  $\downarrow$  60

FL. *mf* *f* *pp*

CL. *p* *mf* *f* *pp*

Trb. *mf* *f* *pp*

Vlc. *ritard.* *mf* *f* *pp*

Piano *mf* *f* *pp* *8ve*

FL  
Cl.  
Trb.  
Vlc.  
Piano

4/8  
PPP  
PPP  
PPP  
PP  
PPP  
Allegro  $\text{♩} = 126$   
f marc.  
f marc.

Detailed description: This block contains the first system of a musical score. It features five staves: Flute (FL), Clarinet (Cl.), Trombone (Trb.), Violoncello (Vlc.), and Piano. The Flute and Clarinet parts begin with a *ppp* dynamic. The Trombone part has a *ppp* dynamic. The Violoncello part has a *pp* dynamic. The Piano part is marked *Allegro* with a tempo of  $\text{♩} = 126$ . It includes dynamics of *ppp*, *f marc.*, and *f marc.*. There are also markings for *3* (triplets) and *2* (pairs).



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14

Trb.  
Vlc.  
Piano

$\text{♩} = 100$   
P  
P  
rubato  
mp  
f

Detailed description: This block contains the second system of the musical score. It features three staves: Piano, Trombone (Trb.), and Violoncello (Vlc.). The tempo is marked  $\text{♩} = 100$ . The Trombone part has a *P* dynamic. The Violoncello part has a *P* dynamic. The Piano part includes markings for *rubato*, *mp*, and *f*. There are also markings for *3* (triplets) and *2* (pairs).





FL. *PP*

CL. *PPP*

Trb. *PPP* no cresc.

Vlc. *PPP* very slow gliss. no cresc.

Piano *RH normale* subito: hard & bright *sim.*

*sweep sim.*

*ped sempre*

*2 8ve*

FL. *pp*

CL. *PPP* *[written]*

Trb. *PPP* hum gliss. on 'ah'

Vlc. *PPP* *2 8ve* gliss. *sim.*

Piano *ped sempre*

*7 8tr.*

*pp*

FL  
CL  
Trb  
Vlc  
Piano

FL: *p*, *ff*  
CL: *p*, *f*  
Trb: *mf*, *ff*  
Vlc: *mf*, *pp*, *ff*, *fff*  
Piano: *stop*, *laissez vibrer*, *ped.*

Dynamic markings: *p*, *ff*, *mf*, *pp*, *fff*, *stop*, *laissez vibrer*, *ped.*

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FL  
CL  
Trb  
Vlc

FL: *ff*  
CL: *mf*  
Trb: *f*, *ff*, *mf*  
Vlc: *f*, *ff*, *mf*

Dynamic markings: *ff*, *mf*, *f*, *ff*, *mf*

