

duration c.11 minutes

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*Commissioned by "Rainbow over Bath" with funds provided by South West Arts and first performed by the New Music Players - Roger Montgomery - horn, Mieko Kanno - violin and Richard Casey - piano - at the Holbourne Museum, Bath, 25/11/98.*

# Trio

for horn, violin and piano

Philip Cashian



♩ = c.152 'with nervous energy' ...

*'hard and driving'*

Horn in F *f*

Violin *f*

Piano *f*

Hn 7

Vln

Pno

Hn 13

Vln

Pno

**A**



19

Hn

Vln

Pno

3

5

3

5:3

5:3

25

Hn

Vln

Pno

3

5

3

sfzp

sfzp

loco

mf

mp

loco

32

Hn

Vln

Pno

5

3

3

f

p

mf

accel.

(sim.)

l.v.

mp

p

sfz

**B**

39

Hn

Vln

Pno

*pp*

*molto aggressivo!*

*mf* *f* *sfzp* *f*

*f* *mp* *f* *p* *f* *p* *f*

*port.*

*loco*

44

Hn

Vln

Pno

*sfzp* *f*

*p* *f* *mp* *f* *p* *f* *mp* *f* *mp*

47

Vln

Pno

*sfzp* *f*

*f* *p* *f*

*molto*

50

Hn

Vln

Pno

*pp*

Ped.

53

Hn

Vln

Pno

Ped.

56

Hn

Vln

Pno

*poco a poco crescendo*.....

*(p)*

*(mp)*

Ped.

**C** quietly dancing

3 3 3  
+ + + + +

59

Hn

Vln

Pno

*p* quietly dancing  
alla punta

*(mf)* *f* *ff*

Ped. Ped.

62

Hn

Vln

Pno

66

Hn

Vln

Pno

*pp*

70 *molto ritmico*

Hn *mf* *f*

Vln *mf*

Pno *p*

75

Hn *sfz* *mp* *p* *mf* *mp*

Vln *p* *f* *pp*

Pno

81 **D**

Hn *p* *mf* *sfzp*

Vln *mp* *p* *f* *p* *pp* *sul tasto*

Pno

87

Hn *f* *p*

Vln *f* *p* *mf*

Pno

93

Hn *f*

Vln *p* *pp* *f*

Pno

ord. sul tasto

98

Hn *p*

Vln *p* *mp* *p*

Pno *p*



**E**

106

Hn

*p*

3

Vln

Pno

113

Hn

*f*

3

3

3

Vln

accel.

*f*

*f*

Pno

*f*

120

Hn

*pp*

Vln

*mp*

accel.

*f*

Pno

*mp*

*f*

127

Hn

accel. *molto espressivo e rubato* rall. accel.

Vln

Pno

134

Hn

rall. accel. rall.

Vln

Pno

141

Hn

molto rall. accel. **F** a tempo

Vln

*f sempre* *sffz*

Pno

*f sempre*

147

Hn

Vln

*f sempre*

Pno

152

Hn

Vln

Pno

157

Hn

Vln

Pno

*sfz*

162

Hn *sfz* *sfz* *sfz*

Vln *sfz* *sfz* *sfz*

Pno

167

Hn *sfz* *sfz* *sfz*

Vln *sfz* *sfz* *ffp*

Pno

**G**

172

Hn *sfz* *sfz* *sfz* *sfz* *p*

Vln *sfz*

Pno

176

Hn

Vln

Pno

*f* *f* *sfz* *sfz*

180

Hn

Vln

Pno

*f* *sfz* *p*

184

Hn

Vln

Pno

**H**

*sfz* *sfz* *gliss.* *ff* *gliss.*

molto rall. . . ♩ = c. 138 . . . . .

189

Hn

Vln

Pno

lv.

lv.

194

♩ = c. 126 . . . (rall.) . . . ♩ = c. 116 . . . ♩ = c. 104

Hn

Vln

Pno

lv.

lv.

200

(rall.) . . . al

Hn

Vln

Pno

p

lv.

lv.



♩ = c. 54 'floating and timeless' ...

207

Score for measures 207-212. Instruments: Hn, Vln, Pno. Dynamics: *p* sempre molto legato, *pp* (echo).



213

con sord.

Score for measures 213-218. Instruments: Hn, Vln, Pno. Dynamics: *p* sempre molto legato, *ppp*, *p*. Includes markings for *con sord.* and triplets.



219

Score for measures 219-224. Instruments: Hn, Vln, Pno. Dynamics: *p*, *pp* (echo). Includes markings for *l.v.* and triplets.



226

Hn

Vln

Pno

*molto espressivo*

*ppp*

*p*

233

Hn

Vln

Pno

*mf*

*p*

*pp (echo)*

*ppp*

*p*

240

Hn

Vln

Pno

*mf*

*pp*

*ppp*

*p sub.*

*ppp*

*l.v.*

*l.v.*



**K**

247

Hn

Vln

Pno

*p*

*(p)*

*p*

253

Hn

Vln

Pno

*p*

*pp*

*ppp*

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## II.

♩ = c. 168 'with relentless energy' ...

musical score for Hn, Vln, and Pno, measures 1-4. Hn part includes 'senza sord. Solo' and triplets. Vln and Pno parts include dynamic markings like *mf*, *ffz*, *f*, and *p*.

musical score for Hn, Vln, and Pno, measures 5-9. Hn part includes triplets and dynamic markings like *f*, *mf*, and *f*. Vln and Pno parts include dynamic markings like *mf*, *fz*, *p*, and *f p*.

musical score for Hn, Vln, and Pno, measures 10-14. Hn part includes triplets and dynamic markings like *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. Vln and Pno parts include dynamic markings like *fz*, *p*, *f*, *p*, *fz p*, *mf*, *fz*, *mf*, *p*, *f*, *p*, and *fz*.

15

Hn *f* *mf* *f*

Vln *f* *mf* *fz* *mp* *p* *f* *p*

Pno *f* *p* *fz* *mf* *f* *mf* *p*

20

Hn *mf* *f* *fp*

Vln *fz* *p*

Pno *fz* *p* *mf* *p*

**A**

25

Hn *f*

Vln *fz* *p* *p* *f* *p*

Pno *fz* *mf* *p* *f* *mf* *p*

29

Hn *mf* *f* *mf* *f*

Vln *fz* *mf* *f* *p* *fz*

Pno *fz* *mf* *p* *fz*

33

Hn *f*

Vln *p* *fp* *fz*

Pno *p* *fz* *p* *mf* *fz*

**B**

37

Hn *fp* *f*

Vln *p* *fz* *p* *fp*

Pno *mf* *p* *fz* *p* *fz*

42

Hn

Vln

Pno

*p* *f*

*fz* *p* *fz* *p* *fz*

*p* *mf* *p* *fz*

46

Hn

Vln

Pno

*fp*

*p* *fz* *p* *mf* *f*

*p* *fz* *mf* *p*

51

Hn

Vln

Pno

*f* *mf* *f* *mf* *mf* *f* *mf*

*p* *fz* *p* *f*

*mf* *f* *p*

**C**

$\text{♩} = \overset{9:8}{\text{♩}} = \text{♩ c. 148}$

56

Hn

Vln

Pno

*fz*

*fp*

*f*

*mp*

9:8

9:8

61

Hn

Vln

Pno

*p*

9:8

9:8

9:8

9:8

9:8

67

Hn

Vln

Pno

*p*

*p*

*p*

9:8

9:8

9:8

9:8



74

Hn

Vln

Pno

*f* *p*

*f* *p*

*p*

82

Hn

Vln

Pno

*f* *p* *f*

*f* *f*

*p*

89

**D**

Hn

Vln

Pno

*p*

*p* *legato* *f*

*p sempre* *f*

94

Hn

Vln

Pno

*p*

*p*

This system contains measures 94 through 98. The Horn part is silent. The Violin part begins with a piano (*p*) dynamic, featuring a triplet of eighth notes in measure 96 and another triplet in measure 98. The Piano part features a complex rhythmic pattern with many slurs and ties across the two staves.

99

Hn

Vln

Pno

*f*

*f*

*mf* *p* *f*

This system contains measures 99 through 103. The Horn part has a nine-measure rest in measure 99, followed by a melodic line starting in measure 100. The Violin part has a forte (*f*) dynamic, with a crescendo leading to a forte (*f*) dynamic in measure 103. The Piano part has dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*) across the system.

**E**

104

Hn

Vln

Pno

*p*

*p*

This system contains measures 104 through 108. The Horn part is silent. The Violin part begins with a piano (*p*) dynamic, featuring a triplet of eighth notes in measure 106 and another triplet in measure 108. The Piano part features a complex rhythmic pattern with many slurs and ties across the two staves.



109

Hn *f*  $\overbrace{\dots}^9$

Vln *f* *p*  $\overbrace{\dots}^3$

Pno *mf* *p*

115

Hn *f*  $\overbrace{\dots}^9$

Vln *f*  $\overbrace{\dots}^3$

Pno *mf* *p*

120

**F**  $\overset{7:4}{\text{♩}} = \overset{7:4}{\text{♩}} = \overset{7:4}{\text{♩}} \text{ c. 168}$

Hn

Vln *f sempre* *sim.*

Pno *f sempre*  $\overbrace{\dots}^{7:4}$  *sim.*  $\overbrace{\dots}^{7:4}$   $\overbrace{\dots}^{7:4}$   $\overbrace{\dots}^{7:4}$

126

Hn

Vln

Pno

132

Hn

Vln

Pno

138

Hn

Vln

Pno

144

Hn

Vln

Pno

7:4

7:4

7:4

7:4

150

Hn

Vln

Pno

**G**

*mf* *f* *mf* *f* *mf* *sfz*

*mf* *f* *mf* *f* *mf* *f*

7:4

7:4

7:4

7:4

7:4

156

Hn

Vln

Pno

3

7:4

7:4

7:4

7:4

162

Hn *mf* *ord.*

Vln *pp* *mf*

Pno *pp* *sempre stacc.* *poco* *a* *poco* *cresc. ....*

*sul tasto*

171

Hn *pp* *pp*

Vln *pp*

Pno *(p)*

180

Hn *f*

Vln *f*

Pno *(mp)*

189

Hn

Vln

Pno

*p*

*p*

*(mf)*

197

Hn

Vln

Pno

*p*

*(mf)*

**H** 'Fantastico'

203

Hn

Vln

Pno

*f*

*f*

*f*

209

Hn *sfzp*

Vln *sfzp*

Pno *sfzp*

216

Hn *f*

Vln *f*

Pno *f*

223

Hn *sfzp* *f* *sfzp*

Vln *sfzp* *f* *sfzp*

Pno *sfzp* *f* *sfzp*

230

Hn *f* *f* Solo *f* *mf* *f* *mf* *p*

Vln *f* *sfz* *mf* *f* *mf* *p*

Pno *f* *sfz* *mf* *f*

234

Hn *mf* *f*

Vln *f* *p* *fz* *mf* *p*

Pno *p* *f* *p* *fz* *p*

238

Hn *fp*

Vln *fp* *fz* *p*

Pno *fz* *mf* *p* *mf* *fz* *p*



242

Hn

Vln

Pno

Musical score for measures 242-245. The Horn (Hn) part features a melodic line with triplets and dynamic markings of *f*, *mf*, and *f*. The Violin (Vln) part has a complex rhythmic pattern with dynamic markings of *mf*, *mp*, *f*, *p*, *mf*, *f*, *mf*, *p*, and *f*. The Piano (Pno) part provides harmonic support with dynamic markings of *mf*, *mp*, *f*, *p*, *mf*, *f*, *p*, and *f*.

246

Hn

Vln

Pno

Musical score for measures 246-249. The Horn (Hn) part continues with triplets and dynamic markings of *ffz*. The Violin (Vln) part features a more intense texture with dynamic markings of *mf*, *f*, *p*, *fz*, *ff*, and *fff*. The Piano (Pno) part has dynamic markings of *mf*, *f*, *p*, *fz*, *ff*, and *fff*.

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