JAMES DILLON

THIRD STRING QUARTET

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Score

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN
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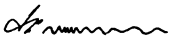
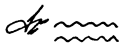
EDITION PETERS

LONDON · FRANKFURT/M. · LEIPZIG · NEW YORK

PERFORMANCE NOTES

	a quarter-tone sharp
	three quarter-tones sharp
	a quarter-tone flat
	three quarter-tones flat
s.v.	*senza vibrato*
v.n.	*vibrato normale*
v.m.	*vibrato molto*
	always to the nearest semitone
	to the semitone above unless otherwise indicated
	vary the speed of the trill between *rapido* and *lento*
	double trills - rapidly and irregularly change the interval of the trills within a margin of a semitone above and below the note - like a cluster of nervous insects
	rapid triplet attack maintaining contact with the string and held for the given duration
	double-bounced attack *(poco martellato)*

s.p.	*sul ponticello*
s.t.	*sul tastiera*
ord.	normal playing position
	gradual and continuous transition
/	cancels previous instruction
premuto	deformed tone produced by increased bow pressure. The ideal resultant tone should oscillate between complete distortion (an interrupted creaking) and a tone rich in overtones. *Premuto* bowing should not be too vulgar, but should intensify the sound-complex
flautando	flute-like tone produced by extremely light bowing pressure in either common *flautando* position *(sul tastiera)* or in second order position *(normale, sul ponticello)*
gettato	bounce the bow on the string (single bows) as fast as possible while the left hand fingers the main notes indicated

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The Third String Quartet, composed between January and May 1998, was commissioned by the Donaueschinger Musiktage for the Arditti String Quartet. The first performances were given by the Arditti Quartet on 17 October 1998 in the Christuskirche, Donaueschingen, during the 1998 festival.

Duration: ca 18 minutes

Dedicated to my mother

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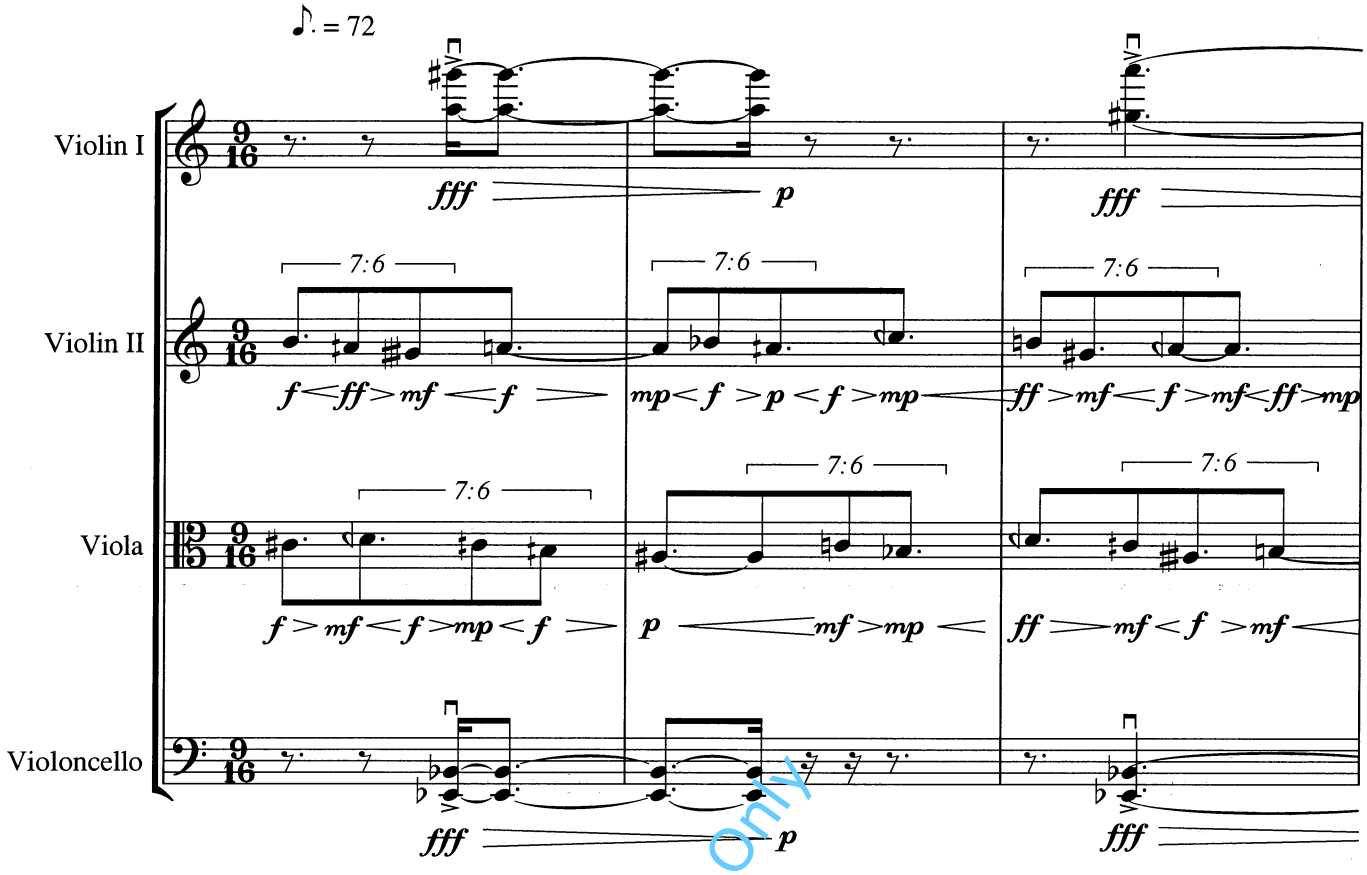

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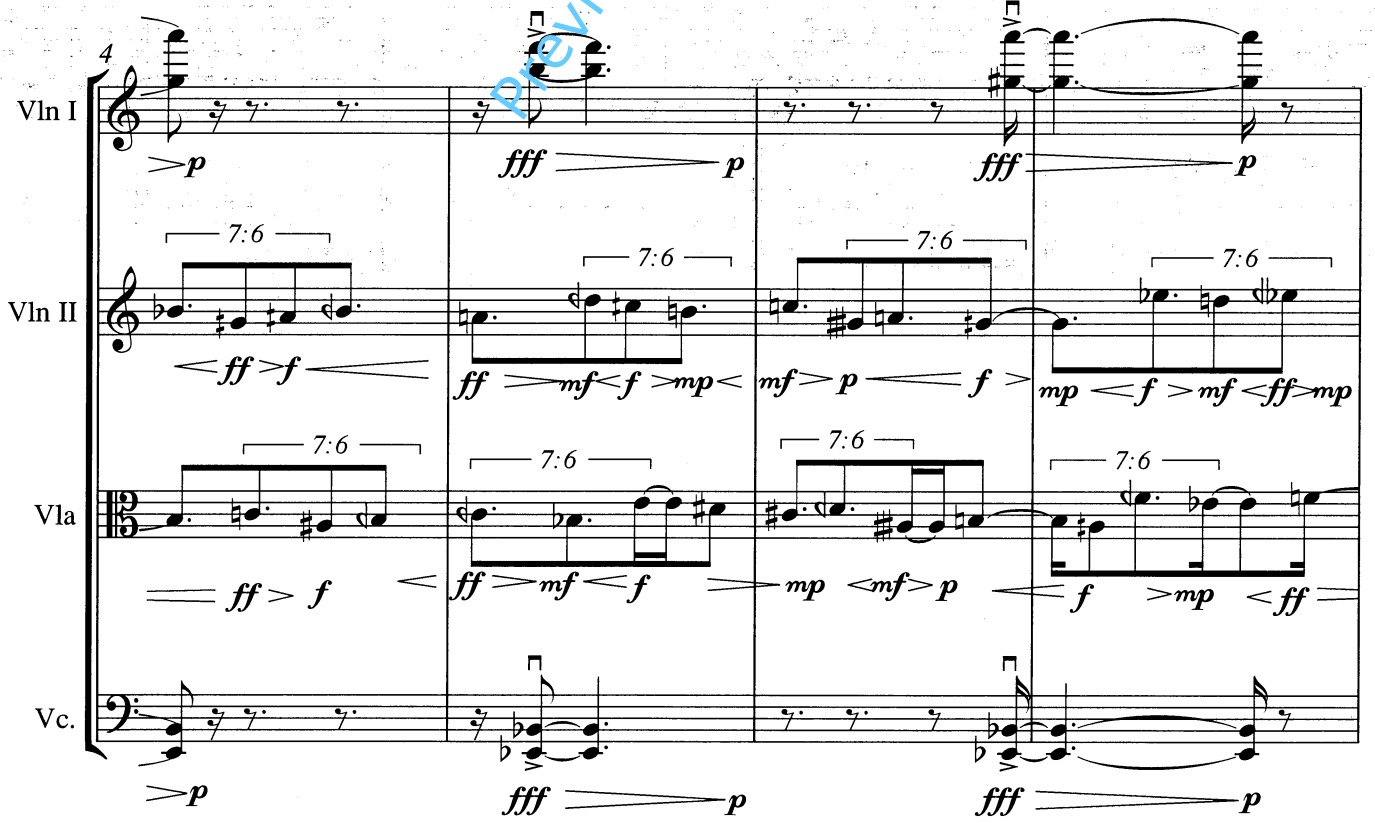

Edition Peters No. 7522
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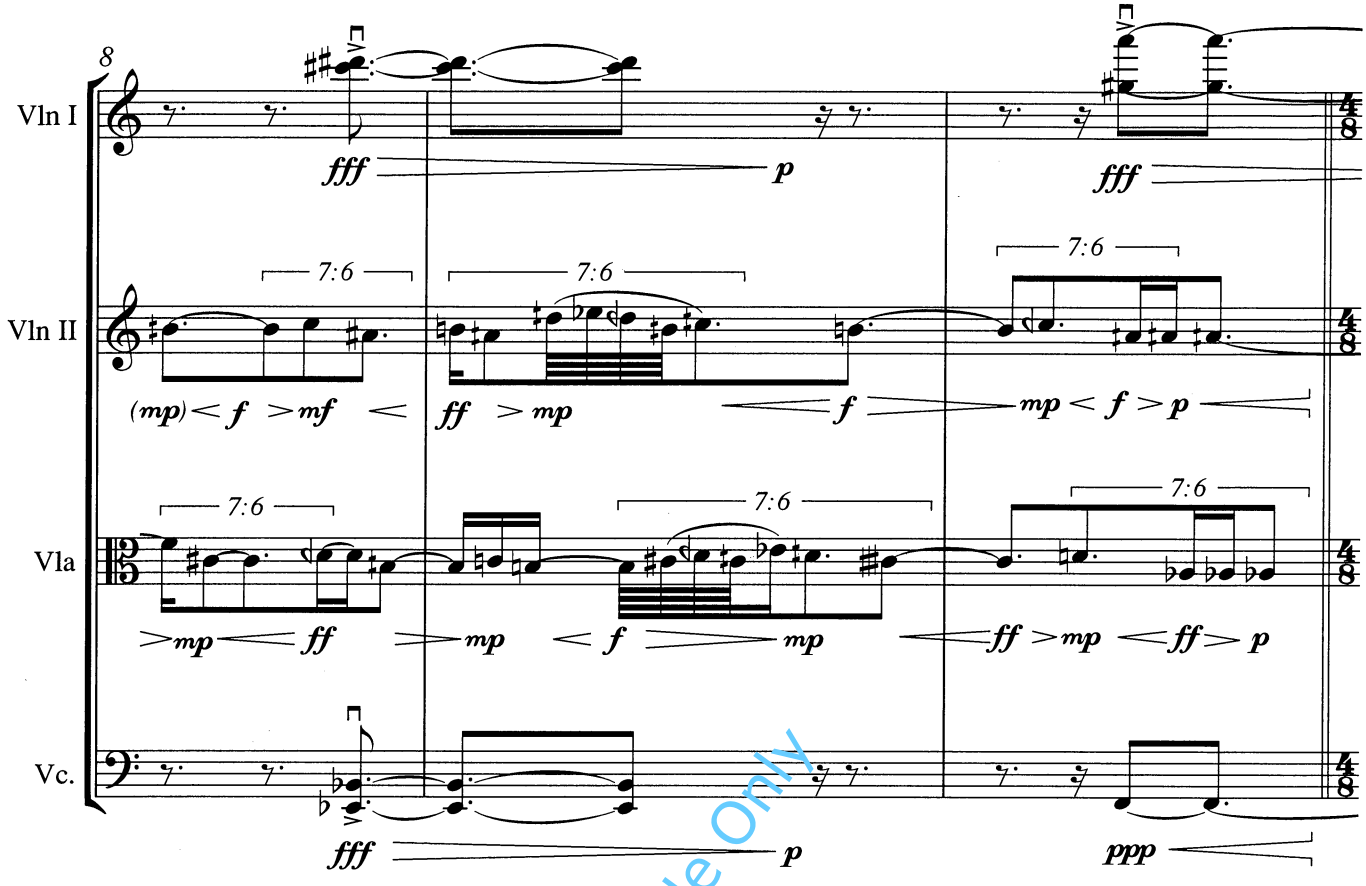

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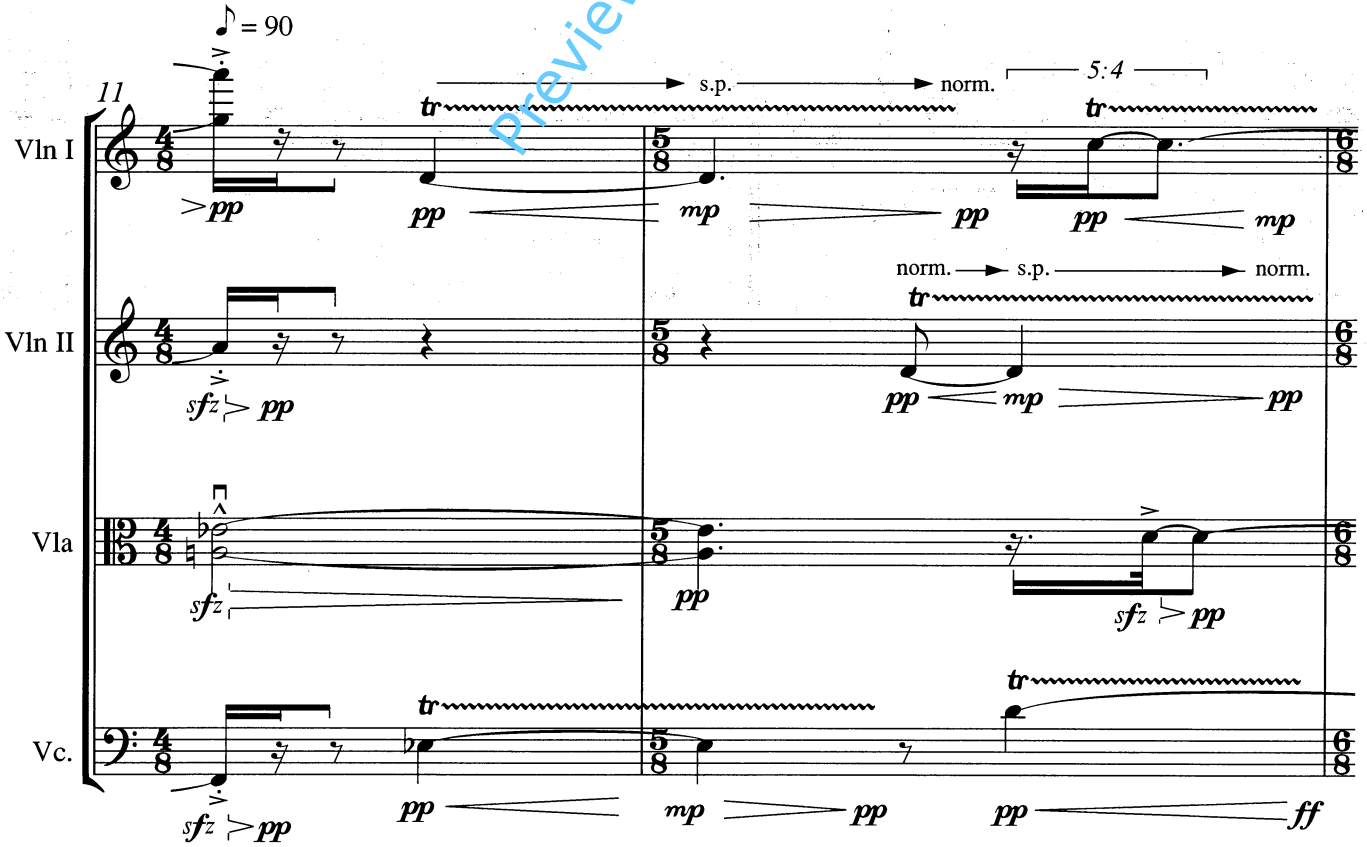

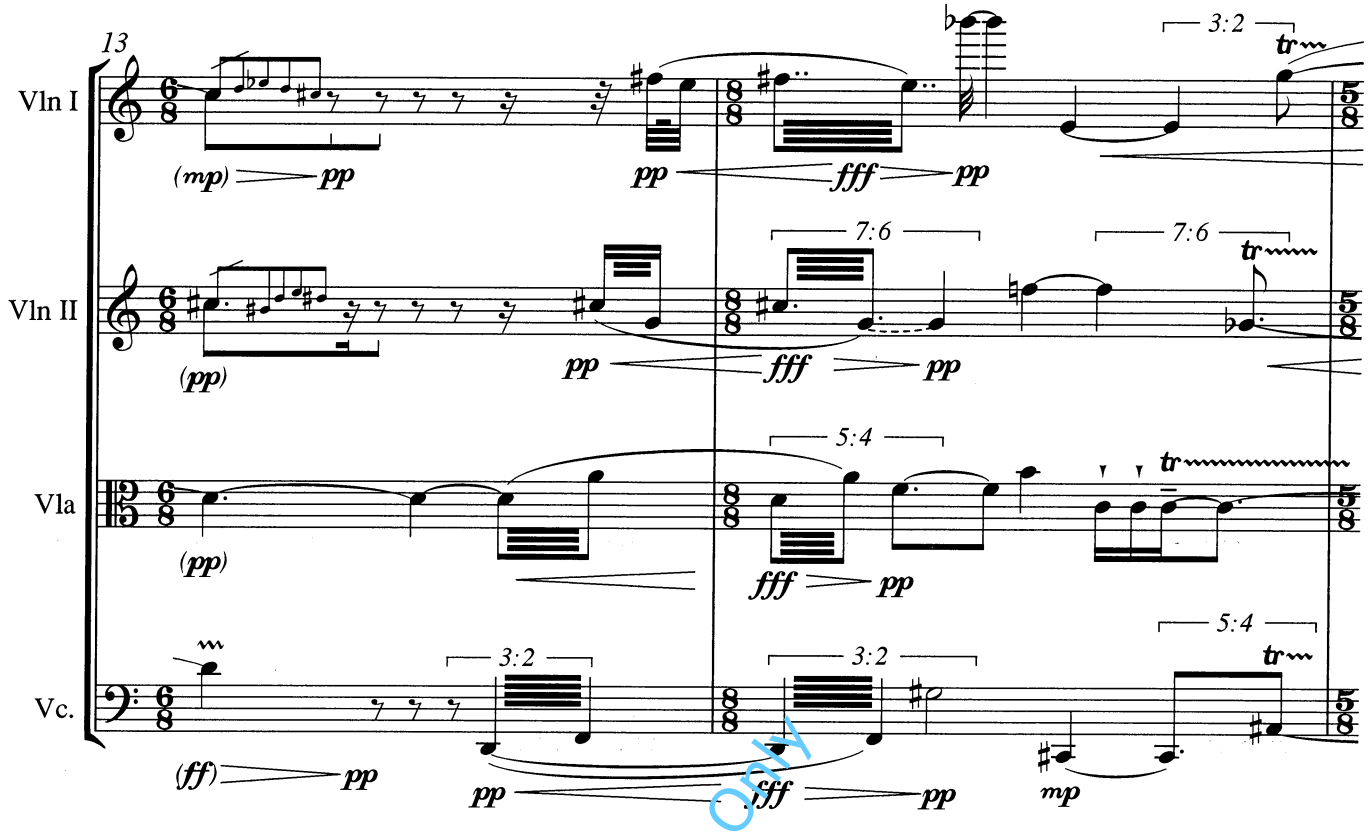

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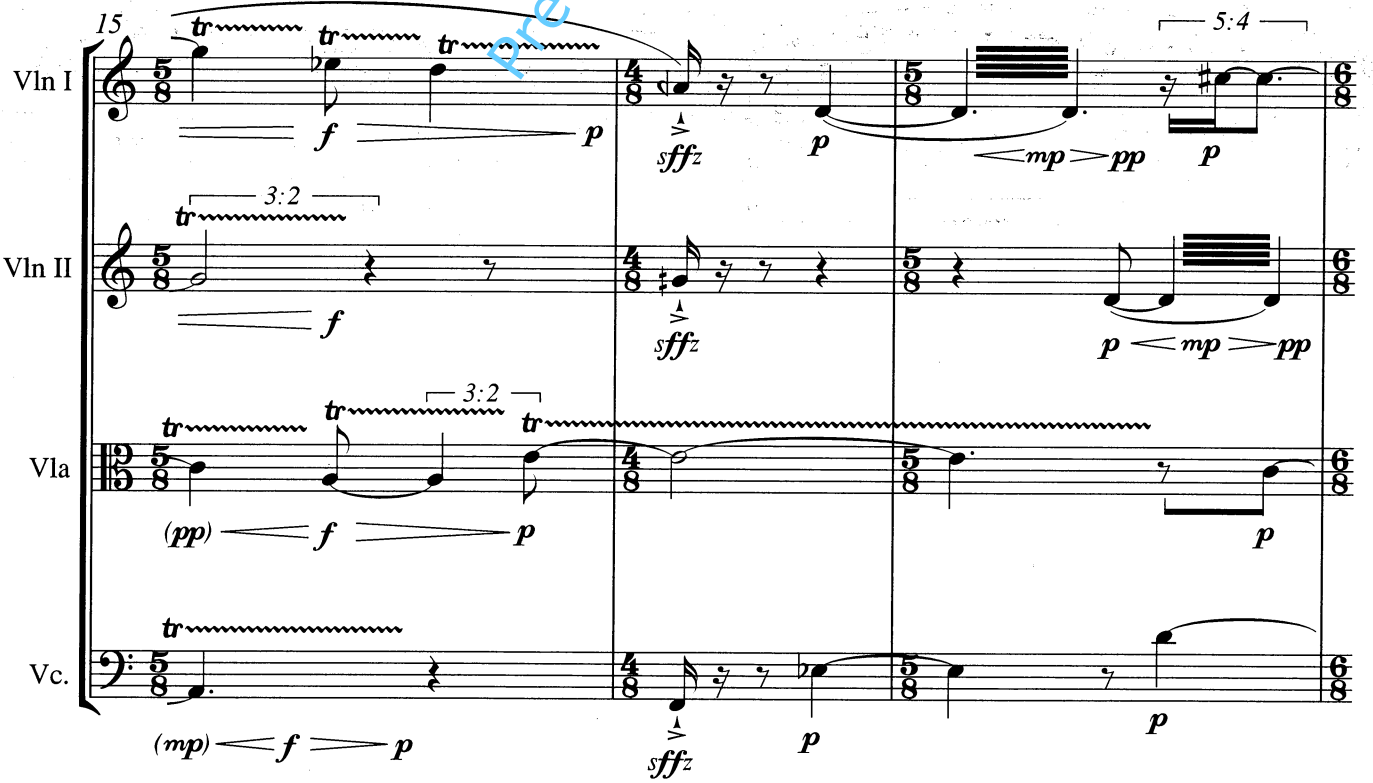

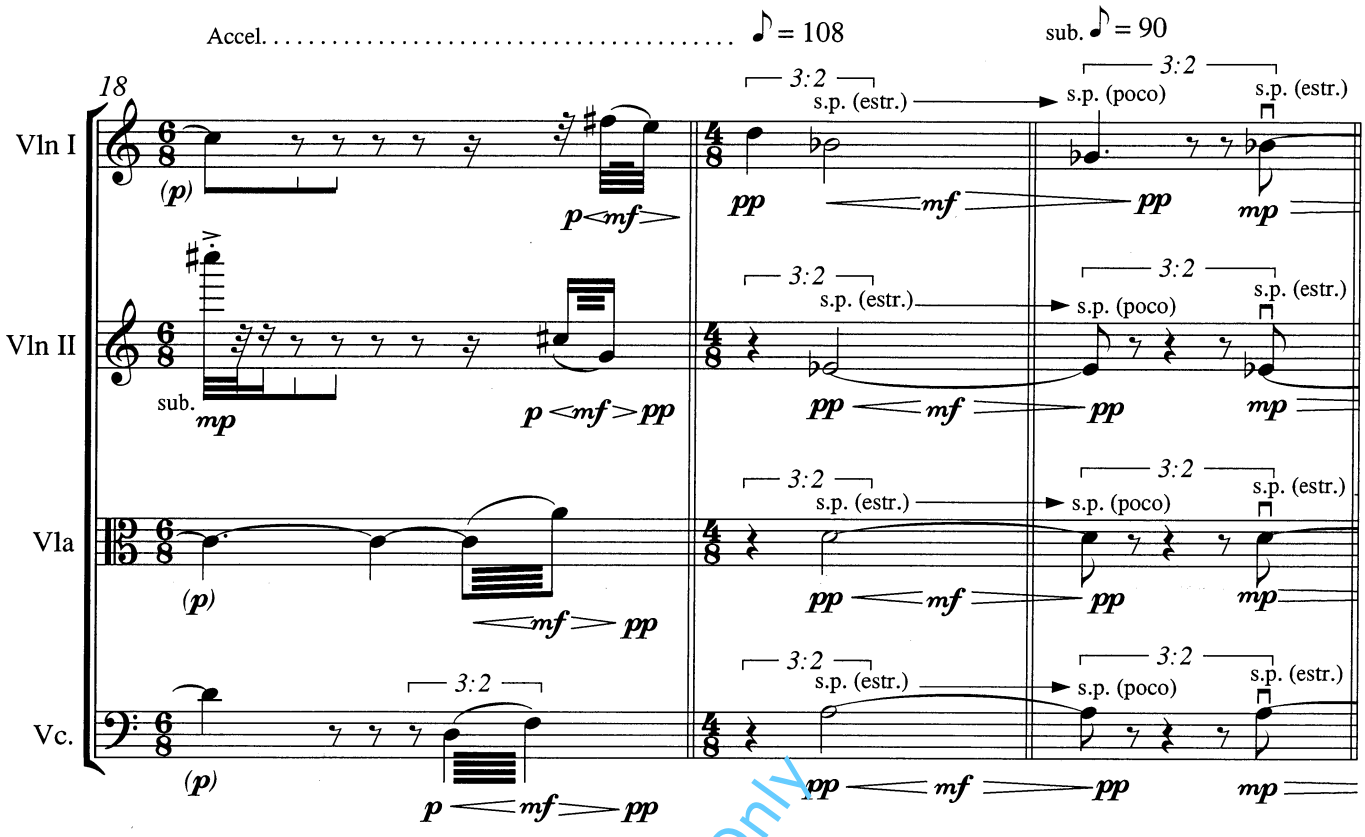

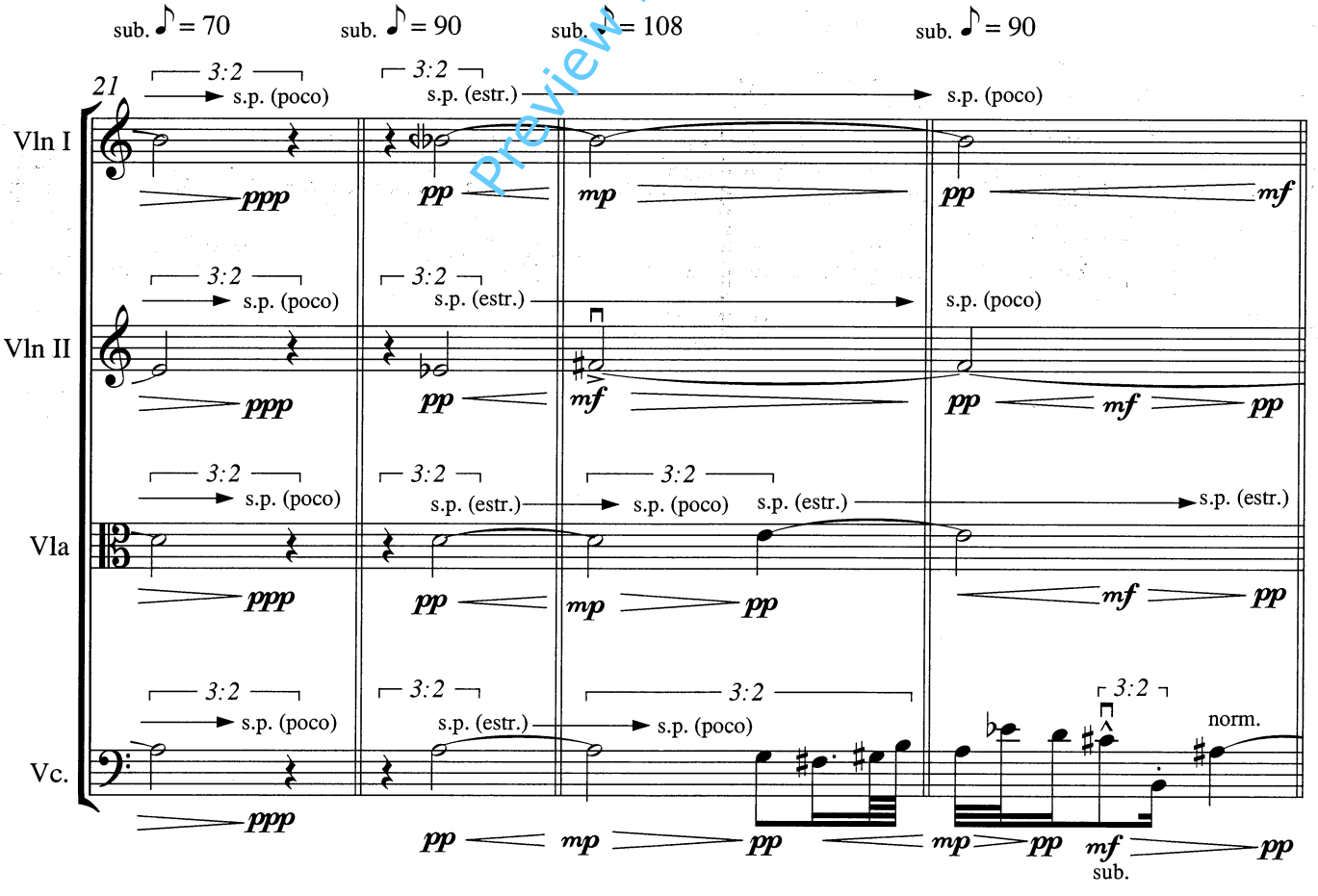

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