

INVOCATION

GRAHAM WILLIAMS

BRITISH MUSIC INFORMATION CENTRE

CON ESPRESSIONE $\text{♩} = 50$

1-2 SOPRANO

3-4 SOPRANO

5-6 SOPRANO

1-2 ALTO

3-4 ALTO

5-6 ALTO

PERCUSSION

PERC.

3

I

pp LIKE A WHALE A WHALE

p LIKE A WHALE

p LIKE A WHALE

GONGS

pp LET ME SLEEP FALLING THROUGH SHOALS

pp LET ME SLEEP THROUGH SHOALS

pp LET ME SLEEP

LET RING TO BASS DRUM

Preview File Only

10

1-2 OF SI — LENCE *pp*

3-4 SI — LENCE *pp*

5-6 LENCE *pp*

1-2 *pp* IM — DER — LAURE VAST DIS — PLAC — ING

3-4 *pp* IM — PON — DER — VAST DIS — PLAC — ING

5-6 *pp* DER — VAST DIS — PLAC — ING

PERC. *pp* *p* *pp* *p* *pp*

10

1-2 DARK — NESS *p* UP — ON DARK — NESS *pp*

3-4 DARK — NESS *p* UP — ON DARK — NESS *pp*

5-6 DARK — NESS *p* UP — ON DARK — NESS *pp*

1-2 DARK — NESS *p* UP — ON DARK — NESS *pp*

3-4 DARK — NESS *p* UP — ON DARK — NESS *pp*

5-6 DARK — NESS *p* UP — ON DARK — NESS *pp*

R.D.

PERC. *p* *pp* *p* *pp*

1-2 PRICKED BY OX-Y-GEN OF DREAMS DREAMS (S)

3-4 PRICKED BY OX-Y-GEN OF DREAMS DREAMS (S)

5-6 PRICKED BY OX-Y-GEN OF DREAMS DREAMS (S)

1-2 PRICKED BY OX-Y-GEN OF DREAMS (S)

3-4 PRICKED BY OX-Y-GEN OF DREAMS (S)

5-6 PRICKED BY OX-Y-GEN OF DREAMS (S)

PERC. TO SUS. CYM. JUB. Cym. LET RING

1-2 LET ME WAKE PLUM-MET-ING TO WARD THAT PEL-HU-CIO

3-4 WAKE PLUM-MET-ING YO WARD THAT PEL-HU-CIO

5-6 WAKE PLUM-MET-ING TO WARD THAT PEL-HU-CIO

1-2 LIKE A DOL-PHIN

3-4 LIKE A DOL-PHIN WAKE

5-6 LIKE A DOL-PHIN WAKE

PERC. TO GONGS. GONGS

STRINGENDO ----- A TEMPO

1-2 SKIN OF LIGHT — LAUGH-TER RID-DEN BY YOUR JOY-FUL THIGHS.

7-4 SKIN OF LIGHT — LAUGH-TER RID-DEN BY YOUR JOY-FUL THIGHS.

5-6 SKIN OF LIGHT — JOY-FUL THIGHS.

1-2 SKIN OF LIGHT — TO BREAK THROUGH WITH LAUGH-TER RID-DEN BY YOUR JOY-FUL THIGHS.

7-4 LIGHT — TO BREAK THROUGH WITH LAUGH-TER RID-DEN BY YOUR JOY-FUL THIGHS.

5-6 TO BREAK THROUGH WITH LAUGH-TER RID-DEN BY YOUR JOY-FUL THIGHS.

STRINGENDO ----- A TEMPO

PERC. LET RING TO SUS. LYD & GONGS.

1-2

3-4

5-6

1-2

3-4

5-6

PERC. SUS. ORG. GONGS LET RING, UNTIL FADE.

CON BRIO ♩ = c. 92

GLASTONPURY TOR

II

1-2 THE DANCE MOVES IN US. OF STARS THE

3-4 THE DANCE MOVES IN US OF STARS THE

5-6 THE DANCE MOVES IN US. OF STARS THE

1-2 WE TURN TO THE MEASURE STARS

3-4 WE TURN TO THE STARS

5-6 WE TURN TO THE STARS

Tom-Toms

PERC.

1-2 DANCE MOVES IN US THE BIRD'S FLIGHT THE

3-4 DANCE MOVES IN US DANCE THE BIRD'S FLIGHT THE

5-6 DANCE THE BIRD'S FLIGHT THE

1-2 OF THE HIDDEN WATERS WE FOLLOW THE BIRD'S FLIGHT.

3-4 OF THE HIDDEN WATERS THE BIRD'S FLIGHT

5-6 OF THE HIDDEN WATERS THE BIRD'S FLIGHT

PERC.

10

1-2 DANCE MOVES IN US RE-YOND US

3-4 DANCE MOVES IN US. RE-YOND US

5-6 DANCE MOVES IN US. RE-YOND US

1-2 AND THE SONG AL-WAYS US

3-4 AND THE SONG AL-WAYS RE-YOND US

5-6 AND THE SONG AL-WAYS US

10

PERC. *p*

1-2 WE DANCE

3-4 WE DANCE

5-6 WE DANCE

1-2 *p* THE SHIFT-ING OF LEAVES IS OUR MUS-IC PAT-TERN THE SHA-DOW OF CLOUDS

3-4 *p* THE SHIF OF LEAVES IS MUS-IC OUR THE SHA-DOW-OF CLOUDS

5-6 *p* THE SHIF OF LEAVES IS MUS-IC OUR THE SHA-DOW-OF CLOUDS

PERC. *p* *pp* *p* *mf*

1-2 TO THE SUN ON THE WHITE HILL WE DANCE

3-4 WE DANCE TO THE SUN WHITE HILL WE DANCE

5-6 TO THE SUN HILL WE DANCE

1-2 TO THE SUN WE DANCE

3-4 SUN ON WHITE HILL WE DANCE

5-6 SUN ON WHITE HILL WE DANCE

PERC. 20

1-2 STILL NESS

3-4 STILL NESS

5-6 TO THE STILL NESS

1-2 DANCE STILL NESS

3-4 WE STILL NESS

5-6 WE STILL NESS

PERC.

RALL - - - - -

$\text{♩} = 80$

STRINGEMPO - - - - -

1-2 AT THE HEART OF THE DANCE

3-4 AT THE HEART OF THE DANCE

5-6 AT THE HEART OF THE DANCE THE DANCE MOVES IN US

1-2 AT THE HEART OF THE DANCE THE DANCE MOVES IN US

3-4 OF THE DANCE

5-6 DANCE

RALL - - - - - $\text{♩} = 80$ STRINGEMPO - - - - -

PERC.

30

$\text{♩} = 92$ (A TEMPO)

1-2 US THE DANCE MOVES IN US THE DANCE MOVES IN US

3-4 IN US THE DANCE MOVES IN US THE DANCE MOVES IN US

5-6 THE DANCE MOVES IN US THE DANCE MOVES IN US THE DANCE MOVES IN US

1-2 THE DANCE MOVES IN US THE DANCE MOVES IN US THE DANCE MOVES IN US

3-4 THE DANCE MOVES IN US THE DANCE MOVES IN US

5-6 THE DANCE MOVES IN US THE DANCE MOVES IN US

30 $\text{♩} = 92$ (A TEMPO)

PERC.