Forms of Distance

for guitar solo

Bryn Harrison

Preview File Only

Forms of Distance

for guitar solo

in memory of Toru Takemitsu 1930-1996

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Bryn Harrison

Preview File Only

Commissioned & first performed by

Francesco Mariani

Alhambra, Bradford,
19th February 1997

Like Takemitsu's music, **Forms of Distance** draws upon both Eastern and Western musical aesthetics and consists of a series of fragmentary forms that are seen through ever changing perspectives. Whilst writing the piece I was particularly inspired by three lines of poetry from The Bell by the contemporary Chinese poet in exile, Bei Dao:

time's curtain
opened by the silent bellringer
disintegrates, adrift in the sky.

time's curtain
opened by the silent bellringer
disintegrates, adrift in the sky

Bei Dao ~ The Bell

NOTES

A 'bottleneck' (as used by slide-guitar players) is needed for glissandi passages.

'Wah-wah' effect ~ Position bottleneck on the indicated string very near to the bridge with the left hand. Pluck the string in the usual way with the right hand above the soundhole and move the bottleneck quickly onto the bridge itself to produce a swelling of tone and volume. This movement onto and away from the bridge should be articulated within the given rhythm at the indicated tempo.

Scordiatura - 5th string = B♭ throughout

♭ = ¼ tone flat
♯ = ¼ tone sharp
♯♯ = ¾ tone sharp

Vib. ~~~ - The widest point of the vibrato should encompass notes a quater-tone above and below the main note.

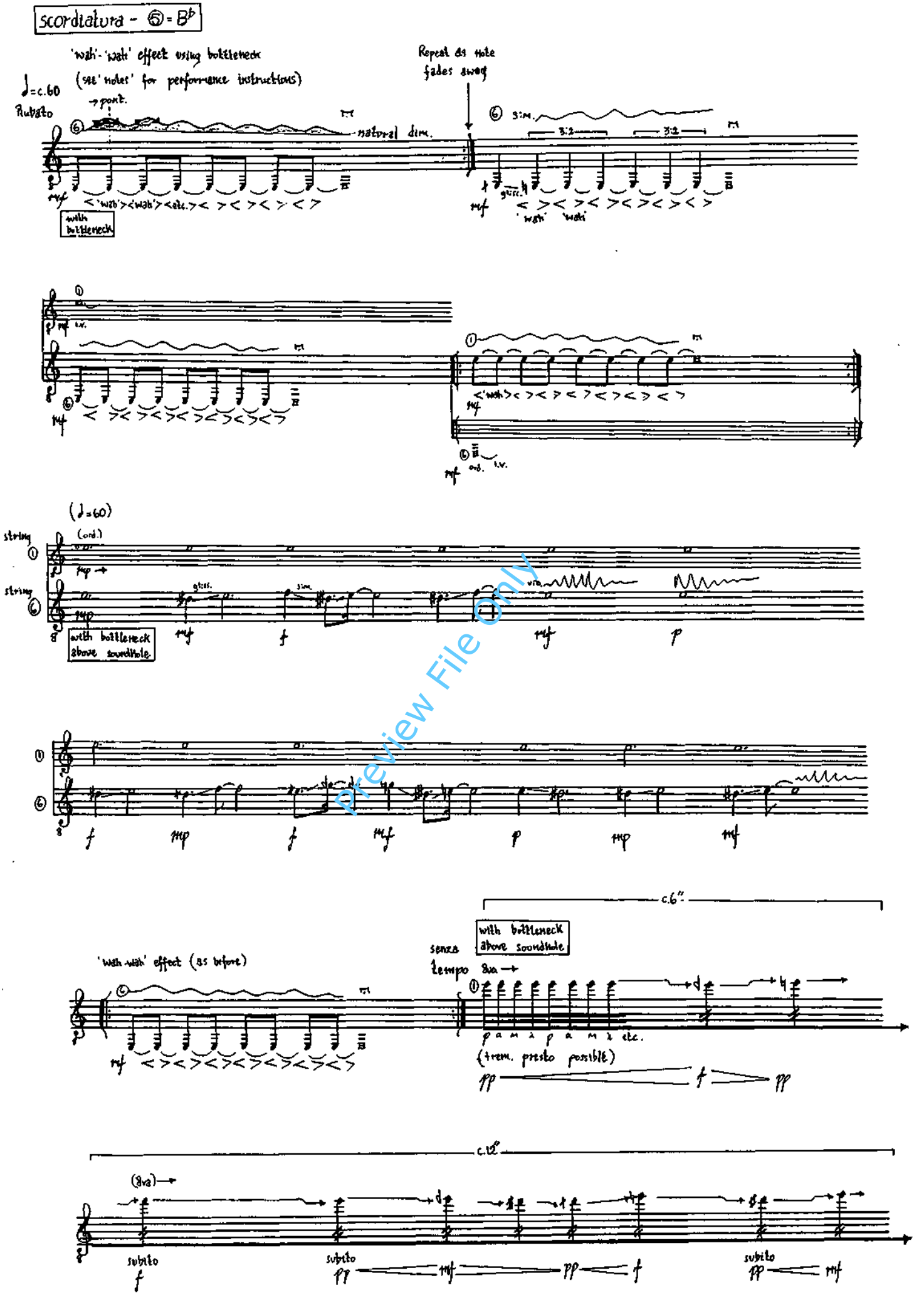
'Without bottleneck' - Remove bottleneck whilst continuing to play on the open string with the right hand.

'Bell-effect' - Both 4th & 3rd strings should be plucked (p and i)

'left-hand only' - Pluck with 2nd finger of left-hand whilst holding down the arpeggio with the 1st and 4th fingers.

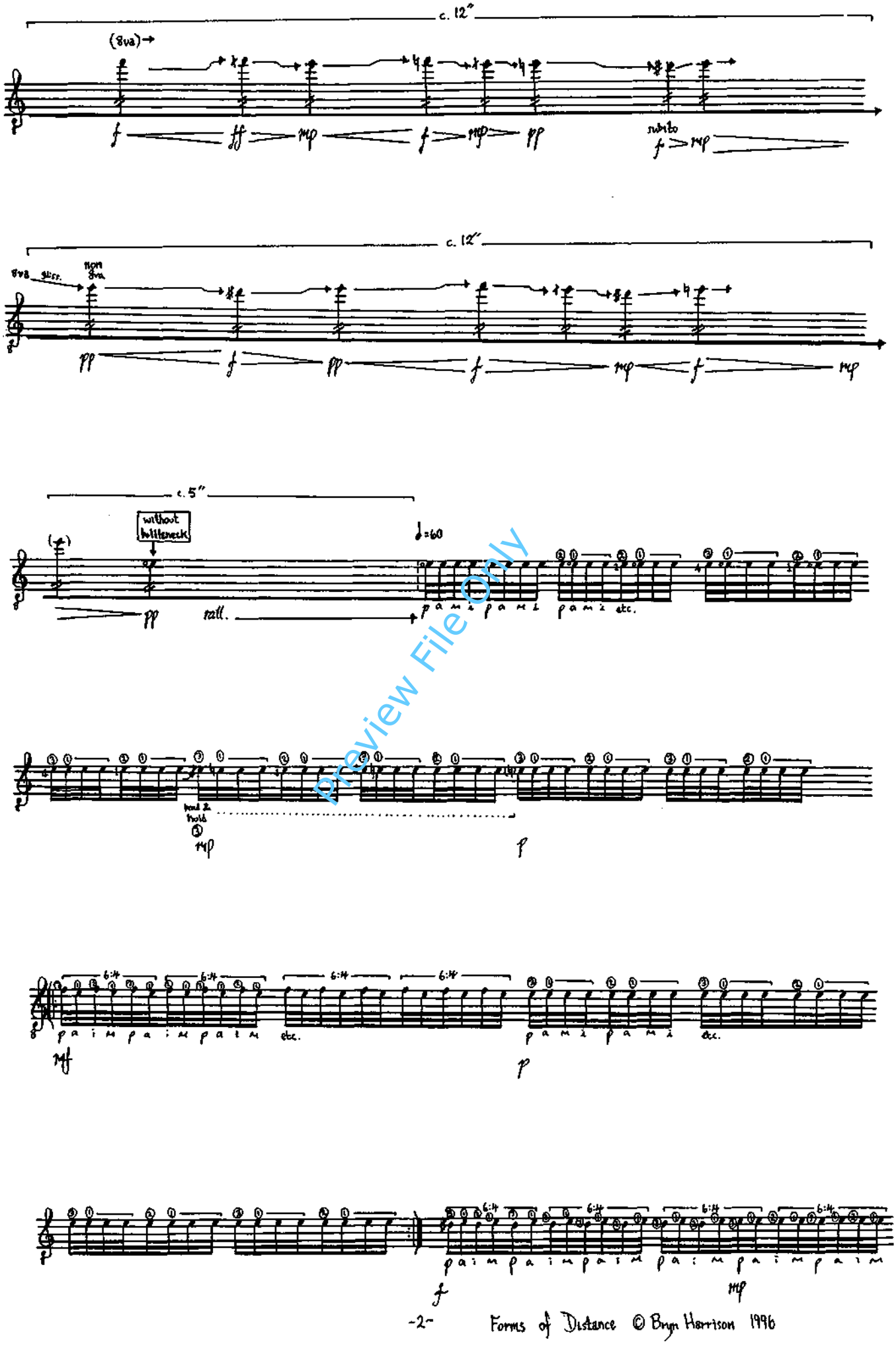
'Reverse' harmonics - Pluck the string with the right hand behind the left ie. on the nut side of the fretboard. 'Reverse' harmonics sound at the same pitch as ordinary harmonics.

Preview File Only

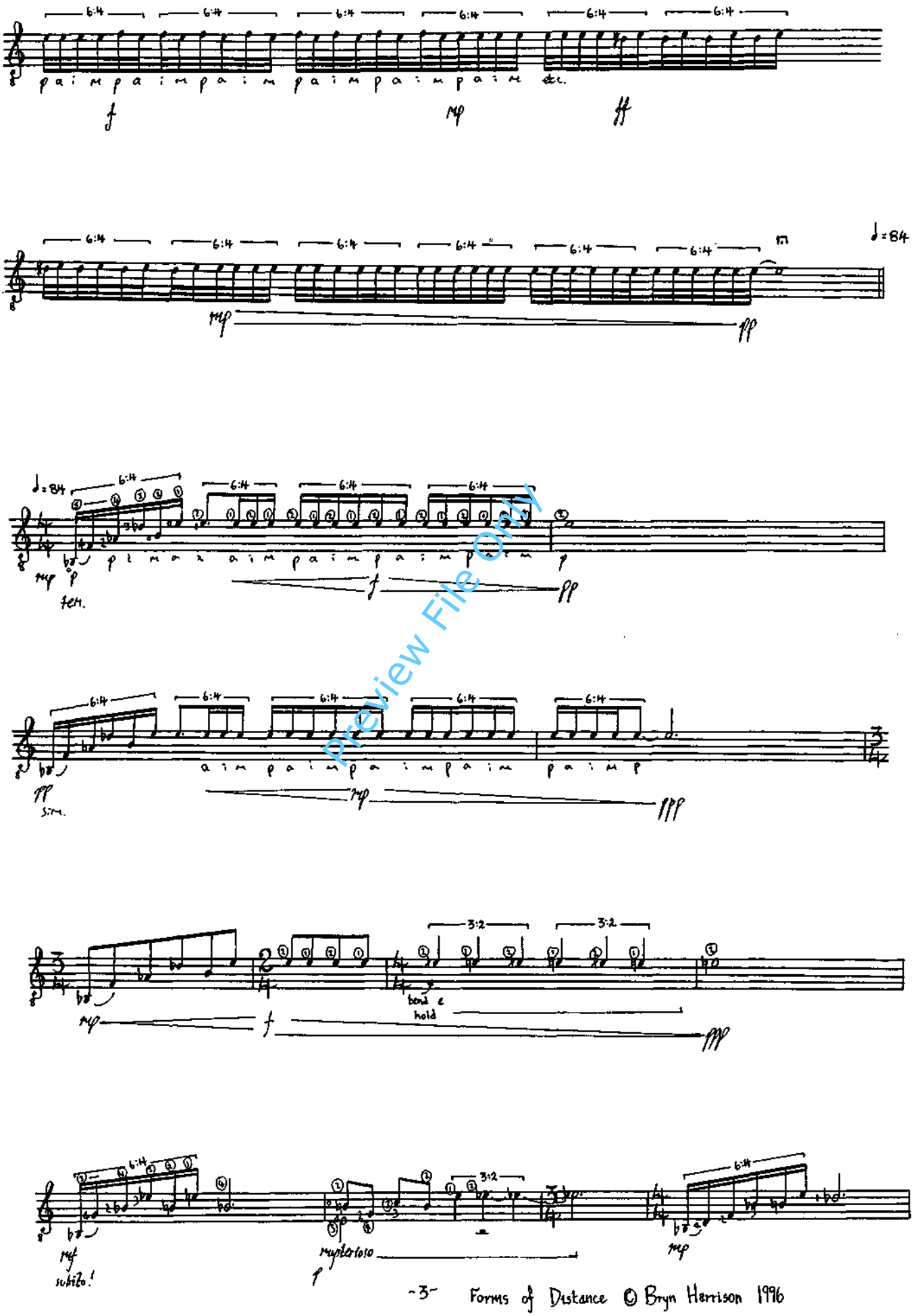


Preview File Only

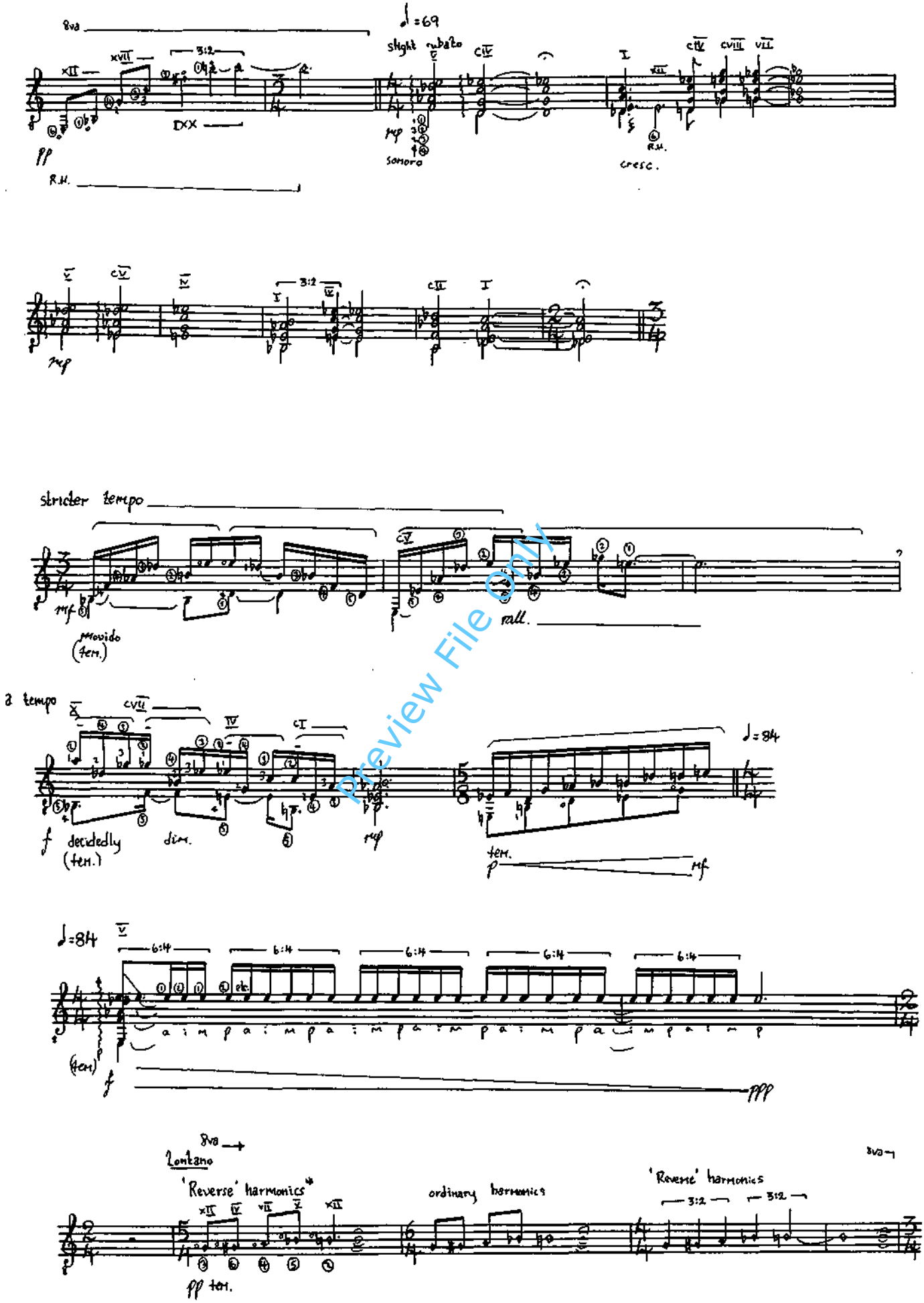
Forms of Distance © Bryn Harrison 1996



preview File Only

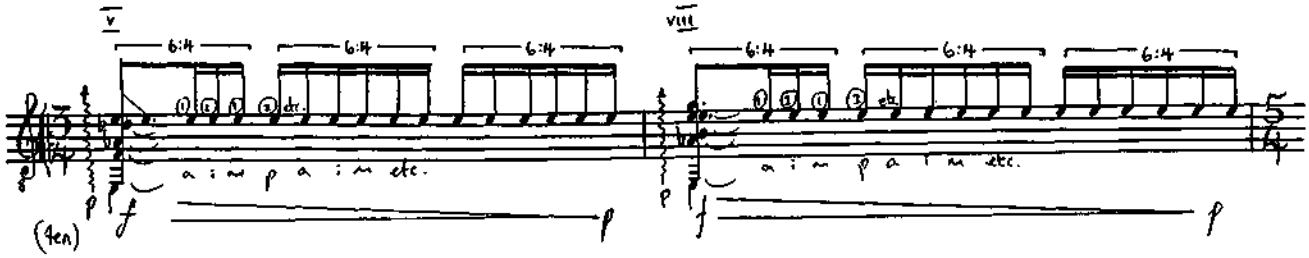


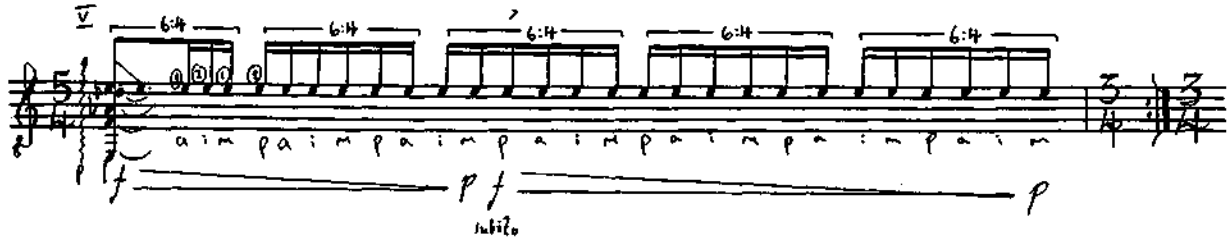
Preview File Only

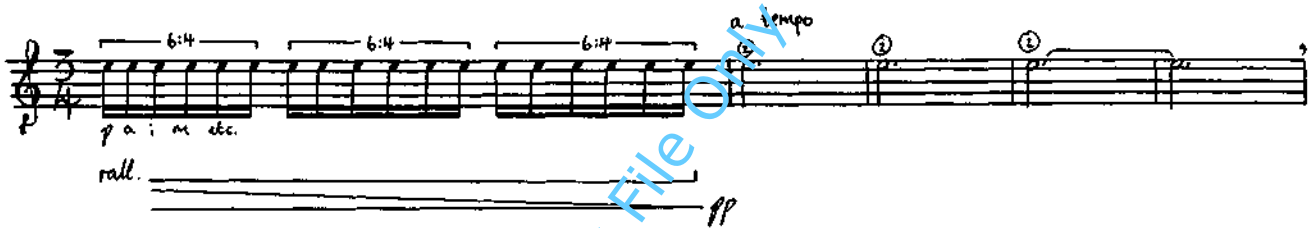


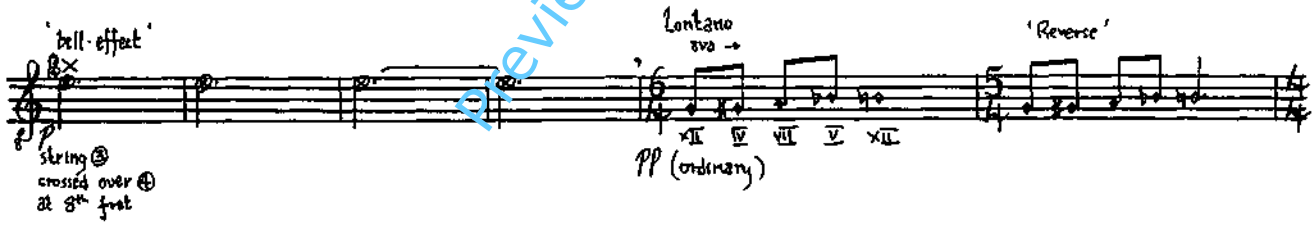
preview File only

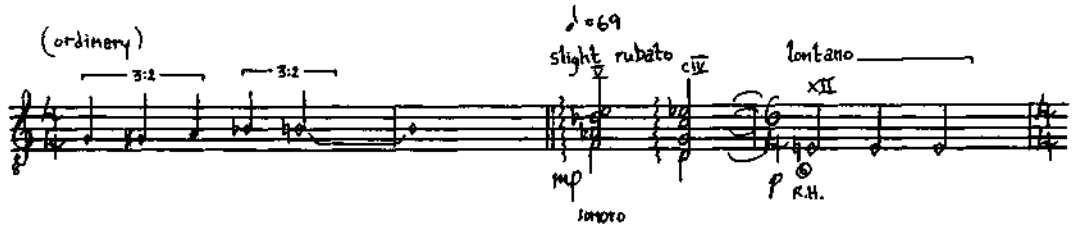
Forms of Distance © Bryn Harrison 1996

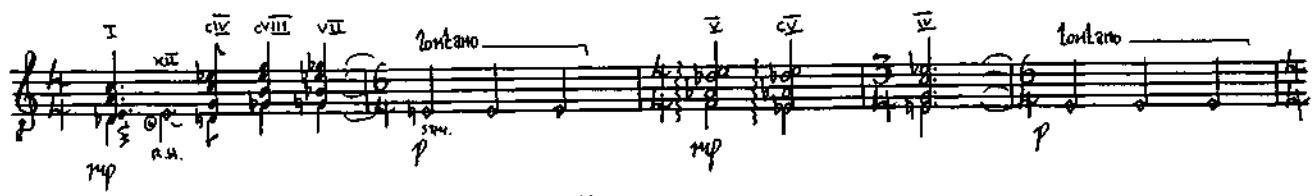






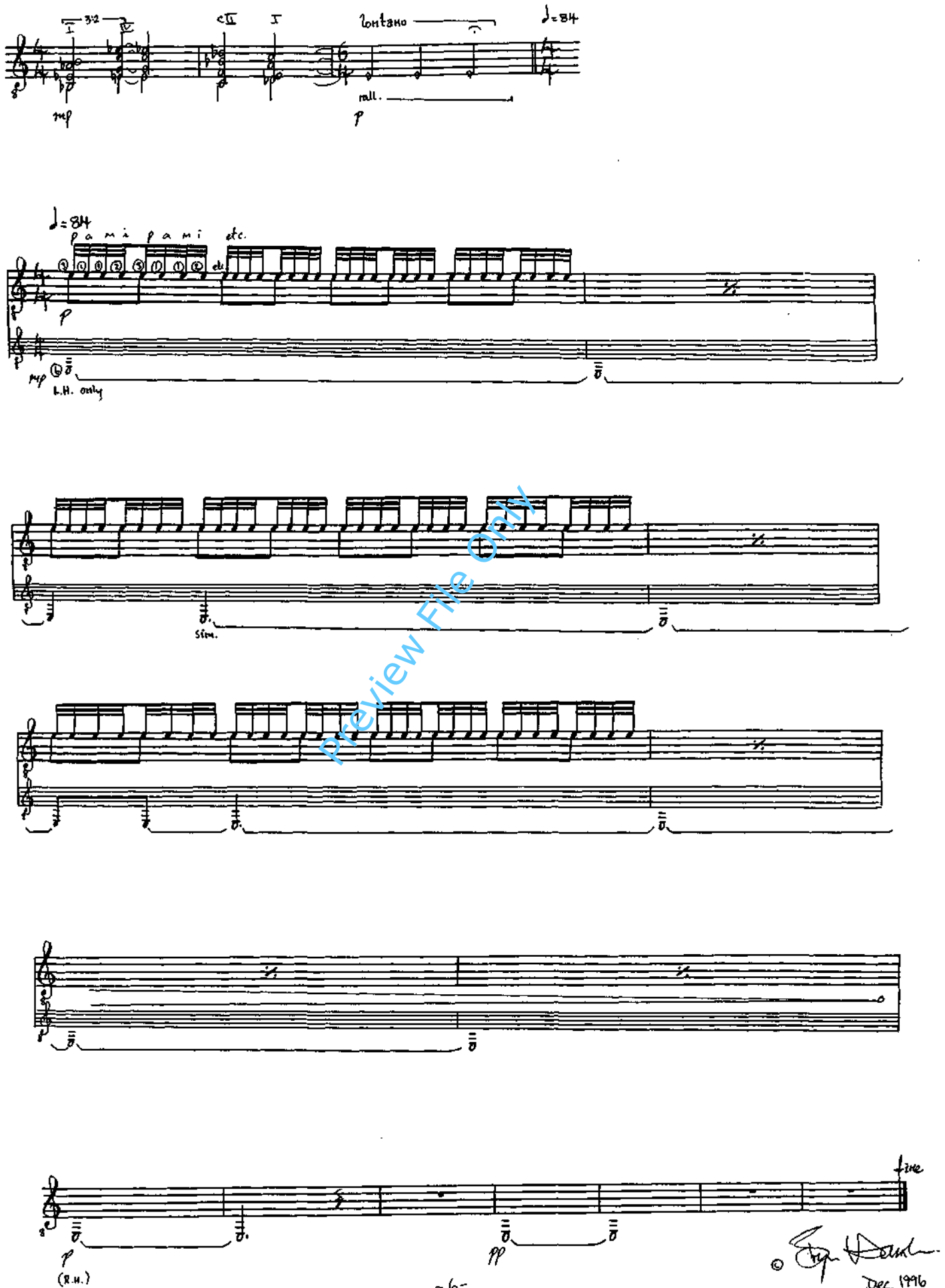






Preview File Only

Forms of Distance © Bryn Harrison 1996



Preview File Only

© Dec. 1996

DURATION: c. 5'