

# Geoffrey Hannan

## Rigmarole (1997)

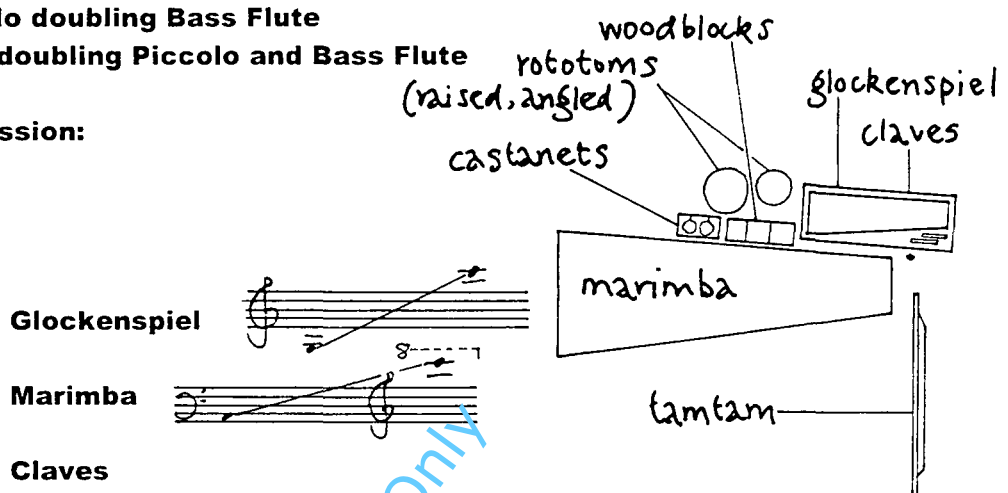
### Instrumentation

Piccolo doubling Bass Flute

Piccolo doubling Bass Flute

Flute doubling Piccolo and Bass Flute

Percussion:



Claves

Castanets (sprung)

3 Woodblocks (high, piercing)

2 Rototoms (6", 8", very taut-sounding)

Tamtam (large)

### Directions for Performance

- Piccolos sound an octave higher than written, bass flutes an octave lower
- Accidentals pertain throughout the bar (some courtesy accidentals have been provided)
- Trills and mordants assume an upper auxiliary note of LESS THAN a semitone from the main note
- Breathing can be staggered when necessary
- The accent > signifies an exaggeration of the tonguing to produce a 'spitting' effect, of which slight over-blowing is a part

### Nota bene:

Ensure that 3/16 and 4/16 bars remain distinct from each other since the tendency will be to merge them into a single compromising metre

Duration: 6 minutes

# Rigmarole

to Fabrice Fitch on his thirtieth birthday

Geoffrey Hannan

September - October 1997

[J=82] Energico!

1. Piccolo  
2. Piccolo  
3. Piccolo  
Percussion *Marimba*

\* see 'Directions for Performance'

10  
1. (Picc.)  
2. (Picc.)  
3. (Picc.)  
Perc.

21  
1. (Picc.)  
2. (Picc.)  
3. (Picc.)  
Perc.

31  
1. (Picc.)  
2. (Picc.)  
3. (Picc.)  
Perc.

41

1. (Picc.)

2. (Picc.)

3. (Picc.)

Perc. (ff) 4:3

50

1. (Picc.)

2. (Picc.)

3. (Picc.)

Perc. Woodblocks ffff hard sticks pp

59

1. (Picc.)

2. (Picc.)

3. (Picc.)

Perc. f p f p ff mp

69

1. (Picc.)

2. (Picc.)

3. (Picc.)

Perc. WBKS Rotatams (hard sticks) (R. Toms) p f p mp mf mp (mp)

espressivo

79

1. (Picc.)

2. (Picc.)

3. (Picc.)

Perc.

W. Blks  
R. Tom

88

1. (Picc.)

2. (Picc.)

3. (Picc.)

Perc.

W. Blks  
R. Tom

pp  
f  
pp  
mp

97

1. (Picc.)

2. (Picc.)

3. (Picc.)

Perc.

W. Blks  
R. Toms

\* See  
Directions for Performance

107

1. (Picc.)

2. (Picc.)

3. (Picc.)

Perc.

W. Blks  
R. Tom

mf



129

1. (Picc.)

2. (Picc.)

3. (Picc.)

Perc.

W.Bkls  
R.Toms

pp

mf

mf

pp

135

1. (Picc.)

2. (Picc.)

3. (Picc.)

Perc.

W.Bkls  
R.Toms

pp

mf

mf

pp

141

1. (Picc.)

2. (Picc.)

3. (Picc.)

Perc.

W.Bkls  
R.Toms

p

147

1. (Picc.)

2. (Picc.)

3. (Picc.)

Perc.

Castanets  
W.Bkls  
R.Toms

mf









255

1. (Picc.)

To Bass Flute

2. (B.Fl.)

3. (B.Fl.)

Perc.

ord. *molto espress.* 4:3

Mba. *ff*

# sub.

*molto espress.* 4:3

To Piccolo

264

1. (Picc.)

2. (B.Fl.)

3. (Picc.)

Perc.

Mba.

*ff* *ppp*

*ff* *ppp* *(ppp)* 3

Cast. W.BIKS

R.Toms

*f*

273

1. (Picc.)

2. (B.Fl.)

3. (Picc.)

Perc.

Cast. W.BIKS

Mba.

*sfz* *breathy* *ord.* *ff* 4:3

*sfz* *Cast. W.BIKS* *Mba.* *Cast. W.BIKS* *R.Toms* *p* 3 *mf*

282

1. (Picc.)

2. (B.Fl.)

3. (Picc.)

Perc.

Cast. W.BIKS

Mba.

*f* *breathy* *ord.* *sfz* *ff* 4:3

*sfz* *Cast. W.BIKS* *Mba.* *Cast. W.BIKS* *R.Toms* *pp* *f*

292

1. (Picc.)

2. (B.Fl.)

3. (Picc.)

Perc. Cast W.BIRS R.Toms

mf ff (ff)mf (mf) pp

300

1. (Picc.)

2. (B.Fl.)

3. (Picc.)

Perc. Cast W.BIRS R.Toms

P ff mp f

308

1. (Picc.)

2. (B.Fl.)

3. (Picc.)

Perc. dim. beat time with stick

fff dim. mf p f

316

1. (Picc.)

2. (B.Fl.)

3. (Picc.)

Perc.

mf fff p f



