

Alan Bullard

Essay
for brass quintet

COLNE EDITION
11 Christ Church Court
Colchester Essex CO3 3AU
telephone (01206) 562607

Alan Bullard was born in London in 1947: his music has been widely performed in Great Britain and many other countries, and is regularly broadcast on television and radio. Other works of his which involve brass instruments include **Continuum** for brass band, **Heritage** for symphonic wind orchestra, **Dances** for Wind Quintet (Nova/Faber), and **Colneford Suite** for trombone and piano (Boosey and Hawkes).

Essay for Brass Quintet was commissioned by the Farnaby Brass Quintet and first performed at a concert organised by the Witney Music Society, Oxfordshire, on 9 th December 1983. Farnaby Brass subsequently performed it at many venues including the Purcell Room, London, and broadcast it on BBC Radio 3. It has since joined the repertoire of a number of brass quintets.

Essay sets out to explore the sonorities set up by brass instruments playing notes which are an interval of a second apart, and both melodically and harmonically the entire piece is based on this one interval. It is in the form of a single movement with a slower central section.

Duration 9 minutes

COLNE EDITION
11 Christ Church Court
Colchester Essex CO3 3AU
telephone (01206) 562607

Commissioned by the Farnaby Brass Quintet

ESSAY

for Brass Quintet

ALAN BULLARD

Very rhythmical
♩ = 108

1

Trumpet 1 in B flat

Trumpet 2 in B flat

French Horn in F

Trombone

Tuba

9

this edition © Alan Bullard 1994
11 Christ Church Court
Colchester Essex CO3 3AU, UK
telephone 0(1)206 562607

NOTE: The speed of this piece is constant, except where marked otherwise. Tenuto marks, etc. do not imply ritardandi; (v) is a breath mark rather than a pause, but v does indicate a slight pause.

Please do not photocopy without permission

Duration approx. 9 minutes

17 **A**

ff p f p f p f p

ff f p f p f p

ff p fp fp fp f p

25

f p pp lightly (v)

f p pp lightly (v)

p f p pp lightly

pp lightly (v)

pp lightly (v)

32 **B**

poco a poco cresc. fp f

poco a poco cresc. fp f

poco a poco cresc. fp f p

poco a poco cresc. fp f p

poco a poco cresc. fp f p

38

ff *p* *ff* *p* *mp* *mf* *ff*

ff *p* *ff* *p* *mp* *mf* *ff*

p *p* *mp* *mf* *ff*

ff *ff*

ff

ff

44

pp *mp* *poco* *poco* *poco* *poco* *p* calmer

pp *mp* *poco* *poco* *poco* *poco* *p* calmer

pp *p* calmy

fpp *mp* *poco* *poco* *poco* *poco* *p* calmer

fpp *mp* *poco* *poco* *poco* *poco* *p* calmer

51

mf *legato e espress.*

pp *poco*

pp *pp* *poco*

pp *poco*

p *pp* *pp* *poco*

Musical score for measures 57-62. The score consists of five staves. The first staff is in treble clef, and the others are in bass clef. The music features a variety of notes, including eighth and sixteenth notes, with some slurs. Dynamics include *cresc.*, *mp*, and *f*.

Musical score for measures 63-68. The score consists of five staves. The first staff is in treble clef, and the others are in bass clef. The music features a variety of notes, including eighth and sixteenth notes, with some slurs. Dynamics include *fp*, *f*, and *pp legato*. A large diagonal watermark 'Preview File Only' is overlaid on the score.

D

Musical score for measures 69-74. The score consists of five staves. The first staff is in treble clef, and the others are in bass clef. The music features a variety of notes, including eighth and sixteenth notes, with some slurs. Dynamics include *(pp)* and *mp legato e espress.*

Musical score for measures 76-82. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The music is mostly rests in the upper staves. The third staff has a melodic line starting in measure 78 with the instruction *mp legato e espress.* The fifth staff has a bass line with eighth and sixteenth notes.

Musical score for measures 83-91. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The music is mostly rests in the upper staves. The third staff has a melodic line with the instruction *poco a poco dim.* and *ppp* at the end. The fifth staff has a bass line with the instruction *poco a poco dim.* and *ppp* at the end. There are fingering marks (v) above notes in measures 88 and 90.

E

Musical score for measures 92-98. The score consists of six staves. The first two staves are treble clef, and the last four are bass clef. The key signature has one sharp (F#). The first two staves are marked *pp* and *Harmon mute*. The music is mostly rests in the upper staves. The fifth staff has a bass line with the instruction *pp* and *Harmon mute*. The sixth staff has a bass line with notes and rests.

p poco a poco cresc.

p poco a poco cresc. f

mf > pp

mf > pp

f diminuendo p pp

diminuendo p pp

p poco

con sord. mf poco a poco dim.

p poco pp

(v) (pp)

(v) (pp)

con sord. pp

pp (pp)

con sord. pp

120

G

poco a poco cresc.

f

f

f *p*

f *p*

f

126

p *es from afar*

p *es from afar*

p *f* *p* *f* *p*

f *f* *p*

132

mf

mf

f *p* *f* *p*

f *p* *f* *p*

mp espress.

cresc.

H

Musical score for measures 138-144. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *fp* and *f p*. There are "mute out" markings above the first two staves.

Musical score for measures 145-151. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with similar dynamics and includes "mute out" markings above the first two staves.

Musical score for measures 152-158. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is marked "Slower, but still moving" and includes "G.P." (Grave Performance) markings. Dynamics include *ppp* and *mf cantabile e espress.*

159

p *mp* *trp* *espress.*

165

p *pp* *trp* *pp*

172

p *trp cresc.* *pp* *p* *trp* *p*

179

J
Slightly faster

Musical score for measures 179-186. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features various dynamics: *f*, *dim*, *p*, *fp*, and *mf*. There are several slurs and accents. A 'J' marking is present at the top right, with the instruction 'Slightly faster' below it.

187

Musical score for measures 187-194. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features dynamics: *mf*, *diminuendo*, and *pp misterioso*. There are several slurs and accents.

195

Musical score for measures 195-202. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features various rhythmic patterns and dynamics.

K

a Tempo $\text{♩} = 64$

202

harmon mute *pp*

harmon mute *pp*

210

mute out

mute out

f *cresc.* *ff*

f *cresc.* *ff*

mf *f*

sub. mf *f*

sub. mf *f*

217

diminuendo molto *pp*

diminuendo molto *pp*

ff *diminuendo molto* *pp*

ff

ff

Musical score for measures 224-231. The score is in 4/4 time with a tempo marking of Tempo 1 (♩ = *rit.*). It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Dynamics include *f*, *p*, and *fp*. The music features melodic lines with slurs and a steady bass accompaniment.

Musical score for measures 232-238. The score is in 4/4 time. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Dynamics include *f*, *p*, *pp*, and *fp*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Musical score for measures 239-246. The score is in 4/4 time. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Dynamics include *poco a poco cresc.*, *subpp*, and *pp*. A square box containing the letter "L" is placed above the first staff of this system.

245

pp

f

f

f

f

pp

This system contains five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a *pp* dynamic marking. The second staff continues the melody with a *f* dynamic. The third staff has a *f* dynamic. The fourth staff is a bass line with a *f* dynamic. The fifth staff is another bass line with a *f* dynamic. A *pp* dynamic marking appears at the end of the second staff.

250

pp

ff forcefully

f

pp

ff forcefully

f

ff forcefully

f

ff forcefully

ff forcefully

This system contains five staves of music. The first staff has a *pp* dynamic. The second staff has a *ff forcefully* dynamic. The third staff has a *f* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *ff forcefully* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff forcefully* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff forcefully* dynamic. A large diagonal watermark 'PREVIEW FILE ONLY' is overlaid across the system.

255

M

This system contains five staves of music. The first staff has a box containing the letter 'M' above the final measure. The second staff has a *v* dynamic marking. The third staff has a *v* dynamic marking. The fourth staff has a *v* dynamic marking. The fifth staff has a *v* dynamic marking.

261

stopped

sub. *p* espress. e legato *p*

mute

p espress. e legato

270

diminuendo

(v)

pp

diminuendo

(v)

pp

278

N

(still stopped)

p poco marcato

p poco marcato

mute

pp

284

Musical score for measures 284-288. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The music features a variety of dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). A dynamic marking *open* is present above the third staff in measure 288. The bottom two staves contain a complex rhythmic pattern of sixteenth notes.

289

Musical score for measures 289-295. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). Dynamics include *f* (forte), *dim* (diminuendo), and *pp* (pianissimo). A circled 'O' with '(v)' is marked above the first staff in measure 295. A 'mute out' instruction is written above the bass clef staff in measure 292. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

296

Musical score for measures 296-302. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music is characterized by a steady *crescendo* across all staves. Dynamics include *mf*, *pp*, *p*, and *pp*. A 'mute out' instruction is written above the bass clef staff in measure 297. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

303

P

Musical score for measures 303-310. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features a variety of dynamics including *f*, *pp*, *crescendo*, *ff*, *p*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs.

311

Musical score for measures 311-318. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features dynamics such as *ff*, *p*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs.

319

Q

Musical score for measures 319-326. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features dynamics including *ff*, *p*, *cresc.*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs.

326

ff marcato mf

ff marcato mf

ff p ff p mf p mf p

p f p

p f p

333

R (v)

p calmer diminuendo

p calmer diminuendo pp

fp fp fpp mfpp

f p f p f pp mf pp

f fp f p f pp mf pp

341

ppp

pp

fpp

pp

pp