

inhale through teeth edge-chilling yarn splutter cough exhale loudly sigh  
tell a joke even if you cant remember all of it whisper serisously not intensely  
more affectionately even with Humphrey Bogarts embarrassment pant not distressingly  
whimper spasmodically imitate an instrument by sound only impersonate Jack riding-  
on-a-camel-in-the-desert Payne Eddie Cantor Al Bowly The Diamonds The Platters  
all of them or one you would employ in a social situation be a group "faan" on  
the lowest D flat you can comfortably sing periodically use a microphone for  
anything a megaphone a voice-gun pre-recorded tapes records - a soul strung  
with chords that vibrated to the slightest breath of sorrow - even if you cant  
remember all of it which may be obviated in any way surely your choice will fall  
on the slow movement of the second a slow motion maintaining them as constants  
pre-recorded in a social situation - almost ideally perfect now radiant with  
light now full of tender pathos a happy vale of tempe a magnificent landscape  
flooded with summer glow and lustre yet forming a background for the rehearsal  
of some dire scene of mortal anguish a contrast sustained by a fusion of tones  
a softening of gloomy which while saddening joy soothes the bitterness of sorrow-  
faaan on the lowest A flat you can comfortably sing a megaphone the one over  
which for grace and poetic sentiment you will linger longest will be the sixth  
this beautiful deep-toned love-laden cantilena seriously not intensely more  
affectionately with one you would employ in a social situation spasmodically  
periodically seriously not intensely by sound only Jack riding-on-a-camel-in-  
the-desert Payne edge-chilling an obvious mingling of the gay and the sad the  
tender and the debonair its feminine softness and rounded contours its graceful  
gyrating dance-like motions its spriteliness and frolicsomeness set against each  
other to create a softly rippling movement like the murmur of waves which was  
extremely restful half an hours distant smithy miniature mobiles circling slowly  
extreme imaginative poverty against which Mr. Tilbury played seemingly endless  
doodles mind-deadening spirit-crushing monotony scattered with obstacles just  
ordinary obstacles thoughtfully as though it were a secret walk nocturnes in

which you can feel the vague presentiment of untimely death affectionately  
HER voice a voice of bell-like purity over the accompaniment of sobs floated  
the voice even if you cant remember all of it even with Humphrey Bogarts  
embarrassment whimper spasmodically through the teeth edge-chilling by sound  
only faaan on the lowest B flat you can comfortably sing even if you cant  
remember all of it not distressingly by sound only be a group all of them or  
one your would employ in a situation bearing expression marks and other  
directions bell-like purity.

In order that you may set the whole world an example in discretion I will  
tell you nothing more about it.

Preview File Only

hold an absurd posture for a long time rainbows keep falling for a long time  
like a film moving backwards if only one then it might not its a secret attempt  
to do a roly-poly keep failing maintain your cool walk thoughtfully maintain your  
cool HOP if more than one then solid jackson if only one then maintain your cool  
make a vaudeville exit like a film moving backwards rainbows keep falling for a  
long time attempt to do something you could never do before William Holden  
climbing the hill to meet Jennifer Jones in love is a many-splendoured thing  
keep failing a long time for stand still for a long time making a violent  
movement resuming original posture do a short tap routine a slow motion attempt  
to do a handstand moving erratically the joints making as many angles as possible  
maintaining them as constants your cool what a solo pas de deux attempt to do  
a headstand its a secret attempt to do a roly-poly if you never were a dancer  
anyway do something AMAZING nothing theatrical about trying to avoid a secret  
rainbow for ever chasing rainbows keep falling for a long time but it might not  
if you keep the floor scattered with a secret love a headstand walk a long time  
Jennifer Jones in love is a secret attempt to do a roly-poly not for showing  
off anything wat if you never were a dancer anyway move as though the floor  
were covered with obstacles nothing theatrical just ordinary obstacles the  
sort you might ordinarily move about trying to avoid if they were scattered on  
the floor make a classical ballet entry attempt something you will never be able  
to do again keep failing attempt to do a headstand to meet Jennifer Jones in  
love is a many-splendoured thing keep failing just ordinary obstacles as though  
it were imminent what if you never were a dancer anyway lie down on one elbow  
looking anywhere constant attempt to do a vaudeville roly-poly something you  
could never before your cool love a many-splendoured secret you will never be  
able to maintain your cool again if you never were a dancer anyway what about  
trying to avoid a secret move about as though it were imminent something might  
fall from the ceiling but it might not do a short mime stand still for a long  
time making a violent short movement a slow motion in love constant for a while  
a secret love just ordinary obstacles assume a meditation-like posture of your

own choosing not a prescribed one a slow motion attempt to do a headstand again  
it might not its a secret attempt to do a roly-poly keep failing thoughtfully  
hop as though it were a secret walk a many-splendoured attempt scattered with  
obstacles from the ceiling though it were imminent keep failing but it might not  
thoughtfully love a secret thoughtfully a rainbow cahing a roly-poly many-  
splendoured

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