

SHALLOW SEA

LEONID LUFF

$\text{♩} = c. 60$

a tempo

Flute

Oboe

Clar. B♭

Piano

rubato a piacere

Play independently.

When you hear the piano finish your bar, then go on to [B]

Fl.

Play independently.

Ob.

Play independently.

When you hear the piano finish your bar, then go on to [B]

Cl. B♭

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B meno mosso

Fl. $\text{♩} = 48$ $\text{♩} = 60$ Play independently

ATTACCA next box

Cb. $\text{♩} = 60$ Play independently of piano

ATTACCA next box

Cl. Bb $\text{♩} = 48 \rightarrow$ sempre $\text{♩} = 60$ Play independently

ATTACCA next box

Pno. $\text{♩} = 48$

Fl. $\text{♩} = 60$ rubato ad lib

Ob. $\text{♩} = 60$

Cl. Bb $\text{♩} = 58$

Pno. $\text{♩} = 48 \rightarrow$ simile \rightarrow

C

Pno.

ppp → ppp sempre

Pno.

mp mfp mp p

Pno.

like a bell p mp ppp (as before)

D

Preview File Only

Ob.

ad lib fp mf p P PP f mp non vib change fingering normale

Repeat these 2 bars until after the end of the Oboe box, then stop.

Pno.

p pp ppp ppp ppp

4. E

♩ = 72
Play in time with oboe

Play independently of piano

Fl. *Play in time with flute*
Ob. *PP*

Cl. B♭ *sffz > f > #f*

Cl. B♭ *furiſſo*
mf > mp > mf > mf > < f

F dolce

♩ = 66

Fl. *p*
Ob. *mf*
Pno *(loca)*

Fl. *mp simile*

Ob. *mp simile*

Pno. *p*

G poco più mosso
♩ = 72

Cl. B♭ *f*

Cl. B♭ *f*

poco meno mosso
♩ = 66

Fl. *p*

Ob. *p*

Cl. B♭ *p*

Pno. *pp* (loco)

6.



Meno mosso

$\text{♩} = 48$

Fl. *pp*

Ob. *pp*

Cl. Bb *pp*

Pno *pp* *simile* *hold down*

Play in time with each other, but independently of piano

$\text{♩} = c. 56$

Fl. *P*

Cl. Bb

Pno *pp* *hold*

Repeat once

pp
ppp
Hold →

Repeat these bars past end of Fl/Clar. box, then go **I** and signal oboe

Pno
pp
ppp
(attacca)

I

poco più mosso

$\text{♩} = 80$

Ob.
p
P

signal ▲

Oboe Play independently to end of box, then stop.

Pno
ppp
(♩ = 48)

rit. --- tempo
p = pp

rit. --- tempo
p = pp

mp = p = pp
appr. 7 mins