STUDY SCORE

GABRIEL ERKOREKA

Dipolo

for cello and piano

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This is a perusal score, and is not be used in performance.
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Gabriel Erkoreka

DIPOLO for Violoncello & Piano

(1995)

·For Asier Polo·

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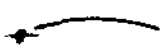
Performance notes

Group of notes played as fast as possible

Chromatic cluster

 Notes with resonance

Brusque interruption of the sound

Held note of relative duration

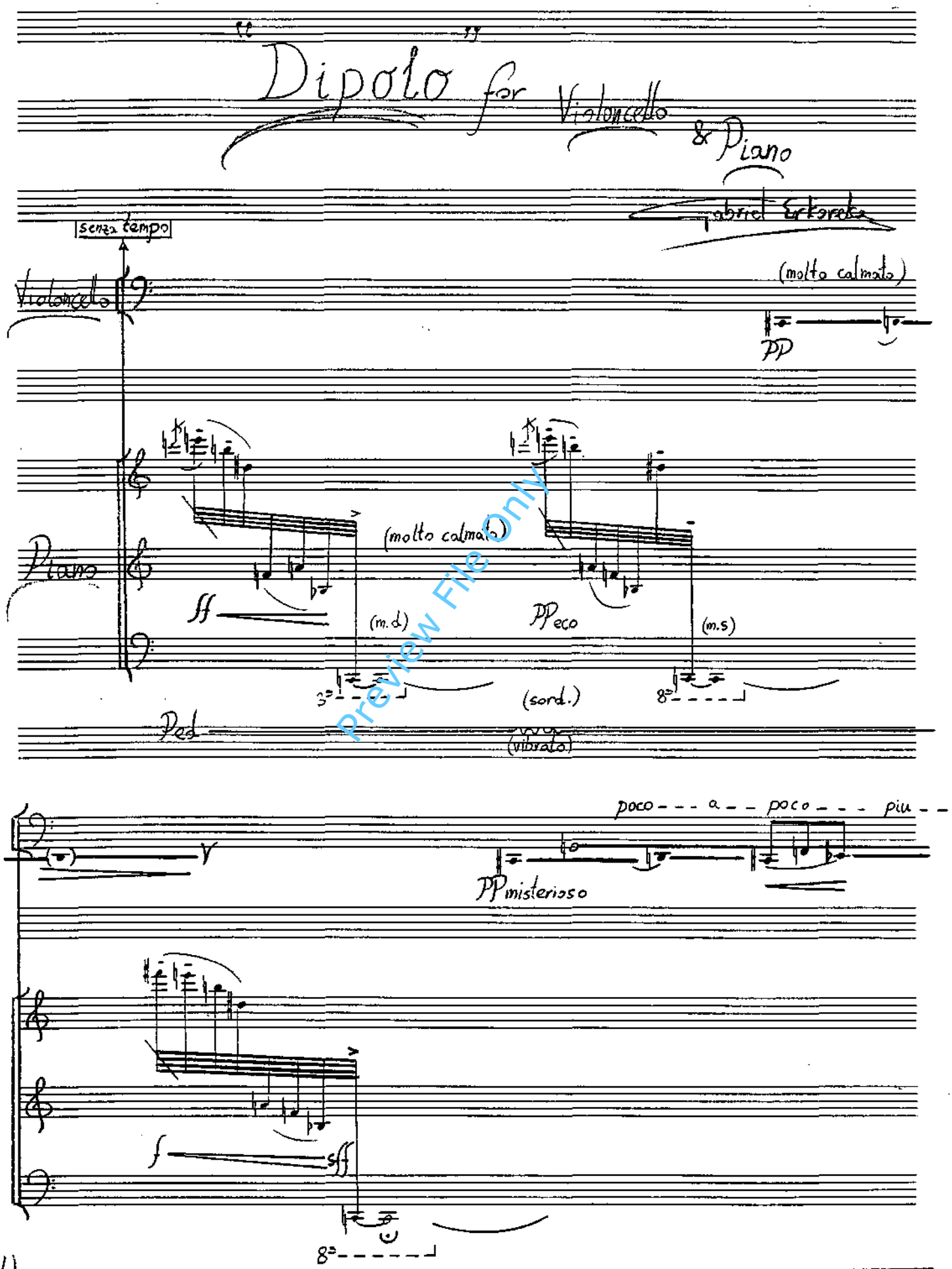
Middle pedal

Dur: 7'30''

Programme notes

I have translated into music the idea of duality which is the opposition of positive and negative charges present in a "magnetic dipole". Dipolo has two contrasting parts (played without interruption) in which this principle of opposition is applied to the music in the form of extremes, including the extreme opposites of dynamics and register.

G. Erkoreka



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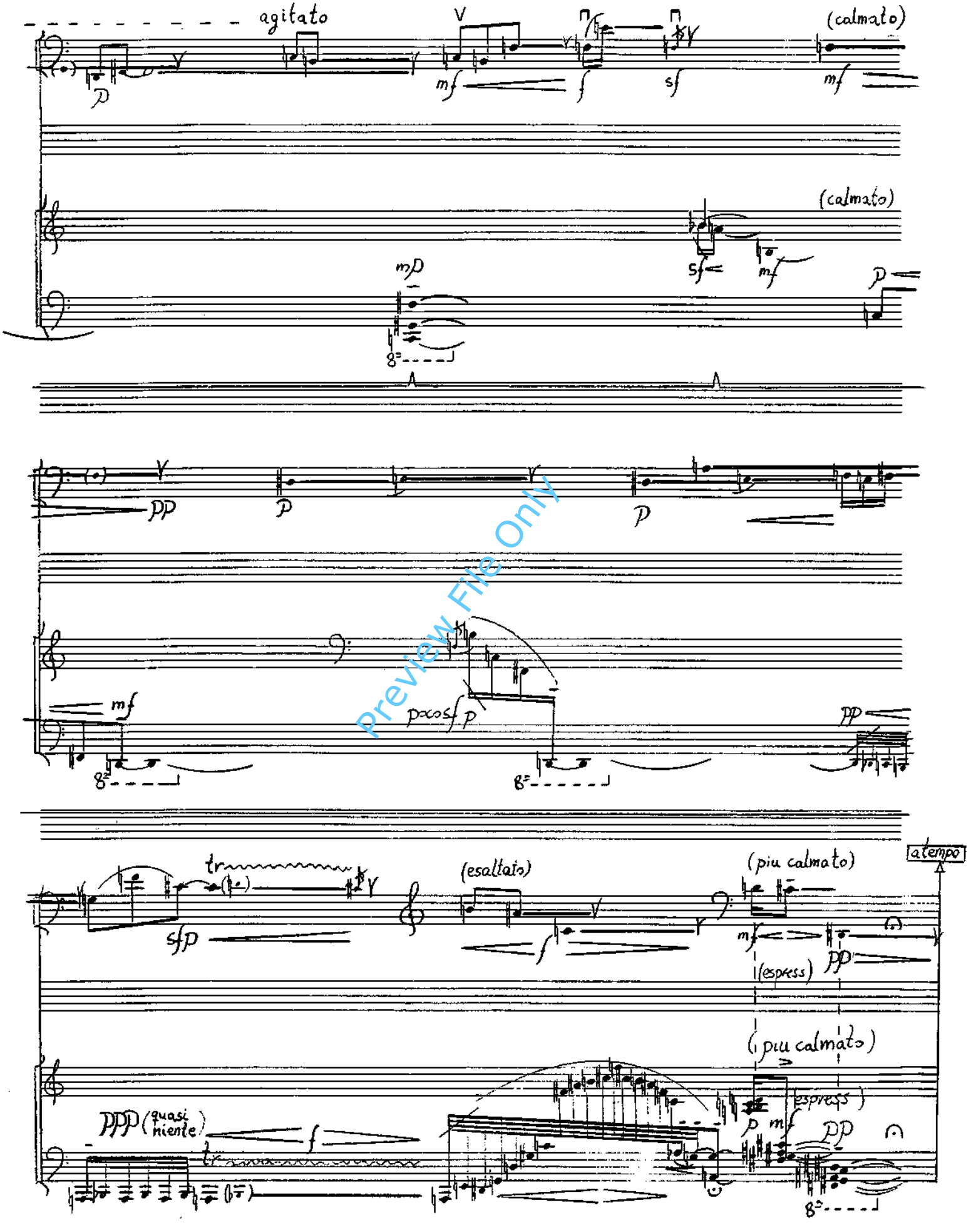

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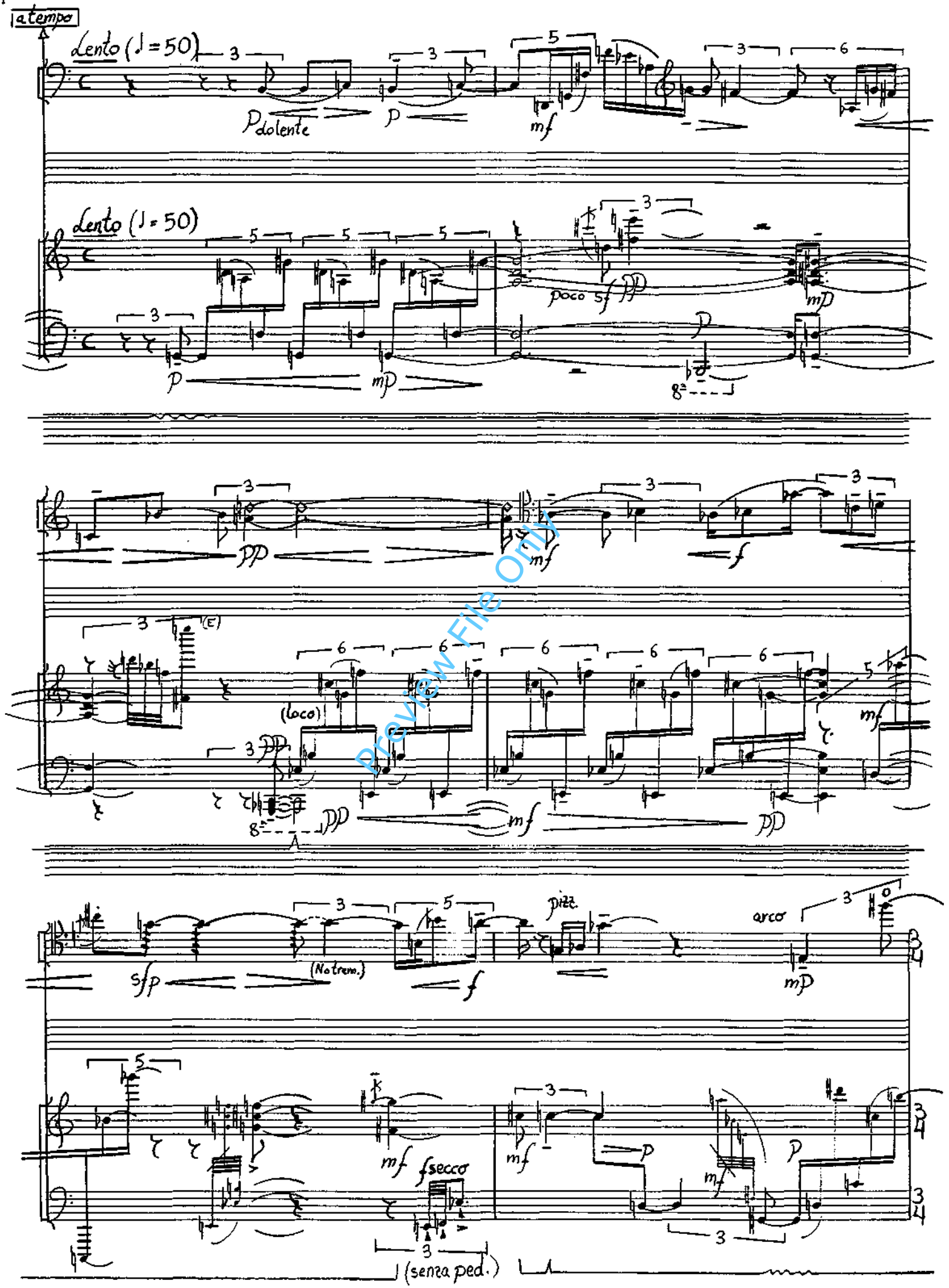

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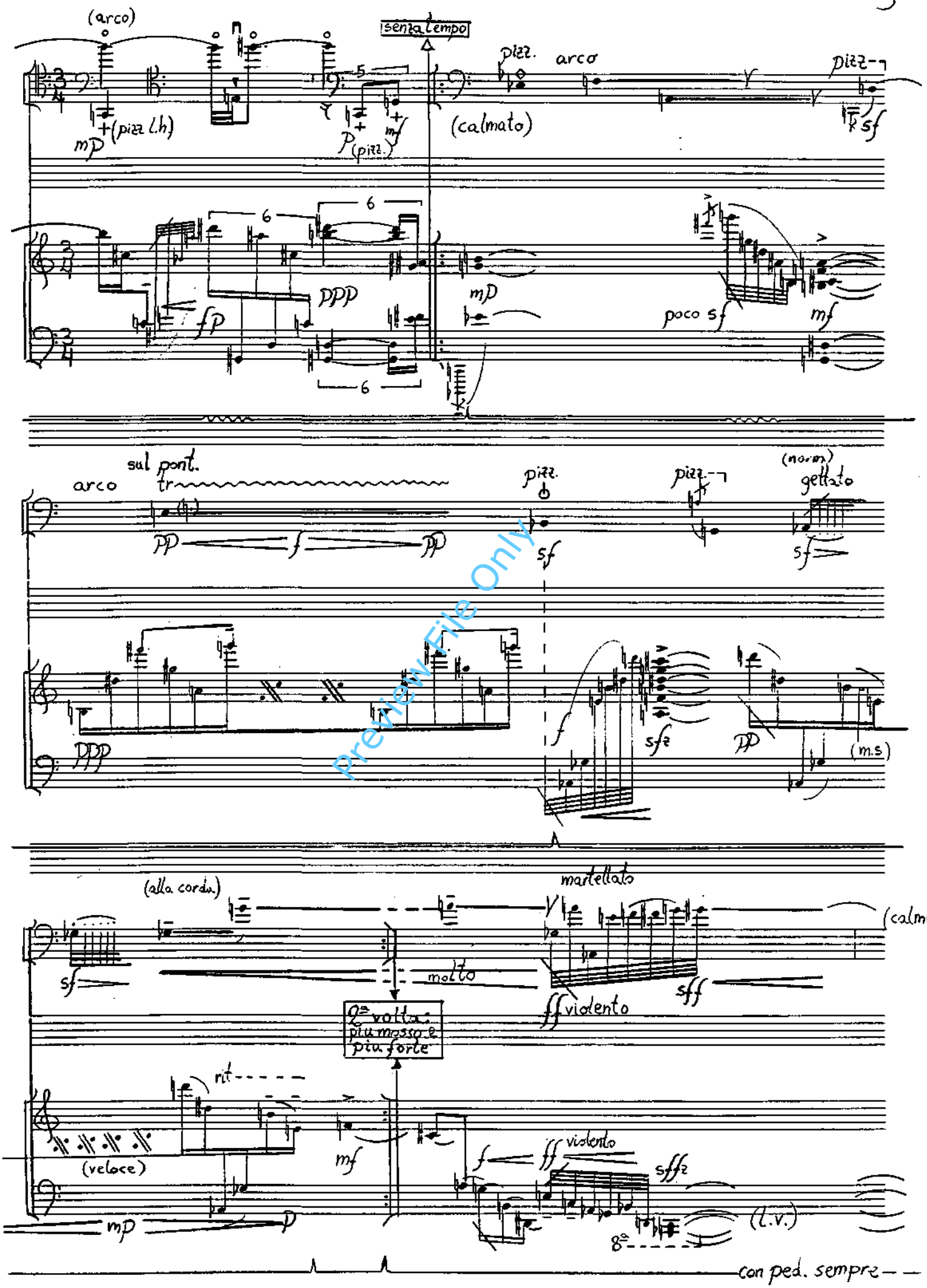

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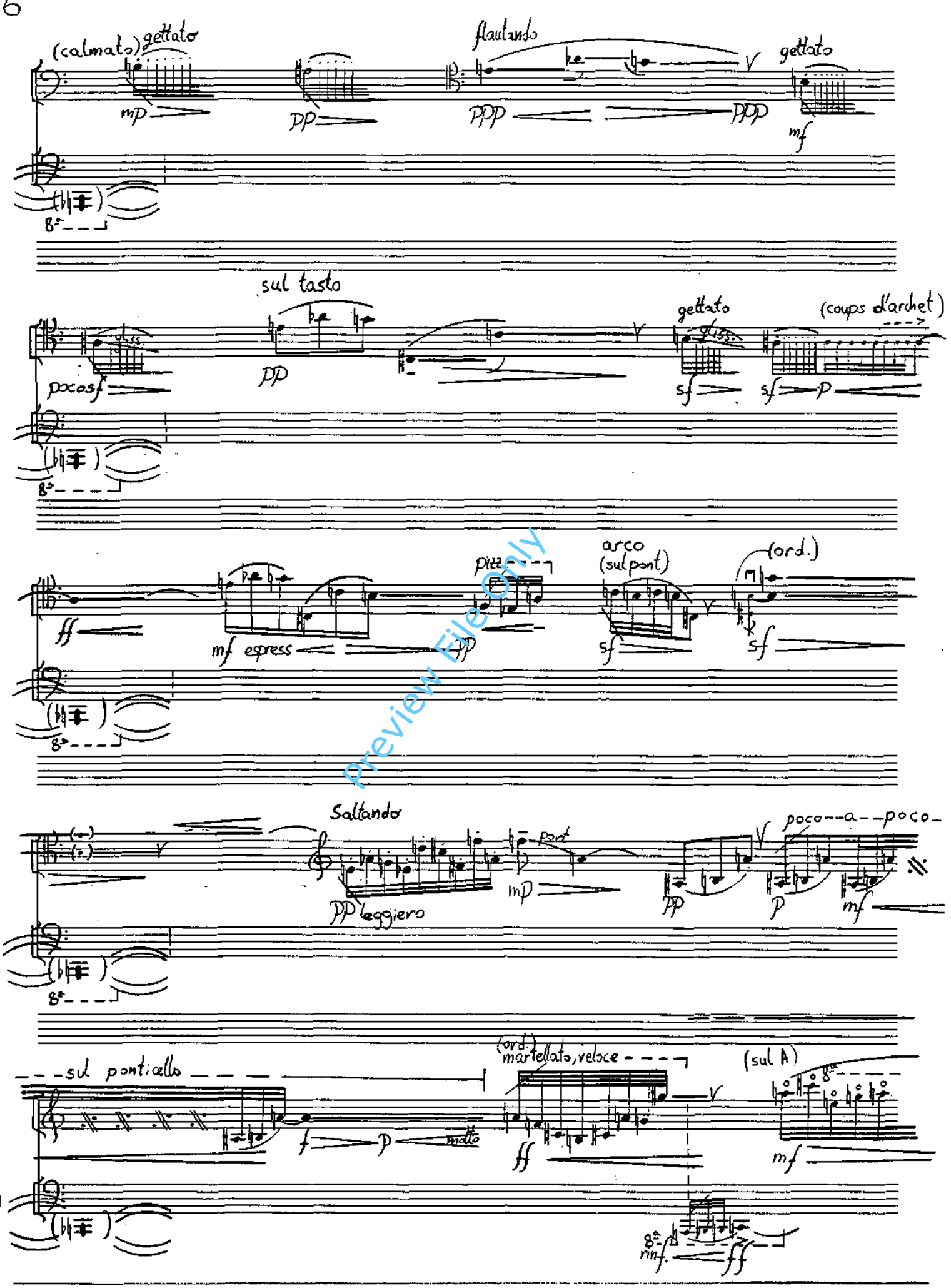

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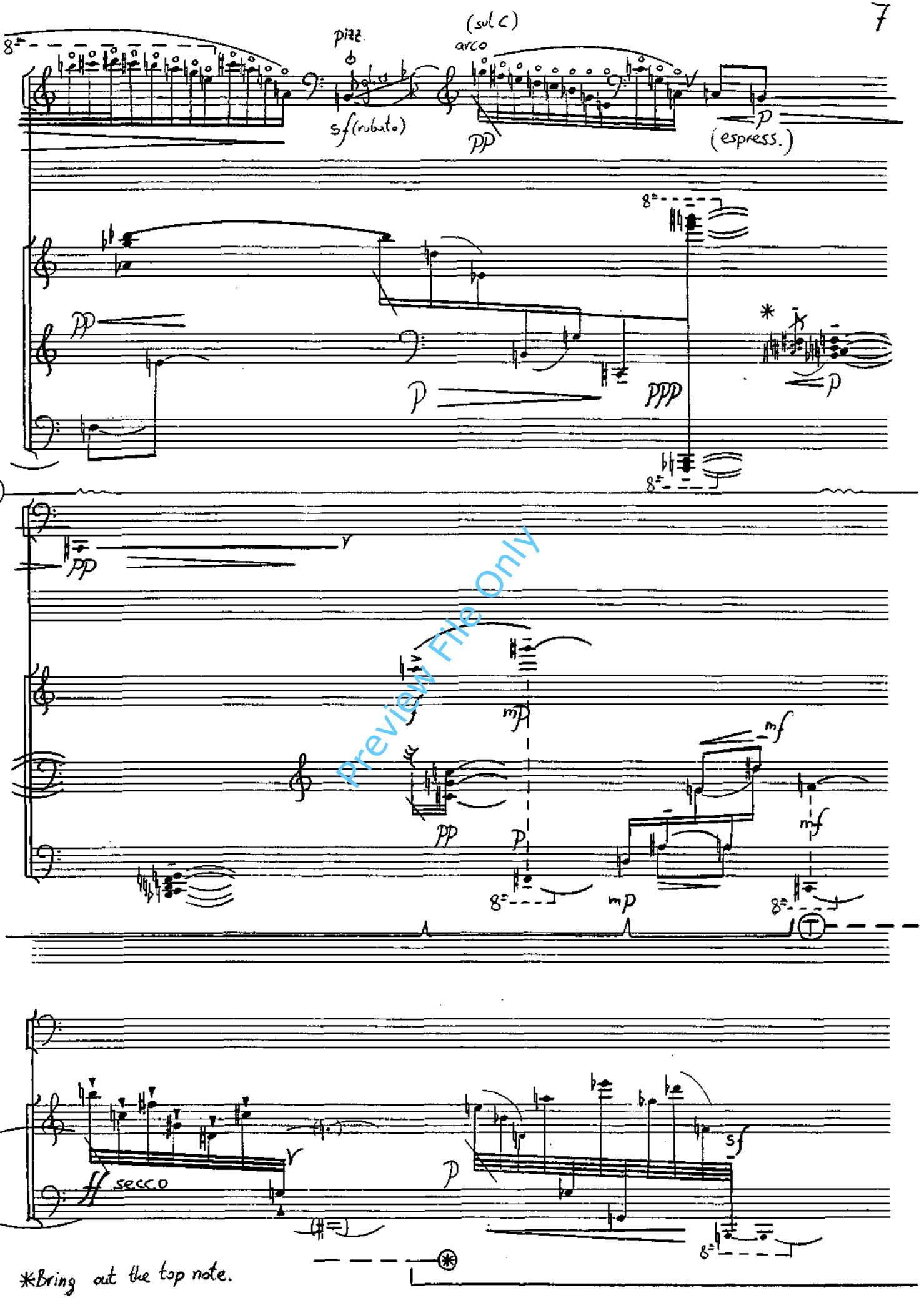

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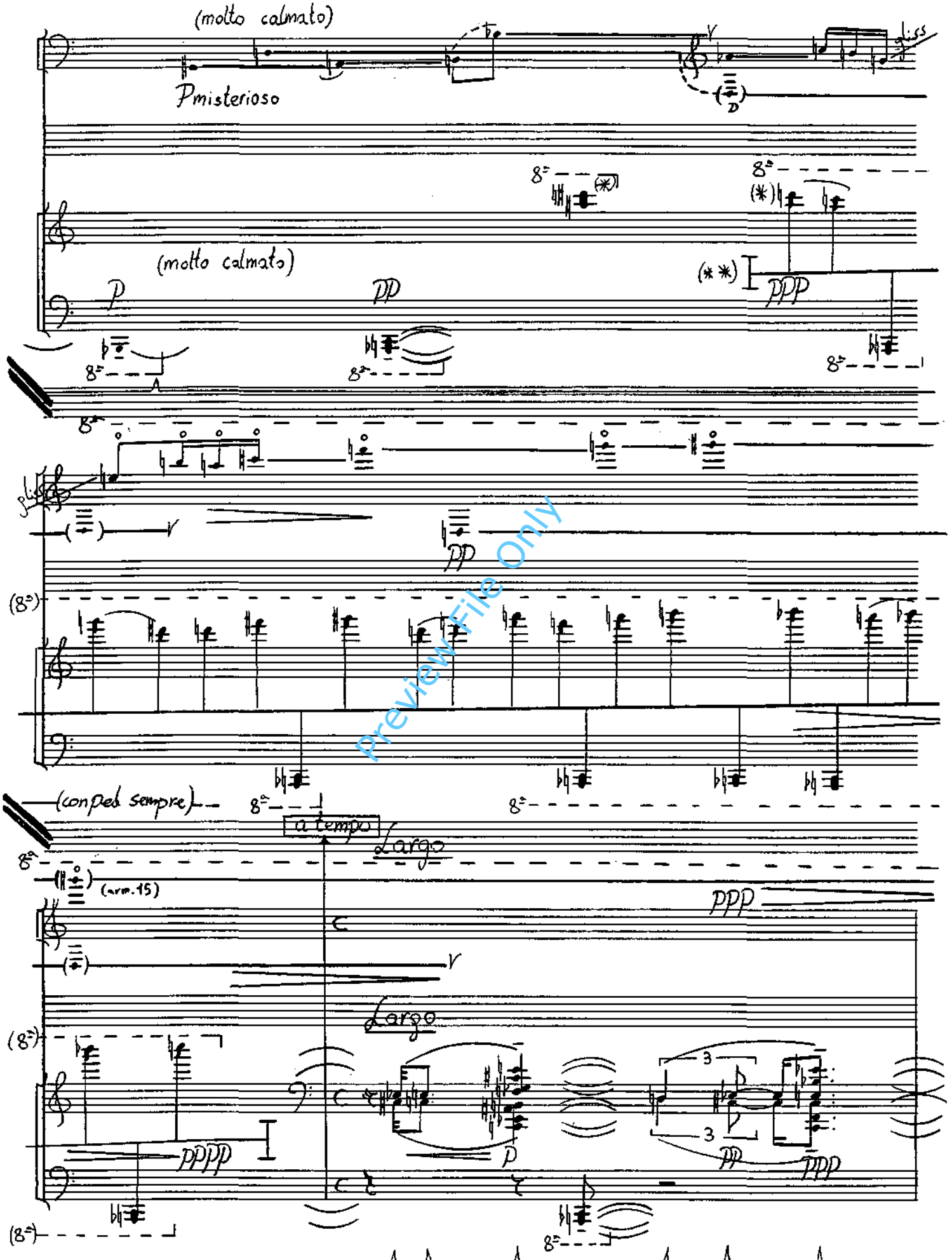

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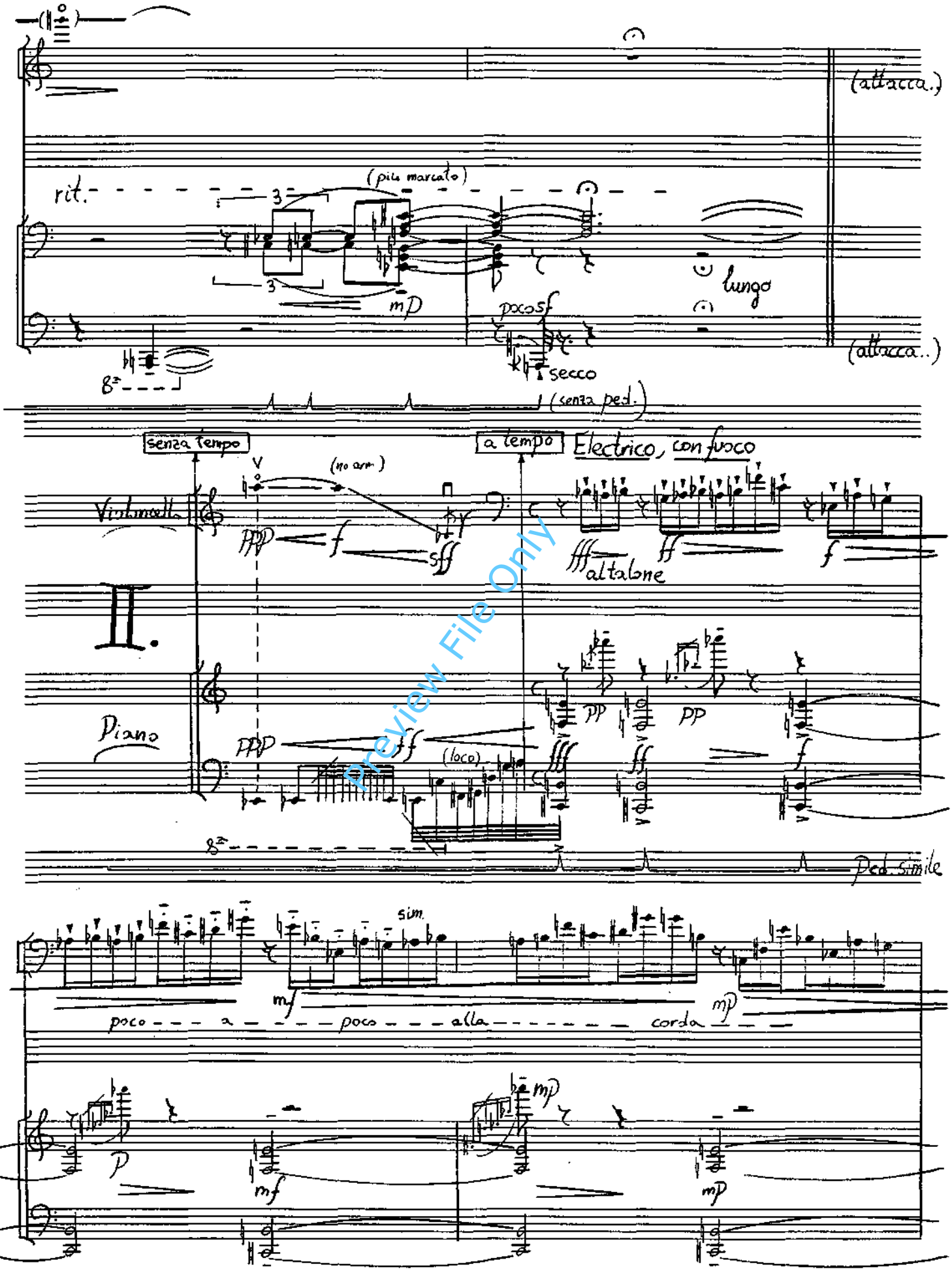
(*) Cluster of four sounds (only the top note is indicated)
(**) Rubato, freely mesured and with variable dinamic level (within ppp)



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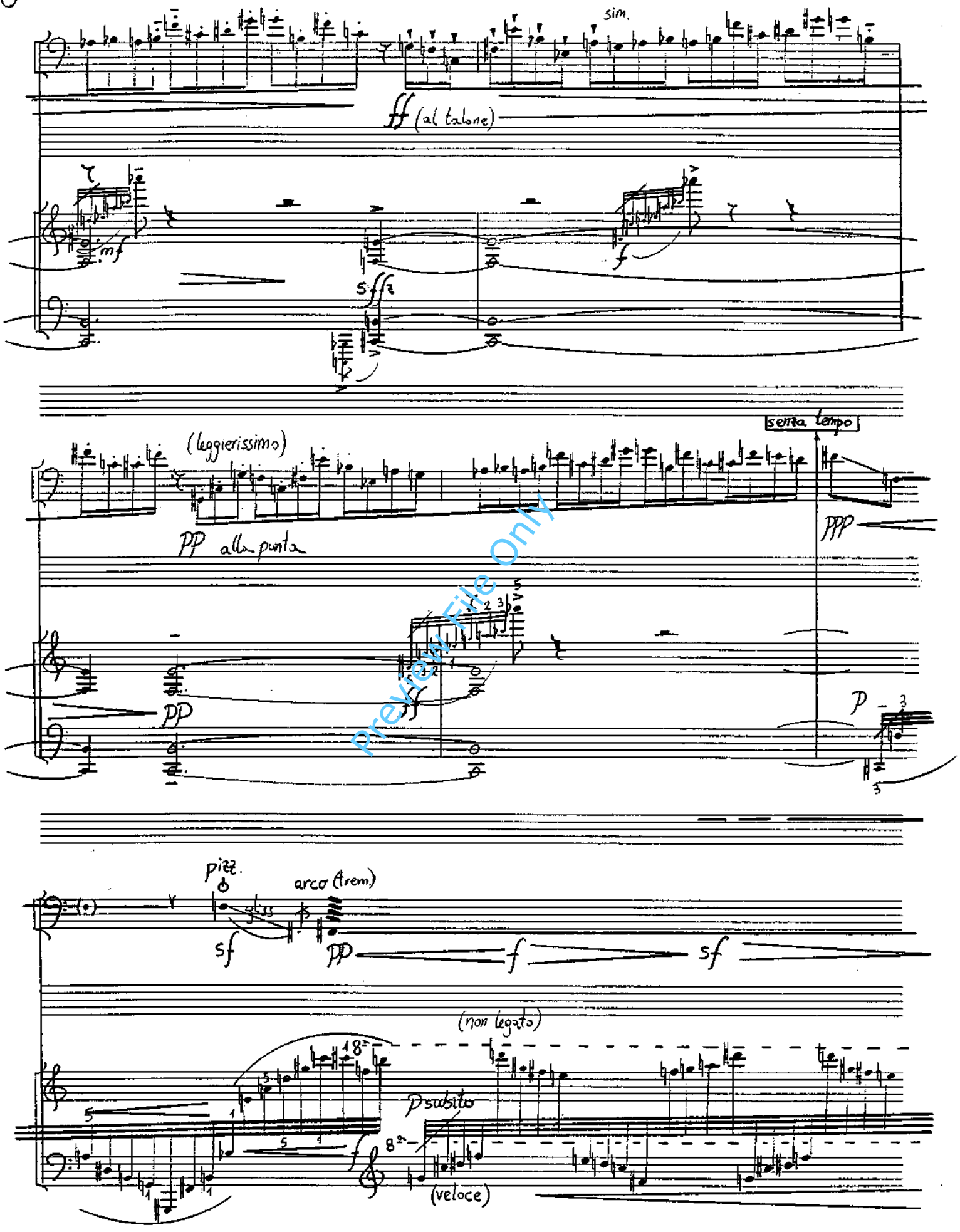

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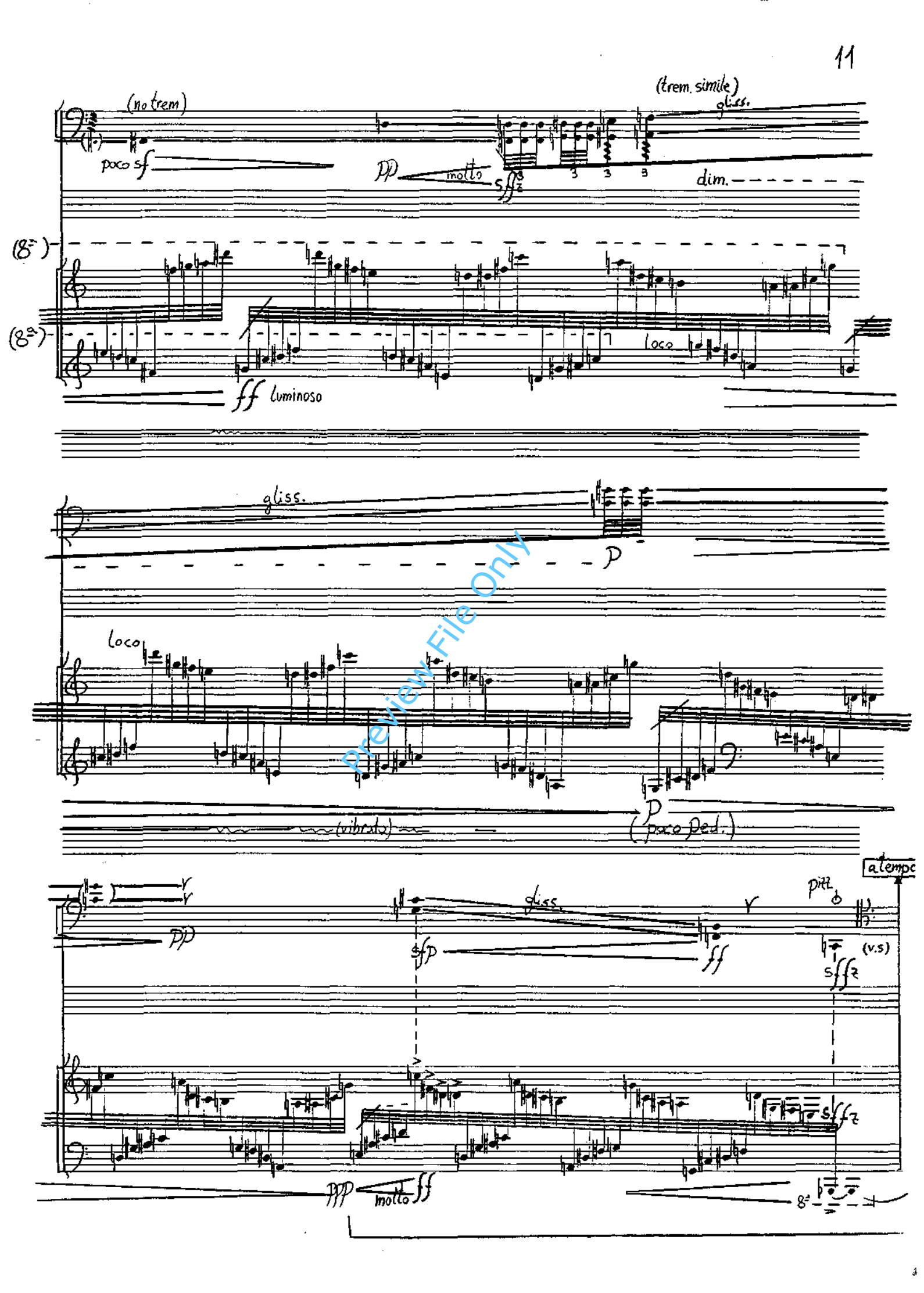

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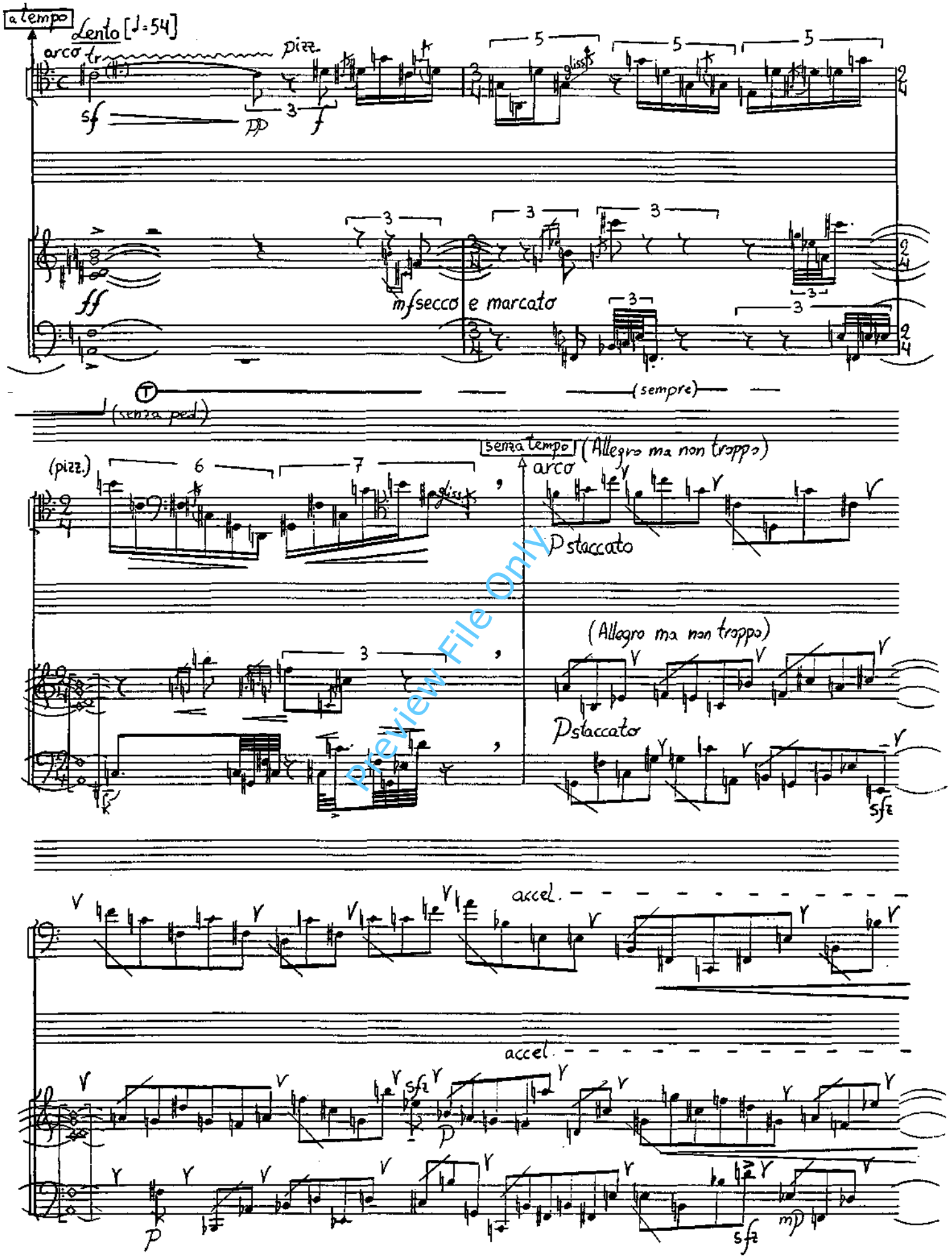

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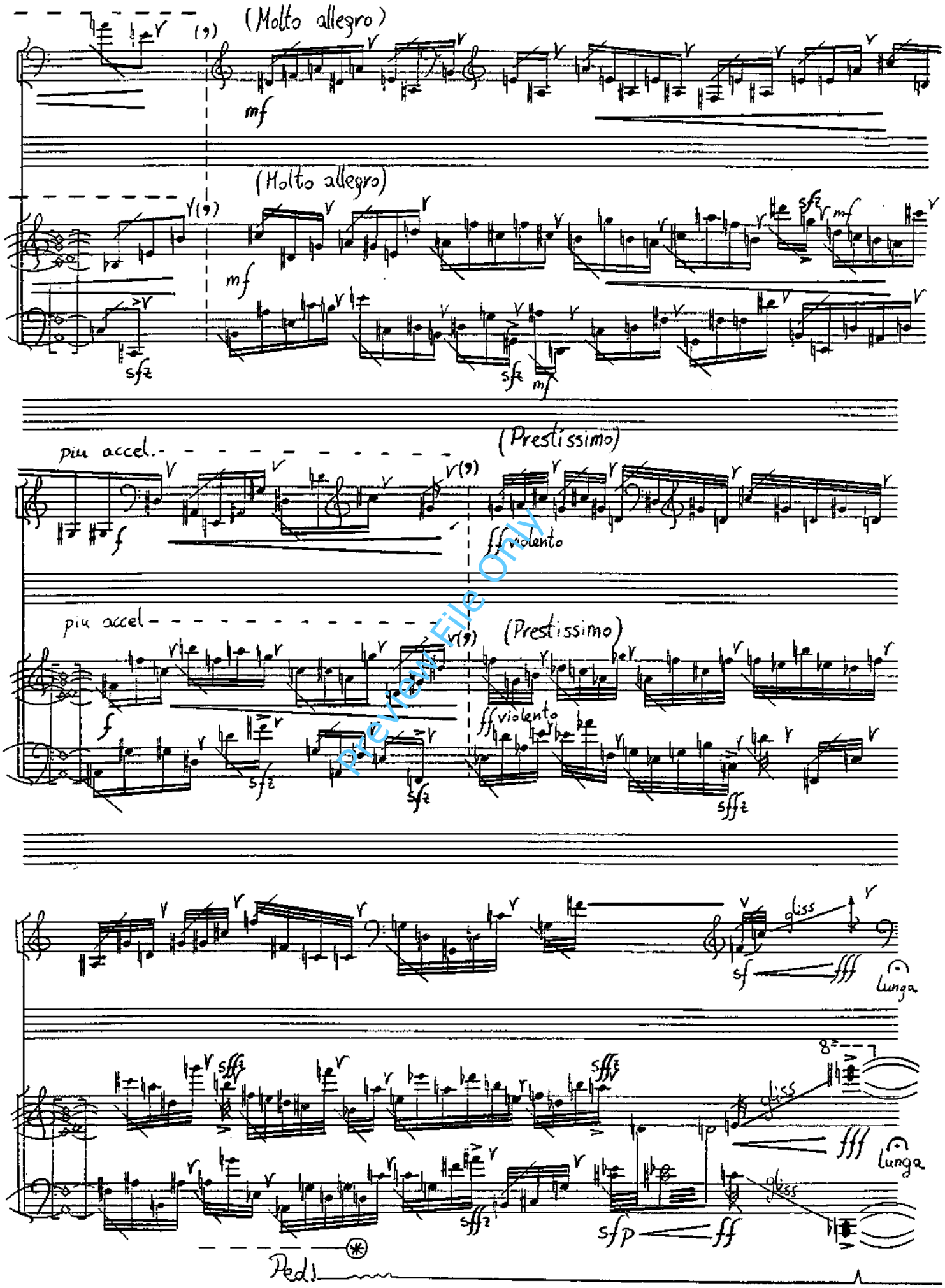

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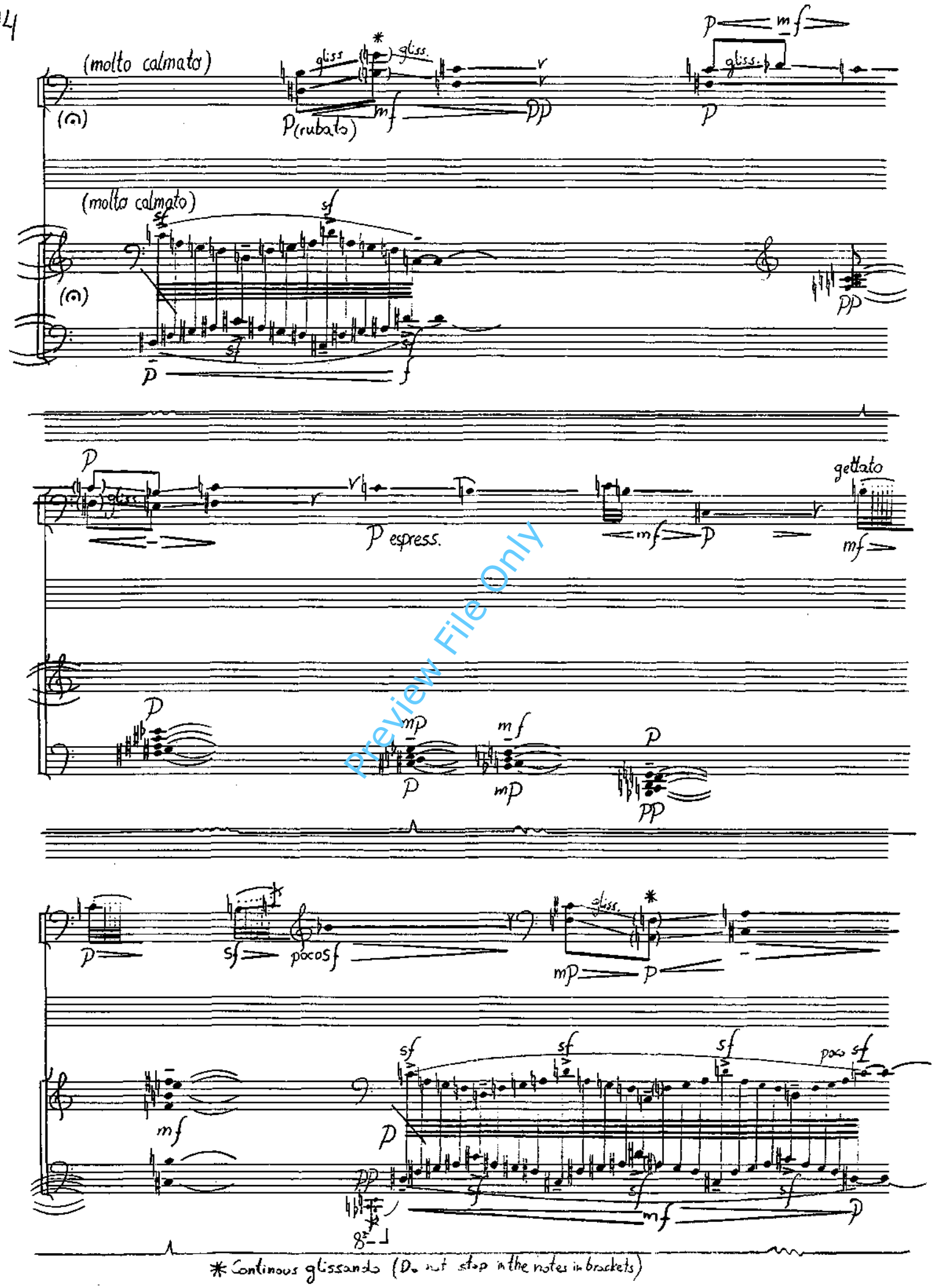

* Continous glissando (Do not stop in the notes in brackets)

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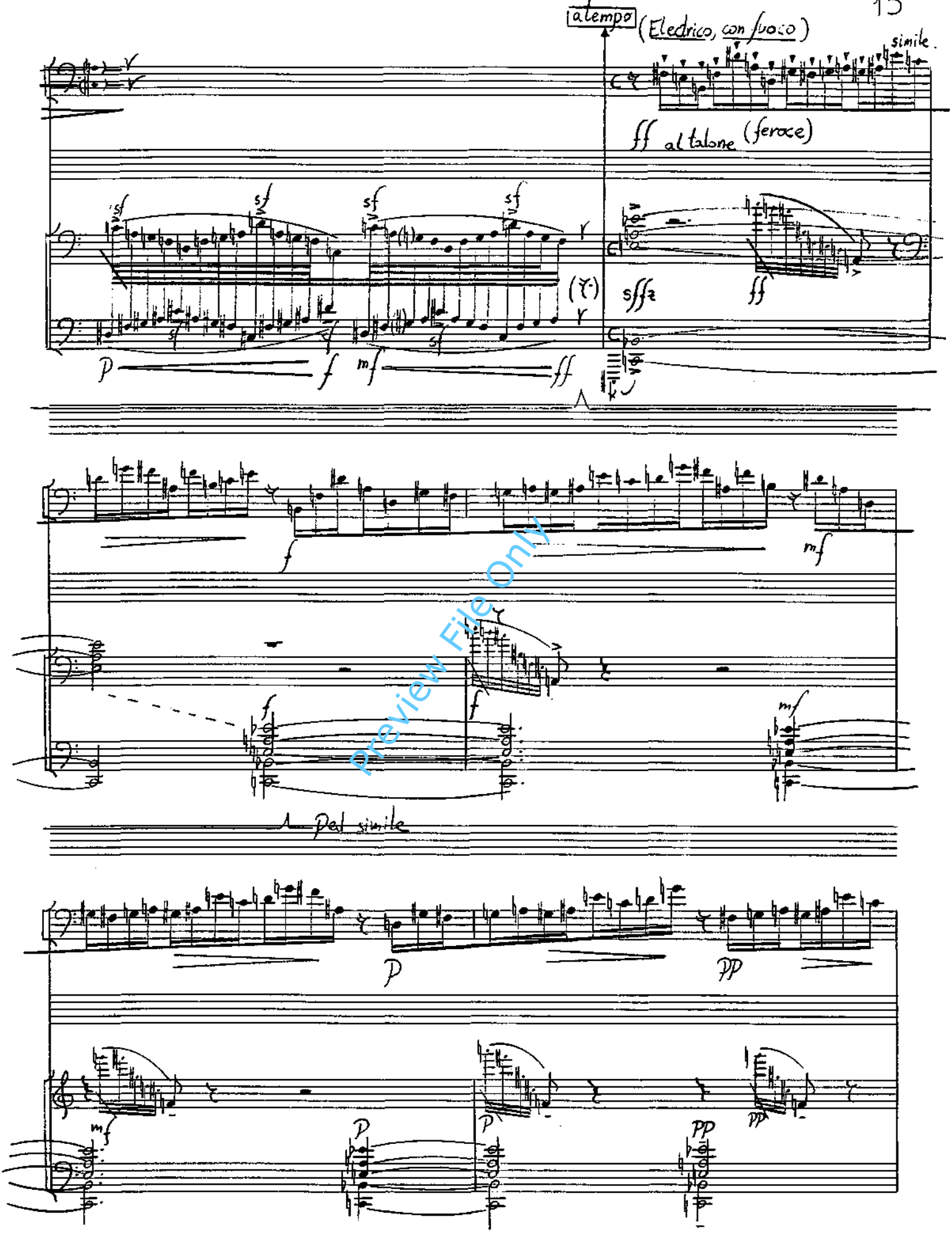

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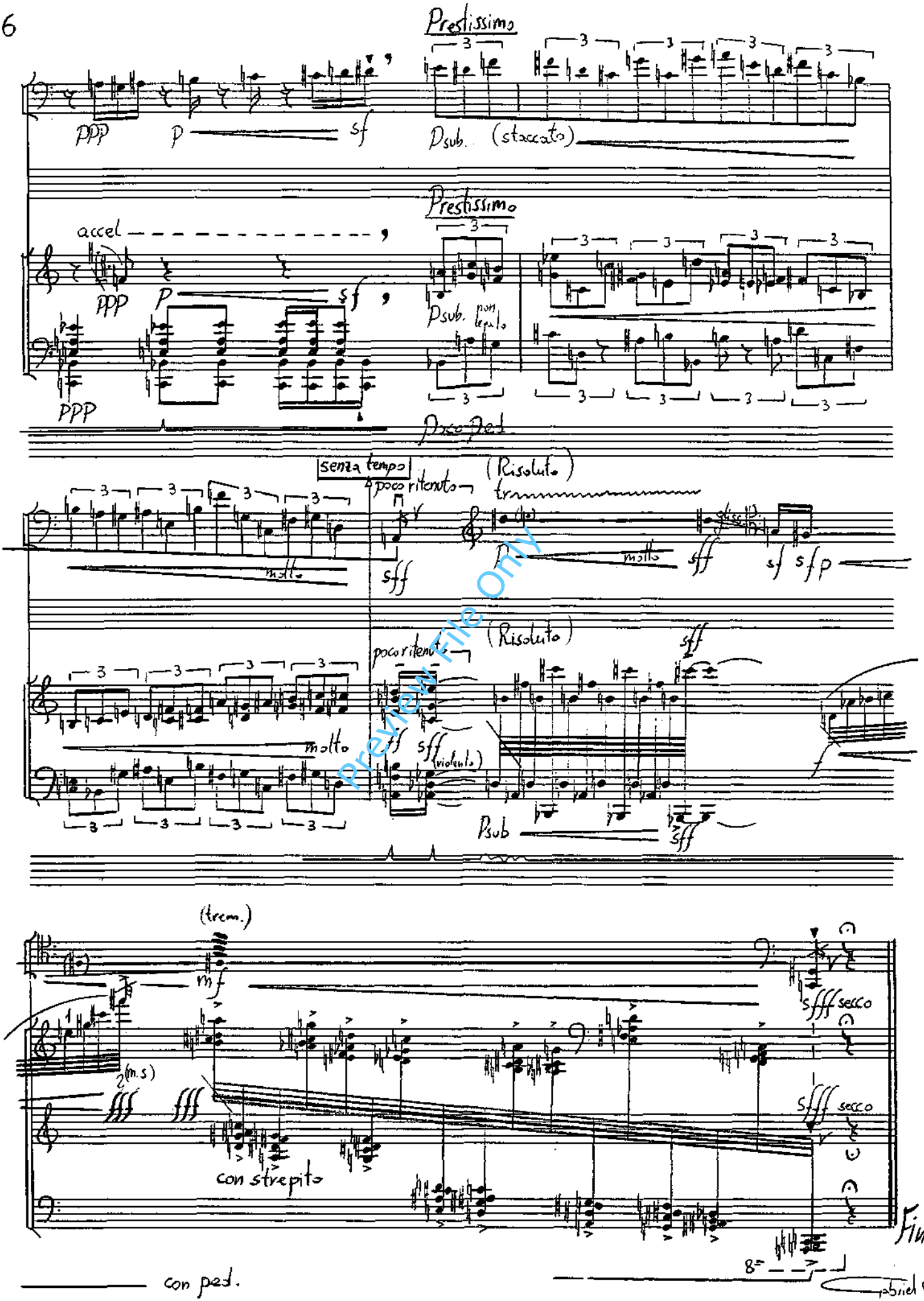

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