

for Valerie and Ron James  
**Autumn Evening**  
for soprano, clarinet (or viola), and piano

JAMES THOMSON  
from *The Seasons*, 1730

ALAN BULLARD  
(1979)

1 **Andante, con rubato**  $q=80$

Bb Clarinet  
(concert pitch)  
or Viola

Piano

*p espress.*

*mp*

*con molto Ped.*

6

*pp espress.*

*poco*

*p*

*poco*

*p*

12

Soprano

*p*

The

west - ern sun with - draws the short - ened day; \_\_\_\_\_ And

*p*

This system contains measures 17 through 21. It features a vocal line with a long melisma over the word "day", a piano accompaniment with a steady eighth-note pattern in the right hand and sustained chords in the left hand, and a bass line with a similar eighth-note pattern.

hu - mid eve - ning, gli - ding over the sky, \_\_\_\_\_ In her

*p*

This system contains measures 22 through 25. The vocal line continues with a melisma over "sky". The piano accompaniment maintains its eighth-note texture, and the bass line provides harmonic support with sustained notes.

chill pro - gress, to the ground con - densed The

*p*

*8va*

*loco*

*p*

This system contains measures 26 through 30. The vocal line has a melisma over "ground". The piano accompaniment features a more active right hand with sixteenth-note patterns, marked *8va* and *loco*. The bass line includes a melisma over "ground" and a *loco* section in the final measure.

30

va - pours throws.

This system contains measures 30 through 34. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a half note 'va' followed by a dotted half note 'pours' and a whole note 'throws'. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line.

35

Where cree - ping wa - ters ooze, Where marsh - es stag -

This system contains measures 35 through 39. The vocal line starts with a piano (*p*) dynamic for 'Where cree - ping wa - ters ooze,' and a mezzo-forte (*mp*) dynamic for 'Where marsh - es stag -'. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. A large blue watermark 'Preview File Only' is overlaid on the score.

40

-nate, and where ri - vers wind, Clus - ter the rol - ling

This system contains measures 40 through 44. The vocal line begins with a piano (*p*) dynamic for '-nate, and where ri - vers wind,' and continues with 'Clus - ter the rol - ling'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A large blue watermark 'Preview File Only' is overlaid on the score.



63

pp

p

Mean - while the moon,

Full - orb ed and

pp

p

pp

*Ped.*

69

mf

break - ing through the scat - tered clouds,

Shows her broad vis - age in the crim - soned

mf

mf

74

*poco a poco accel.*

east.

*poco a poco accel. e cresc.*

*poco a poco accel. e cresc.*

8va---

**poco più mosso**

78

*mf*

Turned to the sun di-rect, her spot-ted

8  
*loco*  
*8<sup>va</sup>*  
*f*  
*mf*

83

*rit.*

**Tempo primo**

*f*

disk A small - er earth, gives all his blaze a

*mf*  
*f*

87

*mf*

*p*

gain Void of its flame, and sheds a

8  
*loco*  
*mf*  
*p*

91

soft - er day.

Musical score for measures 91-95. It features a vocal line with lyrics "soft - er day." and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line with chords. The key signature has one flat (B-flat).

96

Musical score for measures 96-101. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings: *mf* (measures 96-97), *mf* (measure 98), and *p* (measures 99-101). A large blue watermark "Preview File Only" is overlaid on the score.

102

pp  
Now through the pas - sing cloud she seems to stoop,

pp *sub.*

Musical score for measures 102-106. It features a vocal line with lyrics "Now through the passing cloud she seems to stoop," and a piano accompaniment. The piano part includes dynamic markings: *pp* (measures 102-103) and *pp sub.* (measures 104-106).

106

Now up the pure ce - ru - lean rides

111

sub - lime. Wide the pale de - luge

115

floats, and stream - ing mild O'er the



119 *mp* *p*

sky'd moun- tain to the sha - - - do - wy

123 *poco rit.* *poco più mosso*  
*mf intenso*

vale, White rocks and floods re - flect the quiv

127 *f*

-er - ing gleam, The whole air whit - ens with a

131

bound - less tide Of sil - ver ra - diance

ff

tr.

ff

ff

134

*dim. e rit.*

**rit. molto**

tremb - ling round the

*dim. e rit.*

*dim. e rit.*

137

**Tempo primo**

*p*

world.

*pp*

*pp*

*ppp*

Ped.