

A Slight List

by

Andrew Hugill

arranged for Ensemble DŽcadanse

Flute

Alto Saxophone

Ukulele/Synth/Small Tam Tam (one player)

Piano

Double Bass

Programme Note:

A Slight List was composed in 1984 for the ensemble 'George W. Welch'. This arrangement for Ensemble DŽcadanse was made in 2002.

The piece was inspired by an image in Roussel's *New Impressions of Africa* depicting "a man laboriously making out a list of names". The prime materials for the piece were the 113 scale formations mentioned by Busoni in his *Sketch for a New Aesthetic of Music*. The central section of *A Slight List* contains some enharmonic modulations taken from Reger's *Supplement to the theory of Modulation*.

A Slight List

Andrew Hugill

$\text{♩} = 120$ 4

Flute

o Sax

kulele/
Synth/
am-tam
(small)

player)

1 Tam

esizer

Piano

. Bass

3
1
4
2

Preview File Only

This musical score is arranged for seven instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Ukulele (Uk.), Trumpet (T.T.), Synth, Piano (Pno.), and Double Bass (D. B.). The score is divided into three measures. The Flute part features a melodic line with several four-note slurs. The Alto Saxophone part has a rhythmic accompaniment with slurs. The Ukulele part consists of a dense, repetitive sixteenth-note pattern. The Trumpet part has a few notes in the first measure. The Synth part is mostly silent with some notes in the first measure. The Piano part has a chordal accompaniment in the right hand and a bass line in the left hand. The Double Bass part has a rhythmic accompaniment. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

4 4 4 4

10

Fl.

A. Sx.

Uk.

2
1
2
1

10

T.T.

10

Synth

10

Pno.

10

D. B.

Preview File Only

Detailed description of the musical score for rehearsal mark 10:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). The part features four groups of quarter notes, each marked with a '4' above it, indicating a four-measure phrase. The notes are: G4, A4, B4, C#5; G4, A4, B4, C#5; G4, A4, B4, C#5; G4, A4, B4, C#5.
- Alto Saxophone (A. Sx.):** Treble clef, key signature of two sharps. The part begins with a quarter note G4, followed by a quarter rest, then a quarter note G4, and continues with a series of quarter notes: A4, B4, C#5, B4, A4, G4.
- Ukulele (Uk.):** Treble clef, key signature of one flat (Bb). The part consists of a continuous eighth-note accompaniment pattern: G4, Bb4, G4, A4.
- Trumpet (T.T.):** Treble clef, key signature of one flat. The part is mostly silent, with a few rests indicated by short horizontal lines.
- Synth:** Treble and bass clefs, key signature of one flat. The part is mostly silent, with a few rests indicated by short horizontal lines.
- Piano (Pno.):** Treble and bass clefs, key signature of two sharps. The right hand plays a series of eighth-note chords: G4, B4, C#5; G4, B4, C#5; G4, B4, C#5; G4, B4, C#5. The left hand plays a single eighth note G4, followed by a long half-note chord G4, B4, C#5.
- Double Bass (D. B.):** Bass clef, key signature of one flat. The part consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C#5, B4, A4, G4.