

sam hayden

partners in psychopathology(1998)

for ensemble

instrumentation:

alto flute in G doubling piccolo

bass clarinet in Bb doubling Eb clarinet

viola

'cello

percussion (vibraphone doubling xylophone)

piano

performance notes:

quarter-tone inflections (play slightly sharp or flat): ♯ ♭ ♯ ♯ ♭ ♯

equal-tempered quarter-tones: ♯ ♯ ♭ ♭

seating arrangement:

piano

percussion

cello

viola

bass clarinet/
eb clarinet

alto flute/
piccolo

instruments should be widely spaced within the
performance area

NB score is transposed

duration: ca. 5'

*This composition was a Brighton Festival commission for the
Composers' Ensemble. It was premiered during the Brighton Festival
New Music Day (16/5/98) at St. Nicholas' Church, Brighton,
conducted by Martin Butler.*

♩ = 48

Lento
[Sostenuto]

partners in psychopathology

for ensemble

5/8 3/8 4/8

1

Alto Flute in G (gliss./bend) *PPP* *PP* *sfPPP* *PP* *sub.p* *PP*

Bass Clarinet in Bb (gliss./bend) *PPP* *PP* *sfPPP* *PP* *sub.p* *PP*

Viola *senza vib.* *con sord.* (gliss.) *PP* *PP* *PP* *sub. sfPPP* *PP*

Cello *senza vib.* *con sord.* *art.* (b2) (d2) (gliss.) *PP* *PP* *PP* *sub. sfPPP* *PP*

Vibes. *sempre motor off* *hard mallets* *sempre l.v.* *PPP* *PP* *PPP* *PPP* *PP*

Piano *sempre Ped. u.c.* *sempre l.v.* *PPP* *PP* *PPP* *PP* *PPP* *PP* *[PPP] PP*

NB. Score is transposed.

3
8

4
8

3
8

This is a handwritten musical score for guitar, consisting of seven staves. The notation includes various rhythmic patterns, such as triplets and 5:4 ratios, and dynamic markings ranging from *ppp* to *ff*. Performance instructions like *sul pont.*, *ord.*, *sul basto*, *art.*, *tasto*, and *pont.* are used throughout. The score is divided into measures by vertical bar lines, with some measures containing a circled number '8'. A large, diagonal watermark reading 'Preview file only' is overlaid across the center of the page.