

STUDY SCORE

GABRIEL ERKOREKA

Dipolo

for cello and piano

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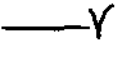
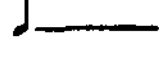

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Gabriel Erkoreka

DIPOLO for Violoncello & Piano
(1995)

·For Asier Polo·

Performance notes

-  Group of notes played as fast as possible
-  Chromatic cluster
-  Notes with resonance
-  Brusque interruption of the sound
-  Held note of relative duration
-  Middle pedal

Dur: 7'30''

Programme notes

I have translated into music the idea of duality which is the opposition of positive and negative charges present in a "magnetic dipole". Dipolo has two contrasting parts (played without interruption) in which this principle of opposition is applied to the music in the form of extremes, including the extreme opposites of dynamics and register.

G. Erkoreka

Dipolo for Violoncello & Piano

Gabriel Erikson

senza tempo

(molto calmato)

Violoncello

pp

Piano

ff (m.d) *pp* poco (m.s)

(sord.) (vibrato)

Ped

3rd 8^{va}

poco - - - a - - - poco - - - piu - - -

pp misterioso

f *sff*

8^{va}

(Ped.)

agitato

p *mf* *f* *sf* *mf*

(calmato)

mp *sf* *mf* *p*

8^{va}

pp *p* *p*

8^{va}

tr

sf (esaltato) (piu calmato) *atempo*

(espress) *pp*

(piu calmato)

ppp (quasi niente) *f* *espress* *p* *mf* *pp*

8^{va}

al tempo

Lento ($\text{♩} = 50$)

Musical notation for the first system, bass clef. It features a melodic line with triplets and a quintuplet, and a bass line with a triplet. Dynamics include *p dolente*, *p*, and *mf*. Fingerings 3, 3, 5, 3, and 6 are indicated.

Lento ($\text{♩} = 50$)

Musical notation for the second system, treble and bass clefs. The treble clef has a melodic line with triplets and a quintuplet, and the bass clef has a bass line with a triplet. Dynamics include *p*, *mp*, *poco sf*, and *mp*. Fingerings 5, 5, 5, 3, and 8 are indicated.

Musical notation for the third system, treble clef. It features a melodic line with triplets and a quintuplet. Dynamics include *pp*, *mf*, and *f*. Fingerings 3, 3, and 3 are indicated.

Musical notation for the fourth system, treble and bass clefs. The treble clef has a melodic line with triplets and sextuplets, and the bass clef has a bass line with a triplet. Dynamics include *pp*, *mf*, and *pp*. Fingerings 3, 6, 6, 6, 6, 6, and 5 are indicated. The word *(loco)* is written above the treble clef.

Musical notation for the fifth system, bass clef. It features a melodic line with triplets and a quintuplet, and a bass line with a triplet. Dynamics include *sfp*, *(No trem.)*, *f*, *pizz*, and *mp*. Fingerings 3, 5, and 3 are indicated.

Musical notation for the sixth system, treble and bass clefs. The treble clef has a melodic line with triplets and a quintuplet, and the bass clef has a bass line with a triplet. Dynamics include *mf*, *f secco*, *mf*, *p*, and *mp*. Fingerings 5, 3, 3, and 3 are indicated. The instruction *(senza ped.)* is written below the bass clef.

(arco) senza tempo

mp + (pizz. lh) P (pizz.) (calmato) pizz. arco sf

ppp fp mp poco sf mf

arco sul pont. tr. ppp

pp f pp

pizz. sf

pizz. sf

(norm) gettato sf

sfe pp (ms)

(alla corda) martellato (calmato)

sf molto ff violento sff

2^a volta: più mosso e più forte

(veloce) mf ff violento sff

mp (l.v.)

con ped. sempre

(calmato) *gettato*
mp *pp* *ppp* *ppp* *mf*
flautando
8va

sul tasto *gettato* (coups d'archet)
poco sf *pp* *sf* *sf* *p*
8va

ff *mf espress* *pizz* *arco (sul pont)* (ord.)
pp *sf* *sf*
8va

Saltando *poco-a-poco*
pp leggiero *mp* *pp* *p* *mf*
8va

sul ponticello (ord.) *martellato, veloce* (sul A)
f *p* *molto* *ff* *mf*
8va

8^{va} *pizz* *(sul C)* *arco* *pp* *p* *(espress.)*

d.)

*Bring out the top note.



(molto calmato)
P misterioso

(molto calmato)
p *pp* *(**) ppp*

(con ped sempre) *a tempo* *Largo*

(arr. 15) *ppp* *Largo* *p* *pp* *ppp*

(*) Cluster of four sounds (only the top note is indicated)
 (***) Rubato, freely measured and with variable dynamic level within ppp

rit. --- (piu marcato) --- lunga ---

8^a --- secco (senza ped.) ---

(attacca..)

senza tempo --- a tempo **Electrico, con fuoco**

Virtuella (no arm.) --- f --- sff --- fff altabone --- f ---

II. Piano --- (loco) --- Ped. simile

poco --- a --- poco --- alla --- corda --- mp ---

sim. --- P --- mf --- mp ---

sim.

ff (al talone)

mf

sf

(leggierissimo)

PP alla punta

ppp

P - 3

setta tempo

sf

pp

f

sf

sf

arco (trem)

psubito

(non legato)

(veloce)

18²

8²

(no trem) (trem. simile) gliss.

poco sf pp molto sffz 3 3 3 dim.

(8^a)

(8^a)

ff luminoso loco

gliss.

loco

(vibrato)

(poco ped.)

P

pp

sfp

gliss.

ff

rit.

atempo

(v.s.)

sffz

ppp

molto

ff

8^a

a tempo Lento [♩ = 54]

arco *sf* *pp* *f* *pizz* *gliss*

ff *mf secco e marcato*

5 5 5

3 3 3

2/4 2/4 2/4

① (senza ped) (sempre)

(pizz.) 6 7 *senza tempo* (Allegro ma non troppo) arco *staccato*

(Allegro ma non troppo) *staccato* *sfz*

3

accel.

accel.

p *sfz* *mp*

(Molto allegro)

mf

(Molto allegro)

mf sfz mf

piu accel. - - - - - (Prestissimo)

f ffviolento

piu accel. - - - - - (Prestissimo)

f sfz sfz sffz

ffviolento

sf fff lunga

gloss

sffz sffz sffz

fff lunga

sfp ff

Ped!

(molto calmato)

(c)

P(rubato) *mf* *pp* *p* *mf*

gliss. *

(molto calmato)

(c)

p *sf* *pp*

P *gliss.* *P espress.* *mf* *p* *mf* *gettato*

P *mp* *mf* *p* *pp*

p *sf* *poco sf* *gliss.* *

mf *p* *pp* *sf* *sf* *sf* *poco sf* *mf* *p*

8^{va}

* Continuous glissandos (Do not stop in the notes in brackets)

atempo (Elettrico, con fuoco)

simile.

Handwritten musical score for the first system. It consists of three staves: piano (top), bass (middle), and guitar (bottom). The piano staff has dynamic markings *sf* and *sf*. The bass staff has dynamic markings *p*, *f*, *mf*, and *ff*. The guitar staff has dynamic markings *sffz* and *ff*. A bracket under the guitar staff is labeled *ff al talone (feroce)*. A vertical line is drawn after the first measure of the guitar staff, with the word *atempo* written above it and *(Elettrico, con fuoco)* written below it. The word *simile.* is written at the top right of the system.

Handwritten musical score for the second system. It consists of three staves: piano (top), bass (middle), and guitar (bottom). The piano staff has a dynamic marking *mf*. The bass staff has dynamic markings *f* and *f*. The guitar staff has a dynamic marking *mf*. A bracket under the guitar staff is labeled *ped simile*. A vertical line is drawn after the first measure of the guitar staff.

Handwritten musical score for the third system. It consists of three staves: piano (top), bass (middle), and guitar (bottom). The piano staff has dynamic markings *p* and *pp*. The bass staff has dynamic markings *p*, *pp*, and *pp*. The guitar staff has dynamic markings *p*, *pp*, and *pp*. A vertical line is drawn after the first measure of the guitar staff.

Preview File Only

Prestissimo

PPP p sf Dsub. (staccato)

Prestissimo

accel ————, PPP P sf Psub. non tenuto Dsub. ped.

senza tempo (Risoluto)

poco ritento (Risoluto) molto sff sf sfp

poco ritento (Risoluto)

molto sff (violento) Psub sff

(trem.)

mf 2(m.s) con strepito sfff secco sfff secco

con ped.

8^a

Fine

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