

for any number of performers
lasting any agreed-upon length of time

instruments are toys, mechanically operated, manually
operated, toy sustaining instruments and any others
considered usable

instruments need not be in one place

all durations are of clockwork length

overlappings and interpenetrations are made freely

when there is not any intentional toy sound then the
piece is over

as many and as varied a selection of toys as possible
within performer purchasing limitations

toys should only be borrowed or taken from children
with their consent, and only after the performer has
fully explained to the owner why he wants that particular toy.