

for any number of performers
lasting as long as the source material

any kinds and numbers of private sources :
earphones, headphones, viewers, scents,
feelies, food, drink, telephones etc.

alternatives:

join in with the private source (not theatrically,
but humming along, identifying, guessing)

talk to the other performers or to yourself

simply keep your privacy private depriving other
of the possibility of your privacy

'The Sybil with raving mouth utters solemn unadorned
unlovely words, but she reaches out over a thousand
years with her voice because of the god in her
(Heraclitus ; fragment 79)

Additional inputs : telepathy, spiritualism (if the performer is a medium), all sensory inputs are available for use providing that their monitoring (expression) is voluntary

Private Music is essentially a solo performance, or parallel solos in simultaneous performance : for private group pieces, see Serenely Beaming and Leaning on a Five-barred Gate and 1-2-3-4

Private Music may be performed simultaneously with Marvellous Aphorisms are Scattered Richly throughout these Pages (solo performer)

(Marvellous Aphorisms are Scattered Richly throughout these Pages may be performed by a solo performer with a group performance of Serenely Beaming and Leaning on a Five-barred Gate, in which the soloist is a member of that group)

(Made in Hong Kong may be performed as the source material of Christopher Hobbs' "The Glory of Highland Scotland (Tour 47)").