

Minutone  
for  
Flute, cello & piano

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$\text{♩} = 48$  Tempo rubato

Handwritten musical score for Flute (Fl.), Violin (Vc.), and Piano (Pf.).

**Flute (Fl.):** Features a melodic line with various ornaments and techniques. Annotations include "ord.", "whistle tone", "gliss.", "f", "ppp", "c.p.", "ffz.", "mp", "arco", and "pont.". The piece begins with a complex rhythmic pattern and a trill.

**Violin (Vc.):** Accompanies the flute with a sustained, low-register line. Annotations include "ord.", "f arco", "ppp", "gliss.", "mp", and "arco pont.". The texture is primarily sustained notes with some glissandi.

**Piano (Pf.):** Provides harmonic support with sustained chords and textures. Annotations include "ff", "ppp", and "ffz.". The piano part is mostly sustained, with some dynamic shifts.

Continuation of the handwritten musical score, starting at measure 8.

**Flute (Fl.):** Continues the melodic line with "breath tone" and "gliss." markings. The texture remains delicate and sustained.

**Violin (Vc.):** Maintains the sustained accompaniment. Annotations include "ord.", "ppp", "gliss.", "n", and "ppp".

**Piano (Pf.):** Continues with sustained textures. Annotations include "ppp", "ped.", and "atempo".

Performance directions for the piano part include: *molto sostenuto*, *accel.*, *rall.*, and *atempo*.

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Handwritten musical score, measures 19-23. The score is written on two staves. Measure 19 includes the instruction "gliss.". Measure 20 includes "whistle tone". Measure 21 includes "23". Measure 22 includes "23". Measure 23 includes "23", "molto sostenuto", and "ppp". The right staff includes "sul tasto", "ppp", "espr.", and "mf".

Handwritten musical score, measures 24-30. The score is written on two staves. Measure 24 includes "24", "ppp", "grad.", "mf", "mf", and "f". Measure 25 includes "25", "ppp", "mf", and "f". Measure 26 includes "26", "ppp", "mf", and "f". Measure 27 includes "27", "ppp", "mf", and "f". Measure 28 includes "28", "ppp", "mf", and "f". Measure 29 includes "29", "ppp", "mf", and "f". Measure 30 includes "30", "ppp", "mf", and "f". The right staff includes "f", "5", "8", "f", "5", "8", "f", "5", "8", "f".







91

ppp gliss. Ad. lib.

uni corda ped.

92

cresc. pall. Ad. lib.

uni corda ped.

(98)

ped.

(98) (pm) loco

Sub. mf p mf f Accel. poco a poco (fast) (very fast) off

uni corda release poco a poco ped.

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 f markings first time only.  
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Handwritten musical score for two staves, measures 114-118. The top staff features melodic lines with slurs and ties, and a dense sixteenth-note passage at measure 115. The bottom staff provides harmonic accompaniment with chords and some melodic fragments. Performance markings include *mf*, *f*, and *ff*. Pedal markings include *+ ped.*, *1/2 ped.*, and *ff (dry)*. A rehearsal mark *115* is present above the top staff.

Handwritten musical score for two staves, measures 119-122. The top staff continues the melodic line with a long slur across measures 119-122. The bottom staff features a complex accompaniment with changing time signatures (3/4, 2/4) and dynamic markings such as *sub. f*, *ff*, and *mf*. Pedal markings include *+ ped.*, *sub. ped.*, and *ped.*. A rehearsal mark *119* is at the beginning, and *122* is above the top staff. A blue watermark "Preview File Only" is visible across the page.

Handwritten musical score for the first system, measures 129-135. The score is written on two staves (treble and bass clef). Measure 129 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and a supporting bass line. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance markings include *alleg.* (allegretto) and *sub. p.* (subito piano). Measure 131 has a *molto legato* marking. Measure 135 ends with a *pp* (pianissimo) dynamic. Pedal markings are present below the bass staff: *ped.*, *+ped.*, and *+ped.*

Handwritten musical score for the second system, measures 136-142. The score continues on two staves. Measure 136 begins with a *pp* dynamic. Measure 137 is marked *molto marcato*. Measure 139 starts with a *f* (forte) dynamic. Measure 142 ends with a *ff* (fortissimo) dynamic. Pedal markings include *+ped.* and *+ped.*. A large blue watermark "PREVIEW FILE ONLY" is oriented vertically across the center of the page.