

Sam Hayden

**AXE(S)** (1997)

for solo guitar

Preview File Only

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*Performance notes*

natural harmonics :  
*note indicates sounding pitch*



artificial harmonics :

*fret position (roman numeral) and string number (circled number) are indicated - lowest note is played pitch, diamond note-head is position of touched note and small upper note in brackets is resultant sounding pitch*

Bartók-pizzicato :



half-harmonics :



multiphonics :



*fret position and string number are indicated - diamond note-head is position of touched note and small upper notes are the main sounding harmonics*

hammer-on :



*fret position and string number are indicated - square note-head indicates main sounding pitch, smaller note in brackets indicates other sounding tone*

bi-tone :



*fret position and string number are indicated - triangular note-head indicates fret position, smaller note indicates resultant sounding bi-tone*

*l.v.* :



*let tone ring on for as long as possible - ie until sounding string is re-attacked or hand position changes*

**duration: c20'**

**AXE(S) was written for Mats Scheidegger and is dedicated to him**

