

# Beyond the Pleasure Principle

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Violoncello

Pianoforte

Violoncello: *sul pont.*, *tr*, *gliss.*, *ord.*, *8<sup>va</sup>*, *sul pont.*, *ord.*, *3*, *p*, *sfzp*, *sfz*

Pianoforte: *7*, *tr*, *gliss.*, *ord.*, *8<sup>va</sup>*, *7:6*, *p*, *mf*, *pp*, *sfz*, *3*

Measures 1-2, 3/16 time signature.

3

Violoncello: *part.*, *tr*, *gliss.*, *ord.*, *s.p.*, *tr*, *gliss.*, *f*, *p*, *f*

Pianoforte: *mp*, *pp*, *mp*, *f*, *3*, *tr*

Measures 3-5, 3/16 time signature.

6

Violoncello: *tr*, *gliss.*, *ord.*, *3*, *6*, *5*, *port.*, *port.*, *mp*, *f*, *p*, *mf*

Pianoforte: *8<sup>va</sup>*, *7*, *3*, *f*, *sfz*, *mp*, *pp*

Measures 6-8, 3/16 time signature.

8 *8va*

*p* *mf* *mf* *p*

10 *espressivo cantabile*

*p* *mf* *mf*

→ s.p.

12 *(tr)* *gliss* *sul tasto* *gliss* *ord.* *port.*

*pp* *p* *mp*

15

8va

f > p f

f mp

p

Detailed description: This system contains measures 15 and 16. The top staff is a single melodic line with a dynamic range from forte (f) to piano (p) and back to forte. A dashed line labeled '8va' indicates an octave shift. The middle staff (treble clef) features a melodic line with dynamics from forte (f) to mezzo-piano (mp). The bottom staff (bass clef) has a bass line with a dynamic from piano (p) to mezzo-piano (mp).

17

rit. A tempo

mf

ppp mp

una corda

pp

ppp

Detailed description: This system contains measures 17 and 18. Measure 17 is marked 'mf' and 'rit.'. Measure 18 is marked 'A tempo'. The top staff has a melodic line with dynamics 'mf' and 'pp'. The middle staff (treble clef) has a melodic line with dynamics 'ppp', 'mp', and 'pp', ending with a sixteenth-note triplet. The bottom staff (bass clef) has a bass line with dynamics 'ppp' and 'una corda' (indicated by a horizontal line above the staff).

19

s.p. → ord. s.p. → ord. → s.p. →

p mf p mf

8va

p mf f mf p

pp

Detailed description: This system contains measures 19 and 20. Measure 19 is marked 'p' and 'mf'. Measure 20 is marked 'mf' and 'p'. The top staff has a melodic line with dynamics 'p', 'mf', and 'p', and includes 's.p.' (sordido) markings and 'ord.' (ordinario) markings. The middle staff (treble clef) has a melodic line with dynamics 'p', 'mf', 'f', 'mf', and 'p'. The bottom staff (bass clef) has a bass line with dynamics 'pp' and 'ppp'. A dashed line labeled '8va' is present above the middle staff.

22

mf ppp

26

f mp p

30

s.p. p sfzp mf p

ord. s.p.

3 3

8<sup>vb</sup> 8<sup>vb</sup>

34

8va

5 5

s.p.

ord.

s.p.

pp

mf

ff

gliss.

3 3

5

Detailed description: This system contains measures 34, 35, and 36. Measure 34 is in 4/4 time with a treble clef, featuring a melodic line with a five-fingered scale and a piano accompaniment. Measure 35 is in 3/8 time with a treble clef, continuing the melodic line with glissandos and a piano accompaniment. Measure 36 is in 3/8 time with a bass clef, featuring a five-fingered scale and a piano accompaniment. Dynamics include pp, mf, and ff. Performance markings include 8va, s.p., and ord. Fingerings of 5 and 3 are indicated.

37

8va

ord.

s.p.

port.

sfffz

3

5 7

3

5 3

3/16

3/16

Detailed description: This system contains measures 37 and 38. Measure 37 is in 3/16 time with a treble clef, featuring a melodic line with a portamento and a piano accompaniment. Measure 38 is in 3/16 time with a bass clef, featuring a five-fingered scale and a piano accompaniment. Dynamics include sfffz and s.p. Performance markings include 8va, ord., and s.p. Fingerings of 3, 5, and 7 are indicated.

39

ord.

3 5

gliss.

3

gliss.

port.

mp

sul tasto ma con calore

5

3 3 3

sfffz

5

3

p

2ed.

Detailed description: This system contains measures 39, 40, and 41. Measure 39 is in 3/16 time with a treble clef, featuring a melodic line with a portamento and a piano accompaniment. Measure 40 is in 3/16 time with a bass clef, featuring a five-fingered scale and a piano accompaniment. Measure 41 is in 3/16 time with a bass clef, featuring a three-fingered scale and a piano accompaniment. Dynamics include mp and p. Performance markings include ord., sul tasto ma con calore, and 2ed. Fingerings of 3 and 5 are indicated.

42 s.p. → ord. sul tasto

port. port. port. 3 gliss. 8va

45 ord. s.p.

ord. s.p. 5 5 5 5 5 (8)

48 s.p. p sffz

s.p. p sffz 5 5 5 5 5 5 5 5 5 5 8va 8va

51

ord. s.p.

tr

4:3

gliss.

port.

5

8<sup>ub</sup>

54

ord.

tr

port.

3

3

sfzp

sfffzp crescendo

5

8<sup>ub</sup>

57

sfzp

sfzp

sffffz

3

sffffz

8<sup>ub</sup>