

Michael Berkeley

The Garden  
*of*  
Earthly Delights

*Commissioned by the British Broadcasting Corporation for the  
National Youth Orchestra of Great Britain, and first performed  
at the BBC Promenade Concerts on 8 August 1998,  
conducted by Mstislav Rostropovich.*

*Duration c.18 minutes*

Oxford University Press

## INSTRUMENTATION

Piccolo, 3 Flutes (3rd doubling Piccolo), 4 Oboes (4th doubling Cor Anglais)  
4 Clarinets (3rd doubling E flat Clarinet, 4th doubling Bass Clarinet),  
3 Bassoons, Contrabassoon, 6 Horns, 4 Trumpets,  
3 Trombones, 2 Tubas, Timpani, Percussion, 2 Harps.

Special Player 1 (Violin, Claves, Rattle, Small Tam-tam),  
Special Player 2 (Soprano Saxophone, Claves, Rattle, Medium Tam-tam),  
Special Player 3 (Tenor Trombone, Claves, Rattle, Medium-large Tam-tam).

Violin 1 (half double scrapers), Violin 2 (half double scrapers),  
Viola, Violoncello, Double bass.

## PERCUSSION REQUIREMENTS

- Percussion 1:** Suspended Cymbal, Castanets, Crotales, Tam-tam (large), Rattle, Lion's Roar (large), Sizzle Cymbal, Tom-toms (high/medium/low).
- Percussion 2:** Wood Blocks (high/medium), Crotales, Bass Drum, Cow Bells, Whip, Vibraphone, Claves, Tam-tam, Guiro, Snare Drum.
- Percussion 3:** Maracas, Cabaca, Vibraphone, Snare Drum, Tuned Gongs, Chinese Gong, Javanese or Thai Gongs, Claves, Guiro, Tom-toms (high/medium), Clash Cymbals.
- Percussion 4:** Claves, Tambourine, Marimba, Javanese or Thai Gongs, Cabaca, Maracas, Wood Block, Glockenspiel, Guiro, Lion's Roar, Bass Drum, Triangle, Flexatone, Suspended Cymbal.





1 Tranquil, glistening  $\text{♩} = c.60$

Fl. 1

Ob. 1

Cl. 1

Timp.

Perc. 1  
Crotales *pp*

Perc. 2  
Crotales *pppp*

Perc. 3  
Vibraphone (motor on) *pp*

Perc. 4  
*p*

Hp. 1  
*pp*

S.P. 2  
*p*

1 Tranquil, glistening  $\text{♩} = c.60$

Vla. 1  
*pp*  
con sord.  
nat.

Vln. 1  
*pp*  
con sord.  
nat.

Vln. 2  
*pp*  
con sord.  
nat.

Db.  
*ppp*  
div. a2  
unis.

This page of a musical score, page 4, contains measures 13 through 15. The score is for a full orchestra and includes the following parts:

- Picc. 1**: Piccolo 1, starting measure 13 with a dynamic of *mp*.
- Fl. 1**: Flute 1, starting measure 13 with a dynamic of *mp*.
- Fl. 2**: Flute 2, starting measure 13 with a dynamic of *mp*.
- Ob. 1**: Oboe 1, starting measure 13 with a dynamic of *mp*.
- Ob. 2**: Oboe 2, starting measure 13 with a dynamic of *mp*.
- Cl. 1**: Clarinet 1, starting measure 13 with a dynamic of *mp*.
- Cl. 2**: Clarinet 2, starting measure 13 with a dynamic of *p*.
- Cl. 3**: Clarinet 3, starting measure 13 with a dynamic of *mp*.
- Perc. 1**: Percussion 1, playing *Crotales* (castanets) with a dynamic of *p*.
- Perc. 2**: Percussion 2, playing *Crotales* (castanets) with a dynamic of *p*.
- Perc. 3**: Percussion 3, playing *Vibraphone* with a dynamic of *p*.
- Hp. 1**: Harp 1, starting measure 13 with a dynamic of *p*.
- Vln. 1**: Violin 1, starting measure 13 with a dynamic of *p*.
- Vln. 2**: Violin 2, starting measure 13 with a dynamic of *p*.
- Vla.**: Viola, starting measure 13 with a dynamic of *p*. Includes markings *con sord.* and *nat.*.
- Vc.**: Violoncello, starting measure 13 with a dynamic of *p*. Includes markings *con sord.* and *nat.*.
- Db.**: Double Bass, starting measure 13 with a dynamic of *p*. Includes markings *con sord.* and *nat.*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. A large blue watermark reading "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

15

Picc. 1 *mf* *p* *f*

Picc. 2 *f*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p* *f*

Ob. 2 *mf* *p* *f*

Ob. 3 *mf* *p* *f*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Hn. 1 *p* *f* con sord.

Hn. 2 *p* *f* con sord.

Hn. 3 *p* *f* con sord.

Hn. 4 *p* *f* con sord.

Tpt. 1 (muted) *mp*

Perc. 1 *mf*

Perc. 3 *mp*

Vln. 1 *mf* *sim.* *f*

Vln. 2 *mf* *sim.* *pizz.* *arco* *f*

Vla. *mf* *sim.* *f*

Vc. *mf* *sim.* *f*

Db. *mf* *pizz.* *f*

Preview File Only

$\left[ \begin{matrix} 1+4 \\ 8+4 \end{matrix} \right]$

The musical score on page 6 features the following instruments and parts:

- Picc. 1 & 2:** Piccolo parts, starting at measure 17.
- Fl. 1 & 2:** Flute parts, including a 5-measure rest for Fl. 1 and a 9-measure rest for Fl. 2.
- Ob. 1, 2, 3:** Oboe parts.
- Cl. 1/2:** Clarinet in Bb part, with first and second endings.
- Bsn. 1, 2, 3:** Bassoon parts.
- Hn. 1, 2, 3, 4:** Horn parts.
- Tpt. 1, 2:** Trumpet parts, with an "Open" marking for Tpt. 2.
- Vln. 1 & 2:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Db.:** Double Bass part, with "div." and "arco" markings.

The score includes various dynamic markings such as *p*, *mf*, *pp*, and *mp*, along with performance instructions like *div.* and *arco*. A large "Preview File Only" watermark is visible across the center of the page.



19

Picc. 1 *mp*

Picc. 2

Fl. 1/2 *mp* *a2*

Ob. 1/2 *mp* *a2*

Ob. 3

Cl. 1/2 *mp* *a2*

Cl. 3

Bsn. 1/2 *a2*

Bsn. 3 *ff*

Hn. 1/3 *a2* *mf*

Hn. 2/4 *mf*

Tpt. 1 *mf-p*

Tpt. 2 Metal mute *mf-p*

Tpt. 3 (muted) *mf-p*

Tbn. 1 *mf*

Vln. 1 *p* *mp* *mf*

Vln. 2 *p* *mf* *f*

Vla. *p* *mp* *f*

Vc. *p* *mf* *f*

Db. *unls.* *f*

21

Picc. 1 *ff* 10 5 5

Picc. 2 *ff* 10 5 5

Fl. 1 *ff* 5 5

Fl. 2 *ff* 5 5

Ob. 1/2 *ff* *a2* 7 5

Ob. 3 *ff* 7 5

C. A.

Cl. 1/2 *ff* *a2* 9 5

Cl. 3 *ff* 10 5

B. Cl.

Bsn. 1/2 *a2* *p*

Bsn. 3 *p*

Cbsn.

Hn. 1 *senza sord.* *p*

Hn. 2 *senza sord.* *p*

Hn. 3 *senza sord.* *p*

Hn. 4 *senza sord.* *p*

Tpt. 1 *Open* *p*

Tpt. 2 *Open* *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba 1 *p*

Timp.

Perc. 1 Tam-tam *mf*

Perc. 2 Bass Drum *pp* *mp* *pp*

Hp. 1/2 *p* *mf*

Vln. 1 *senza sord.* *p*

Vln. 2 *senza sord.* *p*

Vla. *senza sord.* *p*

Vc. *senza sord.* *p*

Db. *p*

2

24

Picc. 1 *p* To Flute 3

Picc. 2 *p*

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob. 1/2 *p*

Ob. 3 *p* To Oboe 4

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *f-mp*

Bsn. 1/2 *mp*

Bsn. 3 *f-mp*

Cbsn. *f-mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba 1 *mp*

Timp. *pp*

Perc. 1 *p* *pp* Sus. Cym. (soft sticks) *p*

Perc. 2 *p* *pp*

Hp. 1/2 *f*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Db. *mp*

Preview File Only





3

rit.

♩ = c.66

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half, while the string section (Violins, Viola, Cello) is in the lower half. The percussion section is also present. The score includes various musical notations such as dynamics (ff, mf, mp), articulation (pizz., rit.), and performance instructions (Open, Tam-tam). A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

This page of a musical score, numbered 13, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts begin with a measure marked *p* and contain rests for the remainder of the page.
- Oboes (Ob. 1, Ob. 2):** Both parts begin with a measure marked *p* and contain rests for the remainder of the page.
- Horns (Hn. 1-4):** Each part begins with a measure marked *mp* and *pp*, followed by a measure marked *p*, and then rests.
- Trumpets (Tpt. 1-3):** Each part begins with a measure marked *mp* and *pp*, followed by a measure marked *p*, and then rests.
- Trombones (Tbn. 1-2, B. Tbn.):** Each part begins with a measure marked *mp* and *pp*, followed by a measure marked *p*, and then rests.
- Tuba 1:** Begins with a measure marked *mp* and *pp*, followed by a measure marked *p*, and then rests.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has a rest. Perc. 2 begins with a measure marked *p* and contains rests.
- Violins (Vln. 1, Vln. 2):** Vln. 1 begins with *arco*, *mp*, *p sub.*, *f*, *f sub.*, *pp*, and *mp*. Vln. 2 begins with *arco*, *mp*, and *mf*.
- Viola (Vla.):** Begins with *arco*, *f*, *mf*, and *mp*.

Dynamic markings include *p*, *mp*, *pp*, *f*, *mf*, *pp*, and *mp*. Performance instructions include *arco* and *sub.*. The tempo marking *rit.* appears at the top right and bottom right of the page.

4  $\text{♩} = 58$

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Hr. 1

Tbn. 1

Perc. 1  
Crotale (bowed)

Hp. 1

Hp. 2

4  $\text{♩} = 58$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

shimmering

pp

p

sub. pp



rall. a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba 1

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Via.

Vc.

Db.

*p*

*ff*

*pp*

*mp*

*mf*

*f*

*p ma sonore*

*B.D.*

*subito p ma sonore div.*

*unis.*

*subito p ma sonore*

Metal mute

Open

8.6

10.6

7.4

rall. a tempo

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc. 1, Fl. 1, Fl. 2, Ob. 1/2, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Chsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba 1, Timp., Hp. 1, Hp. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The score includes dynamic markings such as *mf*, *f*, *mp*, and *ff*. Performance instructions like *unis.*, *(muted)*, and *(Open)* are present. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The page number "16" is located in the top left corner.

This page of a musical score, page 17, features rehearsal mark 5. It contains staves for various instruments including Flutes (Fl. 1, 2), Oboe (Ob. 1/2), Clarinets (Cl. 2, 3, B. Cl.), Bassoons (Bsn. 2, 3), Contrabassoon (Cbsn.), Horns (Hn. 1-4), Trumpets (Tpt. 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba (Tuba I), Timpani (Timp.), Percussion (Perc. 2, 3, 4), Harp (Hp. 1), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, *pp*, and *mf*. Performance instructions include "To Eb Clarinet" and "Vibraphone (motor off)". A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

62  $\begin{bmatrix} 3 & 2 \\ 8 & 4 \end{bmatrix}$

This musical score page, numbered 18, contains 18 staves for various instruments. The instruments listed on the left are Picc. I, Fl. I, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. I, B. Cl., Cbsh., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Perc. 3 (Vibraphone), Perc. 4 (Marimba), Hp. I, Vln. I, Vln. 2, Vla., and Vc. The score is divided into three measures. The first measure includes dynamic markings such as *f*, *p*, and *mf*. The second measure includes *mp* and *f*. The third measure includes *mp*, *f*, and *p*. Specific performance instructions are noted, including "Metal mute" for the trumpets and "Harmon mute" for the trombone. The string section (Vln. I, Vln. 2, Vla., Vc.) includes a "pizz." (pizzicato) instruction. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 19, contains the following parts and markings:

- Picc. 1:** Piccolo 1, starting at measure 65. Dynamics include *mf*.
- Ob. 1 & 2:** Oboe 1 and Oboe 2. Dynamics include *mf*.
- C. A.:** Clarinet in A. Includes the instruction "To Oboe 4". Dynamics include *mp*.
- Cl. 1:** Clarinet 1. Dynamics include *mf*.
- Tpt. 1 & 3:** Trumpet 1 and Trumpet 3. Includes the instruction "Harmon mute". Dynamics include *f*.
- Perc. 3:** Percussion 3. Dynamics include *mf* and *f*.
- Hp. 1:** Harp 1. Includes chord markings: *Bb Db Eb Gb* and *Ab Eb Db*. Dynamics include *p* and *mf*.
- Vln. 1 & 2:** Violin 1 and Violin 2. Includes the instruction "arco". Dynamics include *p*, *mp*, *mf*, and *f*.
- Via.:** Viola. Dynamics include *mp* and *f*.
- Vc.:** Violoncello. Dynamics include *f* and *ff*.

A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.









73

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Cl. 1

B. Cl.

Bsn. 1/2

Bsn. 3

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tuba 1

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

10

10

10

5

pp

p

Solo

f

p

mp

f

mf

mf

pp

p

mf

Preview File Only

This page of a musical score, numbered 24, contains 22 staves for various instruments. The score is divided into three measures. The instruments and their parts are as follows:

- Picc. 2:** Piccolo 2, starting at measure 76.
- Fl. 2:** Flute 2, marked *pp*.
- C. A.:** Clarinet in A, with dynamics *mf*, *f*, and *pp*.
- E♭ Cl.:** Clarinet in E-flat, with dynamics *mp*, *mf*, and *p*. Includes the instruction "To B♭ Clarinet".
- Cl. I:** Clarinet in C, with dynamics *mp*, *mf*, and *pp*.
- B. Cl.:** Bass Clarinet, with dynamic *mp*.
- Bsn. I:** Bass Saxophone, with dynamics *mp* and *mf*.
- Hn. I:** Horn 1, no notation.
- Hn. 3:** Horn 3, marked *p*.
- Tpt. 1:** Trumpet 1, with dynamics *mf*, *p*, and *pp*.
- Tpt. 2:** Trumpet 2, with "Harmon mute" and dynamics *p* and *mf*.
- Tpt. 3:** Trumpet 3, with "Harmon mute" and dynamics *p*, *mf*, and *p*.
- Perc. 3:** Percussion 3, including Vibraphone, with dynamics *p*, *mf*, and *mp*. Includes the instruction "l.v.". Features a 7-measure rest.
- Perc. 4:** Percussion 4, including Marimba, with dynamics *p* and *mp*. Includes the instruction "l.v.". Features a 7-measure rest.
- Hp. 1:** Harp 1, with dynamics *mf* and *p*. Includes the instruction "l.v.". Features a 7-measure rest.
- Hp. 2:** Harp 2, with dynamic *p*. Includes the instruction "l.v.". Features a 7-measure rest.
- Vln. 1:** Violin 1, no notation.
- Vln. 2:** Violin 2, no notation.
- Vla.:** Viola, with "pizz." and dynamic *mp*. Features a 7-measure rest.
- Vc.:** Violoncello, with "pizz." and dynamic *mp*. Features a 7-measure rest.
- Db.:** Double Bass, with "pizz." and dynamic *mp*. Features a 7-measure rest.

79

Picc. 1 *pp*

Picc. 2 *pp*

Fl. I *pp* *mf* *p*

Ob. 1 *mf* *pp* *mf* *p*

Ob. 2 *p*

C. A. *mp* *pp* *mf* *p* To Oboe 4

Cl. 1 *mf* *mp* *pp* *mf* *p* *mp*

Cl. 2 *mf* *mp* *mf* *p* *mp*

B. Cl. *mf* *mp* *mf* *p* *mp*

Bsn. 1 *mp* *mf* *p*

Tpt. 1 (Harmon mute) *mf* *mp* *p*

Perc. 1 Crotales *p*

Perc. 3 Motor on *p*

Hp. 1 *p* *pp* *mf* *p*

Hp. 2 *p* *pp* *mf* *p*

Vln. 1 *mf* *p* *pp*

Vln. 2 *mf* *p*

Vc. (pizz.) *p*

Db. (pizz.) *p*

This page of a musical score, page 26, features rehearsal mark 7. It contains the following staves and parts:

- Picc. 1**: Piccolo 1
- Fl. 1**: Flute 1 (dynamic: *mf*, *pp*)
- Fl. 2**: Flute 2 (dynamic: *mp*)
- Ob. 1**: Oboe 1 (dynamic: *mp*, *pp*)
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2 (dynamic: *pp*)
- B. Cl.**: Bass Clarinet (dynamic: *mp*)
- Bsn. 2**: Bassoon 2 (dynamic: *pp*)
- Hn. 1, 2, 3, 4**: Horns 1 through 4 (dynamic: *p*, *pp*)
- Tpt. 1**: Trumpet 1 (dynamic: *mf*, *p*, *pp*)
- Tbn. 1, 2**: Trombones 1 and 2 (dynamic: *p*, *subito p*)
- Timp.**: Timpani (dynamic: *p*)
- Perc. 1**: Percussion 1 (Crotales)
- Perc. 3**: Percussion 3 (Vibraphone)
- Vln. 1, 2**: Violins 1 and 2 (dynamic: *pp*, *sub. pp*)
- Vla.**: Viola (dynamic: *p*, *sub. pp*)
- Vc.**: Violoncello (dynamic: *p*, *sub. pp*)
- Db.**: Double Bass (dynamic: *p*, *sub. pp*)

The score includes various musical notations such as dynamics (*mf*, *pp*, *mp*, *p*, *sub. pp*, *subito p*), articulation marks, and performance instructions like "Solo" and "arco". A large diagonal watermark "Preview File Only" is present across the center of the page.

86

Picc. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Solo from Tbn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tbn. 2

Tuba 1

Timp.

Perc. 2

Hp. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*p*

*mf*

*pp*

*subito p ma sonore*

*p ma sonore*

*B.D.*

*8:6*

This page of a musical score, numbered 28, contains 24 staves for various instruments. The staves are labeled on the left as follows: Picc. 1, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Timp., Perc. 2 (B.D.), Hp. 1, Vln. 1, Vln. 2, Vla., Vc., and Db. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, slurs, and dynamic markings. Dynamic markings such as *pp*, *p*, *mp*, *mf*, and *sub. p* are used throughout. Performance instructions like *animato* and *Metal mute* are also present. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.



8

95

Tpt. 1 *Open* *ff*

Tpt. 2 *Open* *ff*

Tpt. 4 *Open* *ff*

Perc. 2 *Cow Bells* *f* *mf* *l.v.*

Perc. 4 *Javanese or Thai Gongs* *mf* *l.v.*

8

Vln. 1 *f* *p*

Vln. 2 *mf* *p*

Vc. *arco* *ff* *p*

Preview File Only

100

Fl. I

Hn. I *mp*

Perc. 1 *Lion's Roar (large)* *p* *mp* *mf* *f*

Perc. 3 *Vibraphone (motor on)* *pp*

Hp. 1 *pp*

Hp. 2 *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*





9

107

Cbsn. *p*

Tuba I *pp*

Perc. 1 Tam-tam *pp* *ppp*

Perc. 2 B.D. *pp*

Perc. 4 Gong *pp* *ppp*

S.P. 1 Violin *f*

S.P. 2 Sop. Sax. *f*

S.P. 3 Claves *f*

9

Vc. *pp* *div. a2*

Db. *pp* *div. a2*

110

Perc. 4 *mp* Claves *p*

S.P. 1 *ff* *p* *pp* *ff* *trem.*

S.P. 2 *ff* *p* *pp* *ppp* *ff*

S.P. 3 *p* *pp* *p*

Vc. *mf* *fp*

Db. *mf* *fp*

114

poco più mosso

Cl. 1

Cl. 2

Cl. 3

Perc. 1

Claves

Perc. 4

Violin

S.P. 1

Sop. Sax.

S.P. 2

S.P. 3

Vc.

Db.

Tam-tam (soft sticks)

*f* *mf* *p* *mp* *p* *pp* *f* *mf* *p* *mf* *f* *div. a3* *f* *div. a3*

117

10

Picc. 1

Picc. 2

Fl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S.P. 1

S.P. 2

*f* *pp* *mf* *mp* *pp* *ff* *mf* *pp* *ff*

120

Picc. 1 *ff* *mf*

Picc. 2 *ff* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Tuba 1 *mf* *f*

Hp. 1 *f*

Violin

S.P. 1 *mf*

Sop. Sax.

S.P. 2 *mf*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *mf* *unis.*

Vc. *mf* *unis. pizz.* *arco div. a3*

Db. *mf* *unis. div. a3*

Preview File Only

This page of a musical score contains the following parts and markings:

- Ob. 1:** Starts at measure 122, marked *f*.
- Ob. 2:** Starts at measure 122, marked *f*.
- Cl. 1:** Starts at measure 122, marked *f*.
- Cl. 2:** Starts at measure 122, marked *f*.
- B. Cl.:** Starts at measure 122, marked *f*.
- Bsn. 1:** Starts at measure 122, marked *f*.
- Bsn. 2:** Starts at measure 122, marked *f*.
- Cbsn.:** Starts at measure 122, marked *f*.
- Hr. 1:** Starts at measure 122, marked *f*.
- Tpt. 1:** Starts at measure 122, marked *mf*. Includes the instruction "Harmon mute".
- Tuba 1:** Starts at measure 122, marked *p*.
- Tuba 2:** Starts at measure 122, marked *mf*.
- Perc. 4:** Includes the instruction "Marimba".
- Hp. 1:** Starts at measure 122, marked *f*.
- Vln. 1:** Starts at measure 122, marked *mf*. Includes the instruction "sul pont.".
- Vln. 2:** Starts at measure 122, marked *mf*. Includes the instruction "sul pont.".
- Vla.:** Starts at measure 122, marked *f*.
- Vc.:** Starts at measure 122, marked *f*. Includes the instructions "unis. pizz." and "arco".
- Db.:** Starts at measure 122, marked *f*. Includes the instructions "unis. pizz." and "arco".

124

Picc. I *f-mf*

Fl. I *fp*

Fl. II *fp*

Ob. I *f* *f-mf*

Ob. II *f*

Cl. I *f* *ff flamboyant, wild*

Cl. II *ff flamboyant, wild*

Cl. III *ff flamboyant, wild*

Hn. I

Tpt. I

Perc. I *f* Crotales

Perc. II *f* Cow Bells

S.P. I *f-mf* Violin *f*

S.P. II *f-mf* Sop. Sax. *f*

Vln. I *unif. nat.* *mf* *f* Solo *mp*

Vln. II *unif. nat.* *mf* *f*

This page of a musical score, numbered 37, contains the following parts and markings:

- Picc. 1**: Piccolo part, starting at measure 126.
- Ob. 1**: Oboe part.
- Cl. 1, 2, 3**: Clarinet parts with various fingerings and slurs.
- Perc. 1, 2**: Percussion parts.
- S.P. 1, 2**: Saxophone parts.
- Vln. 1, 2**: Violin parts. **Vln. 2** includes a **Solo** section starting at measure 126, with dynamics *mp* and *mf*.
- Vla.**: Viola part, including a **Solo** section with dynamics *mf*.
- Vc.**: Violoncello part with dynamics *mf*.
- Db.**: Double Bass part.

A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

11

128

Picc. 1 *f*

Picc. 2 *mf* To Flute 3

Fl. 1 *pp*

Ob. 1 *f*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff* To Eb Clarinet

Tpt. 1 (Harmon mute) *p* *mf* *p*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

B. Tbn. *f* *mp* *mf*

Perc. 2 Whip *f*

Perc. 3 Tuned Gongs *mf* *mp* *p*

Perc. 4 Cabaca & Maracas *f*

S.P. 1 Violin *ff*

S.P. 2 Sop. Sax. *ff*

S.P. 3 Claves *f*

11

Vln. 1 *f* *Tutti unis.* *mp broad* *mf* *sf* *p* *f* *mf*

Vln. 2 *f* *mf* *Tutti (as before)*

Vla. *f* *mf* *Tutti (as before)* *mp*

Vc. *f*

Db. *f* *mp* *mf* *div.* *gruff* *p*

Preview File Only



133

Fl. I *ppp*

Ob. I *pp* *ppp*

C. A. *p*

Cl. I *pp*

B. Cl. *pp* *p*

Bsn. I *p*

Bsn. 2 *p*

Tpt. 1 *sub. pp* *mf* *p*

Tpt. 2 Metal mute *p*

Perc. 4 Marimba *pp*

Hp. 1 *pp*

Vln. 1 *mp* *p* *pp* *p*

Vln. 2 *p* *pp* *p*

Vla. *p* *pp* *mf*

Vc. *pp* *mf*

Db. *p* *uniz. pizz.* *arco* *p* *mf*

Musical score for page 40, measures 136-141. The score includes staves for Fl. 2, C. A., Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hn. 5, Tpt. 2, Tbn. 1, Tbn. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. Dynamics range from *mp* to *f*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

138

rit. Very slow and expressive rit.

Fl. 1

Fl. 2

Cl. 1

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Tpt. 1 Metal mute *mf*

Tpt. 2 *mp*

Tbn. 1

Perc. 3 Tuned Gong *pp*

Vln. 1 rit. Very slow and expressive rit.

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

$\text{♩} = c.56$

140

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1 *p* *pp* *p* *mf*

C. A. *p*

Cl. 1 *p*

B. Cl. *p*

Bsn. 1 *p*

Cbsn. *p*

Hn. 1 *p*

Hn. 3 *p*

Perc. 3 Tuned Gongs *pp*

Hp. 1 *pp* *p* *pp*

Hp. 2 *pp*

$\text{♩} = c.56$

Vln. 1 *p* *pp*

Vln. 2 *p dolce* *pp* *arco* *pp*

Vc. *pizz.* *pp* *arco* *pp*

Db. *pizz.* *pp* *arco* *p*

145

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Corn.

Hr. 3

Perc. 1  
Lion's Roar (large)  
*p*

Perc. 2  
Vibraphone  
*ppp*

Perc. 3

Hp. 1

Hp. 2

Vln. 1  
con sord.  
*p tender*

Vln. 2  
con sord.  
*p tender*

Via.

Vc.

Db.  
*pp*

