HaO

NOCTURNE

by Andrew Hugill

BRITISH MUSIC INFORMATION CENTRE
10, Stratford Place, London, W.1

Commissioned by BBC Radio 3
as part of 'The Fairest Isle' (year of British Music, 1995)

Dedicated to Philip Grange

Scored for 2 Pianos and Percussion

"And he believed that above all there are only hallucinations, or perceptions, and that there are neither nights nor days, and that life is continuous; yet that one would never be aware of its continuity, nor even that life exists, without these pendulum movements; and life is primarily verified by the beating of the heart."
(Alfred Jarry, *Days and Nights)*

Percussion
Tuned Tam-Tams (E flat, A, F sharp)*
Vibraphone
Talking Drum
Pedal Timpani
Mdira (Thumb piano)* [diamond noteheads indicate approximate pitches only]
Balafon (African Gourd xylophone)*
Hand Bells (suspended type, chromatic, 1.5 octaves)
Burmese Gong (F sharp)*
Dobachi (Japanese temple bowls) (D, F,B flat, C)*

* = tunings either non-tempered or approximate.

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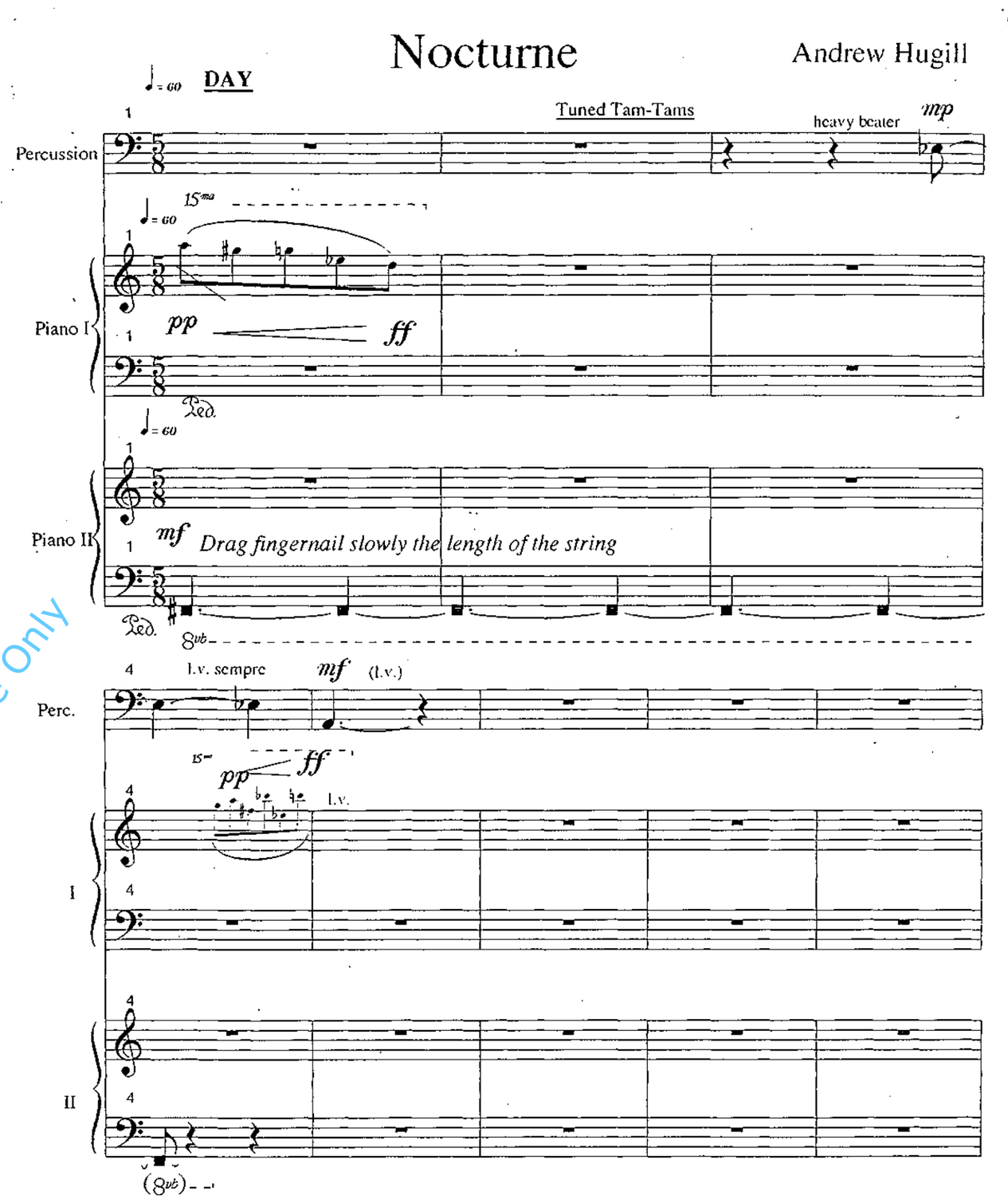

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Perc.

I

II

f

pp *ff*

ff *hard rubber beater on string*

f *medium yarn marimba beater*

8vb

Preview File Only

Perc.

I

II

ff

ff

sweep hands back and forth across strings

ff

8vb

Perc.

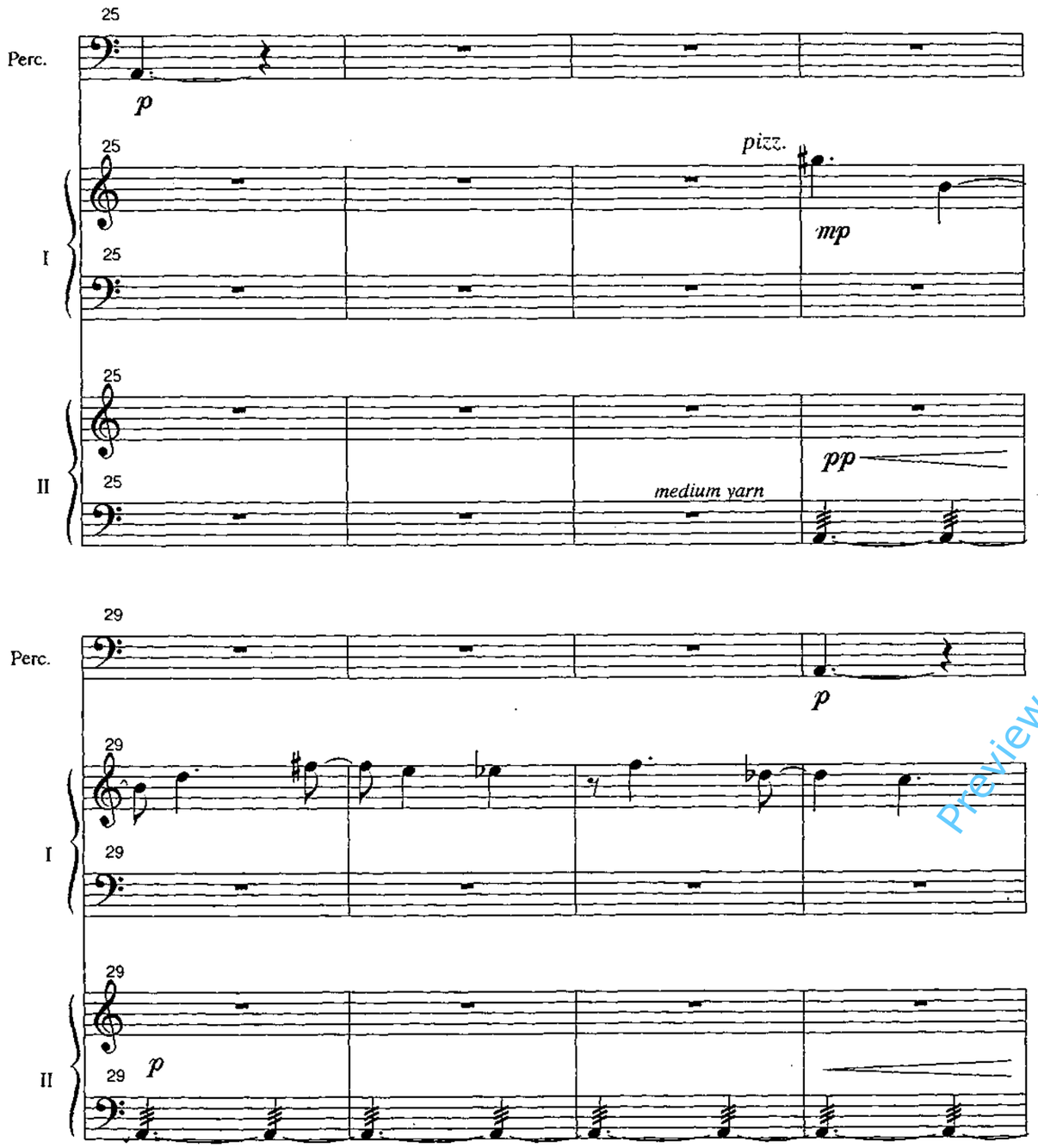
I

II

p

pp

(8vb)



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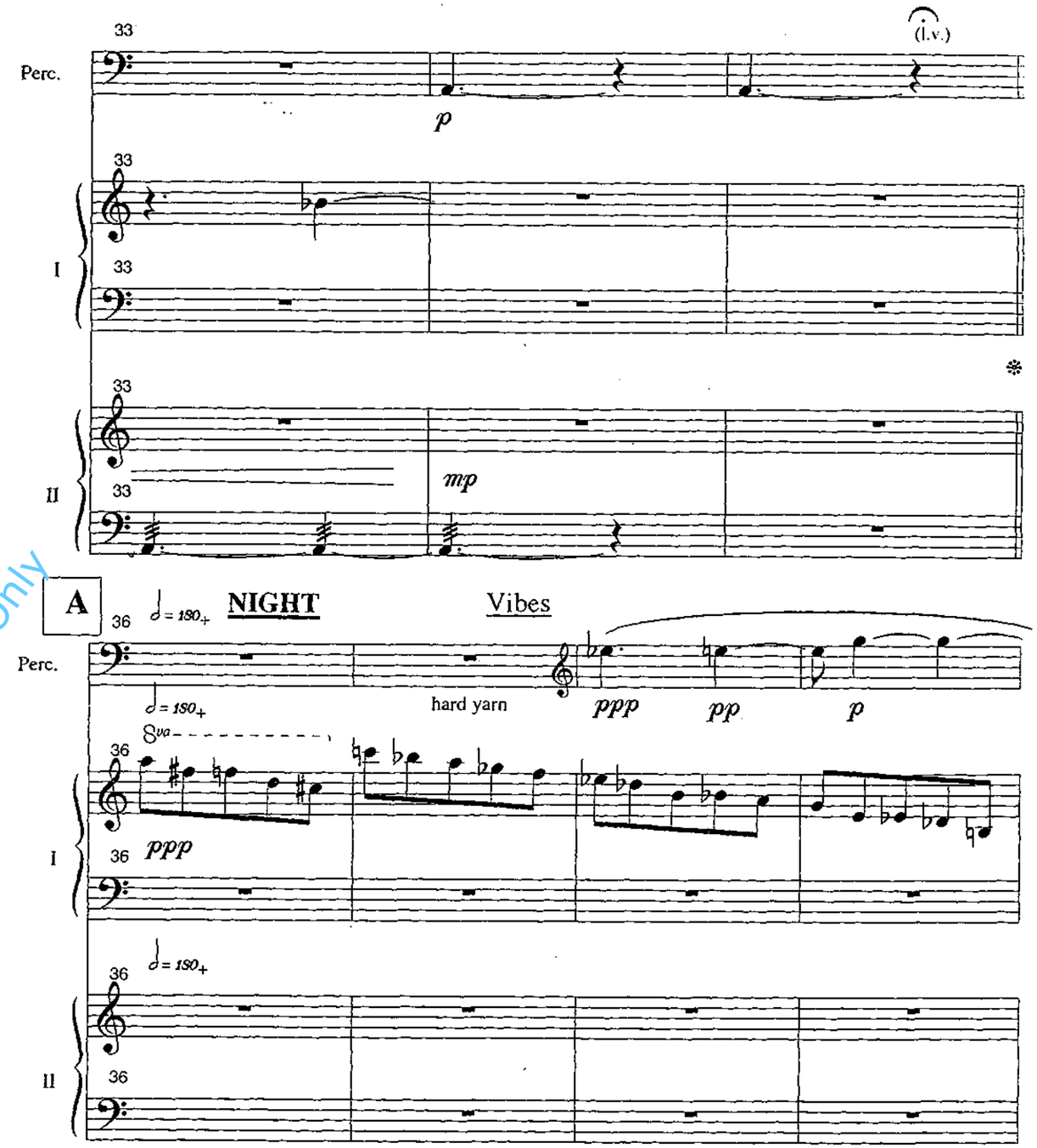

Perc.

I

II

40

8va

44

ppp *pp* *p*

48

52

mp *p* *pp*

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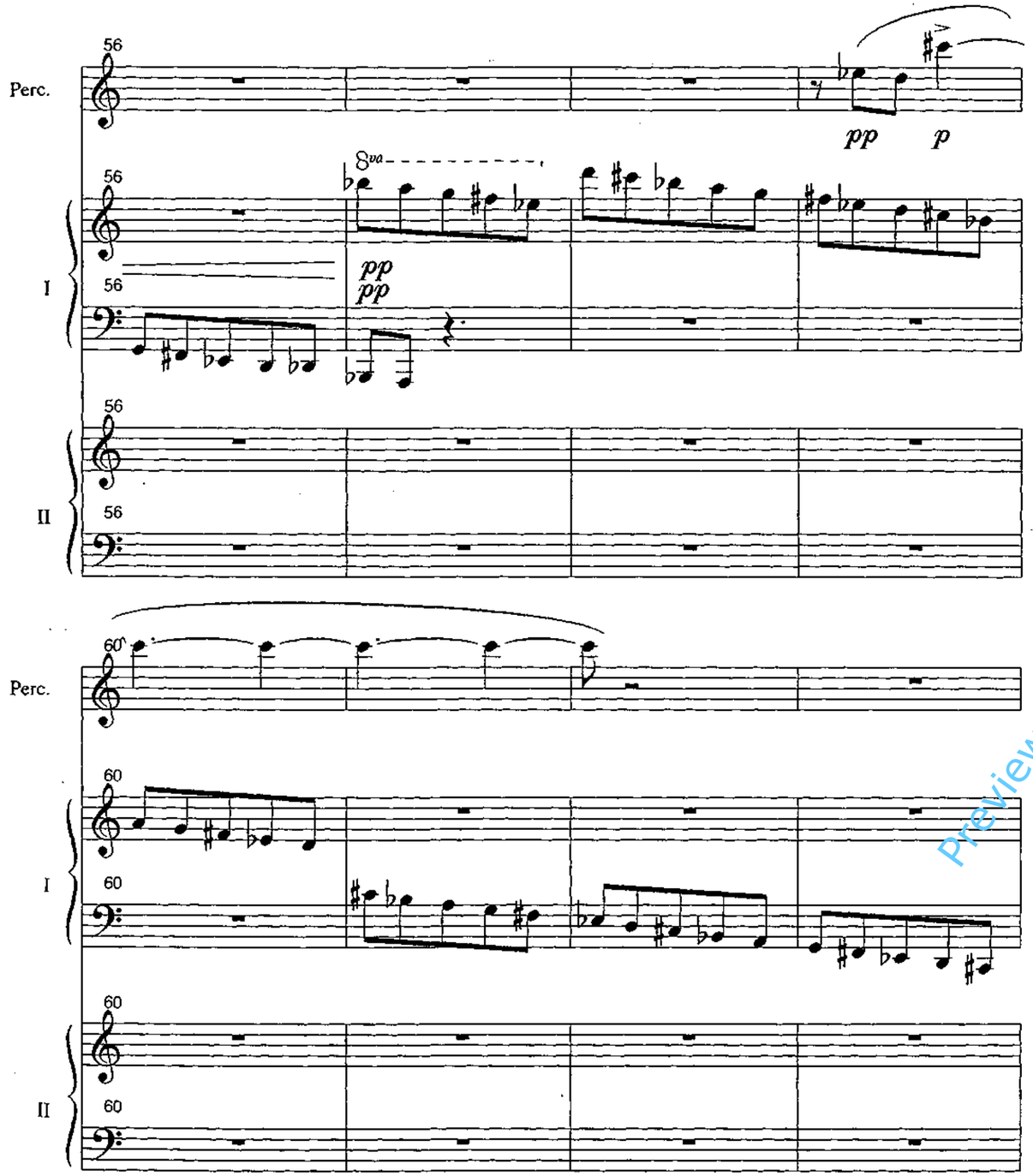

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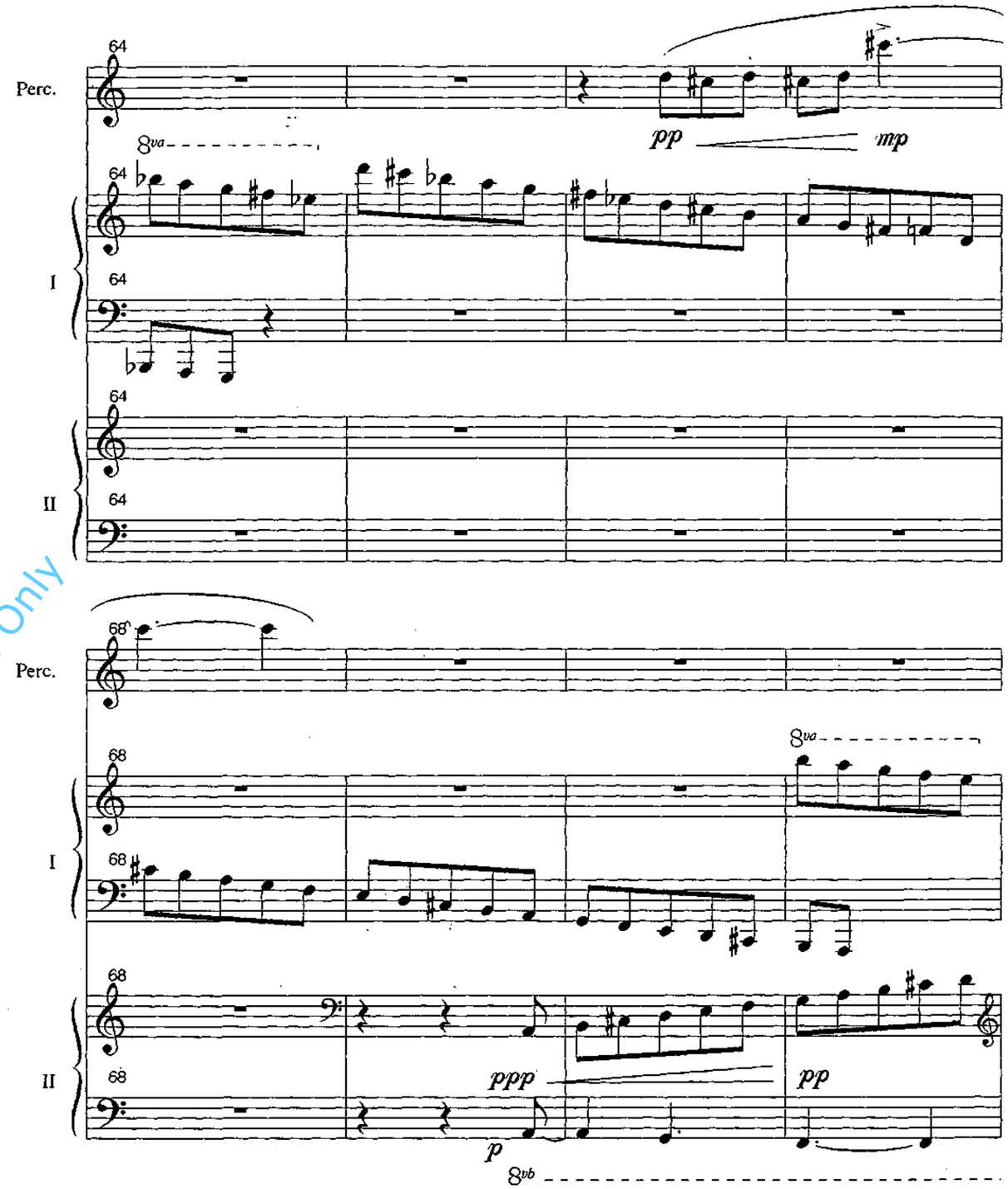

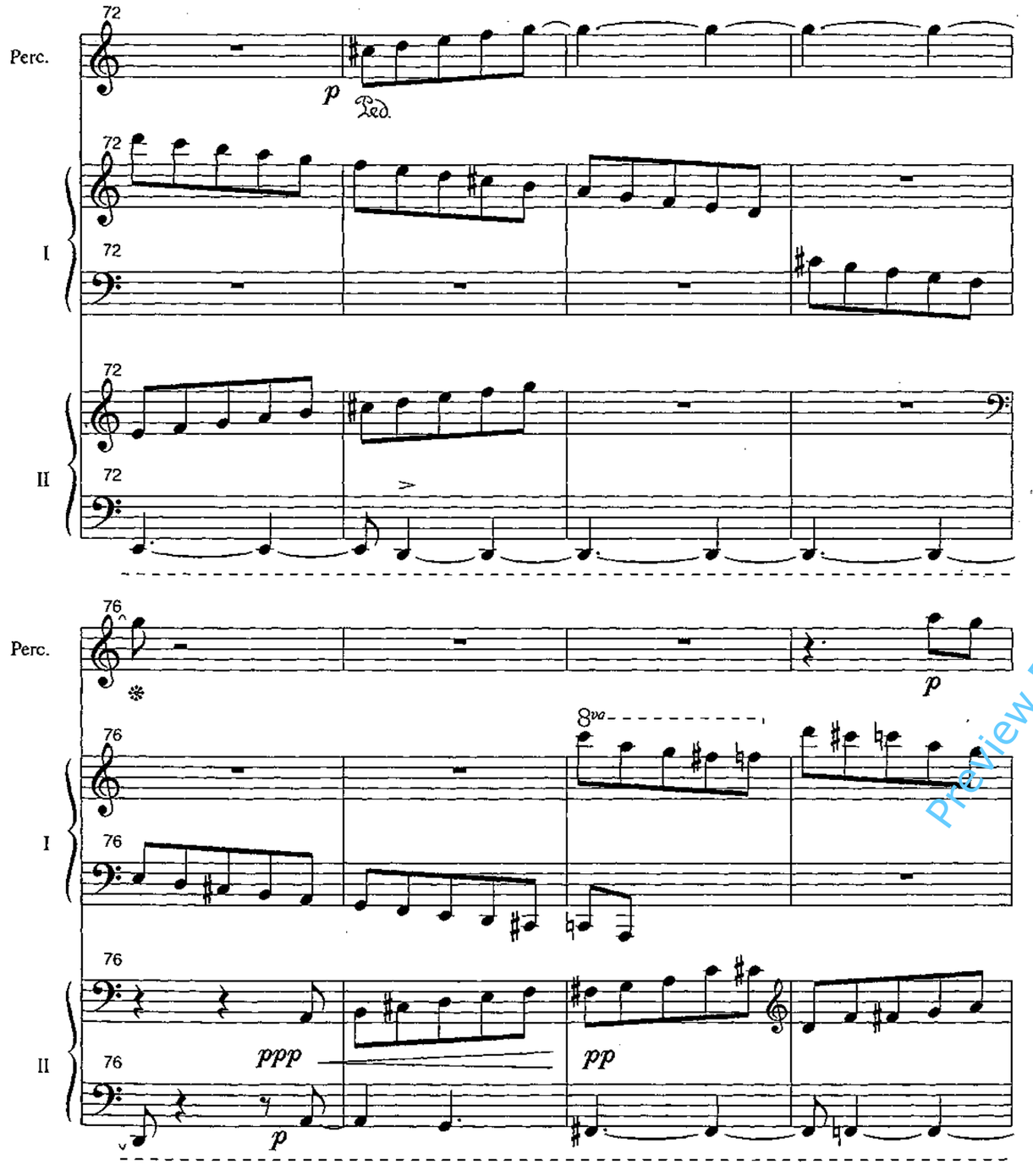

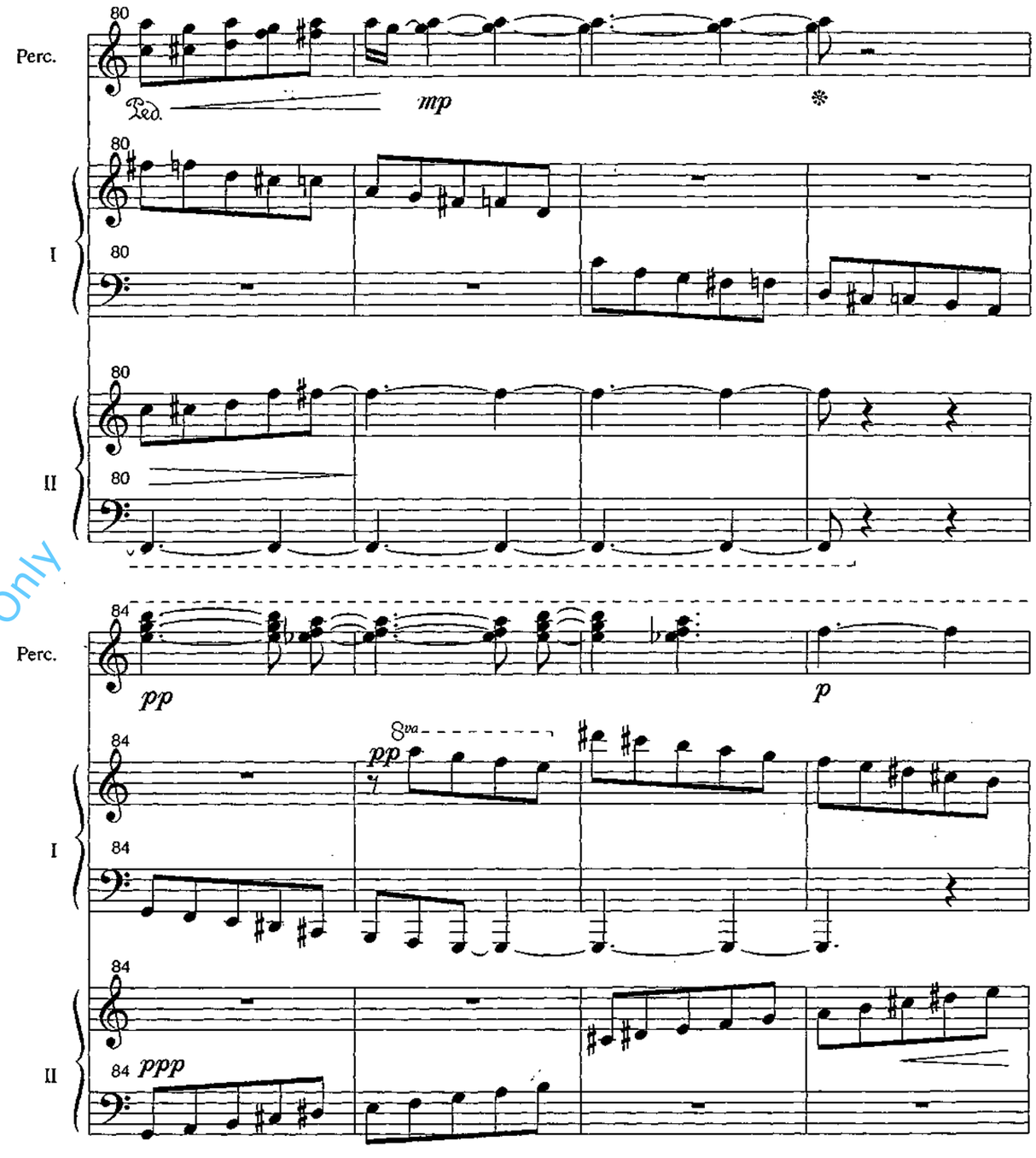

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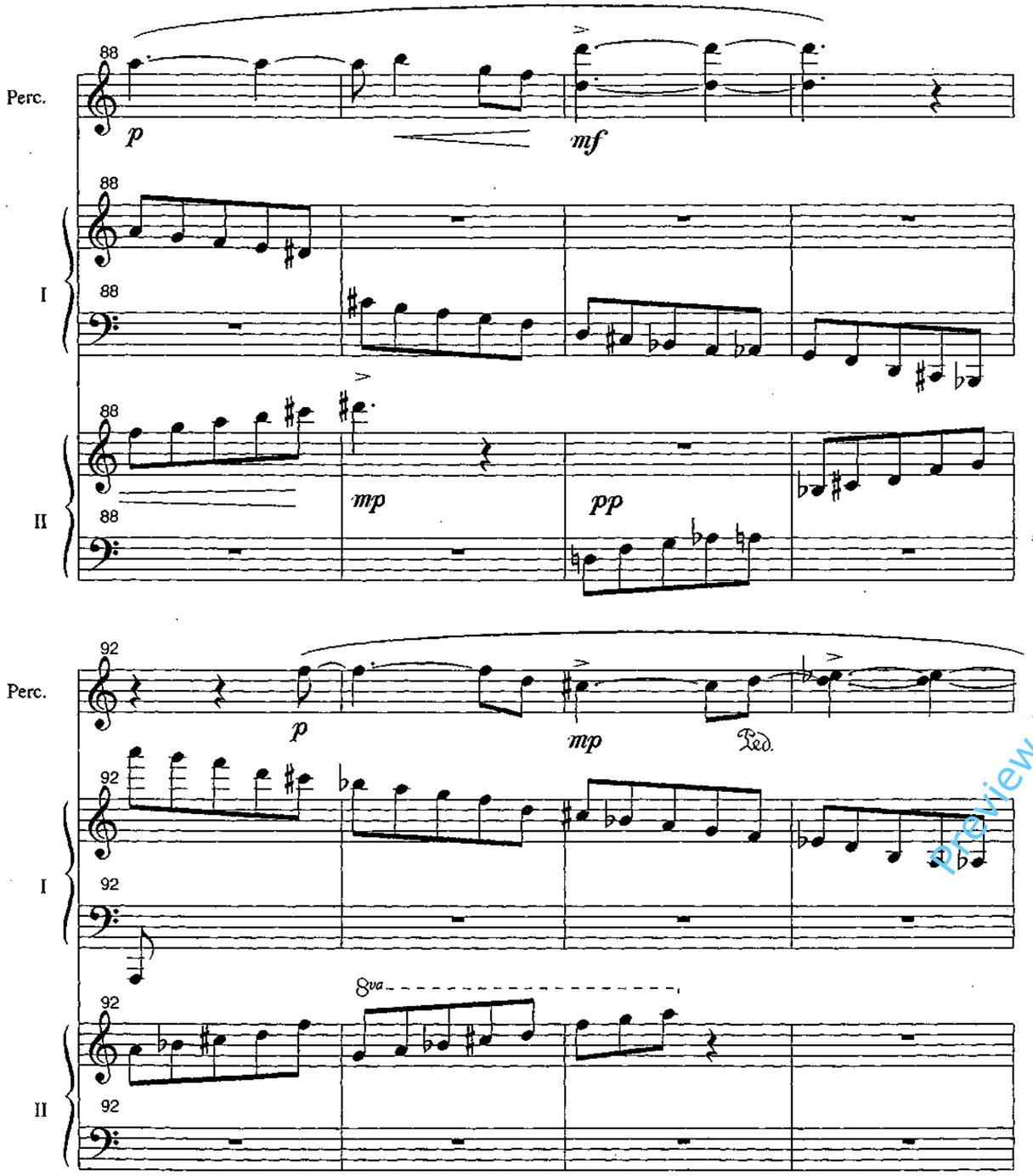

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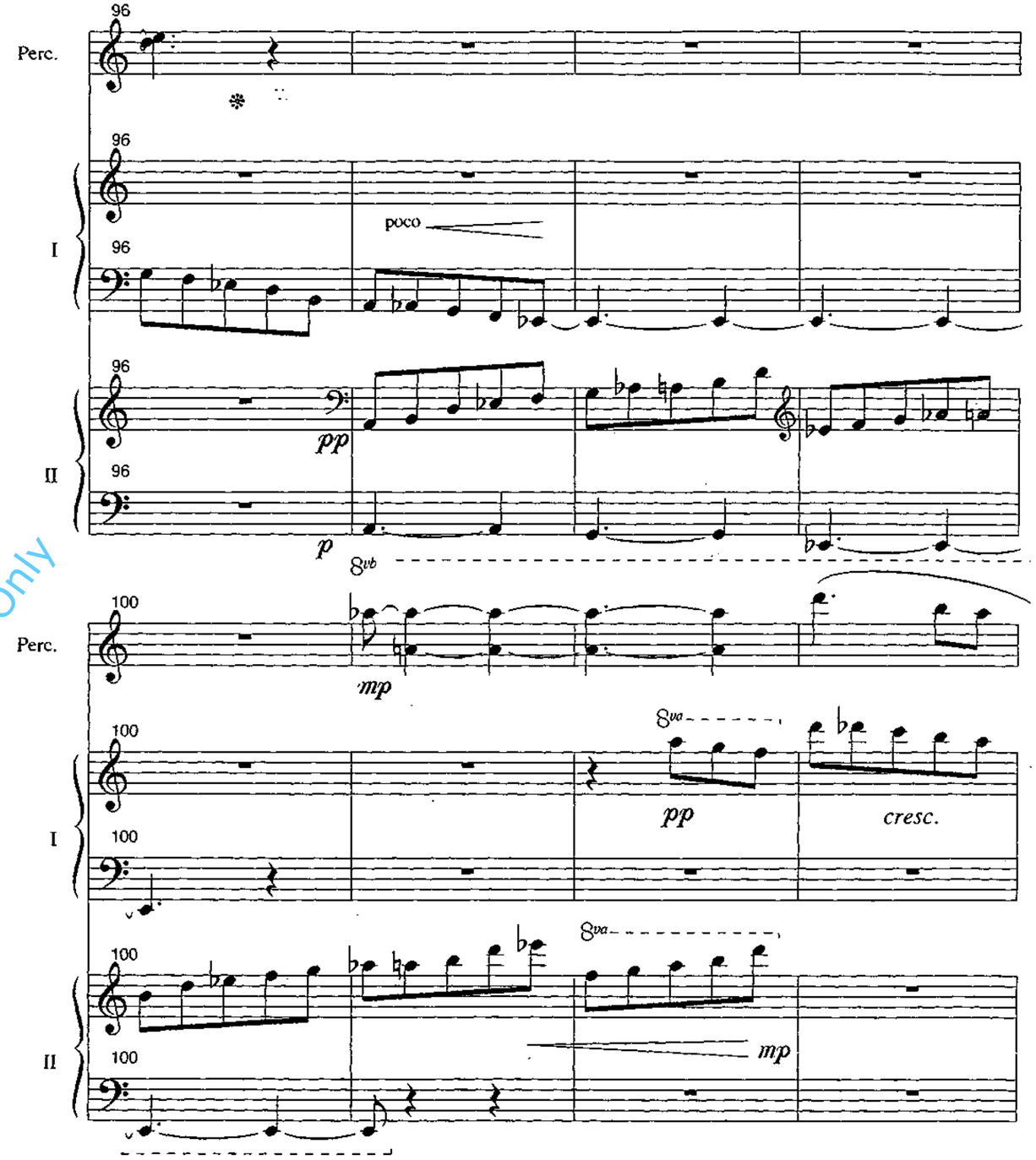

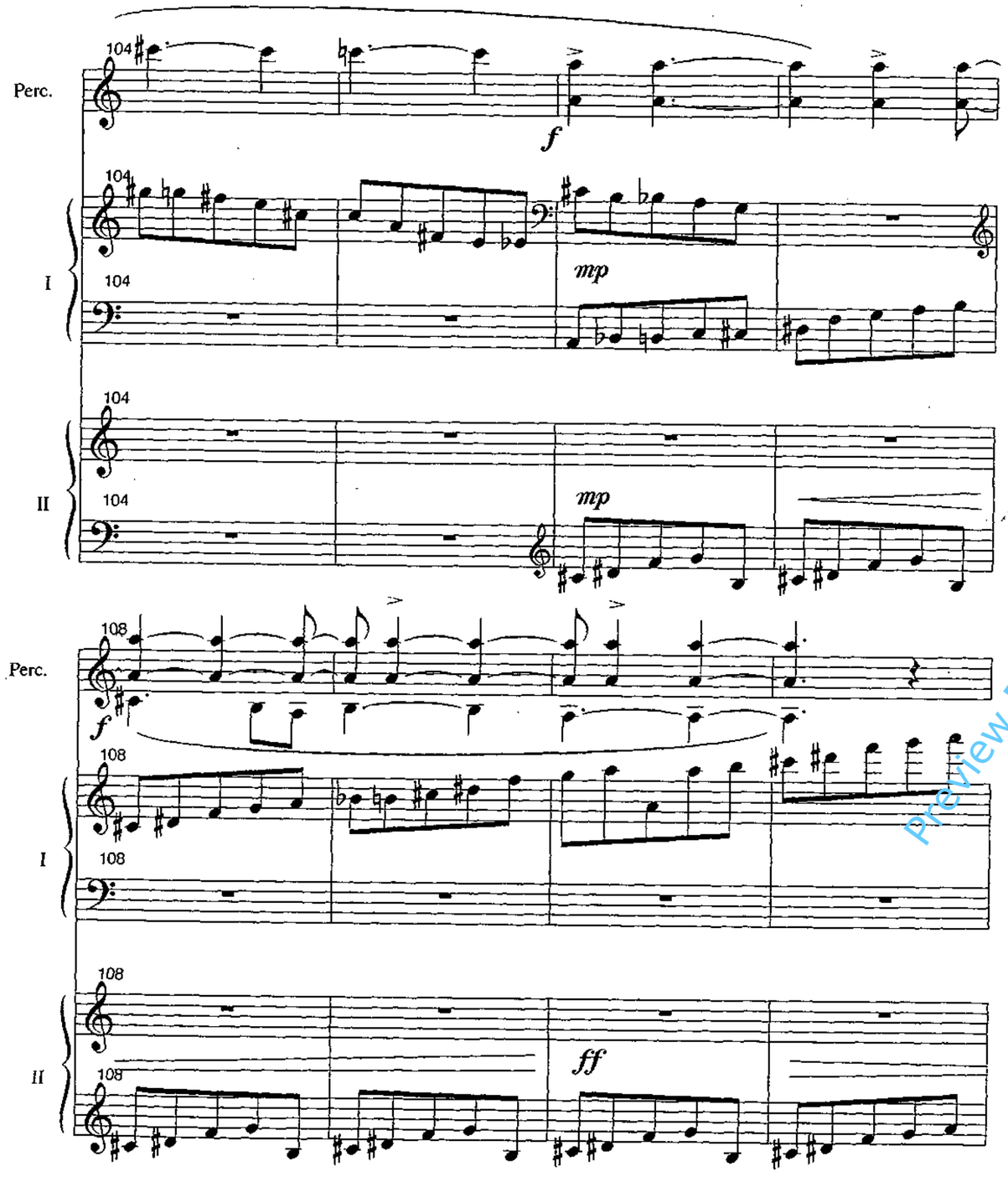

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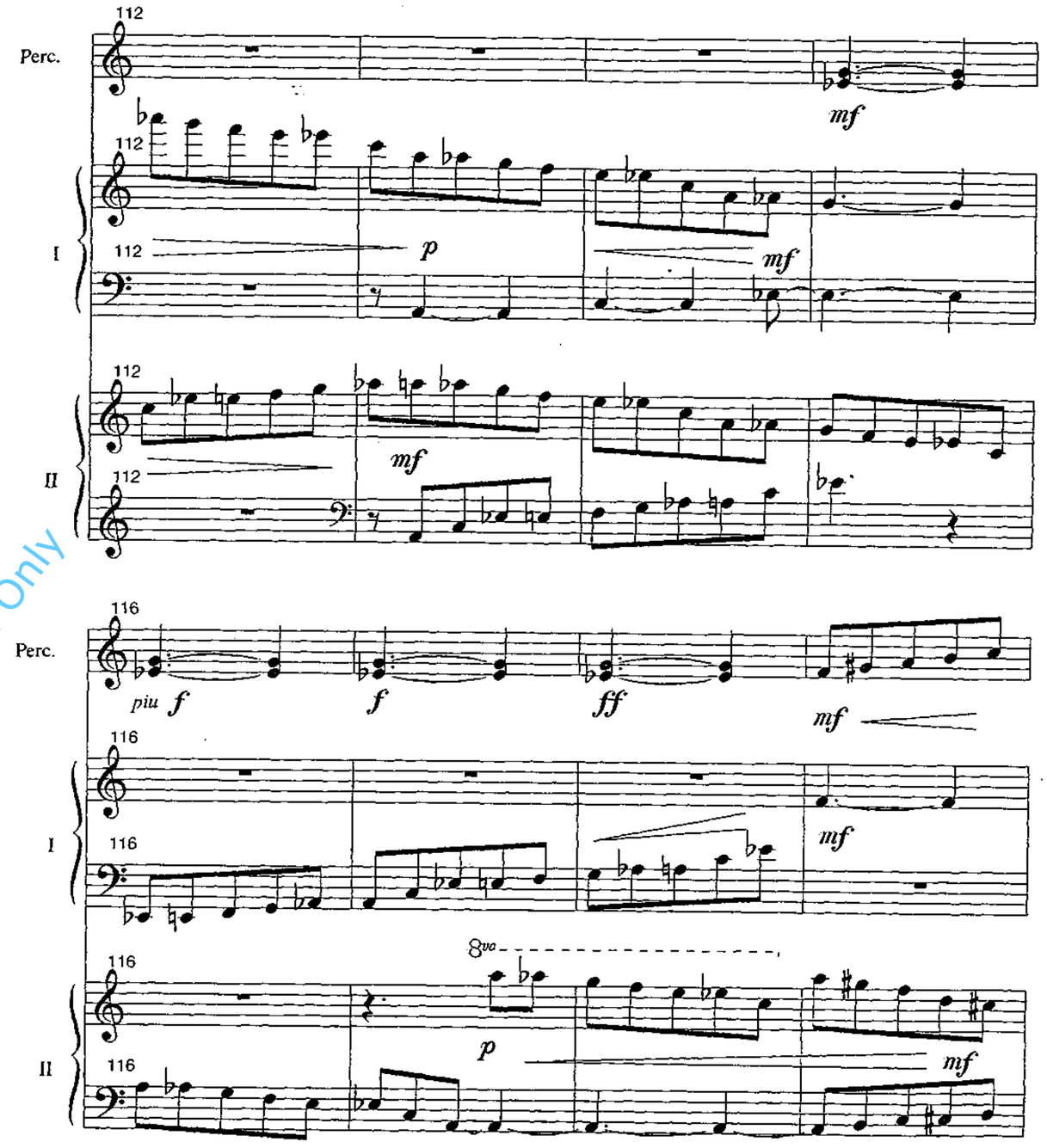

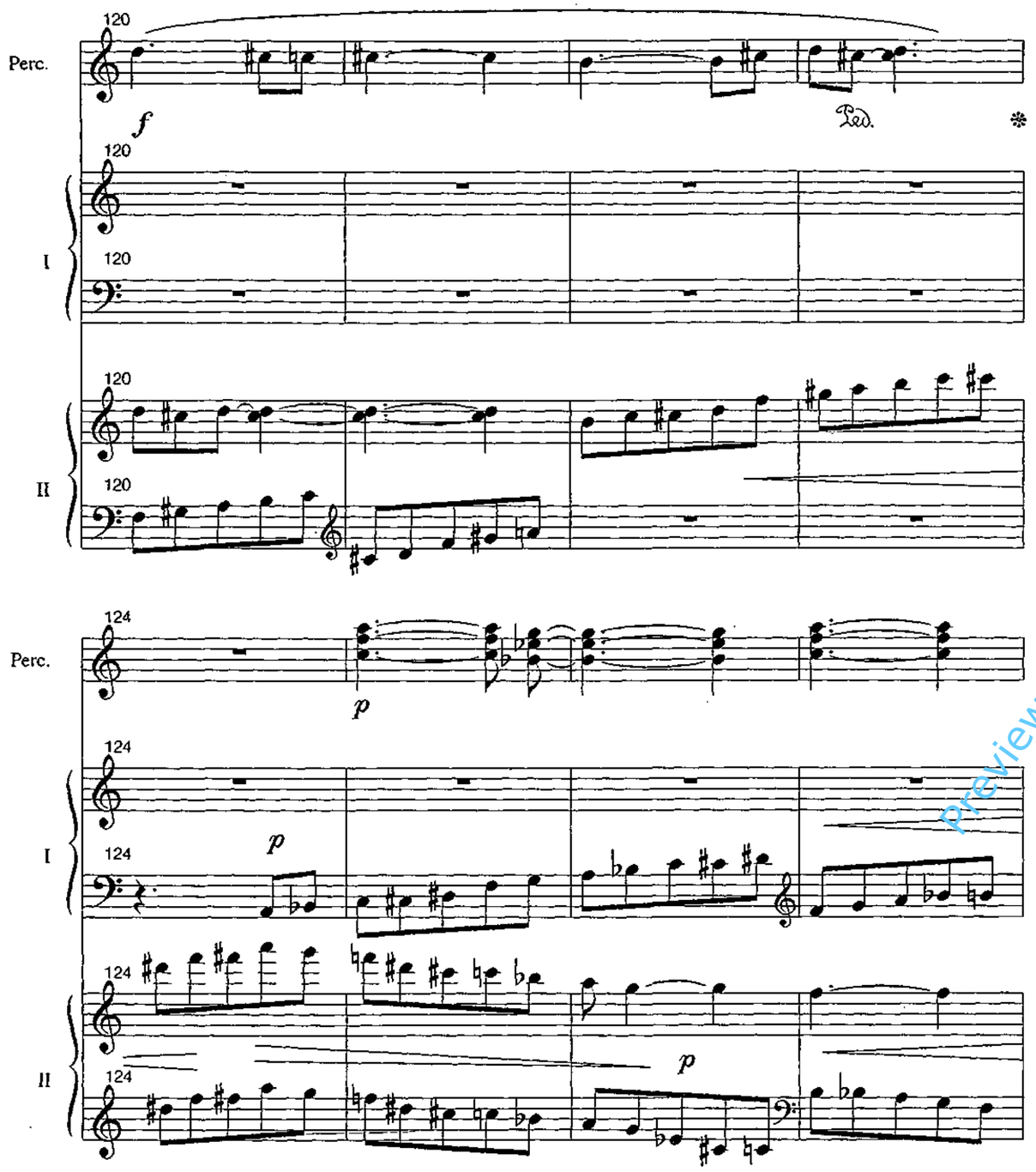

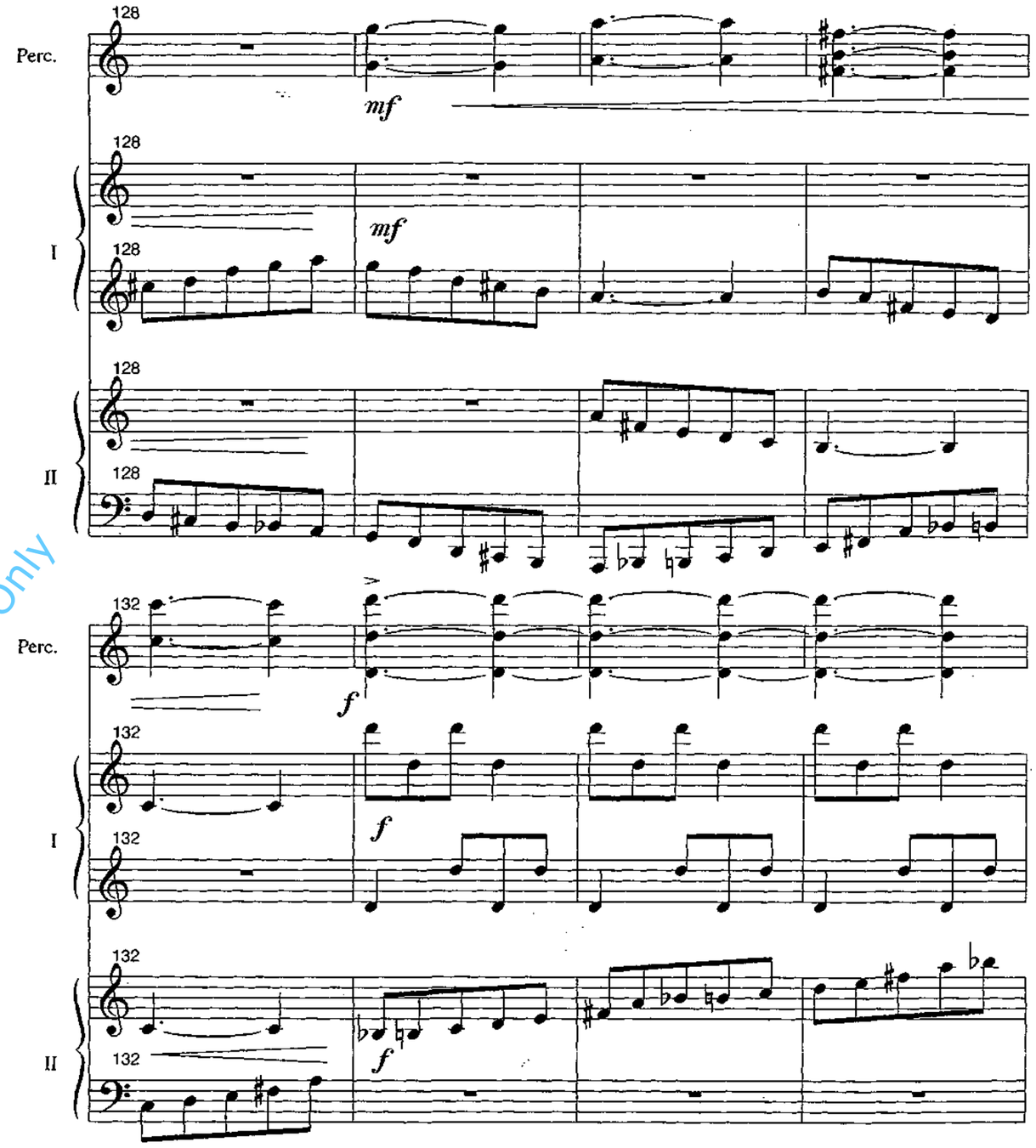

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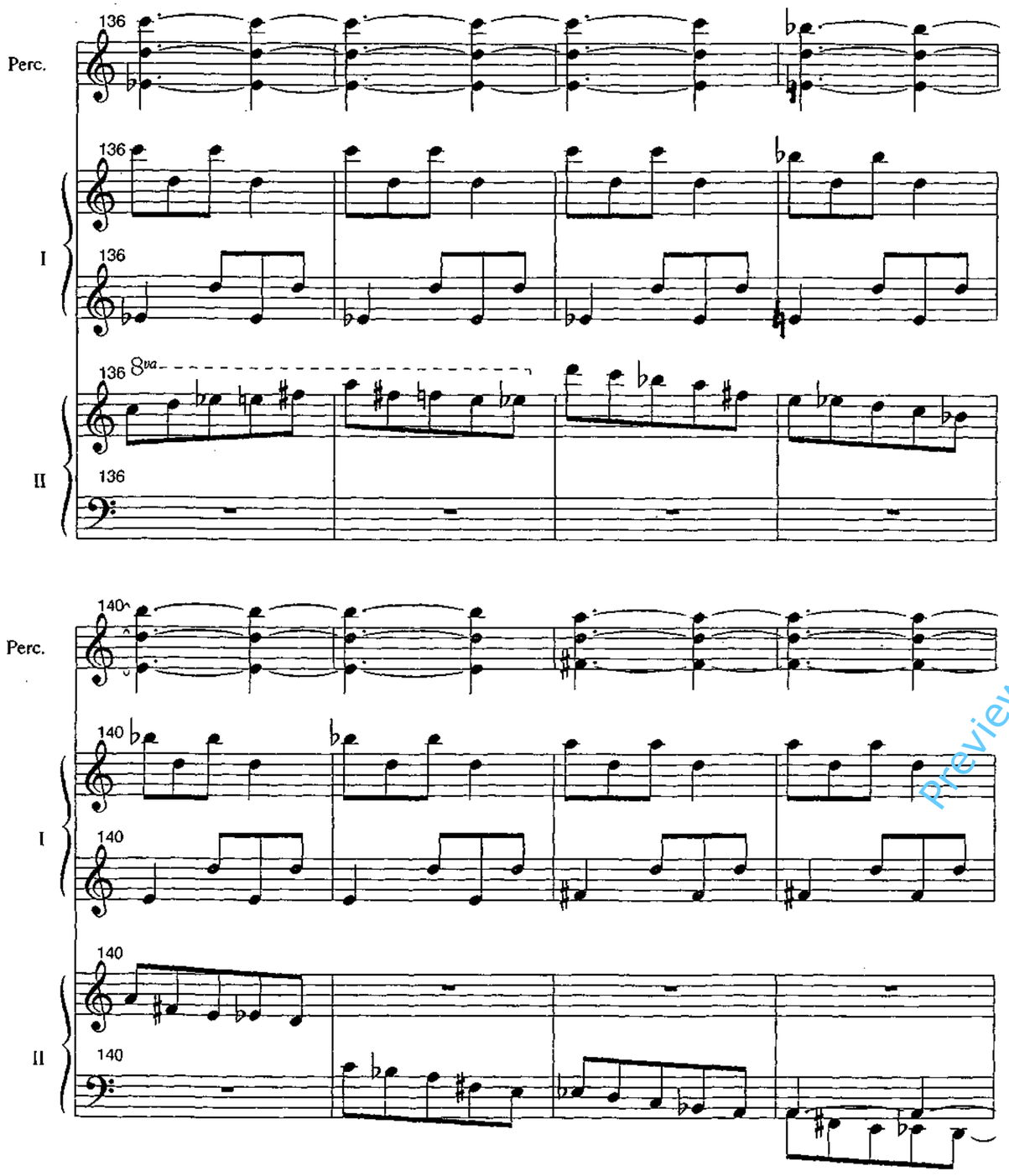

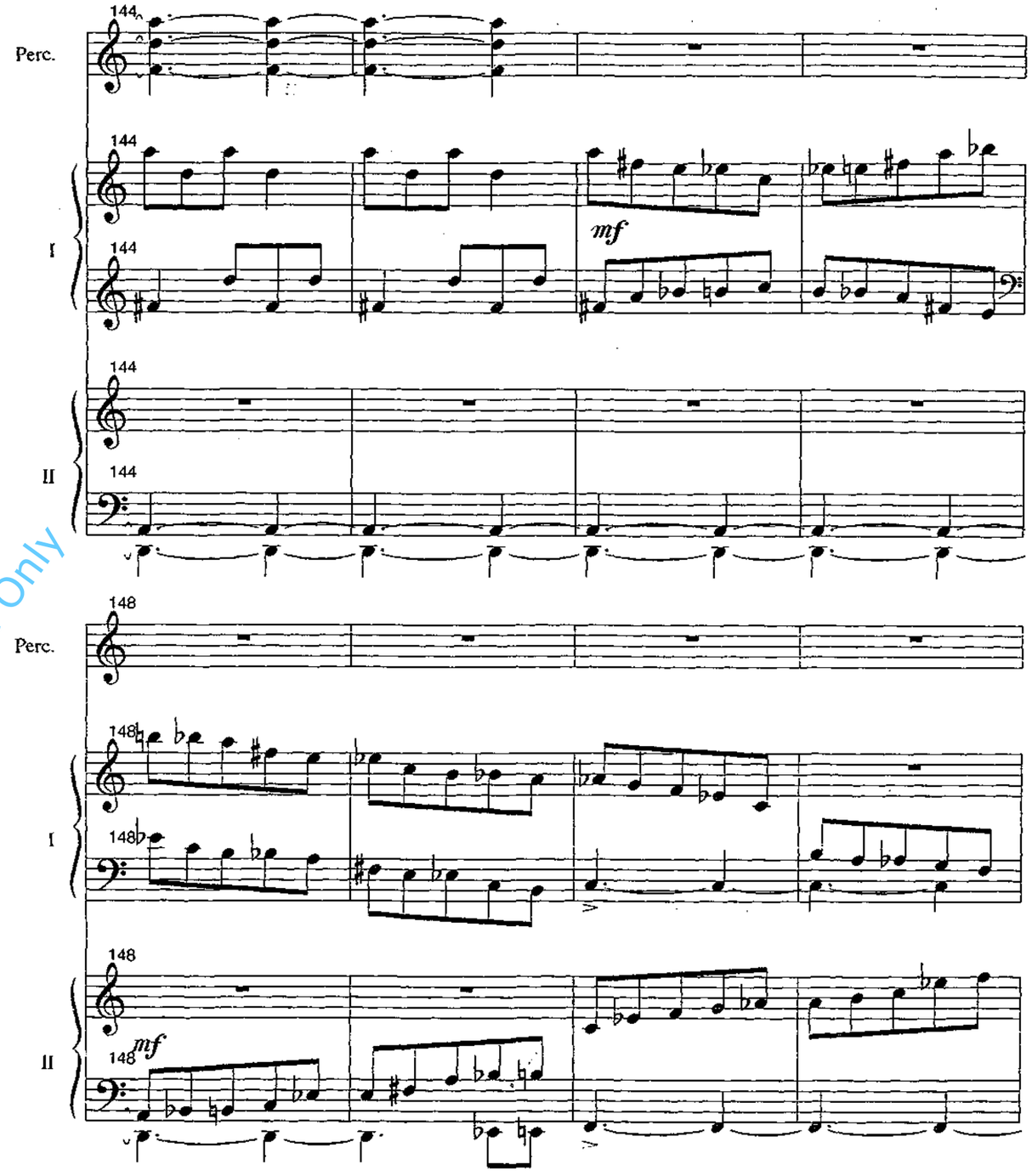

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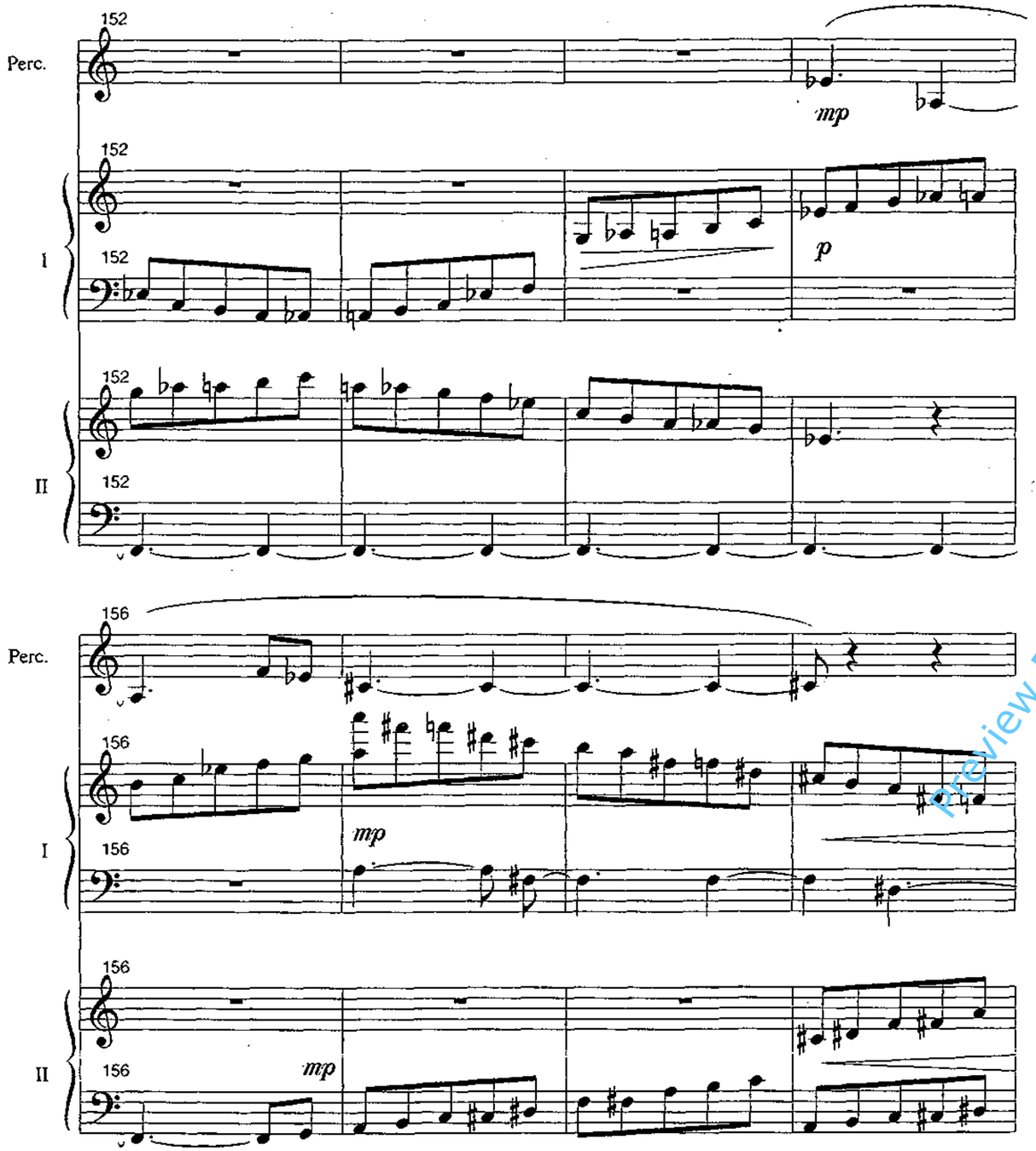

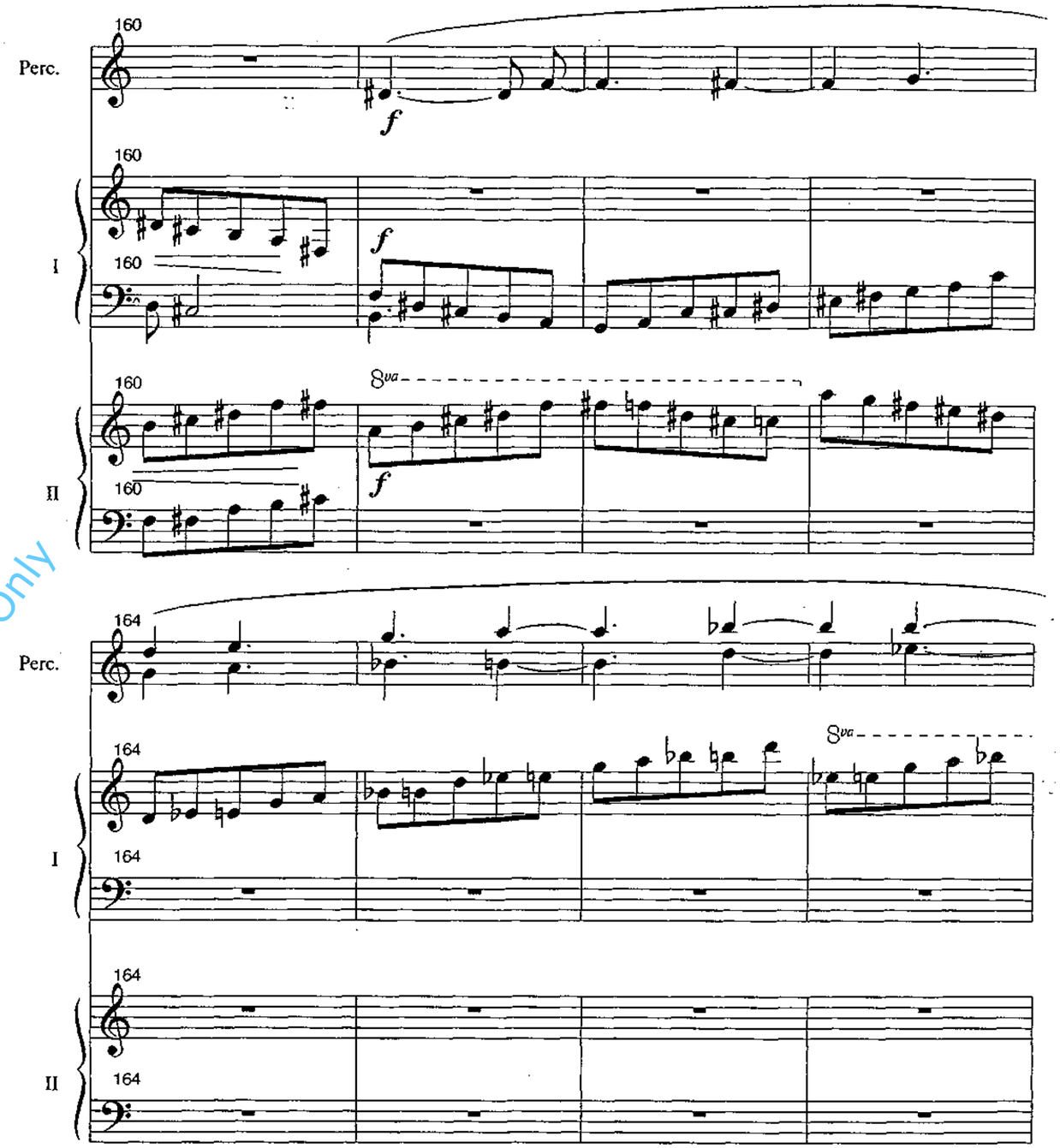

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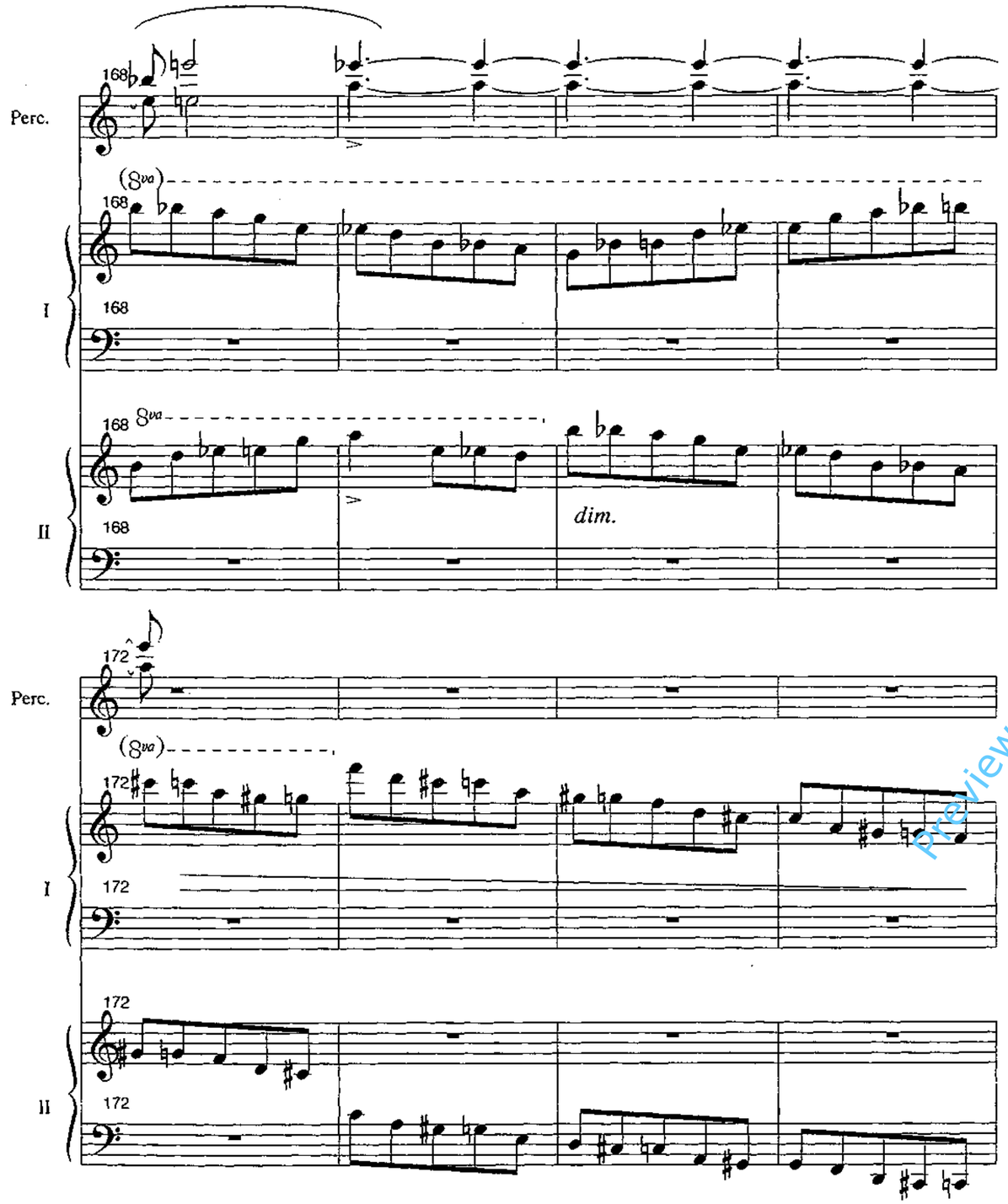

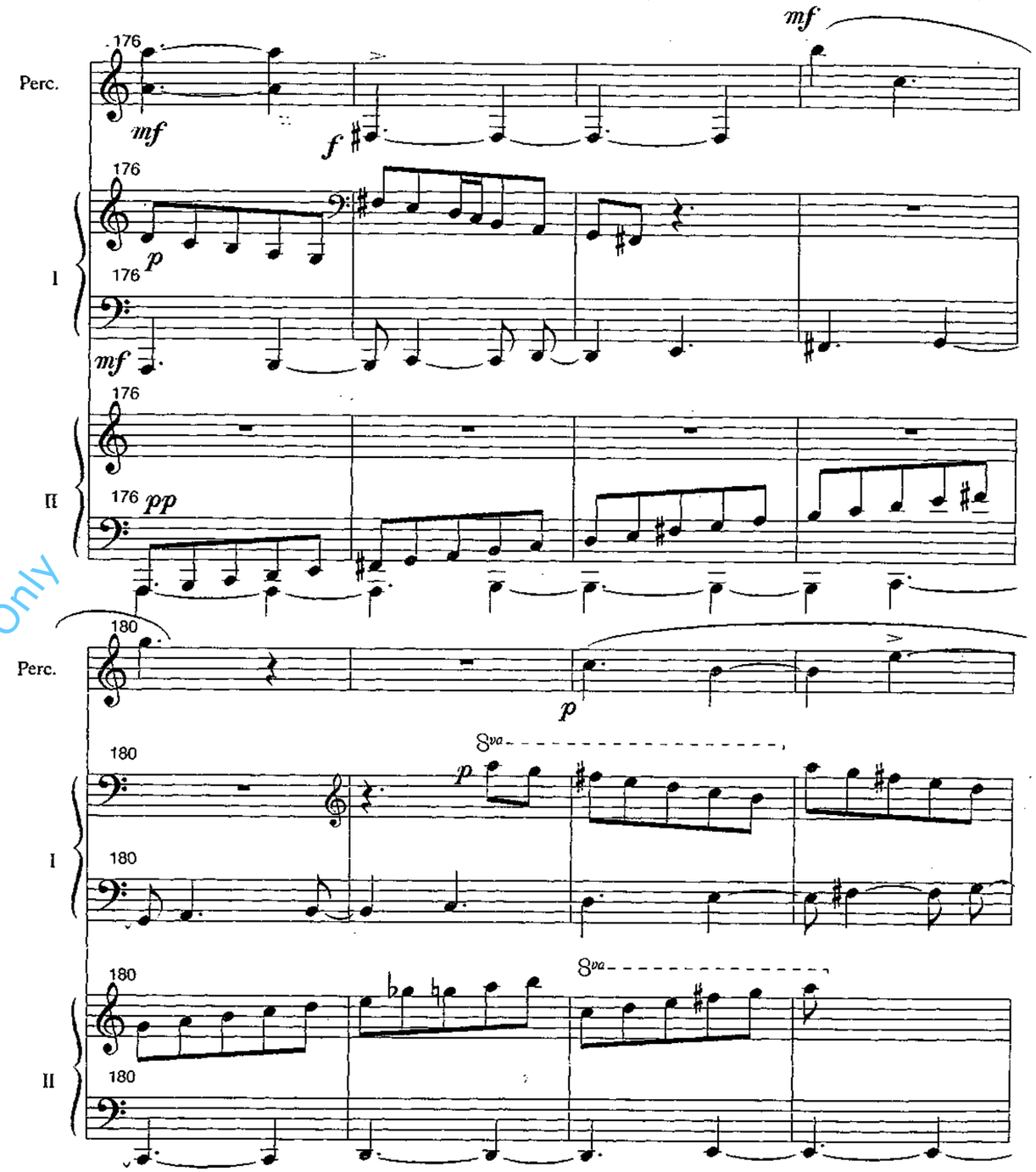

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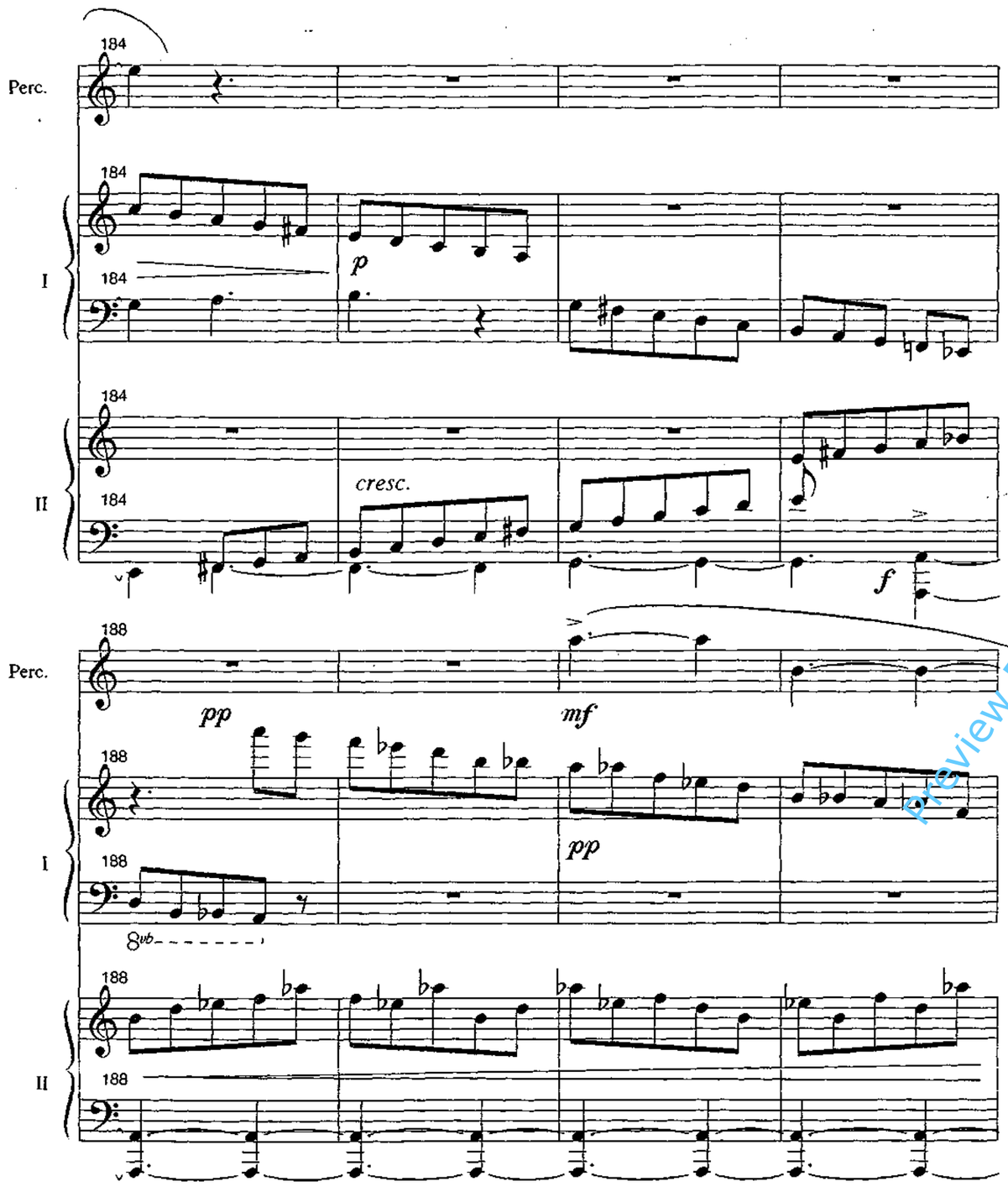

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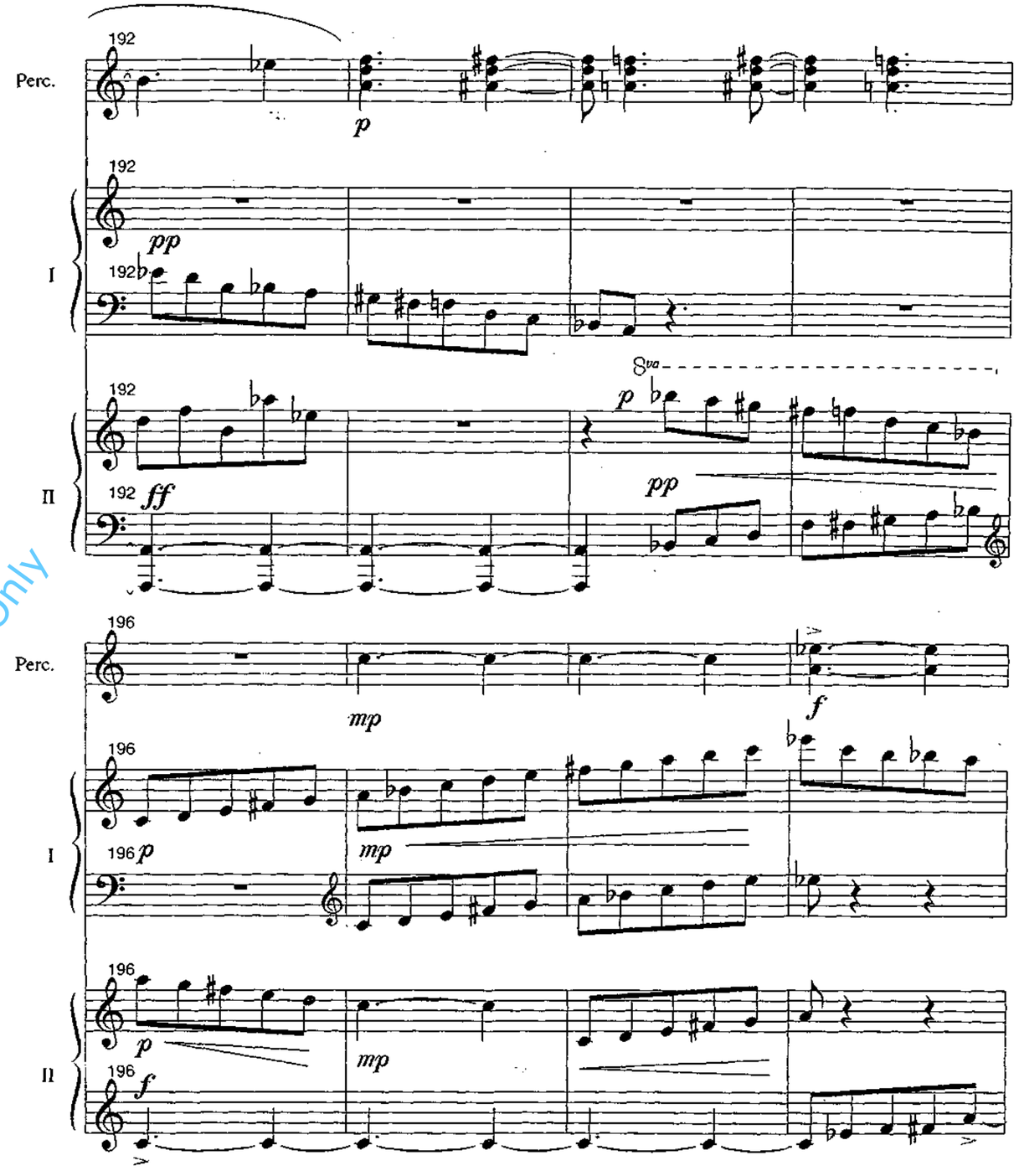

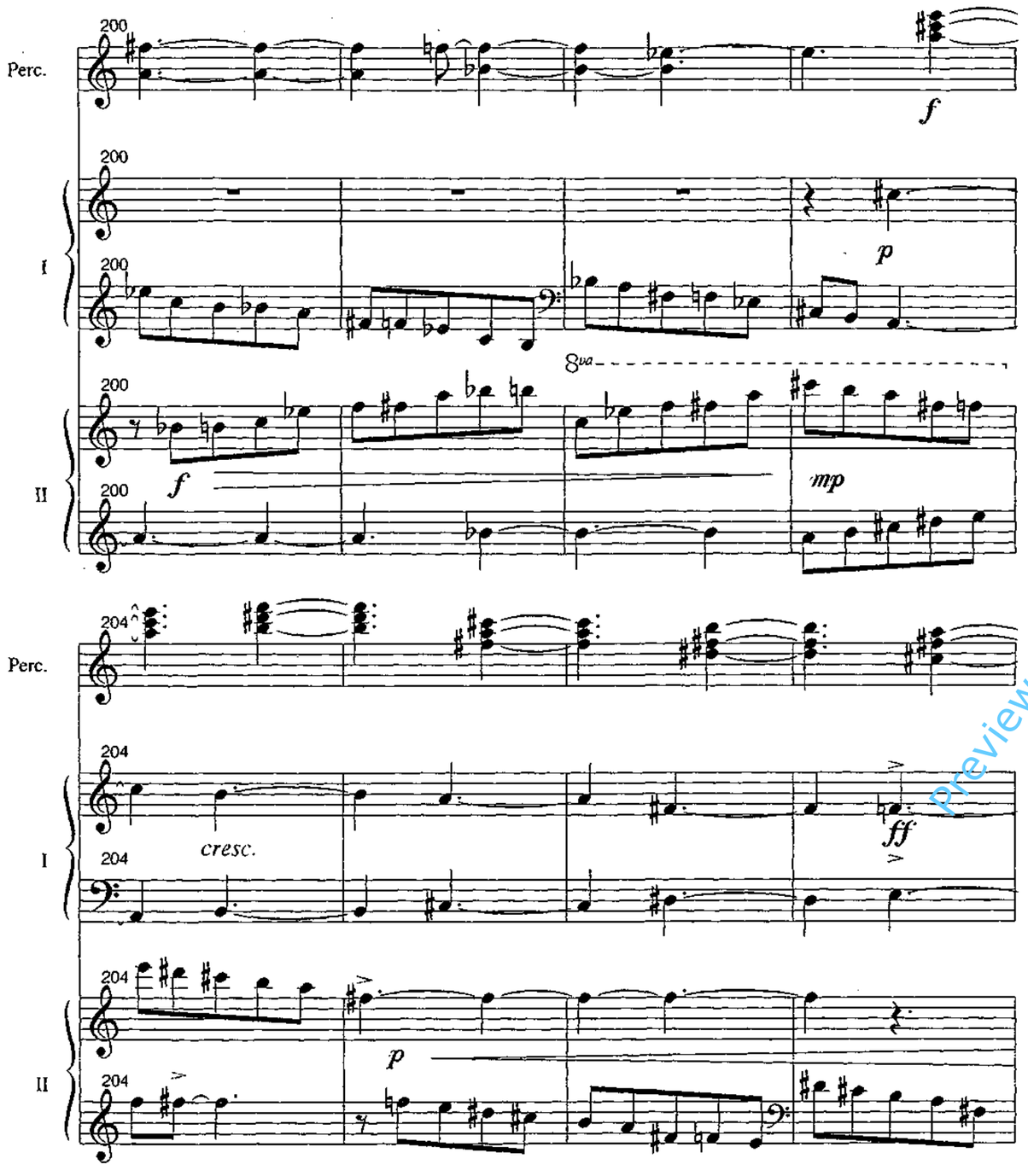

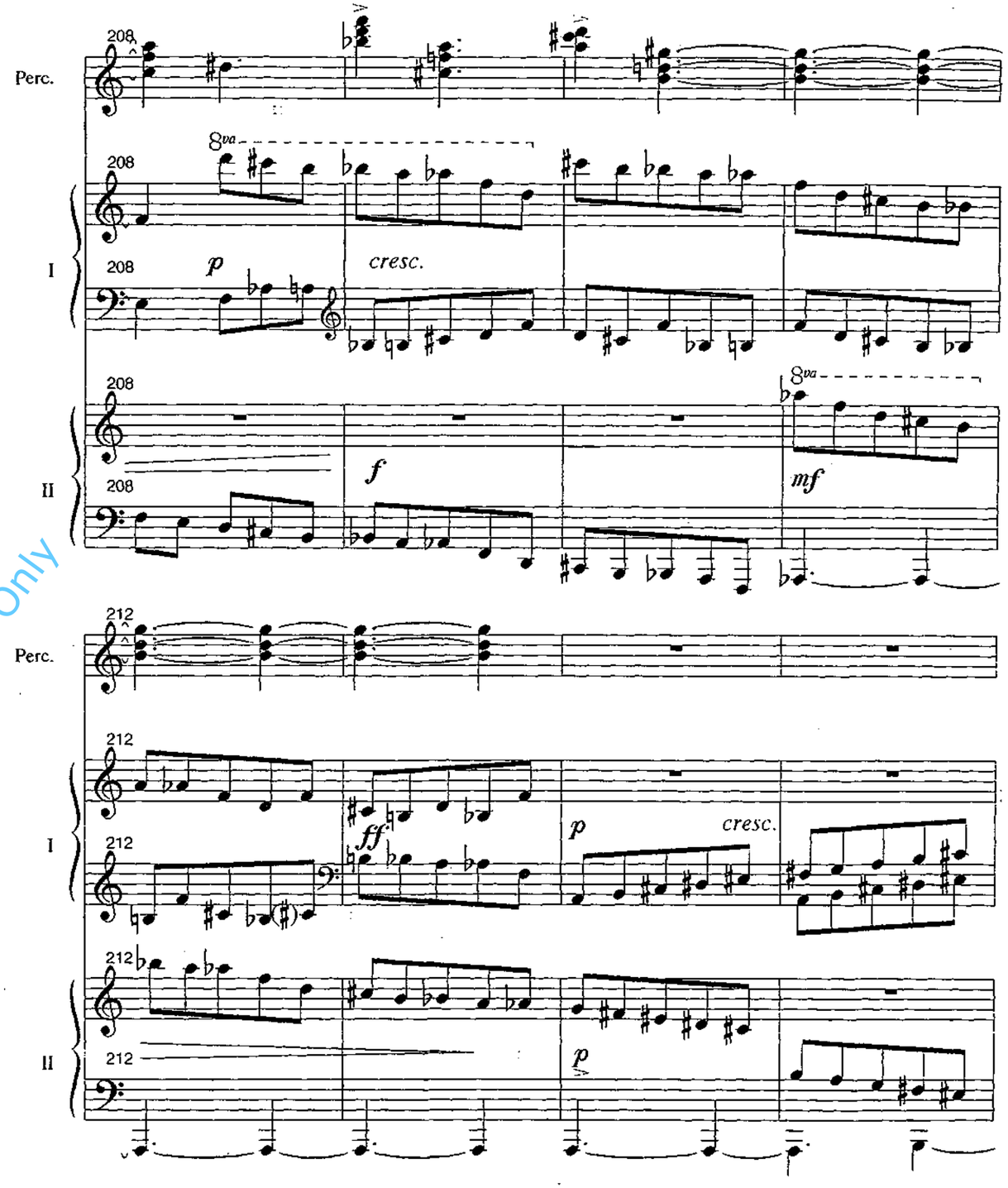

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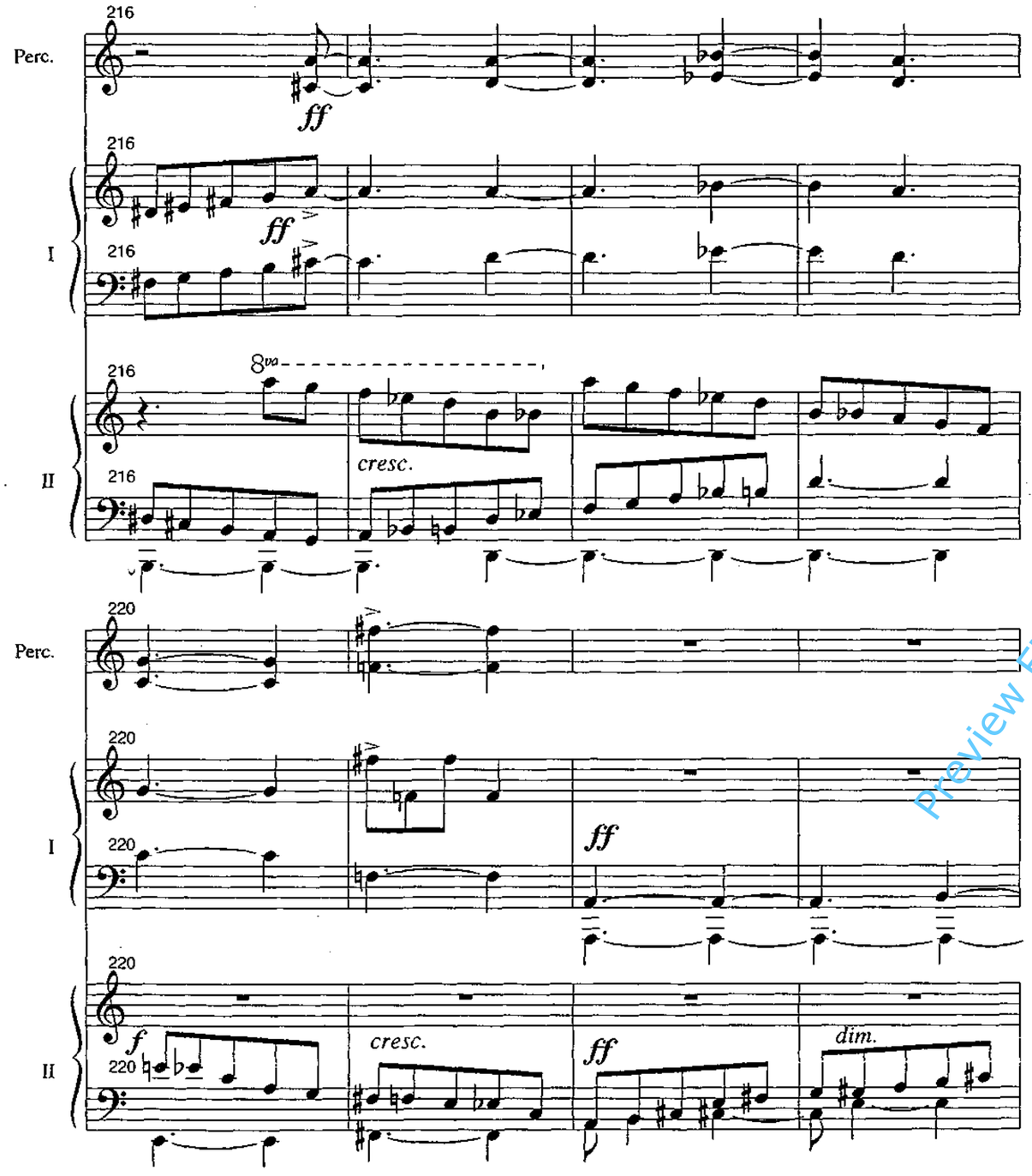

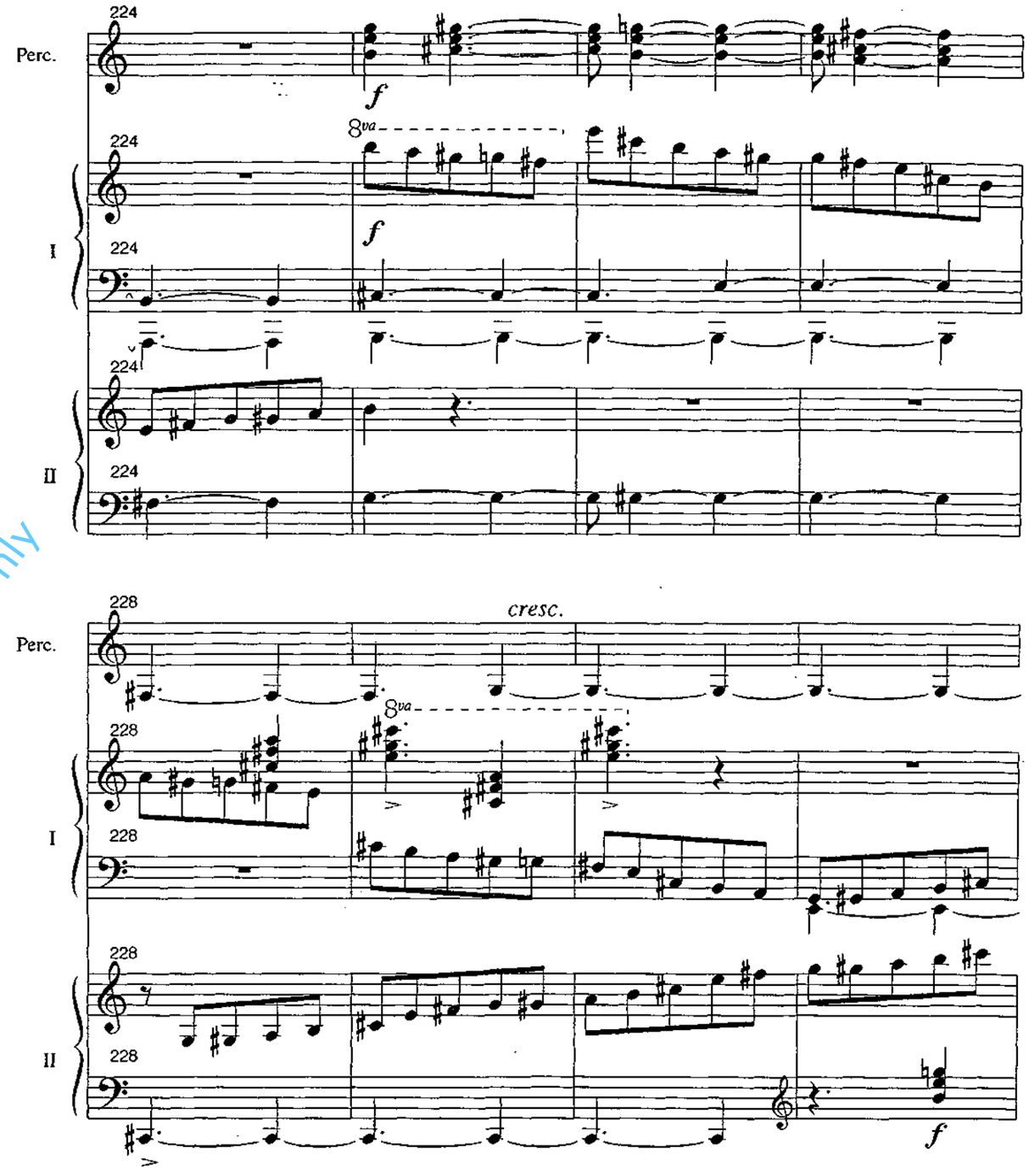

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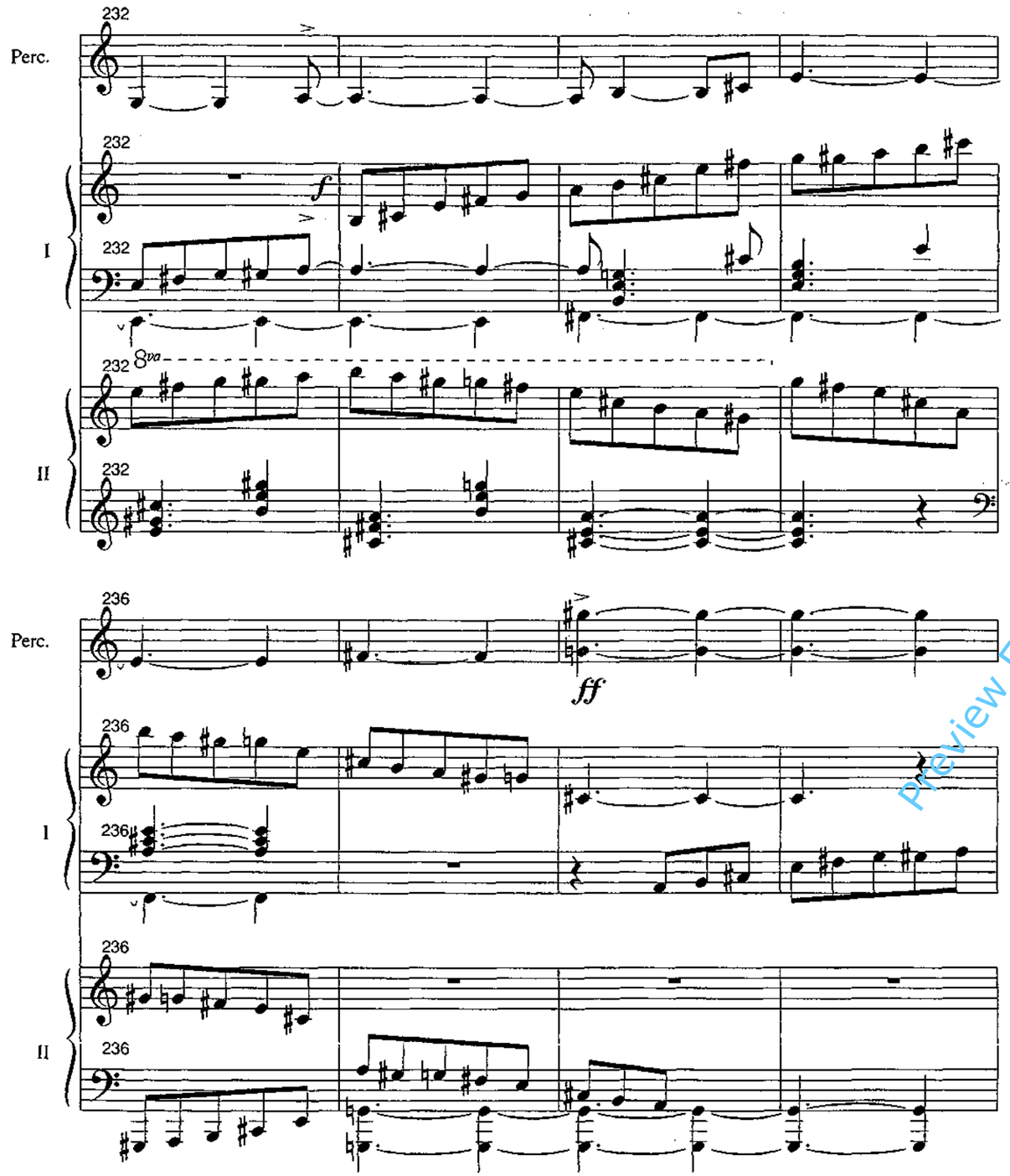

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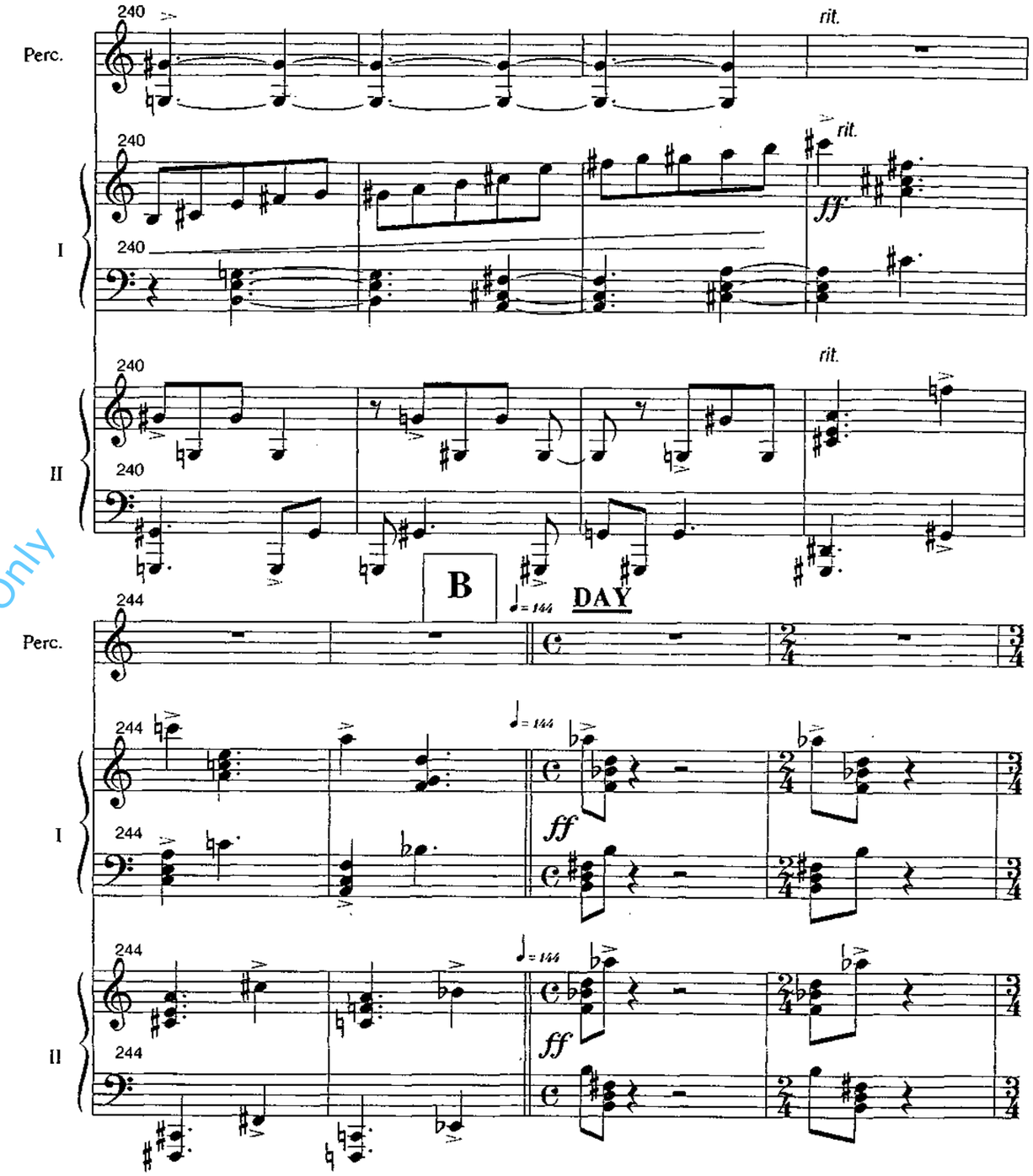


Perc.

I

II

248

8va

8vb

252

Talking-drum

Pedal Timp.

gliss

ff

Preview File Only

256

260

3

264

Perc.

I

II

8vb

268

Perc.

8va

I

II

8vb

Preview File Only

272

Perc.

I

II

mp

276

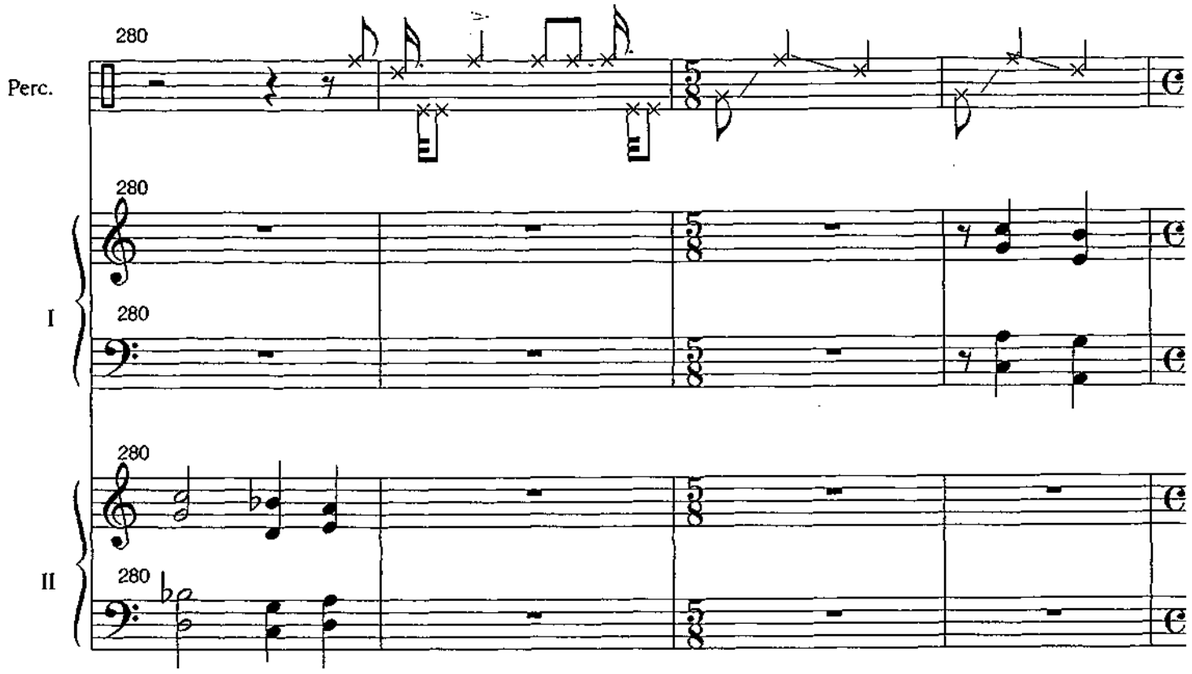
Perc.

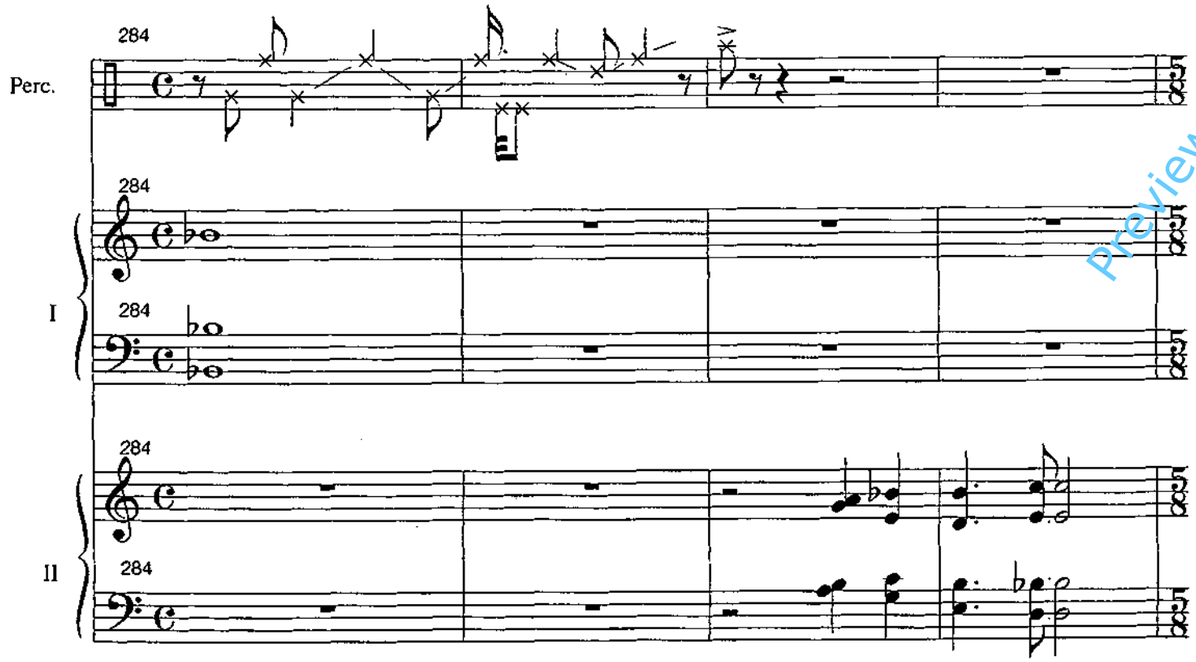
f

I

II

mp





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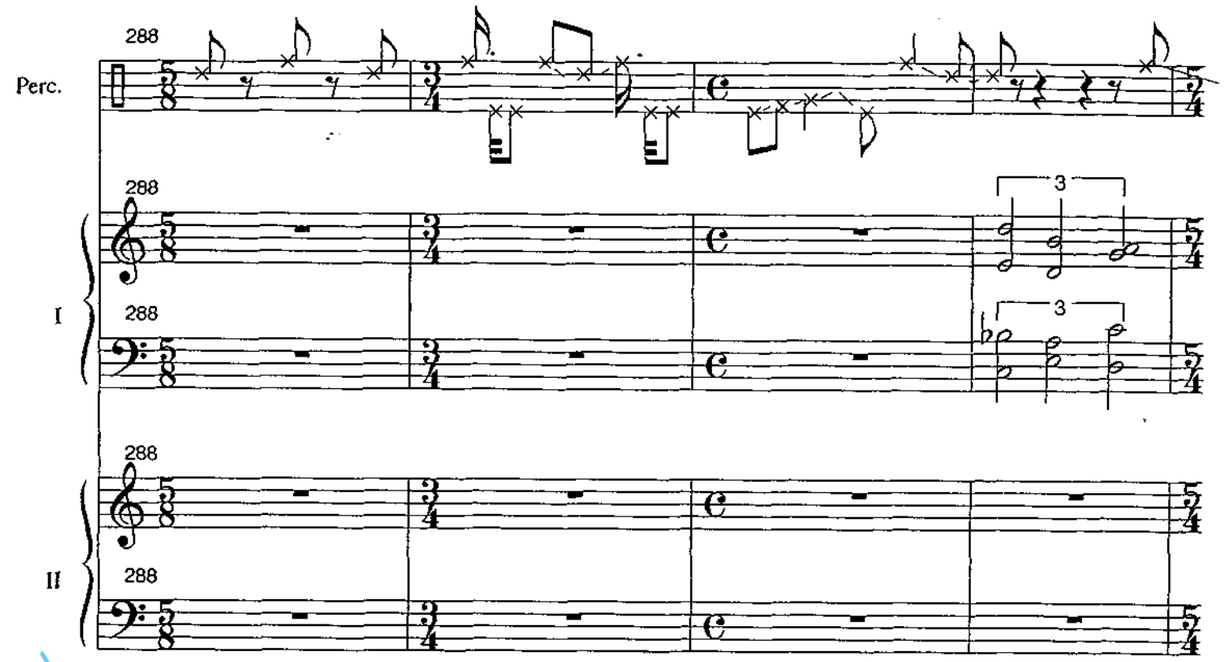
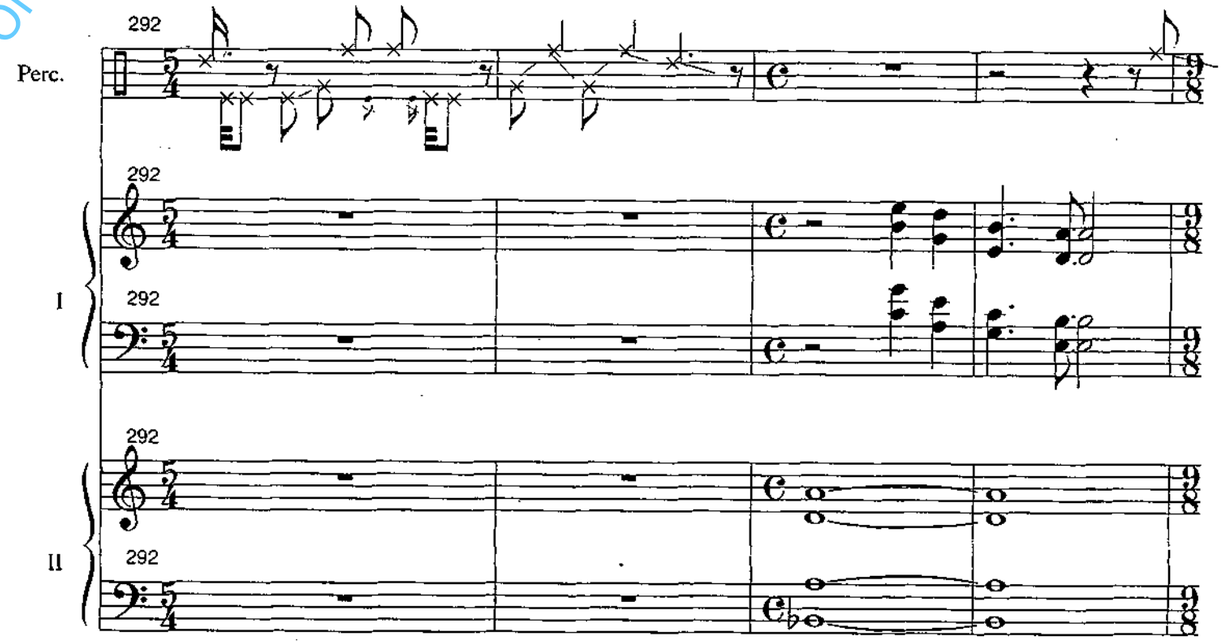




296

Perc.

I

II

300

Perc.

I

II

Preview File Only

C Mdira on Pedal Timp.

304

Perc.

I

II

♩= 60

explore harmonics l.v. sempre

f

p

depress keys silently and strum fingernail across strings over roughly an octave. Slowly each time, in the direction shown

Ped.

pizz.

pp *p*

308

Perc.

I

II

pizz.

p

Ped.

Perc.

312

15ma

I

II

316

V

pizz.

sim.

Preview File Only

Perc.

320

I

II

324

pizz.

Perc.

328

3 3

8va

I

328

II

328

D

331

Free Time

Improvise freely

To Balafon

Perc.

331

Free Time

I

331

pp

(durations of notes vary between 3-8 secs.)

pizz sempre

Perc.

331

Free Time

II

331

Preview File Only

E

♩ = 120

Balafon

Perc.

332

f *urgent*

I

332

II

332

Perc.

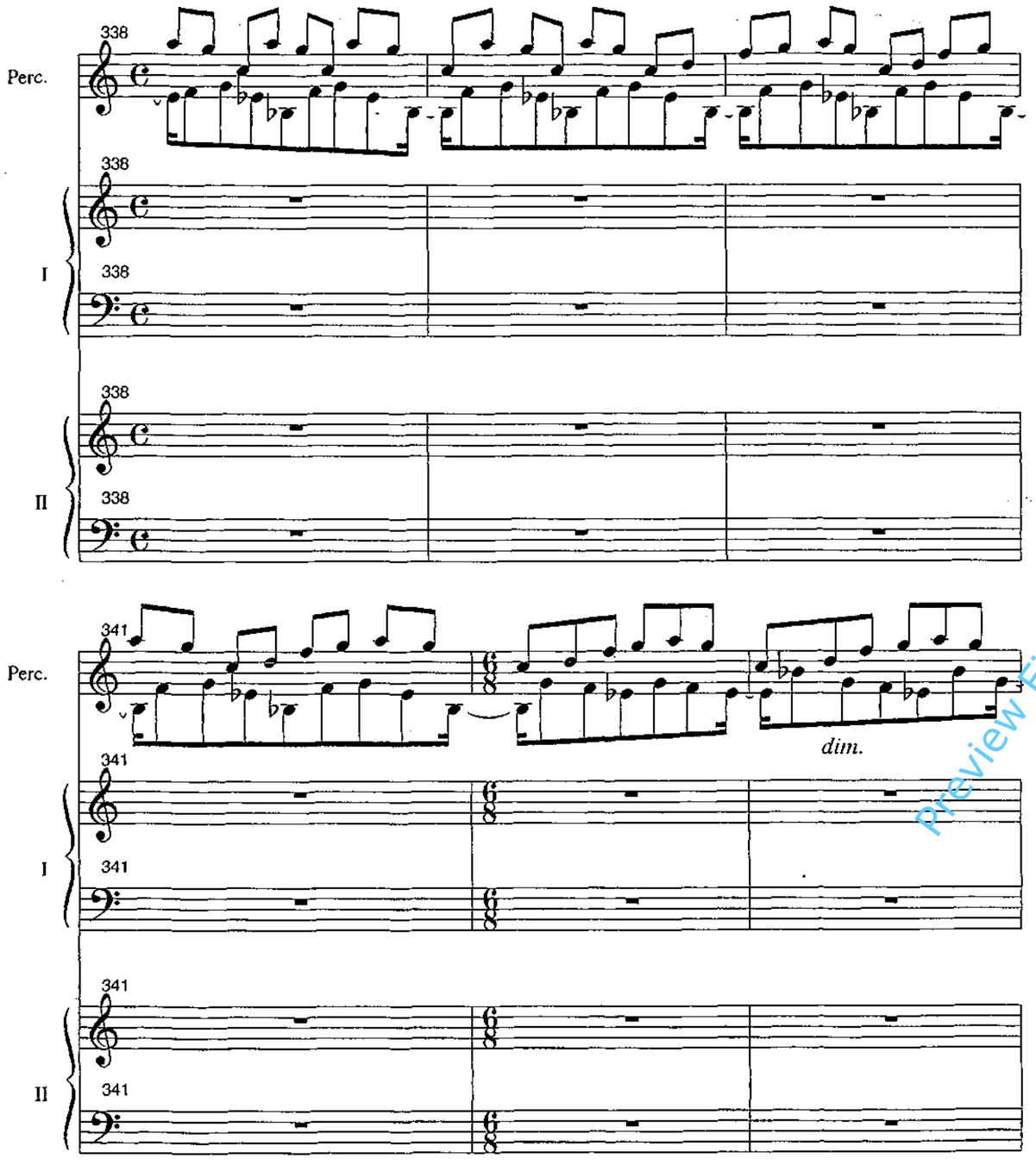
335

I

335

II

335



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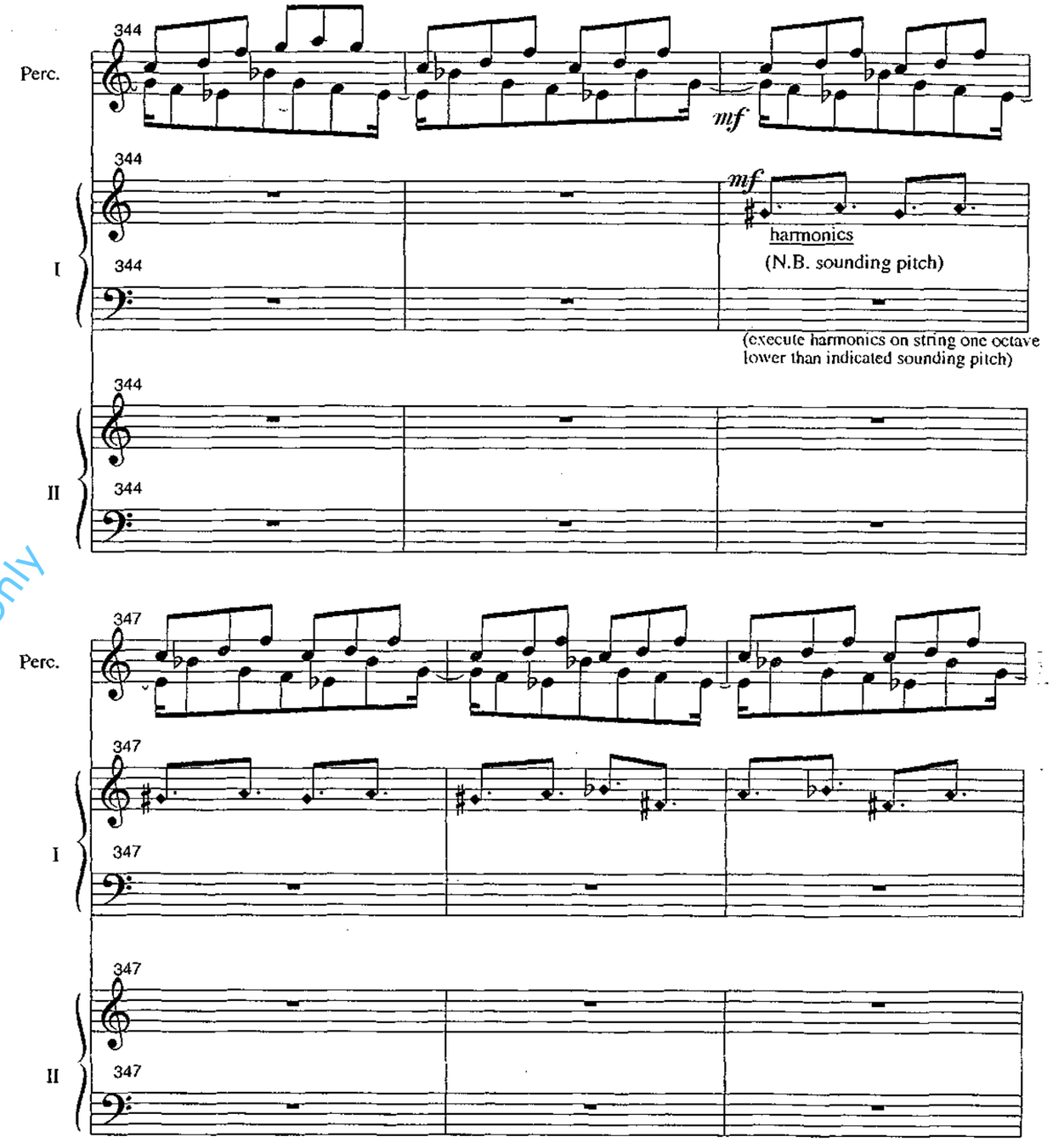


Perc.

I

II

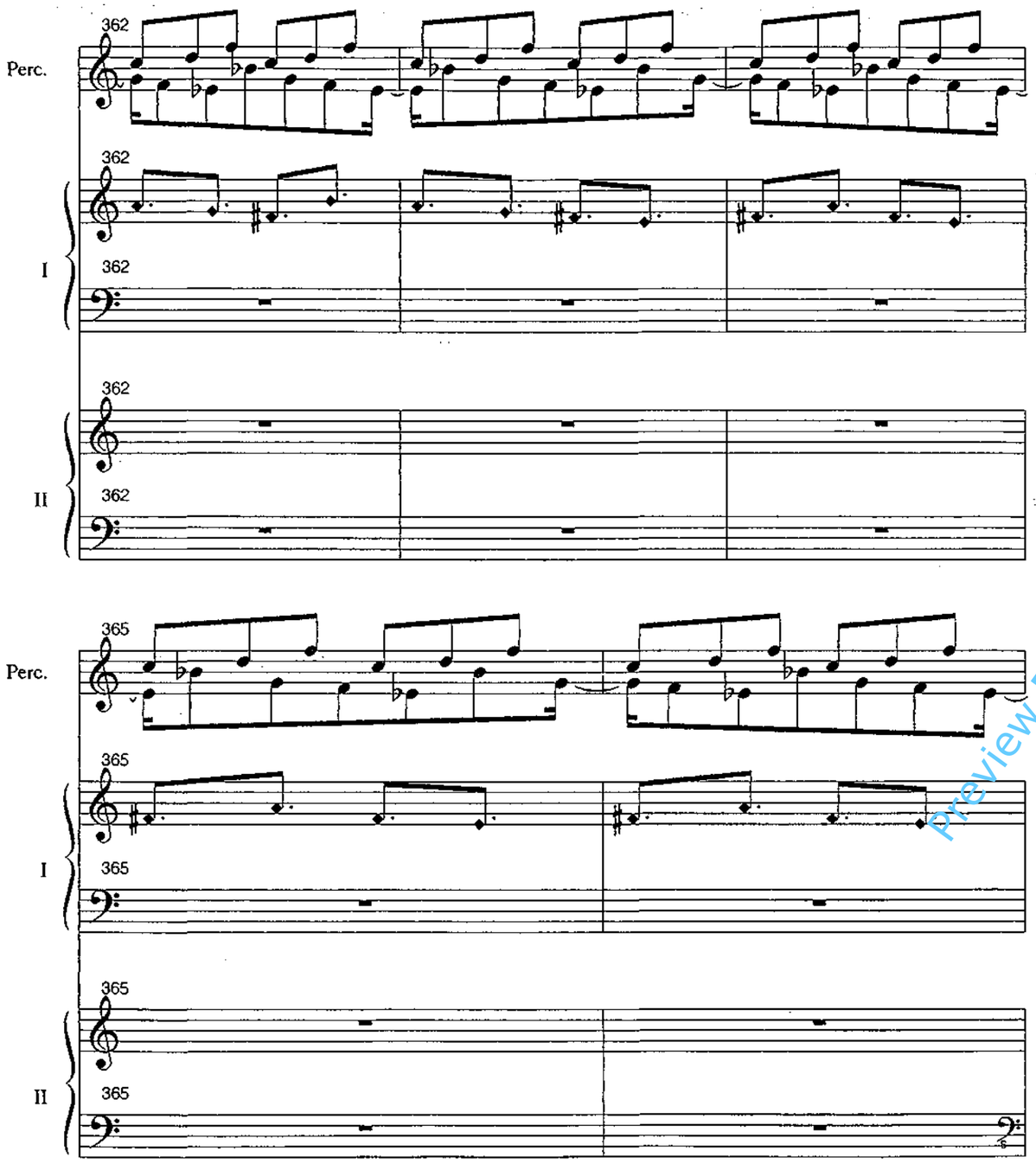
350

353

356

359

Preview File Only



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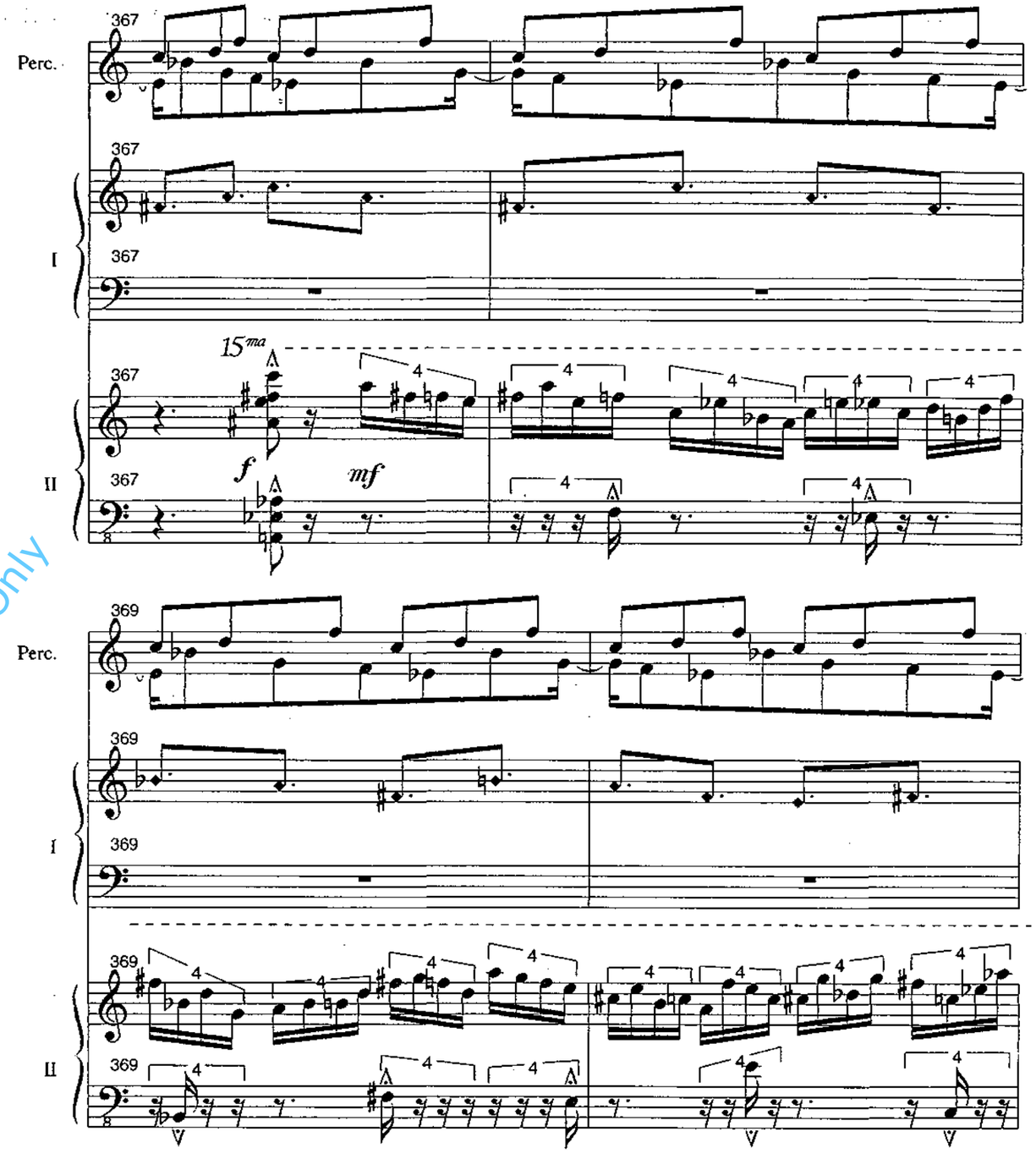


Perc.

371

I

371

371

II

371

Perc.

373

373

I

373

373

II

373

Preview File Only

Perc.

375

I

375

375

II

375

Perc.

377

377

I

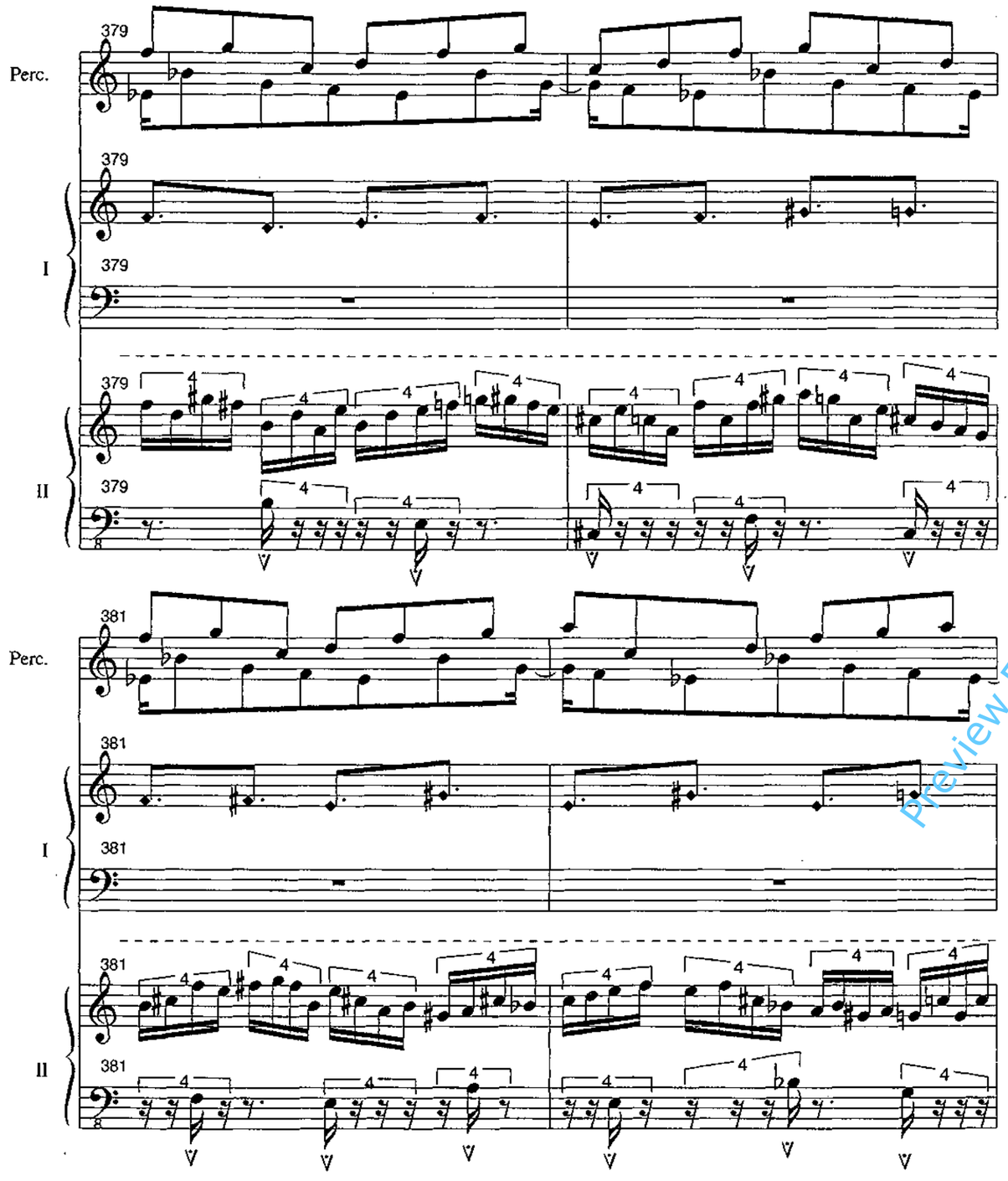
377

15ma

377

II

377



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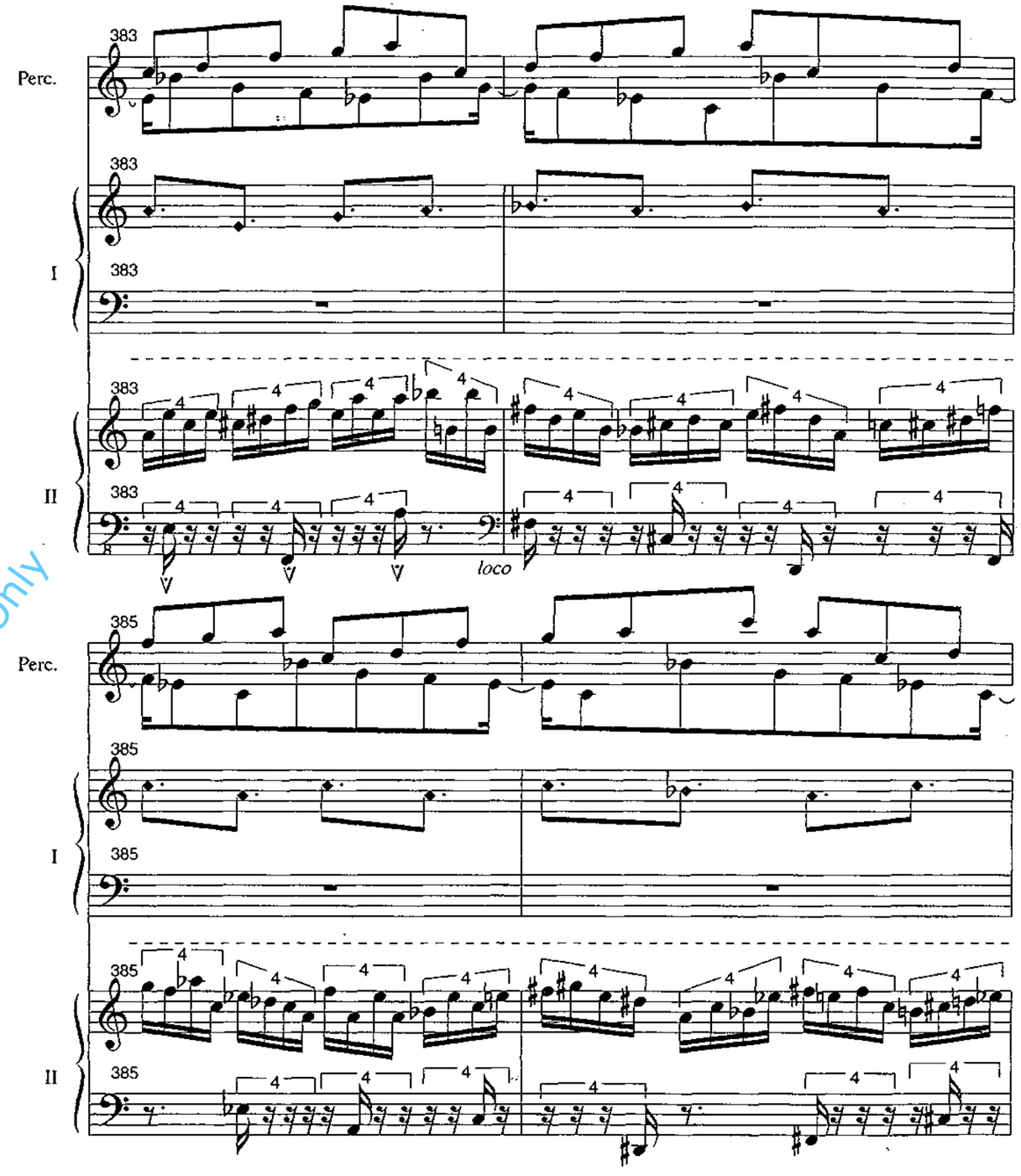

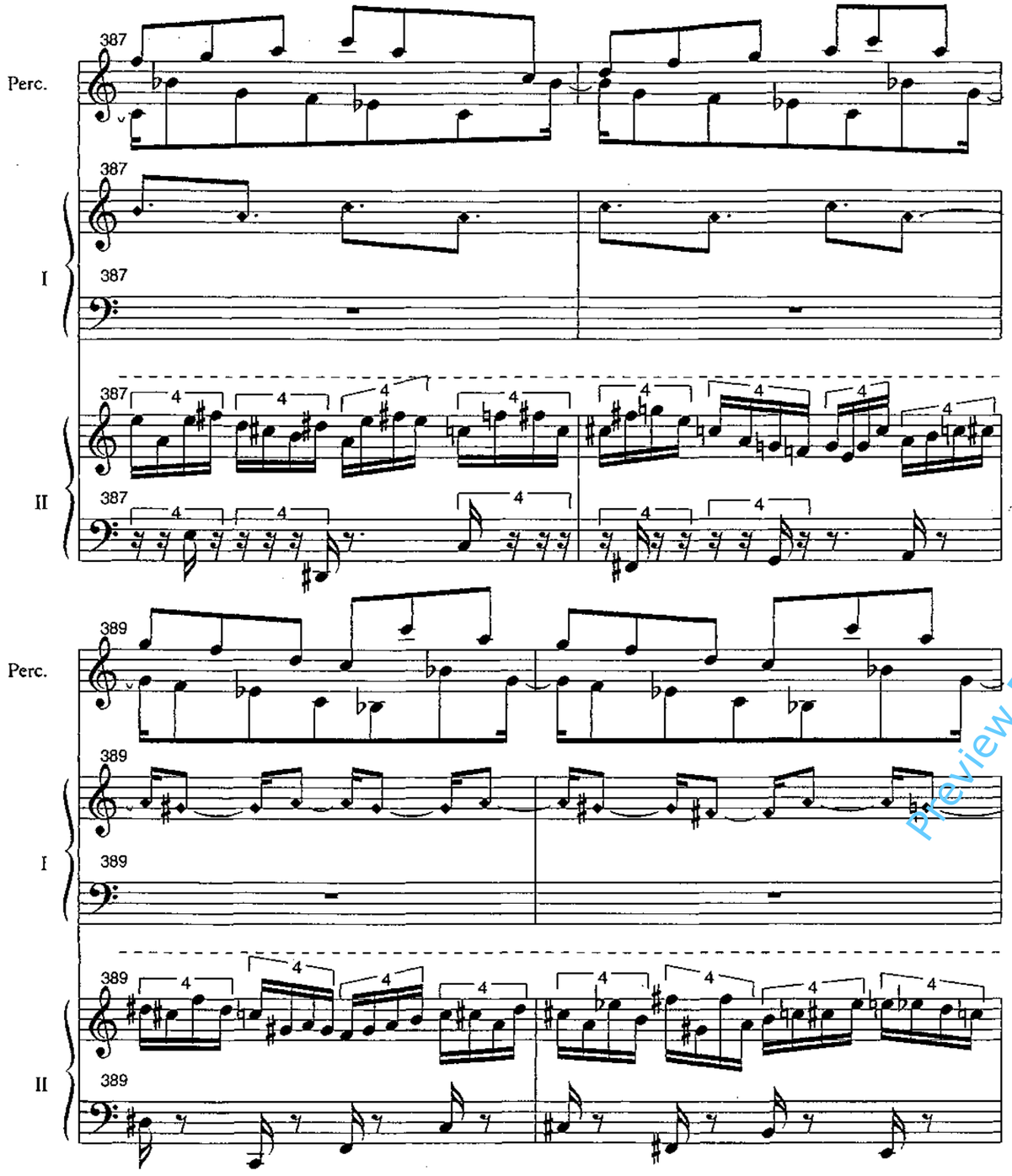

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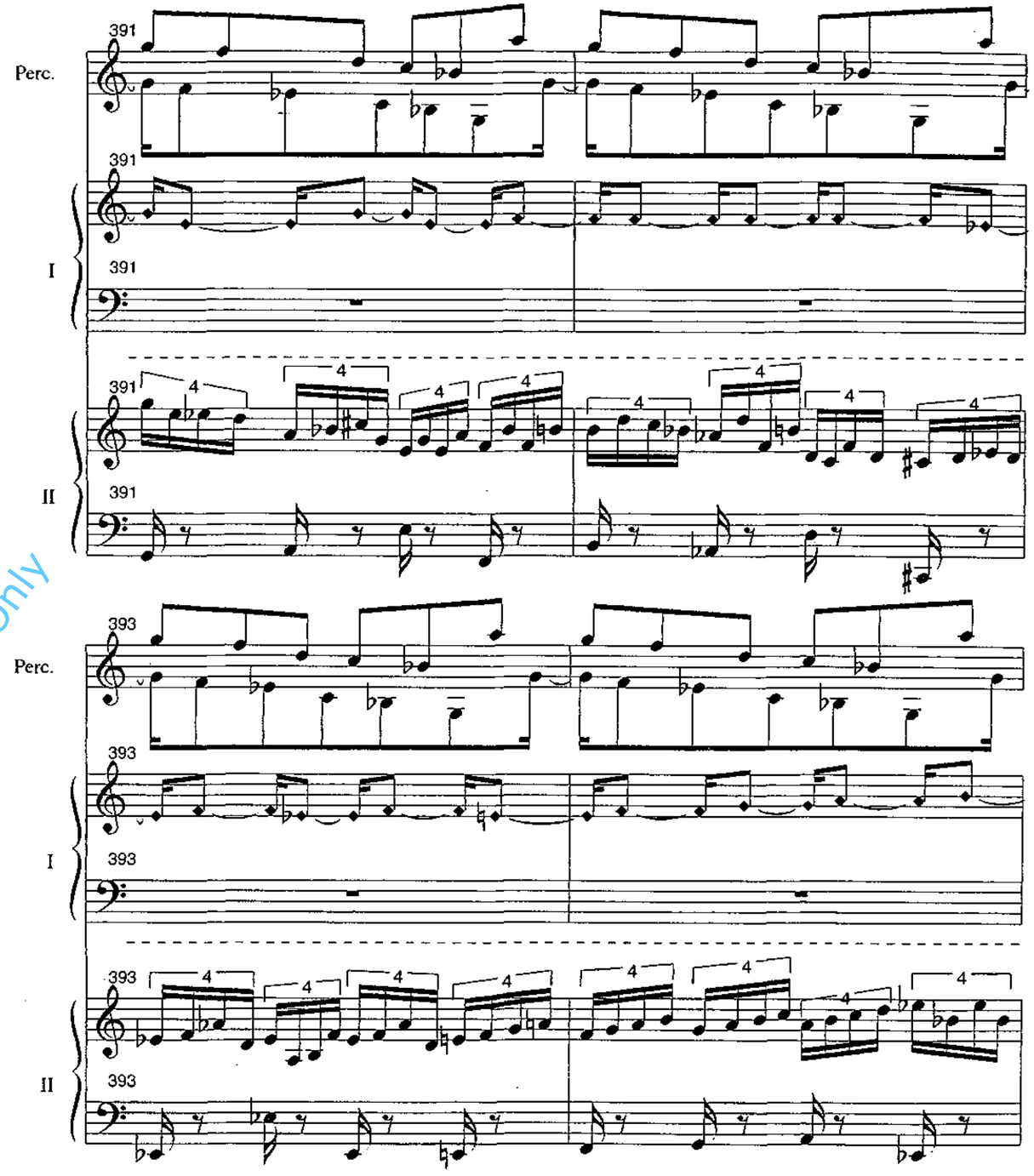

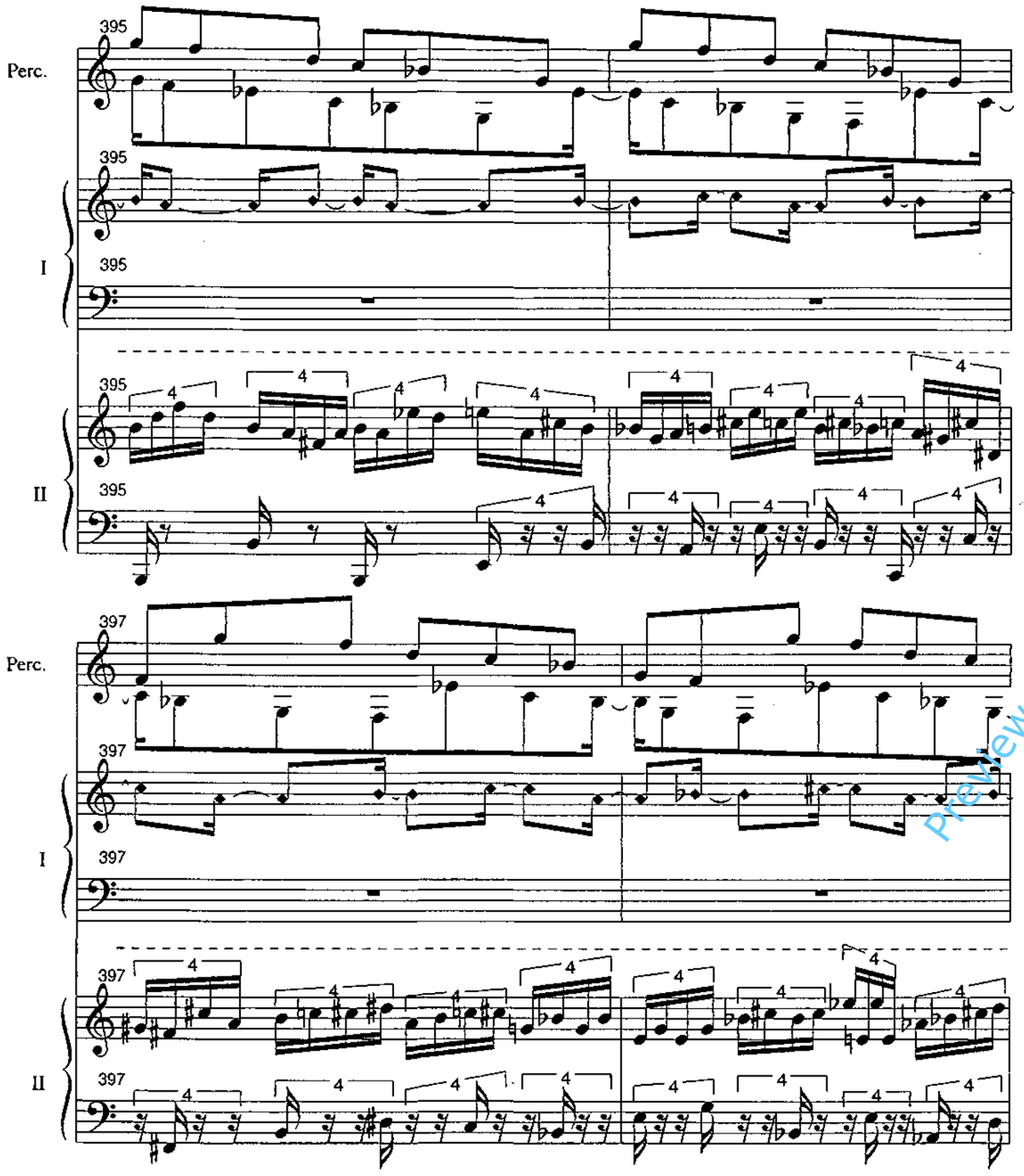

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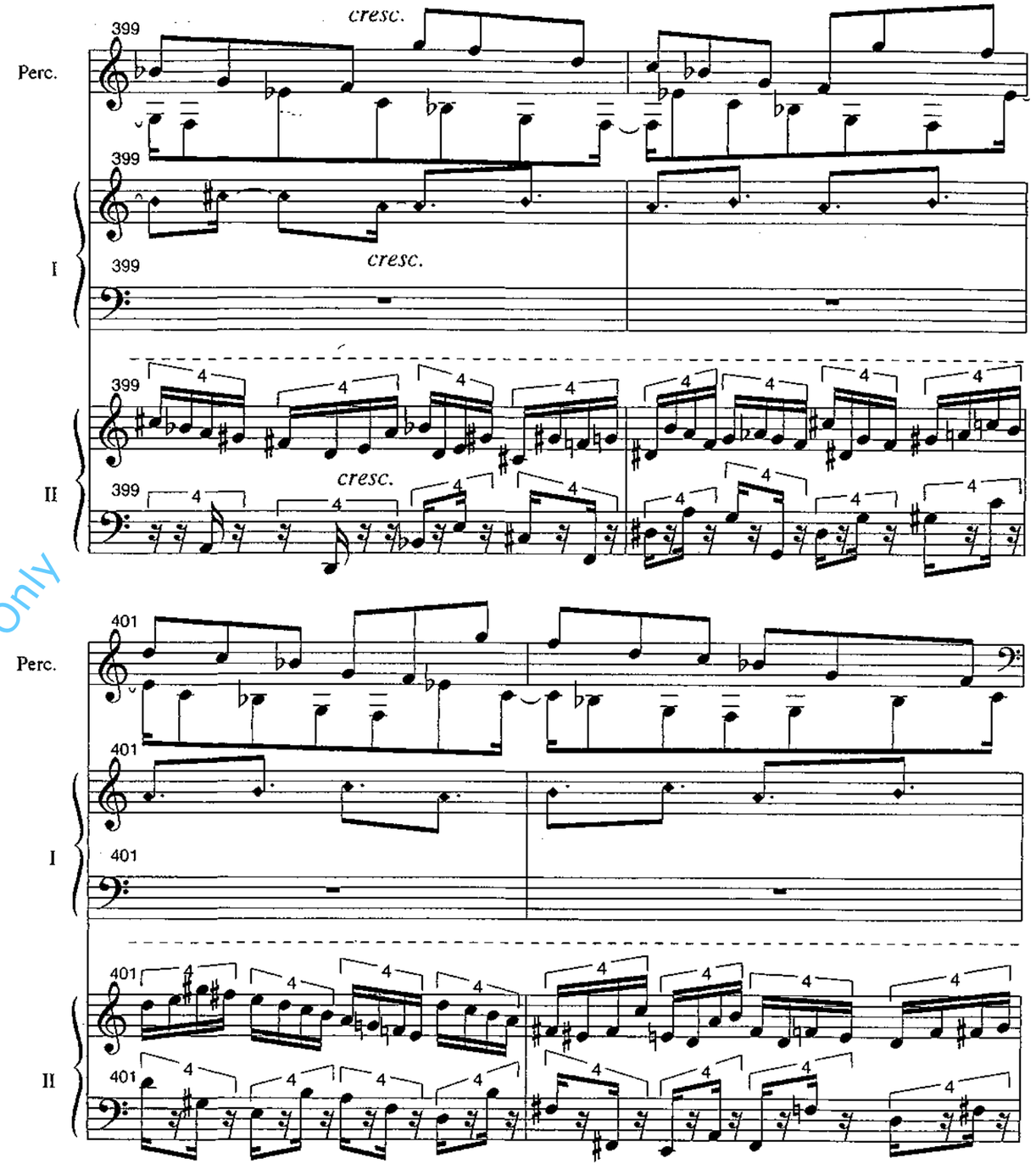
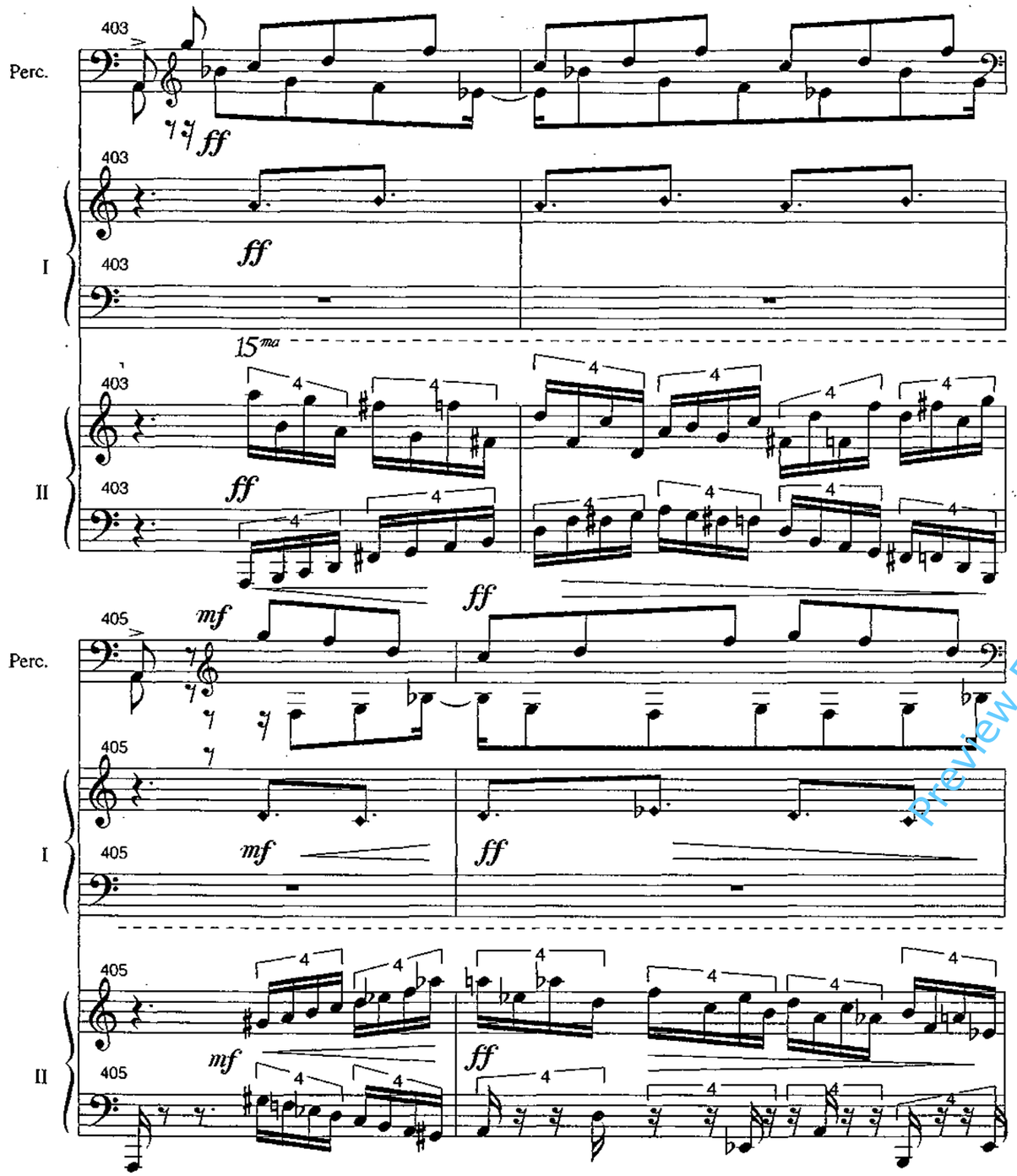
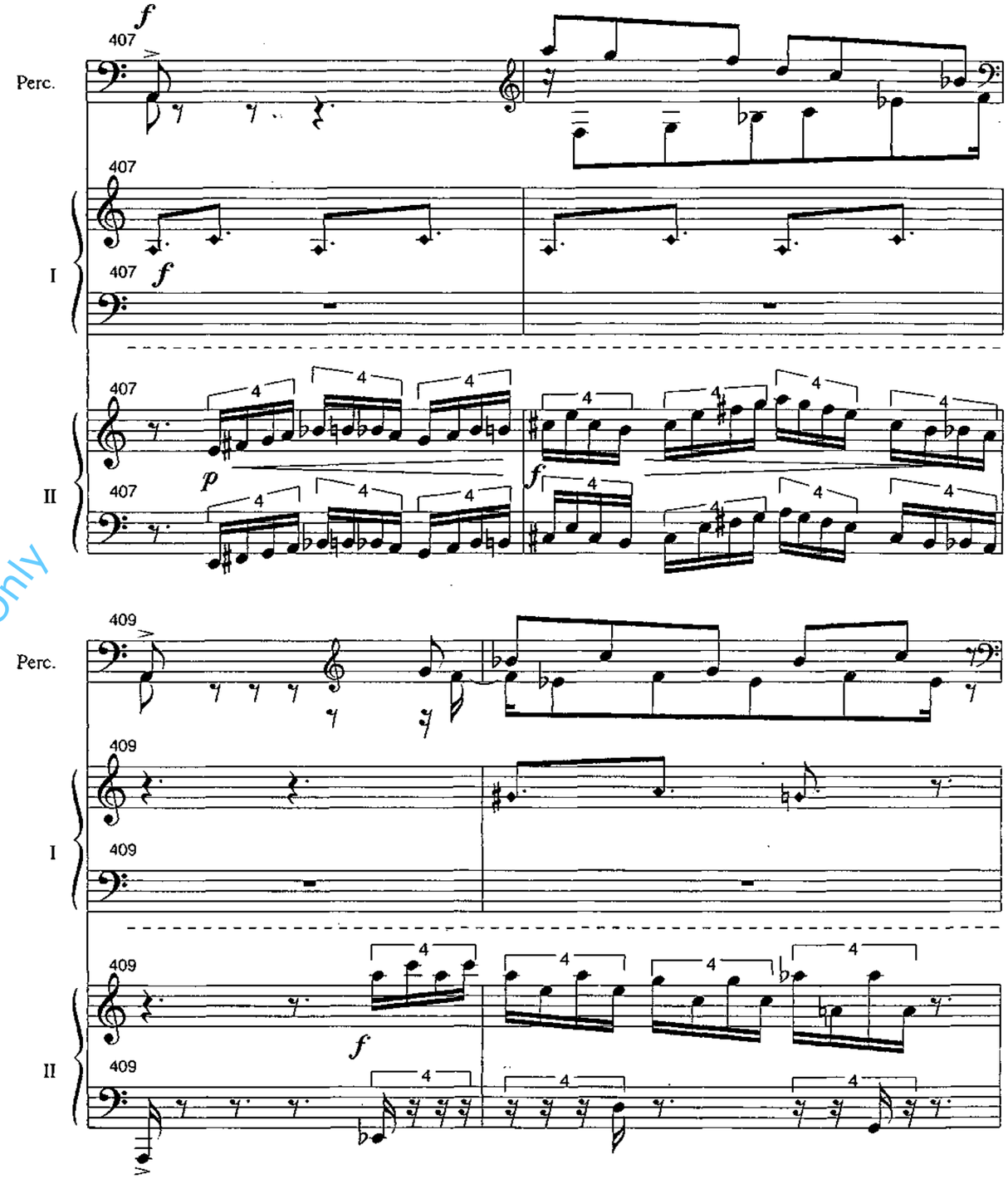






Preview File Only

Perc.

411

p *cresc.*

I

411

p *cresc.*

411

II

411

p *cresc.*

411

Perc.

413

ff *f* *dim.*

413

I

413

ff *dim.*

413

II

413

ff *f* *dim.*

Preview File Only

Perc.

415

p

I

415

p

415

II

415

p *dim.* *rit.*

F

Perc.

417 *Very Slow*

417 *Very Slow* *ppp*

I

pp *legato* *pppp*

una corda

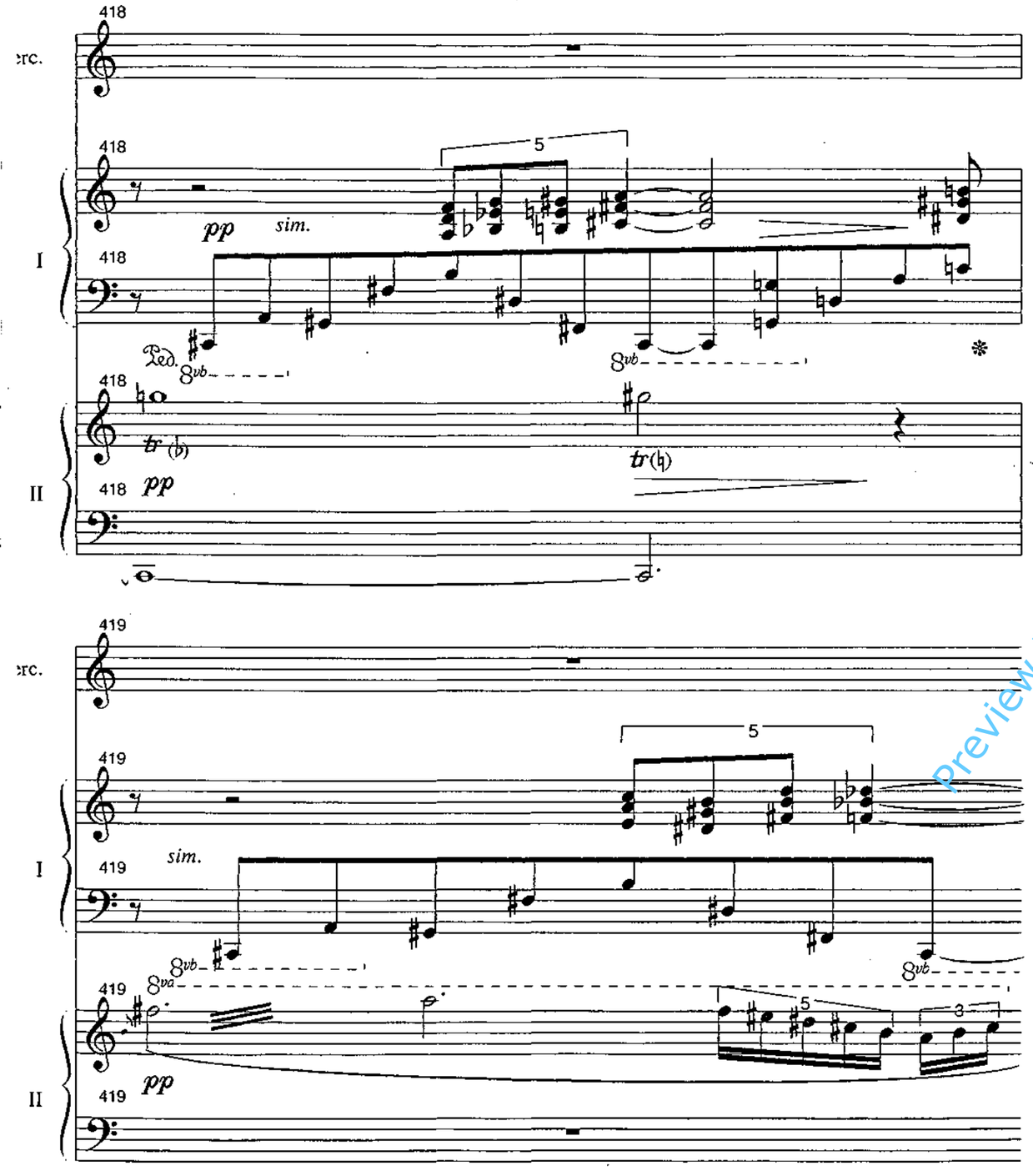
Ped. 8vb

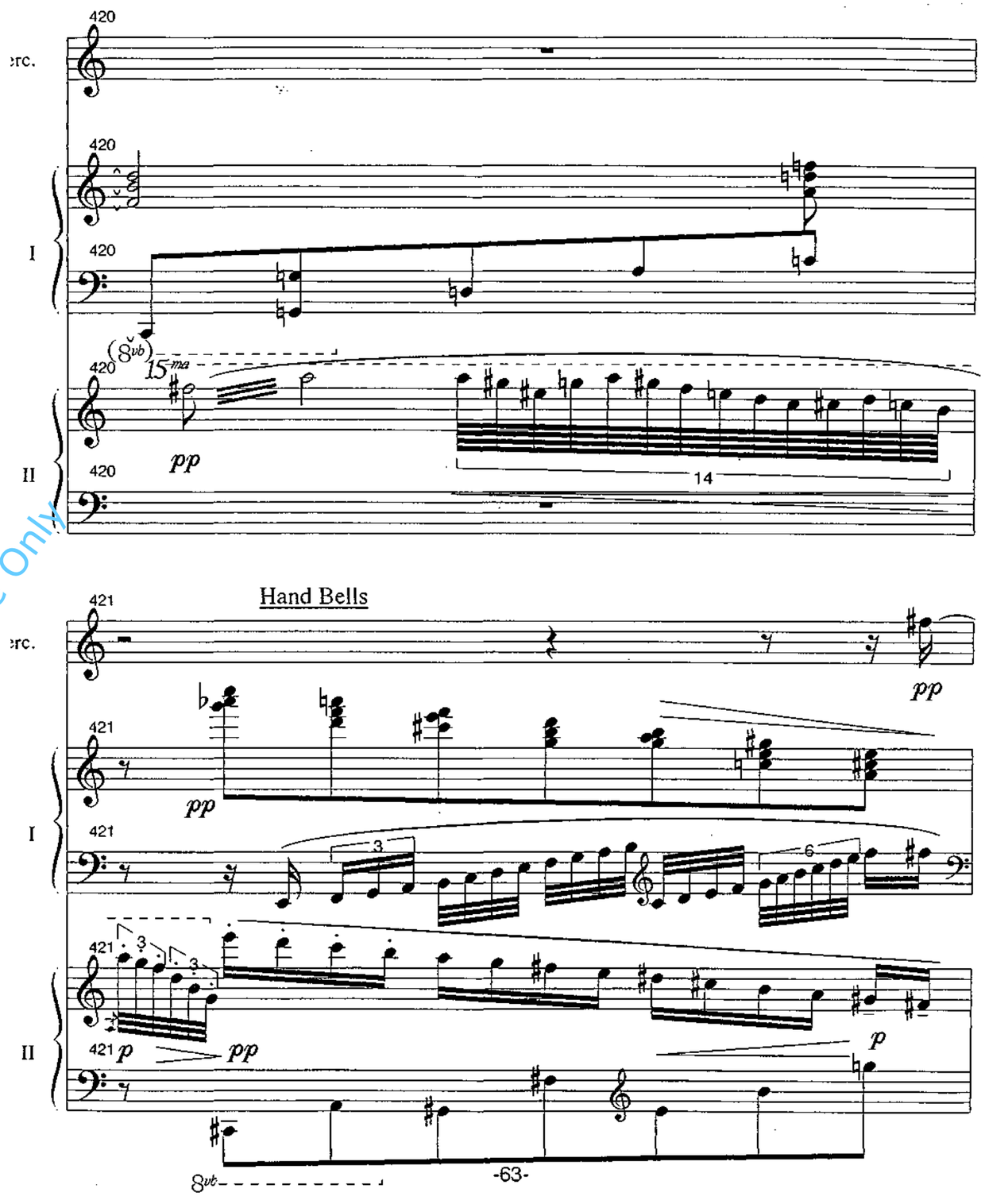
417

II

417 *pp* *Very Slow*

una corda





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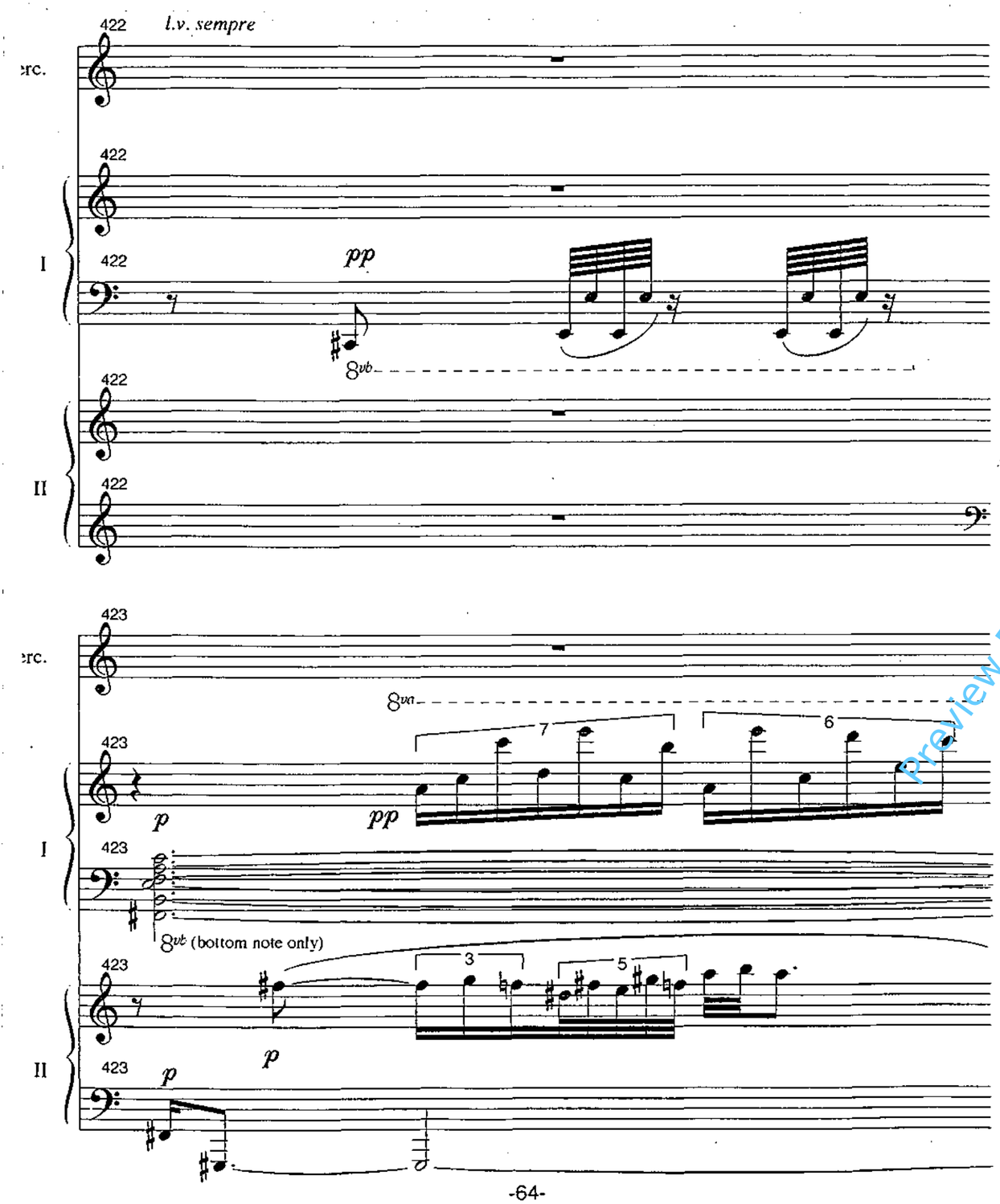

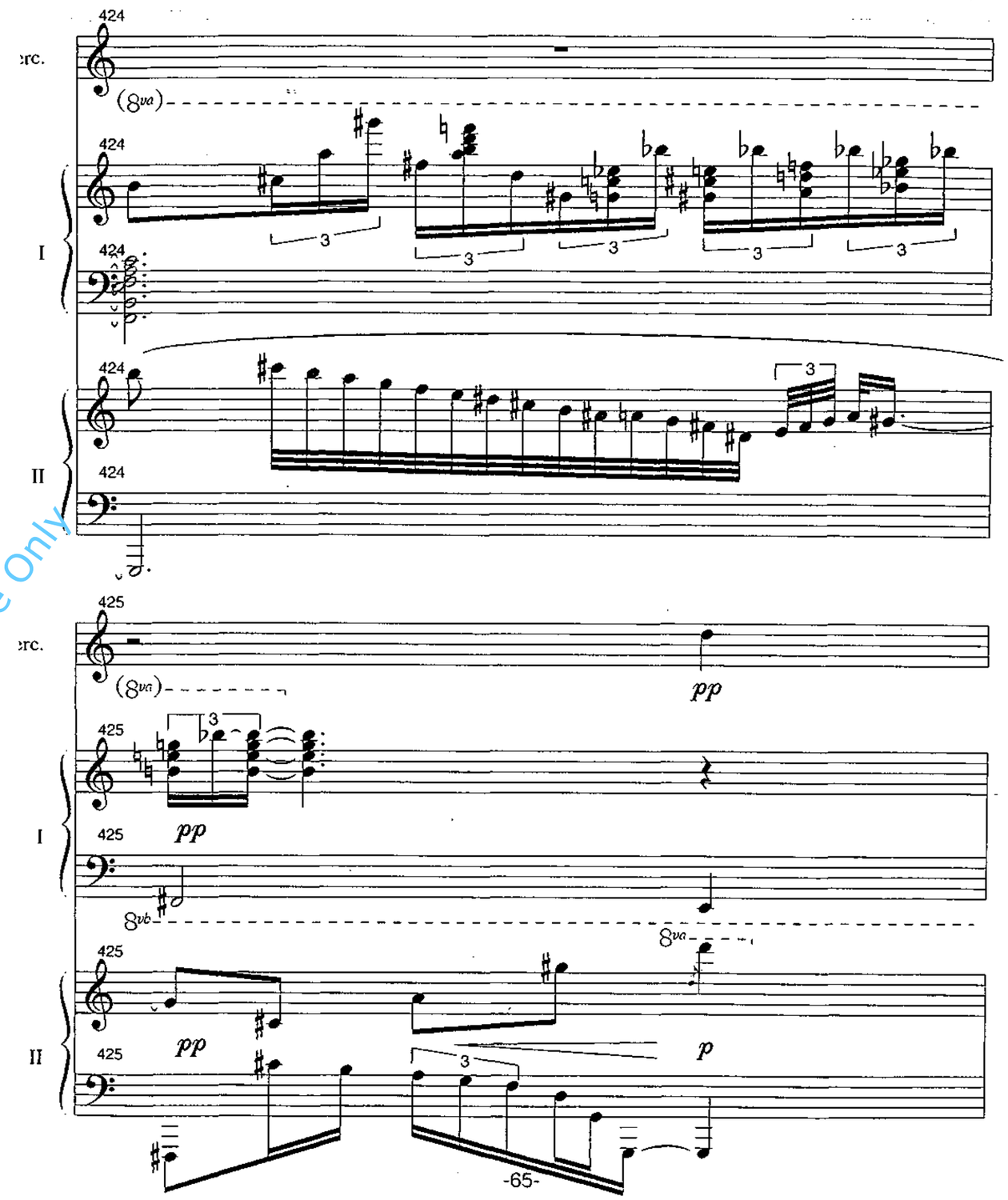

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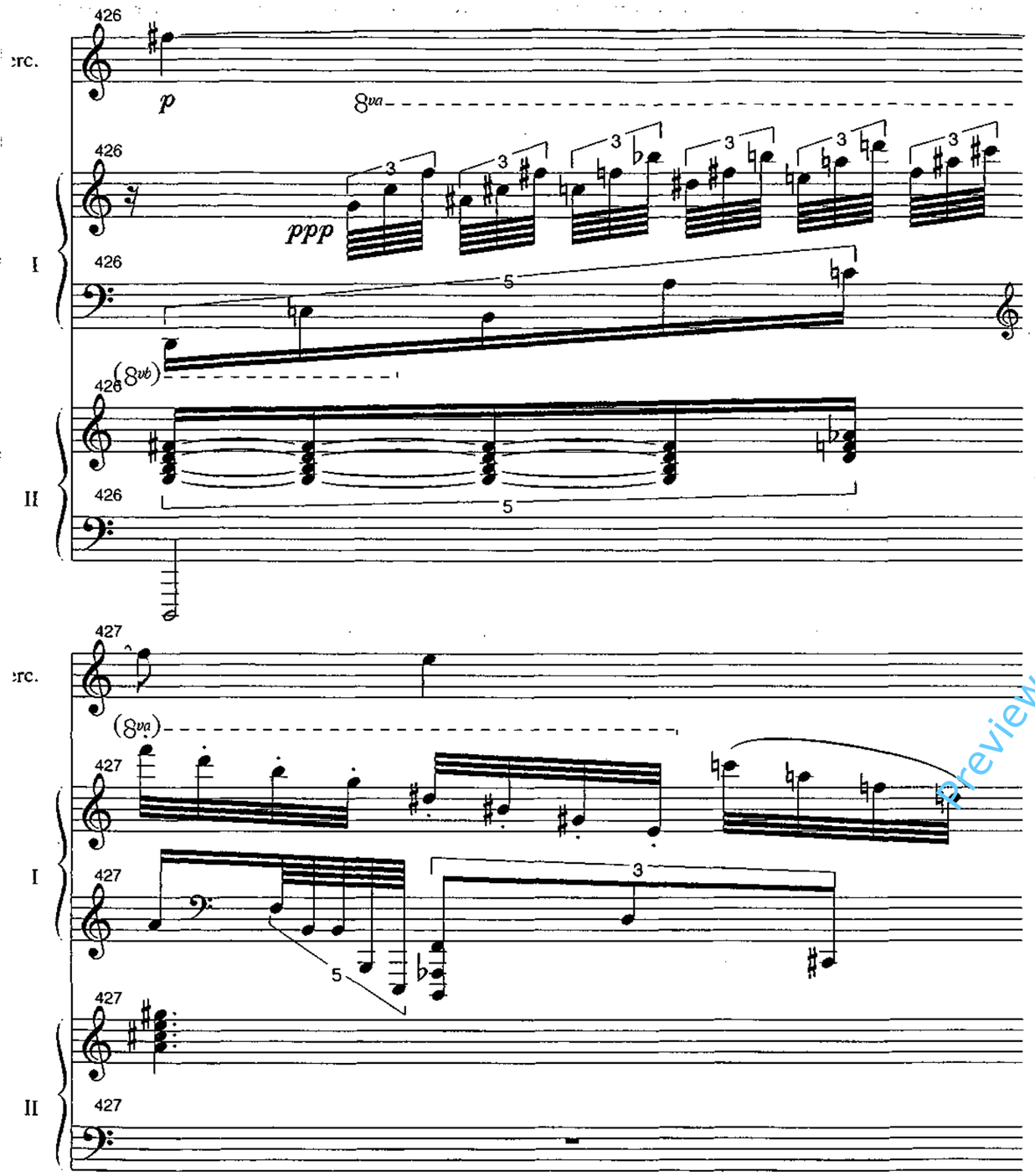

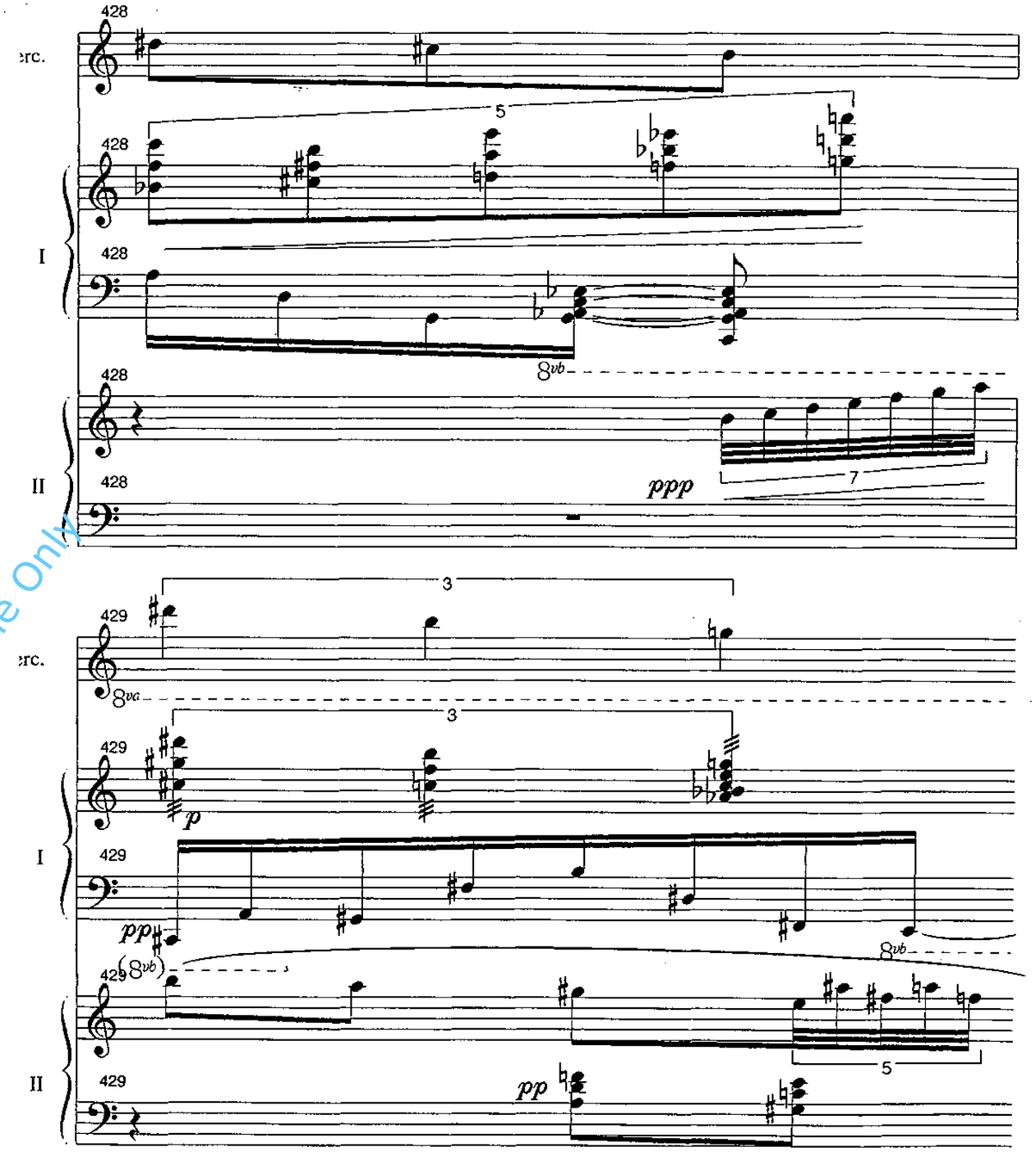

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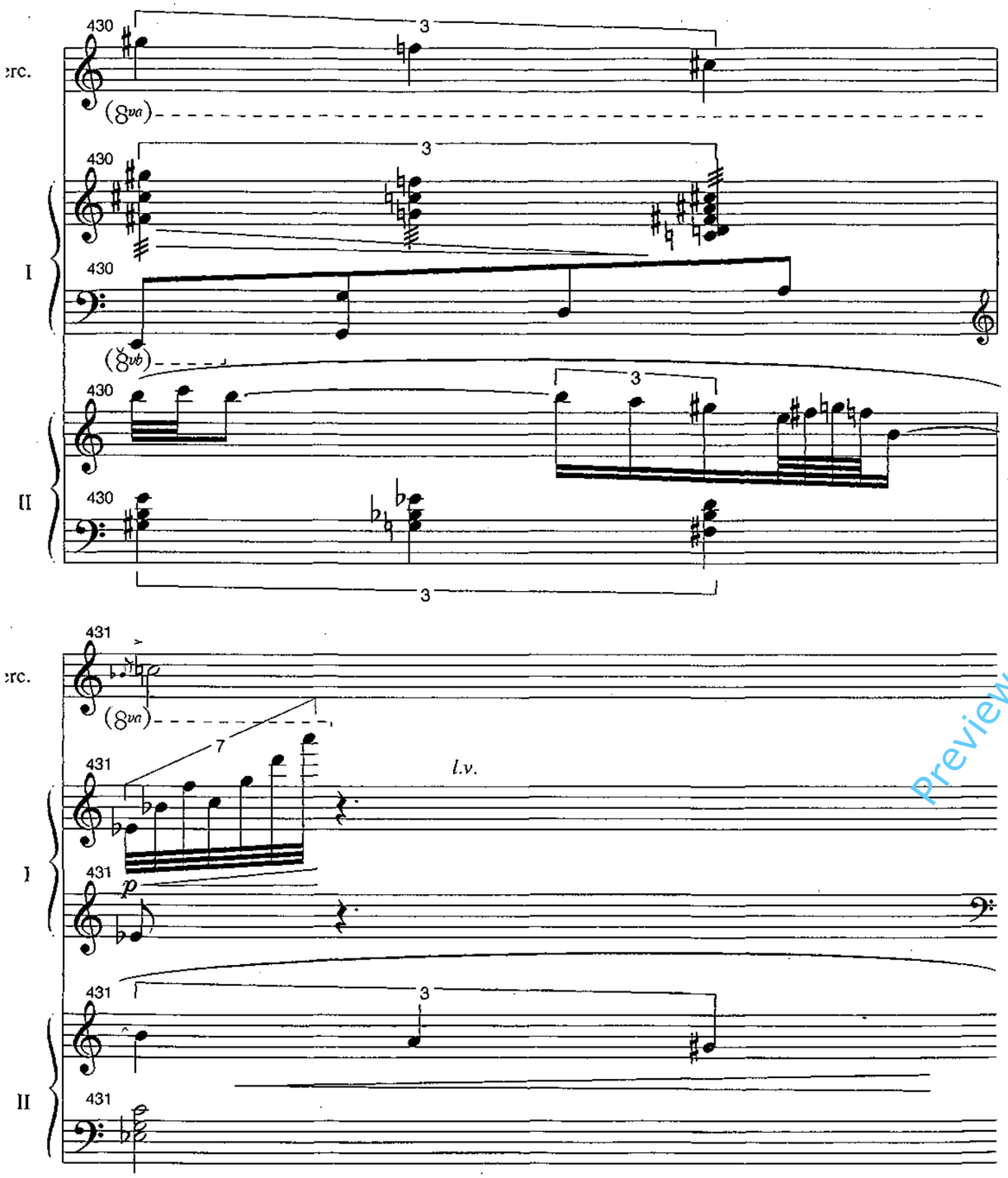

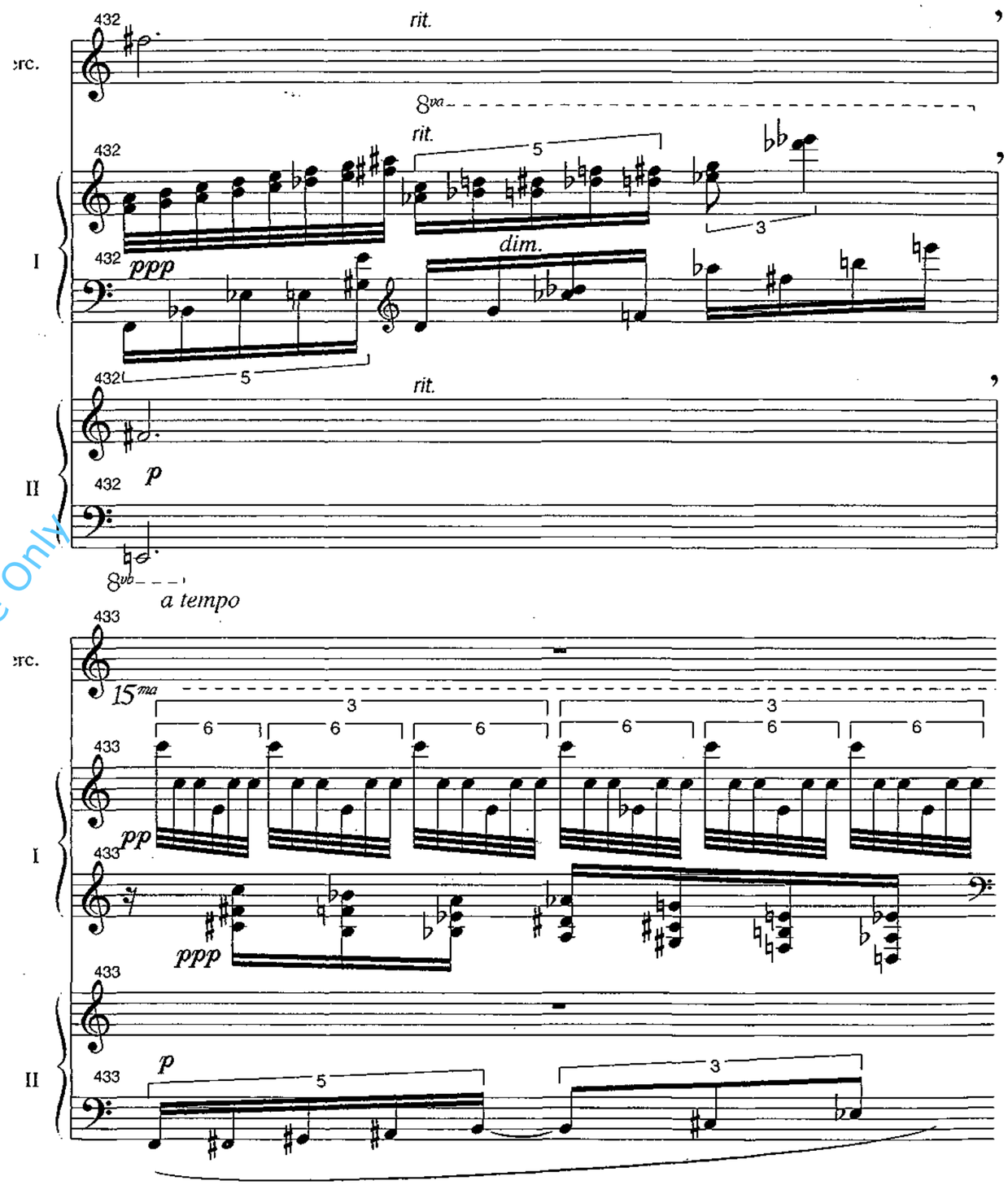

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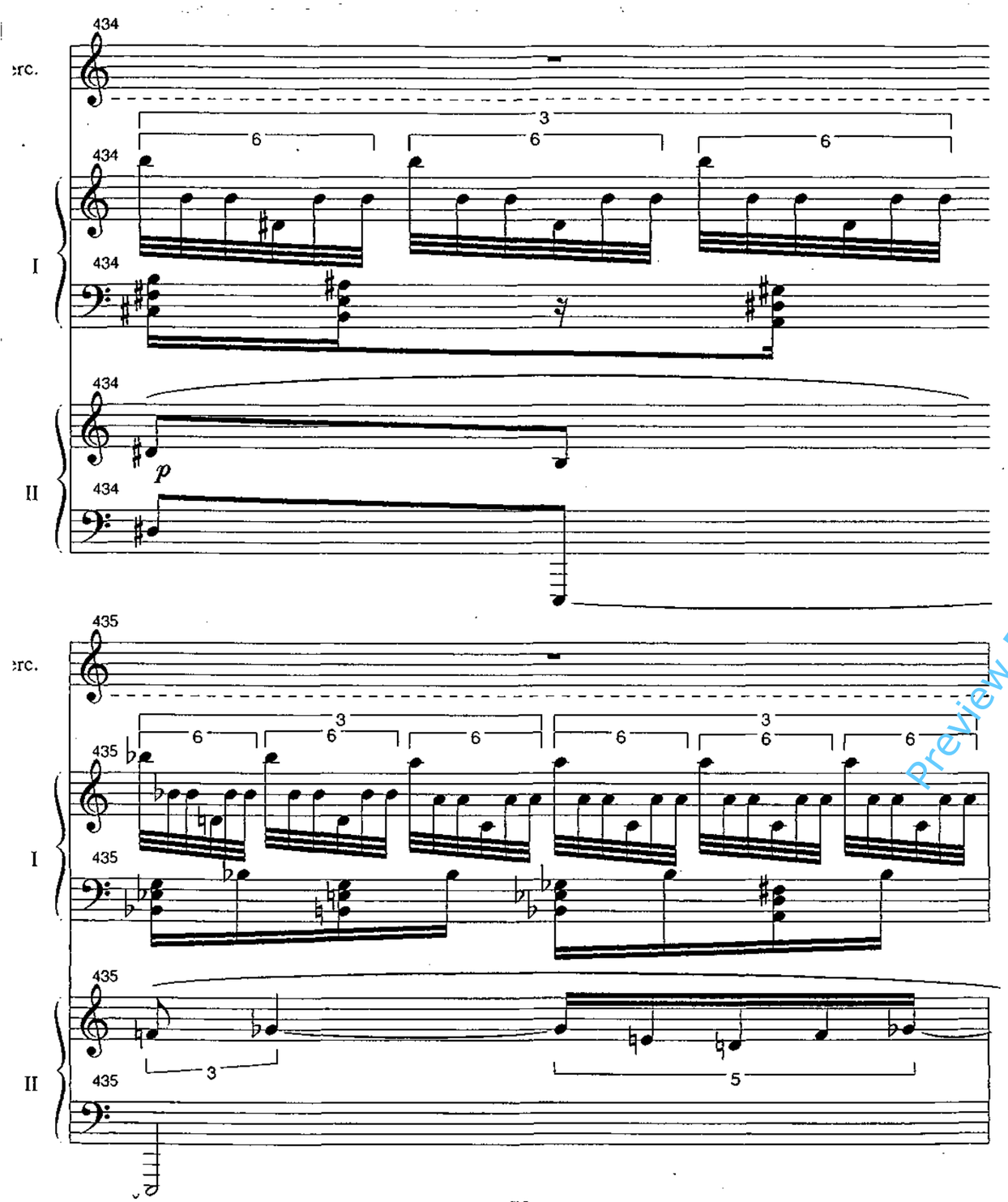

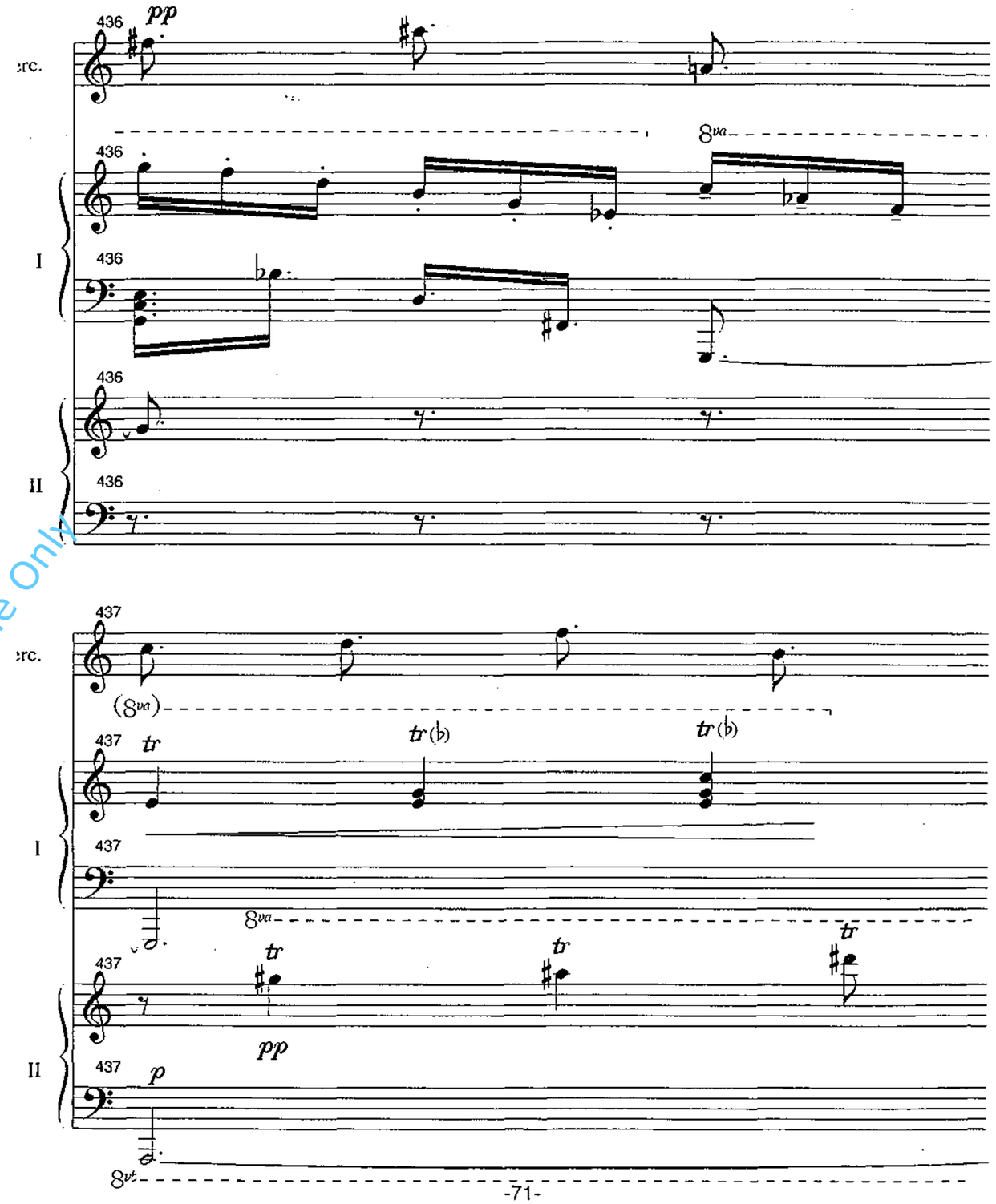

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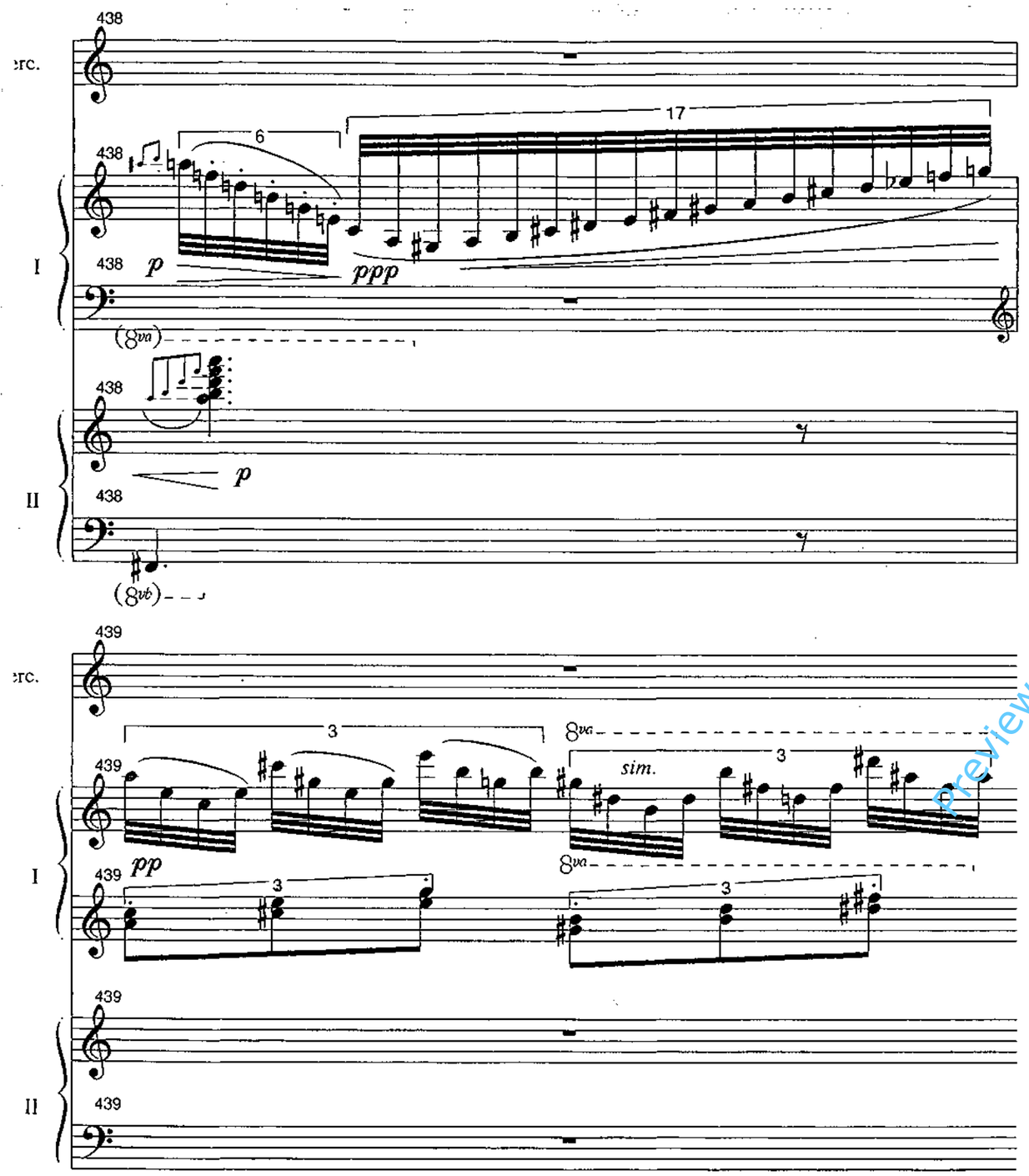
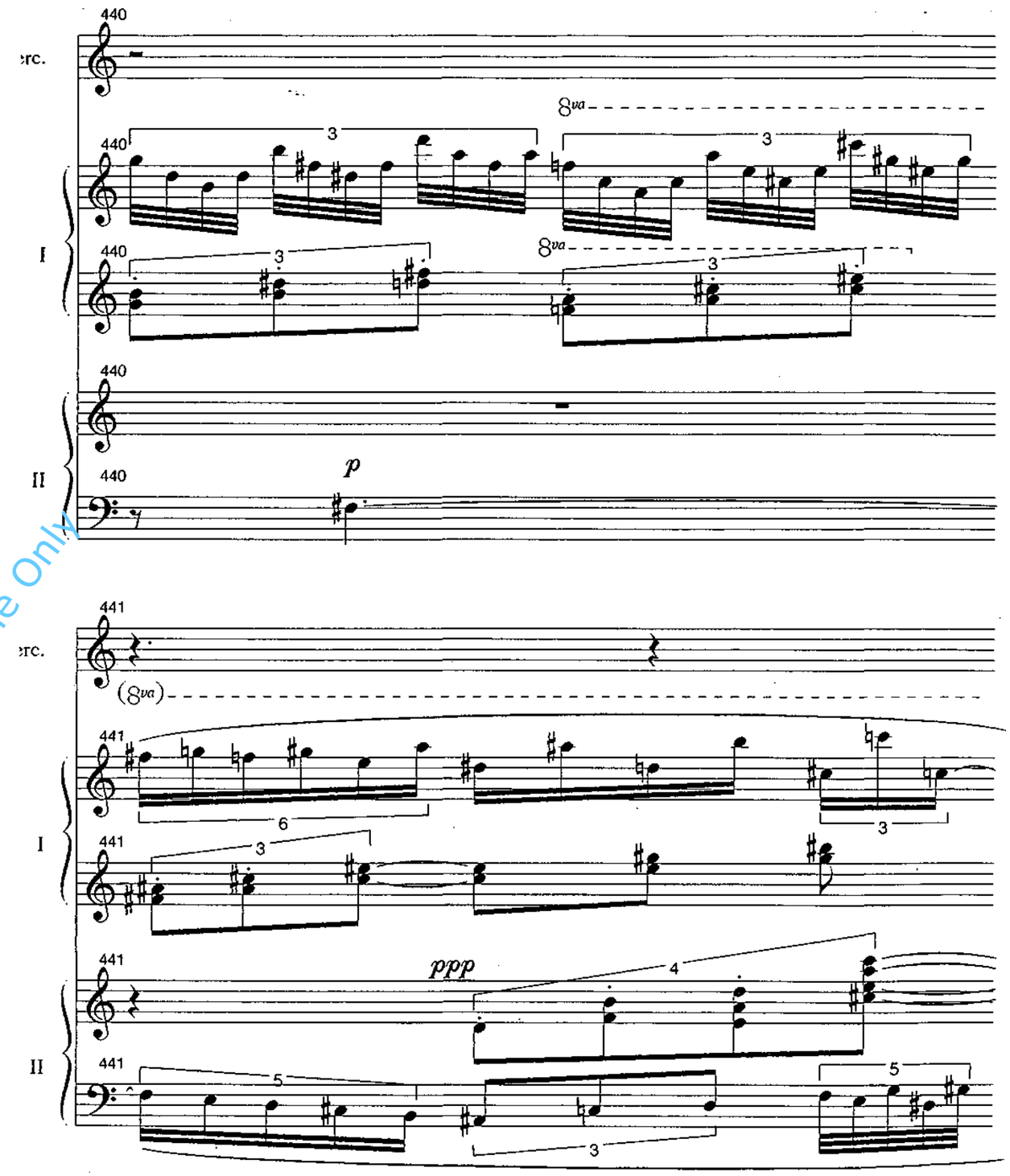




Preview File Only

Perc.

442

p

(8va) 15ma

442

I

442

13

pppp

442

II

442

G

443 Burmese Gong

Perc.

pp *l.v.sempre*

443

I

443

443

II

443

ppp *legato e sonore*

3

con Ped.

Preview File Only

circular rim rub

Dobachi (Temple Bowls)

Perc.

444

p *l.v. sempre*

444

I

ppp *legato e sonore*

444

con Ped.

444

II

445

Perc.

445

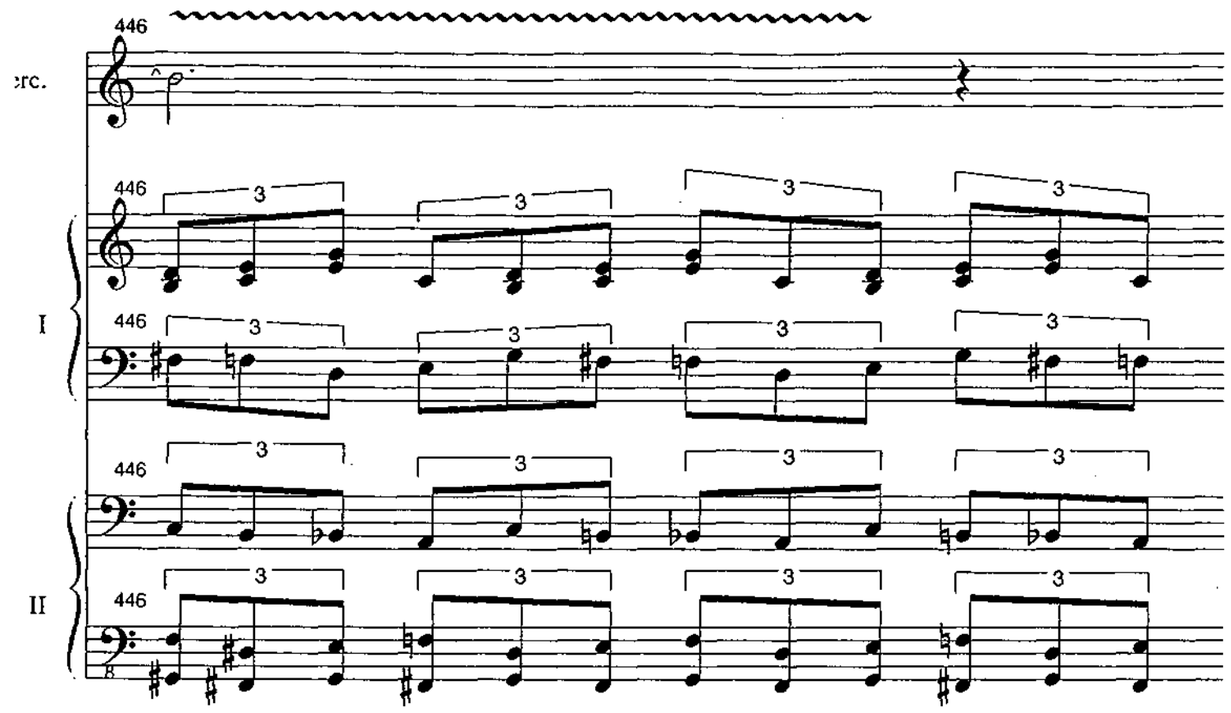
I

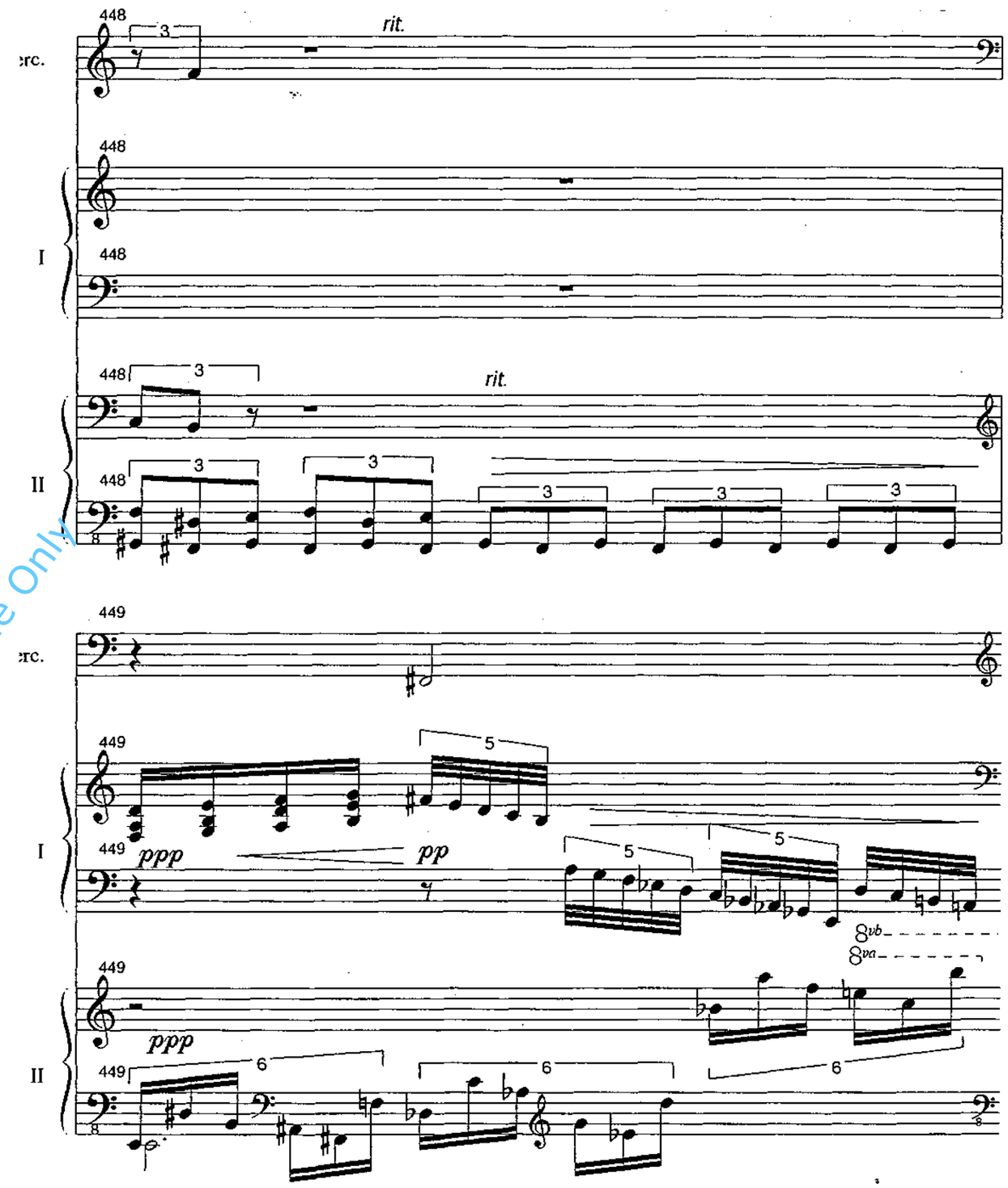
445

445

II

445





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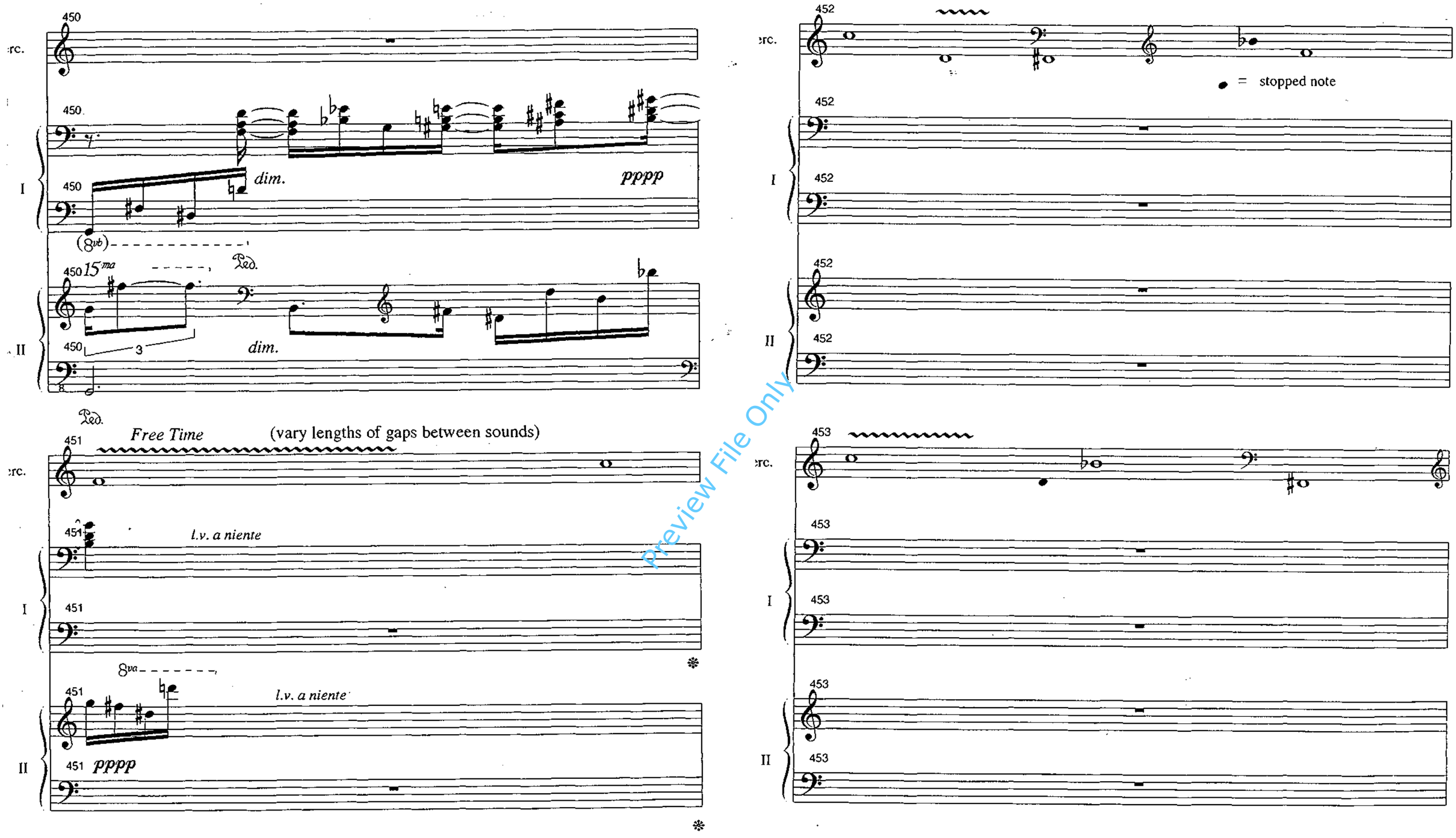

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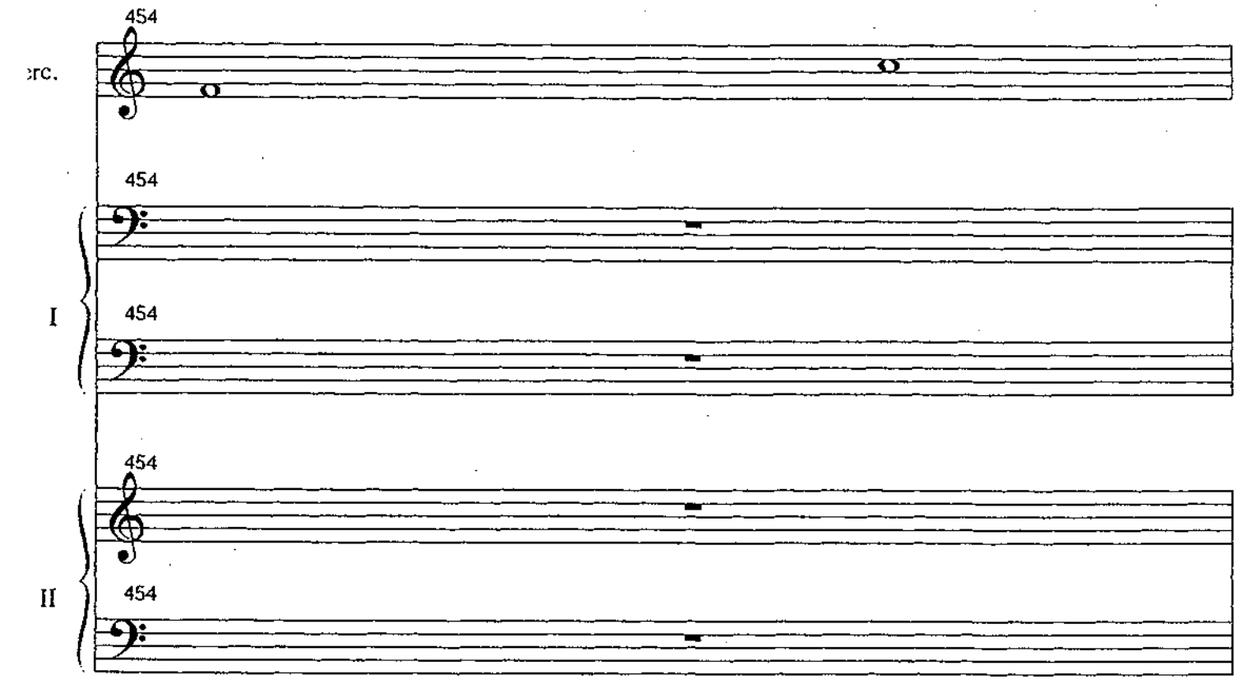

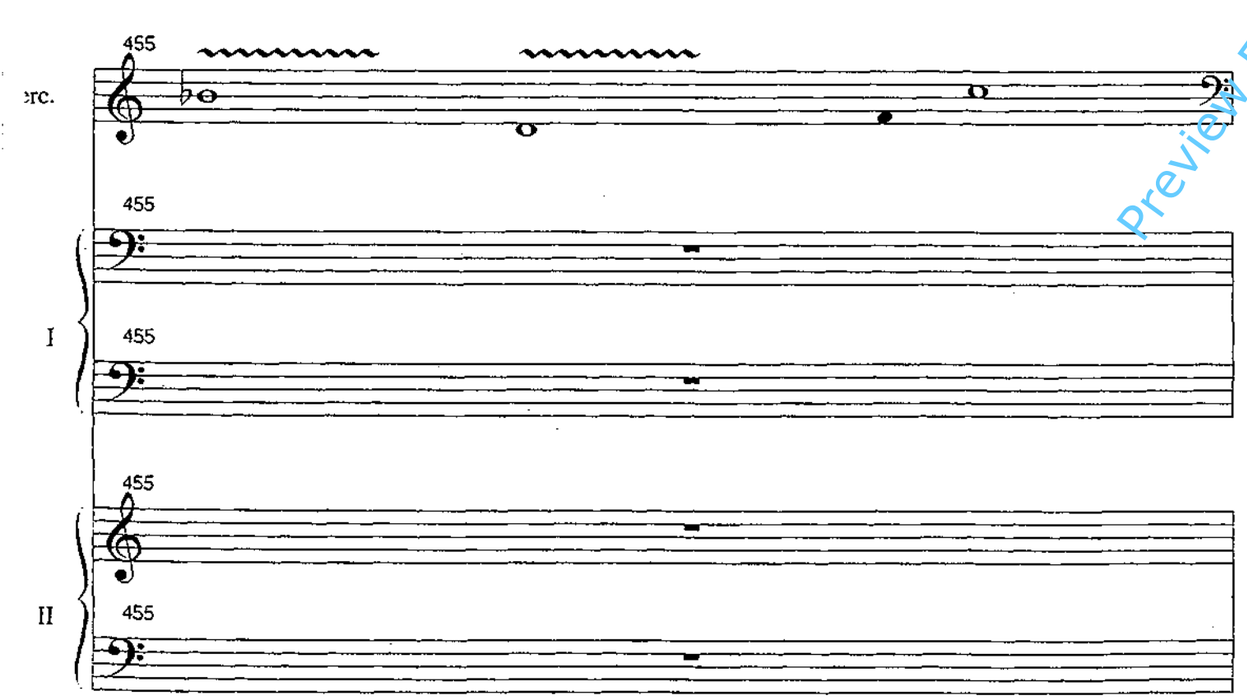

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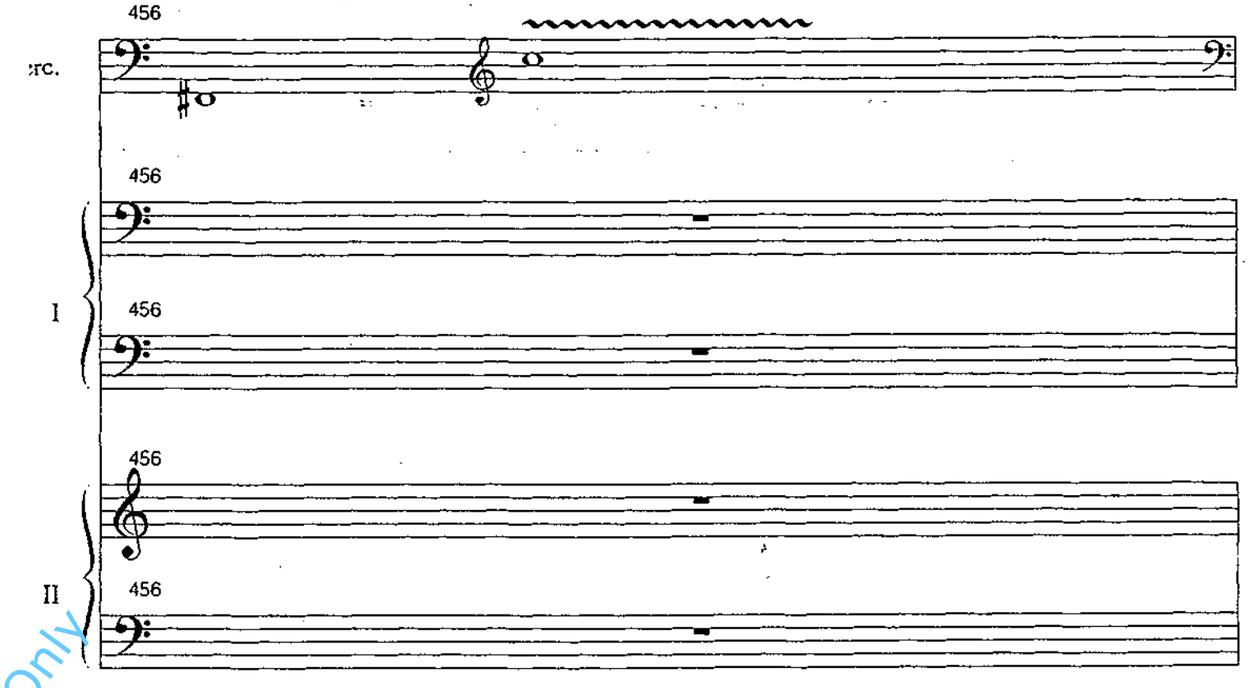

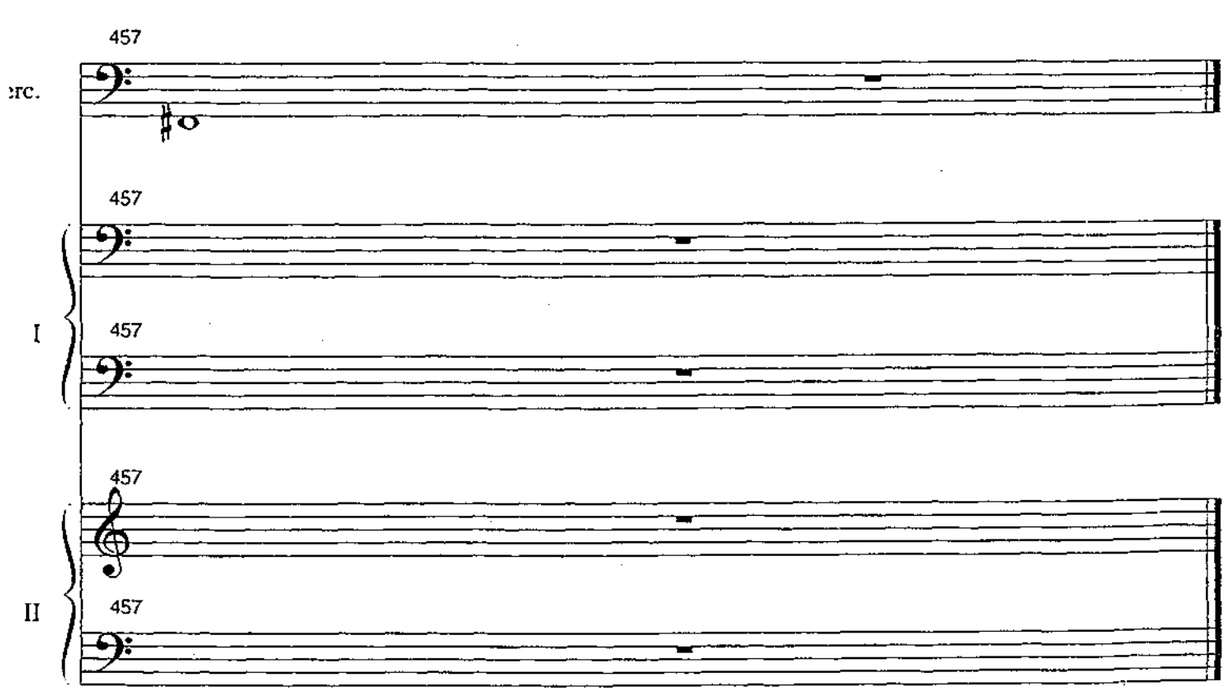

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