

'pour les cinq doigts'

LUKE STONEHAM

(♩ = circa 60)

8

p *pp* *leggiero; dolcissimo* 24:17

8:7 *sub. pp* *leggiero* 11:9 *sub. ff*

ff *pesante*

(8)

12:11 *hard* *ffz*

19:18 *pp* *legg.*

(B♭)

(8)

'scherz.' *all grace-notes pp*

ff *molto* *ff* *(ff)* *(ff)* *molto*

9:7

(B♭) (D♭)

sub. ff 11:9 (C) 10:9 *sub. ff*

pp *legg.*

* All grace-notes occur BEFORE the beat, all arpeggiations fall away FROM it (following the direction of the arrow); both grace-notes and arpeggiations, whenever possible, should be given time to 'speak'

(8) -----

(loco) *sub. pp* *legg.* 12:7

sub. ff bright, clear 32:31

ff (pp)

(loco) *sub. pp* *legg.* 12:11

pp 3 15:13 *sub. ff* (ff)

Detailed description: This system of music is written for piano. The treble staff begins with a dynamic of *ff* and a fermata over the first measure. It then transitions to *sub. pp* with the instruction *legg.* (leggiero). A bracketed section contains measures 12:7 and 12:11, with dynamics *sub. pp* and *sub. ff* respectively. The system concludes with a *sub. ff* section marked "bright, clear" spanning measures 32:31 and 12:11. The bass staff features a *pp* section with a triplet of eighth notes (measures 15:13 and 12:11) and a *sub. ff* section.

8 -----

(loco) hard

ff *sub. pp* (legg.; *dolciss.*) *sub. ff* *pp*

6:5 10:9

(Bb) (Cb) (Db) (pp) 7:5

3 (Bb) 9:8 17:15

legg. (pp)

Detailed description: This system continues the musical piece. The treble staff has a *ff* section followed by a *sub. pp* section with the instruction *legg.; dolciss.* (leggiero and dolce). A bracketed section contains measures 6:5 and 10:9, with dynamics *sub. pp* and *sub. ff* respectively. The system ends with a *pp* section. The bass staff includes a triplet of eighth notes (measures 3 and 9:8) with dynamics *legg.* and *pp*. It also features a *sub. ff* section and a *pp* section. Chord changes are indicated with (Bb), (Cb), and (Db).

8 -----

sub. ff sharp, brittle

sub. p *pp* (legg.; *dolciss.*) 12:9

10:9 8:5 (pp) (pp)

sub. ff pes. *sub. pp* (legg.)

Detailed description: This system continues the musical piece. The treble staff starts with a *sub. ff* section marked "sharp, brittle". It then moves to *sub. p* and a *pp* section with the instruction *legg.; dolciss.* (leggiero and dolce). A bracketed section contains measures 10:9 and 8:5, with dynamics *sub. pp* and *pp* respectively. The system concludes with a *sub. ff* section marked "pes." (pescando) and a *sub. pp* section with the instruction *legg.* (leggiero).

(8) -----

hard
ff *sffz*
8:7

(8) -----

'scherz.'
all grace-notes pp
ff *molto ff* *pp (legg.)*
11:8

(8) -----

(loco)
sub. pp
(legg. - ma chiaro)
9:7

32:23 24:21

(pp) (pp)

6:5 (ff) 11:9 (Bb) 9:8 sub. ff

sub. ff (pes.) pp

This system contains two measures of music. The first measure is marked with a piano (*pp*) dynamic and a fingering of 6:5. The second measure is also marked *pp* and has a fingering of 9:8. A large slur spans across both measures, with a fortissimo (*ff*) dynamic marking below the first measure and a *pp* marking below the second. A bass clef change to B-flat is indicated at the end of the second measure.

8 (loco) hard (pp) 8

10:9 sub. ff sharp, brittle (ff) (pp) p (pp) (legg.; dolciss.)

6:5 (Bb) sub. ff (ff) 7:5

17:15 (C) pp (legg.) sub. ff

This system contains two measures. The first measure is marked *pp* and has a fingering of 10:9. The second measure is marked *pp* and has a fingering of 7:5. A large slur spans across both measures, with a fortissimo (*ff*) dynamic marking below the first measure and a *pp* marking below the second. A bass clef change to B-flat is indicated at the end of the second measure.

(8) sub. ff sharp, brittle (loco) subito

24:19 (pp) (ff) 12:9 sffz

6:5 sub. pp (legg.) (Bb) (pp) 16:15

This system contains two measures. The first measure is marked *pp* and has a fingering of 6:5. The second measure is marked *pp* and has a fingering of 16:15. A large slur spans across both measures, with a fortissimo (*ff*) dynamic marking below the first measure and a fortissimo fortissimo (*sffz*) marking below the second. A bass clef change to B-flat is indicated at the end of the second measure.

14:13 3 8

ff bright, clear

sub. pp (*legg.; dolciss.*)

(Bb) (Db) (b) (pp) (pp) (pp)

11:9 9:8 3 14:13

(8)

9:7 *sub. ff* sharp, brittle

6:5 *fffz*

sub. pp (*legg.*)

sub. ff (*pes.*)

(pp) (pp) (Bb) (Bb)

9:7 22:21

(loco) (non arp.) (non arp.) 12:9

ff 'rinf.'; bright, clear

(Db) (b) (pp) (pp)

3 12:11 *pp* (*legg.*)

sub. ff (*pes.*)

Musical score system 1, measures 6-15. Treble clef: *(ff)*, *(sec.)*, *(pp)*, *(pp)*. Bass clef: *sub. ff*, *sub. pp (legg.)*, *(pp)*, *(pp)*. Performance markings: *6:5 poco*, *15:13*, *3*, *(Ab)*.

Musical score system 2, measures 24-23. Treble clef: *(non arp.)*, *sub. pp (legg. - ma chiaro)*, *(pp)*, *(pp)*. Bass clef: *sub. ff*, *(Bb)*, *pp (legg.)*, *sub. ff*. Performance markings: *24:23*, *3*, *10:7*.

Musical score system 3, measures 10-9. Treble clef: *(pp)*, *(pp)*, *sub. ff*, *pp*, *(pp legg. - ma chiaro)*. Bass clef: *pp (legg.)*. Performance markings: *10:9*, *(non arp.) hard*, *10:9*, *21:20*.

Musical score system 1, measures 8-11. Treble clef: *(pp)*, *sub. f*, *sub. pp*, *sub. ff sharp, brittle*. Bass clef: *sub. ff*, *(ff)*, *sub. pp (legg.)*. Ratios: 11:9, 12:11, 8:7.

Musical score system 2, measures 12-15. Treble clef: *(ff)*, *(loco) sub.*, *sffz*. Bass clef: *(pp)*, *(Bb)*, *(Cb)*. Ratios: 12:11, 17:15.

Musical score system 3, measures 15-18. Treble clef: *'brusquement'*, *(ff) bright, clear*. Bass clef: *(pp)*, *(C)*, *(pp)*. Ratios: 15:13, 12:11, 12:7.

12:9
(non arp.)

ff

pp

6:5
(leg.)

(sec.)

ff

poco

ff

pp

(A \flat)

(F \sharp)

(E \flat)

pp

pp (legg.)

sub. *pp*

(legg.)

sub. *ff* (pes.)

pp

29:27

pp

6:5

sub. *ff*

strident

pp

pp

9:5

Ped.

8:5

sub. *pp*

poco

'Cédez - - - Tempo'

ff

6:5

sub. *ff* (pes.)

(G⁴)
 (ff)
 (pp)
 (pp)
 (pp)
 (pp)
 (pp)
 (ff) 11:9
 (B^b)
 9:5
 Ped.
 (G⁴)
 (A⁴)
 (pp)
 sub. **ff** strident
 6:5
 5 3 2
 2
 4 (non arp.)
 :sub. **pp** (legg. - ma ch.)
 8:5

(G⁴)
 (E⁴)
 (pp)
 'Cédez - - - Tempo'
 :sub. **ff** strident
 5 5
 3 4 3 2
 1
 1
 3
 (pp)
 (pp)
 (pp)
 (C)
 (pp)
 (legg.)
 III
 :sub. **ff**
sfz
 (ff) poco

(D⁴)
 (ff)
 (ff)
 (molto)

(loco)
(pp)

3 *pp* *sfz*

(pp)

(ff) *sub. pp* (*legg. - ma chiaro*) *sfz*

5:4

(Bb) *pp* (*legg.*)

9:8

Ped.

Detailed description: This system of music is written for piano and bass. The piano staff (top) begins with a treble clef and a key signature of three flats. It features a triplet of eighth notes marked *pp* and *sfz*, followed by a 5:4 ratio marking. The bass staff (bottom) starts with a bass clef and a key signature of three flats, containing a triplet of eighth notes marked *pp* (*legg.*) and a 9:8 ratio marking. A pedal point is indicated by a 'Ped.' line. A double bar line is present at the end of the system.

(loco)
(pp)

(ff) *pp*

(pp)

(non arp.) *subito*

(pp)

3

Ped.

Detailed description: This system continues the musical piece. The piano staff (top) has a treble clef and a key signature of three flats, showing a dynamic shift from *pp* to *ff* and back to *pp*. The bass staff (bottom) has a bass clef and a key signature of three flats, featuring a triplet of eighth notes marked *pp* and a 'subito' instruction. A 'Ped.' line is also present. A double bar line is at the end of the system.

brillante
sub. ff 10:9
molto 3 *sffz* *(ff)*

(ff) strident *pp*

[← ♩ = ♩ → (= 60)] *poco accelerando* - - - - - *poco più mosso*

poco f *pp* *mp* *(pp)* *P*

poco più accel.

più mosso

poco f *p* *più; subito molto cantabile* *mf* *mp*

(12) (9) (6) (4) (9) (8) (pp)

pp *mf* *p* *mp* *pp*

Ped. Ped. Ped. Ped. Ped.

più accel.

poco sfz *più; molto cant.* *mp* (attacca)

(14) (6) (9)

pp *ff*

Ped. Ped. Ped.

'Mouv':

♩ = circa 70

light, clear, smooth

'Cédez - - - Tempo' (9)

(7) (8)

sub. ^ ^ ^

pp (all voices) ————— *ff*

(6) (7)

sub. ^ ^ ^

sfz
pp (sim.)

(4) (7)

sub. ^ ^ ^

sfz

————— *ff*

(6) (5) (7) (4)

sub. ^ ^ ^

pp

'Cédez - - - Tempo'

(7) (6)

sub. ^ ^ ^

————— *ff*

(3) (7) (5) (7)

sub. ^ ^ ^

pp

*all sforzandi independent of background dynamic

(senza rit.)

subito

Musical notation for the first system, measures 5 and 3. The music is in treble and bass clefs. Measure 5 has a dynamic marking of *ff*. Measure 3 also has a dynamic marking of *ff*.

Musical notation for the second system, measures 8, 7, 6, and 7. Measure 8 has a dynamic marking of *pp*. Measure 6 has a dynamic marking of *sfz*. Measure 7 has a dynamic marking of *pp*. The system concludes with the instruction 'Cédez'.

Tempo'

Musical notation for the third system, measures 6 and 7. Measure 6 has a dynamic marking of *sfz*. Measure 7 has a dynamic marking of *sub.*. The system concludes with a dynamic marking of *ff*.

Musical notation for the fourth system, measures 7, 8, 4, 6, and 4. The system begins with a dynamic marking of *pp*.

Musical notation for the fifth system, measures 7, 8, 4, 6, and 4. The system concludes with a dynamic marking of *ff* and *sub. pp*.

(7) (7) (8) (4) (6) (4)
sfz *sffz*
ff :sub. *pp*

[← ♩ = ♩ → (=70)]
 (7) (8) (8) 9:8
velato *sffz*
fff *sffz*
 :sub. *pp* (all voices) senza cresc.
 (attacca)

:Molto meno mosso
 plunging, thrusting
 (4 ♩ etc)
p — *ff*
molto *fffz* *p*
fffz *ff* *ff* *fffz* *ff*
 'ben legato'
 :sub. *ff* (sempre)
 III

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is marked with *ff* (fortissimo) and *molto*. A section is labeled *(sec.)* and includes a *(7)* measure rest. The right hand has a *(leg.)* (leggiero) marking. The bass line includes a *(b)* marking.

Musical score system 2, continuing the grand staff. It includes markings for *(4)* etc, *ff*, *molto*, and *(non arp.) ff*. A *III* marking is present at the end of the system.

Musical score system 3, featuring a grand staff. It includes markings for *... 'Strepitoso'*, *ff*, *(non arp.)*, *(leg.)*, *(7)*, *ff*, and *pp*. The right hand has a *(leg.)* marking. The bass line includes a *3* (triple) marking and notes *(Cb)* and *(Bb)*.

Musical score system 4, featuring a grand staff. It includes markings for *:Tempo I* (♩ = c. 60), *'Sagement'*, *subito*, *pp*, *poco f*, *(pp)*, and *ppp*. A *ppp* marking is also present in the bass line with a *(D)* marking below it.

'Animé'

8

[← ♩ = ♩ →]

(leg.)

7:6 poco

(ff) molto poco

sub. ff (sempre)

sffz

[← ♩ = ♩ → (= 60)]

'Sagement'

sub. pp (sempre)

poco f

(pp)

(pp)

(L.H.)

[← ♩ = ♩ →]

'Animé'

(pp) sempre

poco

9:7

poco

9:7

(pp) cant.

(pp)

pp sempre

poco sfz

(pp)

* lowest two notes not to be included in arpeggiation

7:6 *sfz* *(f)* *sub. pp (sempre)* *(pp)* *mp*
poco sfz *poco (pp)* *(pp sempre)*

System 1: Treble and bass clefs. Treble clef has a 7:6 time signature, *sfz* dynamic, and a phrase marked *(f)*. Bass clef has *poco sfz* and *(pp)*. A second phrase in the treble is marked *sub. pp (sempre)* and *(pp)*. A third phrase is marked *mp*. Bass clef has *poco (pp)* and *(pp sempre)*. A triplet of eighth notes is marked with a '3'.

14:9 *poco* *poco* *poco* *poco* *poco*
(mp) *pp (cant.)* *(pp)*
poco *poco sfz (pp)*

System 2: Treble clef has 14:9, 9:7, and 9:7 time signatures. Dynamics include *poco*, *(mp)*, *pp (cant.)*, and *(pp)*. Bass clef has *poco* and *poco sfz (pp)*.

poco *poco* *poco* *poco* *poco* *poco*
(pp) *mp* *(mp)*
poco *poco* *poco* *poco* *poco*
7:6

System 3: Treble clef has *poco* dynamics and *(pp)*. Bass clef has *poco* dynamics, *mp*, and *(mp)*. A 7:6 time signature is present.

poco *poco* *poco* *poco* *poco* *poco*
pp (cant.) *(pp)* *poco* *poco*
poco sfz (pp) *poco* *poco* *poco*
9:7 9:7 7:6
p cant.

System 4: Treble clef has 9:7, 9:7, and 7:6 time signatures. Dynamics include *poco*, *pp (cant.)*, *(pp)*, and *poco*. Bass clef has *poco sfz (pp)*, *poco*, and *poco*. A 7:6 time signature is present at the end.

poco *poco*

p (*poco* - - - *a* - - - *poco* - - - *cresc.*) *mf*

poco *poco*

(*p*) *poco* - - - *a* - - - *poco* - - -

7:6 7:6

8:7 8:7

poco *mf* *poco* *ff* *molto*

cresc. - - - *mf* *poco* *mf* *poco* *ff* *molto*

3

'Rubato - - // Mouvt'

mp *pp* *mp* *ff* *molto*

ff *molto* *mp* *f* *f* *sffz*

7:6

Ped.

'Molto rubato - // Mouvt'

pp *mp* *molto* *delicato* *sub. pp* *poco* *'leggiero'* *ppp* *poco*

f *mp* *ff* *mp sempre; cant.; dolce*

5:3 7:6

(D)

delicato *pp* poco 5:3 *ppp* *leggiere* (D) poco *pp* poco 5:3

(mp) 7:6

ppp *leggiere* (D) poco *brillante* *sffz* 6:5 *f* *molto* *brillante* *sffz* (E) *ff* 7:5 *molto*

(mp) 7:6 :sub. ff *molto* *molto* (mp)

(F) *p* poco *sffz* *ff* *sffz* *ff* 7:5 *molto*

3 *ff* *sffz* *pounding* 7:4 *sffz* *sffz* (ff) *molto* (mp)

(Molto) 'rit. // *pp* poco *sffz* *sffz* *fff* 7:4 *sffz* *sffz* *massive*

3 *sffz* *pounding* *fff* 7:4 *sffz* *sffz* *massive*

Mouvt' (♩ = c.60)

(pp) *poco più f*

gently!

sub. pp *mp* *pp*

pochiss. (pp) *poco più f*

mp *sffz massive* *pp*

III Ped.

pochiss. più

'leggierissimo' *ppp*

mp *sffz* *pp*

III *pp* *pochiss. f*

Ped.

pochiss. *pochiss. più*

(ppp) (ppp) *ppp*

(L.H.) *sub. mf* $\frac{4}{3}$ 1 2 ...

leggieriss. *ppp* 7:6 3

(ppp) (ppp) (ppp)

Ped.

pochiss. più

mf
(L.H.) 1 5 4 2 3

ppp
leggieriss. *p*

ppp (b)

(ppp)
leggieriss. *(ppp)*

(C)
ppp
Ped.

(B)(b)
pochiss. f
Ped.

Mouvt'

più *'Rubato - //*

ppp
(ppp)
leggieriss. *(ppp)*

più *più*

p
pp

ppp
p
Ped.

sub. mf

(ppp)

mf *(non arp.)*

ppp
Ped.

// Mouvt'

(Molto) 'rubato

p 2 5 3 1 1 3

pp 3

p

più

(p)

(ppp)

sub. lunga

Ped.

(p)



Lentiss.

pochiss. f

: 'Mouvt'

(attacca)

(pochiss. f)

ppp *(C)* *sub. mf*

pppp

(pppp)

(pppp) *sub. mp*

Ped.

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