

Der Zwerg was originally written for the Oxford University Schubert Bi-Centenary Symposium, at the request of Elizabeth Norman McKay and was given its first performance by Nicolas Hodges at the Denis Arnold Hall, University Music Faculty, Oxford, on September 20th, 1997.

In this completely revised version, it was given its first performance by Ian Pace at the Drawing Room, Cheltenham Town Hall, on November 16th, 1998.

The second of *Der Zwerg*'s two sections may be performed as a piece in its own right, under the title *Mesarch*.

Der Zwerg is dedicated to all those named above.

Der Zwerg

Alwynne Pritchard

♩ 40 (Im trüben Licht)

poco rall. a tempo

The first system of the musical score consists of two staves. The upper staff is in bass clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and contains a harmonic accompaniment, including a section marked '8ve' with a dotted line. The score includes dynamic markings 'pp' and 'p'. Performance instructions include 'poco rall.' and 'a tempo'. A 'Ped' (pedal) line is shown below the staves, with 'Una corda' written underneath it.

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The second system of the musical score consists of two staves. The upper staff is in bass clef and contains a melodic line with triplet markings. The lower staff is in bass clef and contains a harmonic accompaniment. The score includes dynamic markings 'ppp', 'p', and 'mp'. Performance instructions include 'rall.' and 'a tempo'. A 'Tre corde' instruction is written below the staves.

The first system of the musical score consists of two staves. The upper staff is a piano part, and the lower staff is a bass part. The piano part begins with a *pp* dynamic and features several triplet markings. Dynamics range from *pp* to *f*. The bass part provides harmonic support with chords and single notes. A large blue watermark "Preview File Only" is overlaid diagonally across the system.

The second system of the musical score also consists of two staves. The piano part starts with a *p* dynamic, followed by a *pp* dynamic, and then an *f* dynamic. It includes triplet markings and an acceleration marking "accel. a". The bass part continues with harmonic accompaniment. A large blue watermark "Preview File Only" is overlaid diagonally across the system.

♩48

rall.a.... ♩40

f (sempre)

mp

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pp

(pp)

rall.a.....

3