

Winning piece - Yorkshire & Humberside
Young Composers Award, 1995

First performed by Irvine Arditti and
Mieko Kanno - St. Paul's Hall,
Huddersfield Contemporary Music Festival,
24th November, 1995

BRYN HARRISON
FROZEN EARTH

for Violin Duo

♩ = 104

I

Handwritten musical score for Violin Duo, Part I. The score is written for two violins (I and II) in 4/4 time. It features various dynamic markings (pp, f, mp) and performance instructions such as "bow on bridge", "bow behind nut", "al talleone", and "bow on body of violin". The score is divided into four systems, each with two staves. A large blue watermark "Preview File Only" is overlaid diagonally across the middle of the page.

(1)

duration: 1'20"

Handwritten musical score for two staves (I and II). The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *pp* and *ff*. Time signatures $5:4$, $6:4$, and $7:4$ are indicated. Performance instructions include "extreme pont." and "extreme pont."

Handwritten musical score for two staves (I and II). The music includes slurs, triplets, and dynamic markings such as *mp* and *lasto*. Performance instructions include "(glassy tone)", "(extr. pont.)", and "lasto".

Handwritten musical score for two staves (I and II). The music features slurs, triplets, and dynamic markings like *mp*. Performance instructions include "pont.", "tasto", "ord.", and "tr.". A large diagonal watermark "PREVIEW USE ONLY" is overlaid on the page.

Handwritten musical score for two staves (I and II). The music includes slurs, triplets, and dynamic markings such as *mf*, *ppp*, and *p*. Performance instructions include "bow on bridge (no trem.)", "pont.", "extreme pont.", "tasto", and "ppp".

duration: 1'28"

violins I & II :
slow bow
throughout

III

♩ = 63

8va

I
ord. ff > pp mp ff pp ff > pp pp < ff

II
ord. pp < ff pp < ff ff > pp ff pp < ff ff > pp

I
pp < ff ff pp pp < ff ff > pp pp < ff

II
pp < ff ff pp < ff pp < ff ff

I
pp < ff pp < ff pp < ff ff > pp pp < ff pp

II
ff > pp ff > pp ff > pp ff > pp pp < ff ff > pp pp

I
ff > pp ff ff mp > pp ppp

II
pp < ff ff ff mp ppp

duration: 1'16"

violins I & II:
ponticello throughout

IV

*ord. - resume initial
bowing speed

♩ = 126

Violins I & II: ponticello throughout

♩ = 126

*ord. - resume initial bowing speed

Violin I: trem., pin accel., ord., accel., ord., pin roll., ord., accel., ord., accel., ord., pin roll.

Violin II: trem., pin accel., ord., accel., ord., pin accel., ord., accel., ord., pin roll.

Violin I: trem., ord., accel., pin roll., accel., presto possibile, ord., accel., ord., accel., ord.

Violin II: trem., ord., accel., ord., pin roll., accel., presto possibile, rit., ord., accel., ord.

Violin I: trem., accel., ord., pin accel., presto (poco a poco), ord., accel., presto possibile, ord., presto, ord., presto, rit.

Violin II: trem., accel., ord., pin accel., ord., presto possibile, ord., presto, ord.

trem → ord → presto → ord → rall → ord → presto poss. → ord → più accel → presto → presto poss. → ord → rall → presto → ord.

pp < mf > pp mp < f pp mp < f > mp f ff

trem → presto → ord → rall → ord → presto poss. → rit → più accel → ord → presto poss. → ord.

pp < mp < ff pp mp < f > mp f ff

trem → rall. → ord → accel → ord → accel → ord → accel → ord → accel → presto poss. → ord.

pp < f > ff < ff > pp mf p < ff > pp ppp

trem → rall. → ord → accel → ord → accel → ord → accel → ord → accel → presto poss. → ord.

ff > pp < ff > pp f mp < f > p < mf > pp ppp

duration: 1'56"

V

$\text{♩} = 76$

new tempo:

New tempo

New tempo

New tempo

1. $\text{♩} = 76$
2 tempo ($\text{♩} = 76$)

Repeat twice each time at new tempo.