

for Toby (9) and Tessa (7)

# THE CREATURES INDOORS

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b. 1943

Poems by Jo Shapcott

Score in C

## Introduction

Savagely  $\text{♩} = c. 126$

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 (with Piccolo), Flute 2/Piccolo, Oboe 1 (with Cor Anglais), Clarinet 1 and 2, Bassoon 1 and 2, Trumpet (with 'str. mute'), Horn 1 and 2 (with 'mute'), and Bass Trombone (with 'str. mute' and 'open'). The percussion section includes Percussion 1 (CROTALES (sounds 15va)) and Percussion 2 (5 TOM TOMS hard sticks). The string section includes Violin 1 and 2, Viola, Cello, and Double Bass with C extension. The score features dynamic markings such as *ff* and *p*, and performance instructions like 'Savagely' and 'non div.'. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.







**B**

FL.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

open  
Tp

Hr.1

Hr.2

gliss. gliss.  
B.Tb. (slide tr.)

SMALL CYMBAL B.D.

Pc.1

Pc.2

**B**

arco  
Vn.1

div. arco  
Vn.2

pizz. arco  
Va

arco  
Vc

div. pizz. slap strings  
Db

1. 2.

Preview File Only





This page of a musical score contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Trumpet (Tp). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Baritone Trombone (B. Tb.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vu), Violoncello (Vc), and Double Bass (Db). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. A boxed letter "D" appears above the Flute 1 staff and above the Violin 1 staff. Dynamic markings such as *ff* and *f* are present throughout. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are used for the string parts.





E

Fl.1  
Picc.

Ob.1  
Ob.2

Cl.1  
Cl.2

Bn.1  
Bn.2

Tp

Hn.1  
Hn.2

bell up

B.Tb.

CROTALES

Pc.1  
Pc.2

E

Vn.1  
Vn.2  
Va  
Vc  
Db

This page contains a musical score for a symphony orchestra, page 11. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Tp., Hn. 1, Hn. 2, B. Tb., Pc. 1, Pc. 2, Vn. 1, Vn. 2, Va., Vc., and Db. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures. The first measure contains the beginning of the piece, with dynamic markings of *ff* (fortissimo) for the woodwinds and *f* (forte) for the percussion. The second measure continues the woodwind and percussion parts. The third and fourth measures show the woodwinds and percussion playing sustained notes, with the strings (Vn. 1, Vn. 2, Va., Vc., Db.) remaining silent. A large, diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page.

accel.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Trumpet (Tp.), Horn 1 (Hn.1), Horn 2 (Hn.2), and Trombone (B.Tb.). The music is written in 2/4 time and features a dynamic progression from *f* to *cresc.* and finally *ff*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the score.

MEDIUM CYMBALS  
soft sticks

Musical score for Percussion 1 (Pc.1) and Percussion 2 (Pc.2). The percussion parts feature a rhythmic pattern with dynamic markings of *p*, *cresc.*, and *ff*.

accel.

Musical score for string instruments: Violin 1 (Va.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The staves are currently empty, indicating that the string parts are not present in this section of the score.

**F** Fast ♩. = c. 126-132+

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Tp  
Hr. 1  
Hr. 2  
B. Tb.

to Eb clarinet

Pc. 1  
Pc. 2

(choke)

use switch

**F** Fast ♩. = c. 126-132+

Vn. 1  
Vn. 2  
Va  
Vc  
Db

sul G to letter arco

con sord. sul G to letter

G

Fl. I  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Eb Cl. (Eb CLARINET)  
Bn. 1  
Bn. 2  
Tp  
Hn. 1  
Hn. 2  
B. Tb.  
Pc. 1  
Pc. 2 (switch)  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Db.

Preview File Only







I

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

E♭ Cl.

Bn. 1

Bn. 2

Tp.

Hn. 1

Hn. 2

B. Tb.

Pc. 1

Pc. 2

Vn. 1

Vn. 2

Va.

Vc.

Db.

mf

f

open

open

str. mute

div. arco/pizz.

div. arco/pizz.

I

Preview File Only

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl.1, Picc., Ob.1, Ob.2, Cl.1, Eb Cl., Bn.1, Bn.2, Tp, Hn.1, Hn.2, B.Tb., Pc.1, Pc.2, Vn.1, Vn.2, Va, Vc, and Db. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The word "open" is written above the Trumpet staff. The page number "18" is located in the top left corner.

**J**

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Eb Cl.  
Bn. 1  
Bn. 2  
Tp.  
Hrn. 1  
Hrn. 2  
B. Tb.  
Pc. 1  
Pc. 2  
**J**  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Db.

*s*  
*f*  
*cresc.*

**Preview File Only**



Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

E♭ Cl.

Bn. 1

Bn. 2

Tp

Hn. 1

Hn. 2

Tb.

Pc. 1

Pc. 2

Vn. 1

Vn. 2

Va

Vc

Db

TAM-TAM  
soft sticks

*p* *cresc.* *mf*

*unis. arco*

*unis. arco*

Preview File Only

K

Fl. I

Picc.

Ob. 1

Ob. 2

Cl. 1

E♭ Cl.

B♭ 1

B♭ 2

Tp.

Hn. 1

Hn. 2

B. Tb.

CROTALES

Pc. 1

Pc. 2

TIMPANI  
hard sticks

K

Vn. 1

Vn. 2

Va.

Vc.

Db.

This page of a musical score contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. I, Picc., Ob. I, Ob. 2, Cl. I, Eb Cl., Bn. 1, Bn. 2, Tp., Hn. 1, Hn. 2, B. Tb., Pc. 1, Pc. 2, Vn. 1, Vn. 2, Va., Vc., and Db. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dynamic shift from *ff* to *mp* for the woodwinds, with a *f* dynamic for the strings. The third measure returns to *ff* for the woodwinds. The percussion part (Pc. 2) includes instructions for 'TAM-TAM soft sticks' and 'TIMPANI' with dynamic markings of *f* and *f* (i.v.). A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

L

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Eb Cl.

Bn. 1

Bn. 2

Tp.

Hn. 1

Hn. 2

B. Tb.

Pc. 1

Pc. 2

Vn. 1

Vn. 2

Vu.

Vc.

Db.

TAMPANI

Lv.

ff

mp

sf

v

Preview File Only



This page contains a musical score for an orchestra, page 25. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Trp., Hn. 1, Hn. 2, B. Tb., Pc. 1, Pc. 2, Pc. 3, Vn. 1, Vn. 2, Va., Vc., and Db. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *lv.*), and performance instructions. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. Specific performance directions include "to FLUTE" for Picc., "to B♭ CLARINET" for Cl. 2, "(ad lib. breath)" for Hn. 1, 2, and B. Tb., "MED. CYMBAL soft sticks" and "FLEXATONE" for Pc. 1, "TAM-TAM" for Pc. 3, "sul A" for Vn. 1 and 2, and "(ad lib. bow changes)" for Vc. and Db. The score is written in a key signature of one flat and a 4/4 time signature.

rit.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Trumpet. The brass section includes Horn 1 and 2, and Trombone. The percussion section includes two Percussion parts. The Double Bass part is at the bottom. The score features various dynamics such as *dim.*, *f*, *mf*, *pp*, and *fp*. Performance instructions include "remove reed" for oboes, "blow air through instrument" for flutes, oboes, and clarinets, and "soft sticks" for percussion. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

rit.

attacca

# 1. Come On In

Andante ♩ = c. 76

accel. -----

Fl.1

Fl.2

Ob.1 (without reed)

Ob.2 (without reed)

Cl.1

Cl.2

Bn.1

Bn.2

Tp.

Hr.1

Hr.2

B.Tb.

*Preview File Only*

Pc.1 (BASS DRUM) *p*

MEDIUM CYMBAL bowed

Pc.2 *mp* *f.v.* *f*

Narr. *Warm and welcoming*  
 Come on in. *p* | Open the door and the wind might drop in for a chat.

Andante ♩ = c. 76

accel. -----

Vn.1 *p* sul tasto, scrupetone - press into string (like a squeaky door) sul A *f*

Vn.2 *p* sul A *f*

Va *p* *f*

Vc *p* sul pont. *f*

Db

**rit.** A **accel.**

blow air through instrument N.B. ad lib. c. 8" cresc. (denser texture)

Fl.1

blow air through instrument N.B. c. 2" ad lib. cresc. (denser texture)

Fl.2

blow air through instrument N.B. c. 3" ad lib. cresc. (denser texture)

Ob.1

blow air through instrument N.B. c. 4" ad lib. cresc. (denser texture)

Ob.2

blow air through instrument N.B. c. 1" ad lib. cresc. (denser texture)

Cl.1

blow air through instrument N.B. c. 2" ad lib. cresc. (denser texture)

Cl.2

Bn.1

Bn.2

blow air through instrument c. 8" N.B. ad lib. (denser texture)

Tp.

blow air through instrument c. 8" N.B. c. 1" ad lib. cresc. (denser texture)

Hn.1

blow air through instrument c. 8" N.B. c. 2" ad lib. cresc. (denser texture)

Hn.2

blow air through instrument c. 8" c. 3" N.B. ad lib. cresc. (denser texture)

B.Tb.

SIZZLE CYMBAL c. 8" cresc. CROTALES

Pc.1

Pc.2

Narr. Open the window and a cloud might fly in for a rest.

**rit.** A **accel.**

divisi. sul pont. c. 8" p (no trem.) (trém.) ad lib. accents throughout bar cresc. f

Vn.1

Vn.2

Va

Vc

Db

N.B. The metaphor is the chatter of people in a group. All the notes are 'white noise'. The rhythmic patterns are free.  
 React to other members of the ensemble: play - interrupt - listen.

rit.

B

(sparcer texture)

Fl.1 *f* *p*

Fl.2 *f* *p*

Ob.1 *f* *p* (sparcer texture) replace reed

Ob.2 *f* *p* (sparcer texture) replace reed

Cl.1 *f* *p* (sparcer texture)

Cl.2 *f* *p* (sparcer texture)

Bn.1

Bn.2

Tp. *f* *p* (sparcer texture)

Hn.1 *f* *p* (sparcer texture)

Hn.2 *f* *p* (sparcer texture)

B.Tb. *f* *p* (sparcer texture)

Pc.1 CROTALES

Pc.2 2 WINE GLASSES *p*

Narr. *Inviting:*  
Open your eyes and the world might  
look in for a spell.

rit.

B

*gliss.*

Vn.1 *f* *p*

Vn.2 *f* *p* *sul D*

Va. *f* *p* *sul pont.*

Vc.

Db.

# Slowly

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Tp.

Hn. 1

Hn. 2

B.Tb.

Pc. 1

Pc. 2

Narr.

Vn. 1

Vn. 2

Vu

Vc

Db

*pp*

*p*

*sim.*

*p*

*sim.*

*p*

*sul pont.*

Open your heart  
and you never  
know who  
might creep in.

*bend quarter-tone flat*

*sul D bend quarter-tone flat*

*sul pont.*

**Slowly**







**C Slinky: keep it moving**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bn.1  
Bn.2  
Tp  
Hn.1  
Hn.2  
B.Tb.  
Pc.1  
Pc.2  
Nar.

N.B. use alternate fingerings to get quarter-tones

*pp* *gliss.*

str. mute

cymbal upside down on timp head roll timp. sticks on cym. Pedal gliss.

repeat ad lib.

his cool glide towards breakfast,

**C Slinky: keep it moving**

Vn.1  
Vn.2  
Va  
Vc  
Db

con sord. div. senza sord.

*pp* *gliss.*

*legato* *pp* *gliss.*

div. con sord. \*

*pp* *gliss.*

*legato* \*

div. con sord. *pp* *gliss.*

*legato* \*

*pp* *gliss.*

\* Both quarter-tones and semi-tones may be used to thicken the texture.





### 3. Vulture

Aggressively ♩. = c. 112 (Moderato)

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Trumpet (Tp.), Horn 1 (Hn.1), Horn 2 (Hn.2), and Trombone (B.Tb.). The percussion section includes a Small Cymbal (Pc.1) and a Guiro (Pc.2). The woodwinds and brass parts feature complex rhythmic patterns with accents and dynamic markings such as *ff* and *f*. The percussion parts include specific instructions like "str. mute", "muffle", "SMALL CYMBAL soft stick choke", and "GUIRO".

Aggressively ♩. = c. 112 (Moderato)

Musical score for strings and double bass. The score includes parts for Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with dynamic markings such as *ff* and *f*. Specific performance instructions include "non div. (senza sord.)", "(senza sord.)", and "pizz.". The double bass part includes a "pizz." instruction.

A

This musical score page includes the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Tpt., Hrn. 1, Hrn. 2, B. Tb.
- Brass:** Bn. 1, Bn. 2, Tpt., Hrn. 1, Hrn. 2, B. Tb.
- Percussion:** Pc. 1 (SIZZLE CYMBAL, choke), Pc. 2
- Narrator:** Narr. (sung (or spoken) *f*, I'm a)
- Strings:** Va. 1 (non div. *f*), Vn. 2 (non div. *f*), Va. (non div. *f*), Vc. (*f*), Db.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include "solo (mute)" for the trumpet and "non div." for the strings.

B

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bn.1  
Bn.2  
Tp.  
Hn.1  
Hn.2  
B.Tb.  
Pc.1  
Pc.2  
Narr.

bed-room vul-ture. You know where I live? On top of your ward-robe: — it leaks

B

Vn.1  
Vn.2  
Va.  
Vc.  
Db.

arco  
solo  
slaps

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Tp.

Hn. 1

Hn. 2

B.Tb.

Pc. 1

Pc. 2

Narr.

clothes like a sieve. Leave them a - round and I swoop straight down;

C

Vn. 1

Vn. 2

Va.

Vc.

Db.

solo

Preview file Only

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bn.1  
Bn.2  
Tp.  
Hn.1  
Hn.2  
B.Tb.  
Pc.1  
Pc.2  
Nurr.  
Vn.1  
Vn.2  
Vu.  
Vc.  
Db.

gob-ble your tee - shirt \_\_\_\_\_ gulp \_\_\_\_\_ your \_\_\_\_\_ night - gown.

TOM-TOMS  
(use a switch)

pizz.

solo

tutti arco

con sord.

Preview File Only



**D**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bn.1  
Bn.2  
Tp.  
Hn.1  
Hn.2  
B.Tb.

mp  
mf

peck at your pants, | snack on odd socks, | swallow your sweater, | least on

**D**

Vn.1  
Vn.2  
Va  
Vc  
Ob

pizz.  
mf

E

Fl.1

Fl.2 *to PICCOLO*

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Tp.

Hr.1

Hr.2

B.Tb.

Pc.1

Pc.2 *TOM-TOMS switch*

Narr. *nice frocks. A nice pile of clothes says "din-ner" to me:*

Vn.1

Vn.2

Va.

Vc. *sul pont.*

Db. *arco*

*Preview File Only*

**F** Slowly

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Tp.

Hn. 1

Hn. 2

B. Tb.

Pc. 1

Pc. 2

Nar.

Vn. 1

Vn. 2

Vu.

Vc.

Db.

*f* ad lib. 'growl' *f rubato*

well sea-soned with sweat - yum - stained and grub - by.

**F** Slowly

**G** Fast

PICCOLO  
senza vib.

Ob.1  
Ob.2

Cl.1  
Cl.2

Bn.1  
Bn.2

Tp.

Hr.1  
Hr.2

B.Tb.

Pc.1  
Pc.2

Narr.

Vn.1  
Vn.2  
Va  
Vc  
Db

open

open

RATCHET

TAM-TAM  
soft sticks

l.v.

sung (or spoken loudly)

Up here on the ward-robe I o - - - pen one eye. Huge claws,

senza sord.  
sul pont.

senza vib.

v

norm.

sul pont.

gliss.

norm.

sul G

con sord.

senzu sord.

con sord.

senzu sord.

senza vib.

sul G

**G** Fast

Preview File Only

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Tp.  
Hn. 1  
Hn. 2  
B. Tb.  
Pc. 1  
Pc. 2  
Narr.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Db.

Flutter  
Flutter  
Bb clar. (or sax.) mouthpiece  
Eb clar. (or sax.) mouthpiece  
ff (bend tones)  
ff (bend tones)  
FLEXATONE  
SIZZLE  
MED. CYMBAL soft sticks  
ad. lib

curved beak, harsh vul - - ture cry.

Detailed description: This is a page of a musical score for a symphony orchestra, page 45. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2 (with Bb and Eb mouthpiece options), Bassoon 1 and 2, and Trumpet. The brass section includes Horn 1 and 2, and Trombone. The percussion section includes two positions, with specific instructions for 'SIZZLE' and 'MED. CYMBAL soft sticks'. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. A Narrator part is also present with lyrics: 'curved beak, harsh vul - - ture cry.' The score features various dynamics such as *ff* and *f*, and includes performance markings like 'Flutter', 'Flutter', 'ff (bend tones)', 'ad. lib', and 'FLEXATONE'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

**H** (fast)

Slower

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bn.1  
Bn.2  
Tp.  
Hr.1  
Hr.2  
B.Tb.  
Pc.1  
Pc.2

Preview File Only

Narr.

*mp* I'm a bedroom wardrobe: it leaks. Leave them around gobble your  
*ff* vulture. You know clothes like a sieve. and I'll swoop straight lee-shirt,  
 where I live? On top of your down; gulp your night - gown.

**H** (fast)

Slower

Vn.1  
Vn.2  
Va.  
Vc.  
Db.

I Fast  $\text{♩} = c. 144$

FLUTE

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Tp.

Hrn. 1

Hrn. 2

B. Tb.

Pc. 1

Pc. 2

Narr.

peck at your pants, | snack on odd socks, | swal-low your swea-ter, |

I Fast  $\text{♩} = c. 144$

col leg. bat.

Vn. 1

Vn. 2

Va.

Vc.

Db.

pizz.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Tp.

Hn.1

Hn.2

B.Tb.

Pc.1

Pc.2

Narr.

Vn.1

Vn.2

Va.

Vc.

Db.

least on nice frocks.

VIBRASLAP

arco

sul pont.

slap



J

Slowly

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bn.1  
Bn.2  
Tp.  
Hn.1  
Hn.2  
B.Tb.

Preview File Only

Pc.1  
Pc.2

BOW CROTALE *p*  
(...one eye.)

TAM TAM  
soft stick  
(scrape)

slowly scrape tam tam back and forth with metal rod.  
ad lib.

RATCHET  
ad lib.

I.v. I.v.

Narr. A nice pile of clothes says "dinner" to me: well seasoned with sweat - yum - stained and grubby. Up here on the wardrobe I open one eye.  
Huge claws, curved beak,

J

Slowly

Vn.1  
Vn.2  
Va.  
Vc.  
Db.

Suku no vib. ord. (blend with crotale)  
*pp < p*

K

accel.

Slowly

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Tp.

Hrn.1

Hrn.2

B.Tb.

Pc.1

Pc.2

Narr.

harsh vul - ture cry.

ad lib. rhythms

ad lib. rhythms

Clar. (or sax.) mouthpiece

Clar. (or sax.) mouthpiece

open

LARGE CYMBAL

TAM TAM

soft sticks

choke

choke

Preview File Only

K

accel.

Slowly

Vn.1

Vn.2

Va

Vc

Db

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

attacca

If a larger string section is used,  
use only solo strings in this movement.

# 4. Fly Interlude No. 1: 'House Fly'

**Presto**  $\text{♩} = c. 144$

**A**

Pc.1

Pc.2

Narr.

*Surprised:*

A fly!

**Presto**  $\text{♩} = c. 144$

**A**

VIOLIN I

1

2

3

4

5

6

*divisi a 6 solo violins  
tutti sordini \**

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

VIOLIN 2

1

2

3

4

5

*divisi a 5 solo violins  
tutti sordini \**

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

VIOLA

1

2

3

4

*divisi a 4 solo violas  
tutti sordini \**

\* Use practice mutes (metal or plastic)

Preview File Only

**B**

Pc.1

Pc.2

Narr.

\*\* THIN STICK

whip through the air (as if to swat a fly)

*pp* (the actual sound is *p*)

**B**

1

2

3

4

5

6

VIIOLIN I

1

2

3

4

5

VIIOLIN 2

1

2

3

4

VIIOLA

arco

*p*

\*\* A thin stick (e.g. c. 1.5 metre length of bamboo) that will produce a 'whip like' sound when snapped quickly through the air.

C

Pc.1  
Pc.2  
Narr.

Two percussion staves (Pc.1 and Pc.2) and one narrator staff (Narr.). Pc.2 has three notes with accents in the 3rd, 5th, and 6th measures. The Narr. staff is empty.

C

1  
2  
3  
4  
5  
6

VOLIN I

Violin I section with six staves. Measures 1-2 are mostly rests. Measures 3-6 contain musical notation with dynamics like *p* and *f*.

1  
2  
3  
4  
5

VOLIN 2

Violin 2 section with five staves. Measures 1-2 are mostly rests. Measures 3-6 contain musical notation with dynamics like *f*.

1  
2  
3  
4

VIOLA

Viola section with four staves. Measures 1-2 are mostly rests. Measures 3-6 contain musical notation with dynamics like *f*.

Preview File Only



# 5. Elephant

Andante ♩ = 84

Bn.1 *mp* *sempre stacc.*

Bn.2 *mp* *sempre stacc.*

Tp

Hn.1

Hn.2

B.Tb.

Pc.1

Pc.2

Narr.

A LARGE BUNDLE OF BAMBOO WIND CHIMES

*l.v.*

Andante ♩ = 84

Vn.1

Vn.2

Va *col legno bat.* *f* *pizz.*

Vc *div. pizz.* *mp* *col legno bat.* *f* *pizz.*

Db *arco* *mp* *slap*