



# II : CLINAMEN

2.90 N.B. ♯ = as quickly as possible  
(and ♭ = as previously)

Handwritten musical notation for the first system of 'CLINAMEN'. It features a grand staff with treble and bass clefs. The music includes various chords and melodic lines. Annotations include 'ff' (fortissimo), '1/2 Ped' (half pedal), and 'etc. sim.' (et cetera, simile). A 'loco' marking is present in the bass line.

Handwritten musical notation for the second system of 'CLINAMEN'. It continues the grand staff notation. A '(cresc. al fine)' marking is visible in the bass line, indicating a crescendo leading to the end of the section.

Handwritten musical notation for the third system of 'CLINAMEN'. It includes a boxed note: '[duration 5+]'. The notation continues with chords and melodic fragments.

# III : OPACH

12/8

Play at any speed, but each cell should be as indicated

Handwritten musical notation for the first system of 'OPACH'. It features a grand staff with treble and bass clefs. The music is characterized by rhythmic patterns and chords. A '30'' marking is present above the staff. The word 'OPACH' is written in the bass line.

etc. sim.

Handwritten musical notation for the second system of 'OPACH'. It continues the grand staff notation with rhythmic patterns and chords.

duration: under 6'

### IV: L'AE THERNITE

o = between 3 + 10 secs.  
o = until sound dies

K. 178

x 3 [duration < 7']

N.B. Begin at any point and repeat three times round to that point.

Dynamics: The start point should always be: pp, then crescendo to:

ff, at the point "furthest" from the start, then decrease to pp at the start again.  
Repeat thrice...