

JULIAN ANDERSON

# Diptych

(Parades · Pavillons en l'air)

FOR ORCHESTRA

(1989–1990)

FABER *ff* MUSIC



## PROGRAMME NOTE

The idea of composing a large-scale orchestral work in two sharply contrasted parts came to me in 1988 (it arose out of a suggestion from my then teacher John Lambert). *Diptych* was my first orchestral piece; it was sketched in 1989 and completed in 1990. At that time it bore the descriptive title of *Dark Night*, but on reflection I substituted the more abstract title, as the work is not in any way programmatic. The piece is the first of a group of related works, including *Seadrift*, *Tiramisù* and *Khorovod*, all composed between 1989 and 1995, and which explored various techniques of melodic writing, heterophony, mode and harmony. Common, also, to all these pieces was an influence of the folk musics of Scotland, Ireland and Eastern Europe. *Diptych*, however, bears much less trace of this influence than the others. Overall, the work traces a gradual slowing of harmonic rhythm from the extreme swiftness of the opening through the calm, smooth unfolding of the second part to the balance of near stasis at the conclusion.

'Parades', the first part, is abruptly discontinuous, fantastical, almost surreal in its wild contrasts. Extremely swift, fleeting figures irregularly coalesce into a dense polyphony which deploys the resources of the full orchestra in a sequence of violent climaxes. The surrealist atmosphere is emphasized by the use of a number of unorthodox percussion instruments, including rattles, ratchets and two electric bells. The last of these climaxes disperses suddenly into the second part.

'Pavillons en l'air' uses the same musical ideas of 'Parades' to very different ends. Everything that was formerly discontinuous is now connected into a continuous whole, which moves smoothly and continuously in a single musical curve. After the climax featuring horns, trumpets and trombones playing with their bells in the air (hence the subtitle), the music unwinds into a long, passacaglia-like passage in which a melodic shape first adumbrated in 'Parades' is stated more and more clearly in the winds. Finally, against a drone D in the strings, this melody is stated in its simplest possible shape and the work closes.

*Diptych* is dedicated to Per Nørgård.

J.A.

for Per Norgård

# DIPTYCH

## Parades

JULIAN ANDERSON

♩ = 75

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Trumpet in C 1  
Trumpet in C 2  
Trumpet in C 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Percussion (4 Players)  
Harp  
Celesta

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This page contains a musical score for a string quartet and woodwind section. The instruments and their parts are as follows:

- Flute (Fl. 1, 2, 3):** Three staves. Flute 1 and 2 have dynamic markings of *mf*, *p*, *mf*, *mp*, *<sf>*, *mp*, *mp*, *mp*, *mp*, *mp*. Flute 3 has *p*, *mf*, *mp*, *mp*, *mp*, *mp*.
- Clarinet (Cl. 1, 2, 3):** Three staves. Clarinet 1 and 2 have *p*, *mf*, *mp*, *mp*, *mp*, *mp*. Clarinet 3 has *p*, *mf*, *mp*, *mp*, *mp*.
- Horn (Hp):** Two staves. Horn 1 has *mf*, *p*, *mf*, *p* (col flaut), *mp*. Horn 2 has *gliss.*, *gliss.*.
- Trumpet (Tr. 1, 2, 3):** Three staves. Trumpet 1 has *mp*, *mp*, *mp*, *mp*. Trumpet 2 has *mp*, *mp*, *mp*. Trumpet 3 has *mp*, *mp*, *mp*.
- Cello (Cel.):** Two staves. Cello 1 has *p*, *mf*, *senza Ped.*. Cello 2 has *p*, *mf*.
- Violin (Vln I, II):** Four staves. Violin I (div. a 3) and Violin II (div.) have *con sord.*, *mp*, *p leggeriss.*.
- Viola (Vla.):** One staff. No notes are present.
- Violoncello (Vc.):** One staff. No notes are present.
- Double Bass (Db.):** One staff. No notes are present.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

11

Fl. 1

Fl. 2

3

1

Ob. 1

Ob. 2

3

to Cor anglais

1

Cl. 1

Cl. 2

3

Bsn 1,2,3

Hp

D# Eb G#

f *arco*

f f

Cl Bb

pp

Cel.

f f

pp

Vln I

div. a 2

p < mp > pp

pizz.

mf

f f

f

f

Vln II

p < mp > pp

pizz.

mp

mf

p

f f

f f

arco

pp *dolciss.*

mp dolce

gliss.

pizz.

mp

mf

p

f f

f f

arco

pp *dolciss.*

con sord.

pizz.

mf

f f

f f

arco

pp *dolciss.*

Vla div.

con sord.

p < mp > pp

mp dolce

gliss.

p

pizz.

mf

f f

f f

arco

pp *dolciss.*

Vc. div.

con sord.

p < mp > pp

pizz.

mp

mf

p

f f

f f

Db.

pizz.

f f



Musical score for woodwinds and strings. The score is in 3/8 time and includes the following parts:

- Flute (Fl.):** Two staves. Dynamics: *p*, *p*, *mf*.
- Oboe (Ob.):** Two staves. Dynamics: *p*.
- Clarinet (Cl.):** Two staves. Dynamics: *p*, *mp*, *p*.
- Bassoon (Bsn.):** Two staves. Dynamics: *p*.
- Harp (Hp.):** Two staves. Dynamics: *p*, *mf*.
- Cello (Cel.):** Two staves. Dynamics: *p*, *mf*, *pp*.

Performance instructions include *arco* and *p legg.* (pizzicato leggero). A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

Più allegro subito (♩ = 100)

Musical score for strings. The score is in 3/8 time and includes the following parts:

- Violin I (Vln I.):** Two staves. Dynamics: *mf-p*, *mf*, *p*, *mf*, *p*.
- Violin II (Vln II.):** Two staves. Dynamics: *p legg.*, *p*, *mf*, *p*, *mf*.
- Viola (Vla.):** Two staves. Dynamics: *p legg.*, *p*, *mf*, *p*, *mf*.
- Violoncello (Vc.):** Two staves. Dynamics: *p*, *mf*, *p*, *mf*.

Performance instructions include *arco* and *p legg.* (pizzicato leggero). A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.



This page of a musical score contains measures 24 through 31. The instruments and their parts are as follows:

- Oboe 2 (Ob. 2):** Measures 24-31, dynamics range from *mf* to *f*.
- Clarinet in A (Cl. A):** Measures 24-31, dynamics range from *mf* to *f*.
- Flute 1 (Fl. 1):** Measures 24-31, dynamics range from *pp cresc.* to *f*.
- Clarinet in Bb 2 (Cl. 2):** Measures 24-31, dynamics range from *mp* to *f*.
- Flute 3 (Fl. 3):** Measures 24-31, dynamics range from *pp cresc.* to *f*.
- Bassoon 1 & 2 (Bsn 1.2):** Measures 24-31, dynamics range from *mf* to *f*.
- Trumpet 1 (Tpt 1):** Measures 24-31, marked *con sord.*, dynamics range from *p* to *mp*.
- Trumpet 2 (Tpt 2):** Measures 24-31, marked *con sord.*, dynamics range from *p* to *mp*.
- Cymbal (Cym.):** Measures 24-31, dynamics range from *p* to *mf*.
- Violin I (Vln I):** Measures 24-31, dynamics range from *pp* to *mf*.
- Violin II (Vln II):** Measures 24-31, dynamics range from *p* to *mf*.
- Viola (Vla):** Measures 24-31, dynamics range from *p* to *mf*, includes *arco* marking.
- Violoncello (Vc.):** Measures 24-31, dynamics range from *p* to *mf*, includes *p legg.* marking.

The score features various musical notations including slurs, accents, and dynamic markings. A large diagonal watermark reading "Preview File Only" is overlaid on the page.

Precipitato

**A** (Tempo I subito)  $\text{♩} = 75$

28

1 *ff sub.* 6

2 *ff sub.* 6

A. Fl. *mf* *p* *mf > p* *mf sub.* *mf* *< f* *mf < f*

Ob. 1 *ff sub.* 5 to Oboe 3

C. A. *ff sub.* 6

1 *ff sub.* 6

Cl. 2 *ff sub.* 5 *mp* *mf* *mf* *mp* *mf* *mp < mf*

3 *ff sub.* 5 *mp* *mf* *mp* *mf* *mp* *mf*

Bsn 2,3 *ff sub.* 5 *mp* *mf* *mf* *mp* *mf* *mp*

1 *p calmo, pastorale* *FP*

2 *p calmo, pastorale* *p > FP* *p* *FP*

Hr. 3 *p calmo, pastorale* *FP*

4 *p calmo, pastorale* *p > FP* *p* *FP*

2 *senza sord.* *ff* *p* *FP*

Tpt. 3 *ff* *p* *FP*

Hp. *p* *sim.* *mp* *normale* *mp* *mp* *mp* *mf*

Cel. *p* *p* *p* *p secco* *mp*

Precipitato

**A** (Tempo I subito)  $\text{♩} = 75$

remove mute

Vin I *ff sub.* 6 remove mute

Vin II *ff sub.* 6 remove mute

Via *ff sub.* 6 remove mute

Vc. *ff sub.* 6 remove mute

*ff sub.*



30

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ci. 1

Ci. 2

Ci. 3

*f* *5* *< ff* *pp* *mp* *p chiaro* *mp* *p mp* *pp pp*

*f* *5* *< ff* *pp* *mp* *p chiaro* *mp* *p mp* *pp pp*

*ff* *5* *< fff* *pp* *mp* *p chiaro* *mp* *p mp* *pp pp*

*f* *5* *< ff* *p* *mp*

*f* *5* *< ff* *p* *mp*

*f* *5* *< ff* *pp* *mp* *p chiaro* *mp* *p mp* *pp pp*

*f* *5* *< ff* *p* *mp* *p chiaro* *mp* *p*

*p* *mp*

Hp

*co* *ff* *DRGT*

Vln I

Vln II

Vla

Vc.

*gliss. arm.* *mp* *mf* *pp* *mp* *pp* *sf* *pp* *p legg.* *mp* *p* *mp* *pp*

*mp* *mf* *pp* *mp* *pp* *sf* *pp* *p legg.* *mp* *p* *mp* *pp*

*gliss. arm.* *mp* *mf* *pp* *mp* *pp* *sf* *pp* *p legg.* *mp* *p* *mp* *pp*

*mp* *mf* *pp* *mp* *pp* *sf* *pp*

*un.* *pp* *mp* *pp* *sf* *pp*

Preview File Only

# Pavillons en l'air

$\text{♩} = c.40$  poco a poco accel. until bar 59

The score is arranged in systems. The first system includes Flute (1.2), Oboe (1.2), Clarinet (1.2), Bass Clarinet, Bassoon (1.2), and Contrabassoon. The second system includes Horn in F (1.2, 3.4), Trumpet (1.2, 3), Trombone (1.2), and Tuba. The third system includes Timpani and Percussion. The fourth system is for Piano, with dynamics *pp* *sonor quasi campana*, *pp sim*, *pp*, and *p*. The fifth system includes Violin I, Violin II, Viola, Violoncello div., and Double bass. The Double bass part includes dynamics *pp legato poss.\** and *p*. The Violoncello part includes *p legato poss.\**. The score is marked with a tempo of  $\text{♩} = c.40$  and a *poco a poco accel.* instruction until bar 59.

Preview File Only

\* Legato possibile until letter C

A

to Clarinet

B. Ct. *pp* *mp* *pp*

Bsn 1 *p cresc.* *mp cresc.*

Cbsn *p*

1 *p cresc.*

2 *p*

Hr 3 *p* *p cresc.*

4 *p* *p* *mp*

Tbn. 1 *mf sonore* *pp*

Tbn. 2 *mf sonore* *pp*

3 *p*

4 *p*

Perc. 3 Bass drum *mf*

4 Tam-tam *mp*

Pno *p* *mp sim.*

*sc. sempre*

A

Vin II div. *pp cresc.*

Via div. *p* *legato poss.\** *cresc.*

Vc. *div.* *cresc.*

Db. *cresc.*

\*Legato possibile until letter C

Preview File Only

**B** flessibile e rubato

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), and Trombone (Tba.). The music is marked with dynamics such as *p*, *cresc.*, *mp*, *mf*, and *pp*. It features various articulations including slurs, accents, and triplets. A large blue watermark "Preview File Only" is overlaid on the score.

**B** flessibile e rubato

Musical score for string instruments. The score includes parts for Violin I (Vln I div.), Violin II (Vln II), Viola (Via), Violoncello (Vc.), and Double Bass (Db.). The music is marked with dynamics such as *mp cresc.*, *mf*, *p legato poss.\**, and *pp*. It features various articulations including slurs, accents, and triplets. A large blue watermark "Preview File Only" is overlaid on the score.

\*legato possibile until letter **C**  
 †Double bass harmonics sound an octave lower than written. The choice of natural or artificial harmonics is left up to the player





29

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*mp*

*p*

*cresc.*

Preview File Only