

Nb

ANTONÍN TUČAPSKÝ
MISSA BREVIS

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LENTO (♩=60)

KYRIE

ANTONÍN TUČAPSKÝ

1

S *mf* Ky - - ri - e e - le - - i - son, Ky - - ri -

A *mf* Ky - - ri - e e - le - - i - son, Ky - - ri -

T *mf* Ky - - ri - e e - le - - i - son, Ky - - ri -

B *mf* Ky - - ri - e e - le - - i - son, Ky -

- e e - le - - i - son, - - - *f* Ky - - ri - e e - le - - i -

- e e - le - - i - son, - - - *f* Ky - - ri - e e - le - - i -

- - - ri - e e - le - - i - son, Ky - - ri - e, Kyrie

- son! - - - *fp* Kris - te e - - - lei - son, - - -

e - le - i - son. - - - Kris - te e - lei - son,

- son, e - le - i - son. - - - *fp* Kris - te e - lei - son, Kris -

e - - - lei - son. Kris - - - te e - lei - son,

Kris - - te e - - - lei - son, Kris - te e - lei - son,

Kris - - te e - - lei - - son, Kriste e - lei - son, Kriste e - lei

ste, Kris - - te e - - - lei - son, Kriste e - lei - - son

Kriste, Kris - te e - lei - son, Kris - - te e - le - i -

2

TEMPO I.

Ky --- ri - e e - le - i - son, Ky --- ri -
 Ky --- ri - e e - le - i - son, Ky --- ri -
 Ky --- ri - e e - le - i - son, Kyri - e e - lei - son, Ky

f *mf*
f *mf*
f *mf*

- e e - le - i - son, Ky --- ri - e e - le - i -
 - e e - le - i - son, Ky --- ri - e e - le - i -
 - ri - e e - le - i - son, Ky - ri - e

p *p*
p *p*

son, e - lei - son.
 - son, Ky - ri - e e - lei - son.
 e - - lei - son.

pp *pp*
pp *pp*

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ANDANTE NOBILE (♩=84) GLORIA

S
A
T
B

Glo - - ri - a in ex - cel - sis De - o, Glo - ria

Glo - - ri - a,

Glo - - ri - a in ex - cel - sis De - o, Glo - - ri - a,

in excelsis De - o! - - - - -

Glo - ri - a in excel - sis, in excelsis De - o!

Glo - ri - a in excel - sis, in excelsis De - o!

et in terra

et in terra

et in terra

MENO MOSSO

pax ho - mi - ni - bus bonae volun - ta - - tis, et in terra

pax ho - mi - ni - bus bonae volun - ta - - tis, et in terra

pax ho - mi - ni - bus bonae volun - ta - - tis, et in terra

pax ho - mi - ni - bus bonae volun - ta - - tis, volun - ta -

pax ho - mi - ni - bus bonae volun - ta - - tis

pax ho - mi - ni - bus bonae volun - ta - - tis, bonae volun - ta - -

accel. f TEMPO I:

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: "tis Glo-ri-a, - - - Glo-ri-a in ex", "Glo-ri-a, - Glo-ri-a, Glo-ri-a in", "Glo-ri-a in ex-cel-sis De-", and "tis, Glo-ri-a, Glo-ri-a, Glo-ri-a". The music is marked with a forte (f) dynamic and includes a tempo change to "TEMPO I:".

Handwritten musical score for the second system. The lyrics include: "cel-sis De-o!", "ex-cel-sis De-o!", "in ex-cel-sis De-o!", "lau-damus te.", "La-u-da-mus", and "laudamus". The music is marked with a mezzo-forte (mf) dynamic and includes the instruction "MENO MOSSO".

Handwritten musical score for the third system. The lyrics include: "Bene-di-cimus te.", "Ado-ramus te.", "Be-ne-di-ci-mus te.", "A-do-ra-mus", "te, et Benedi-ci-mus te, - - - Ado-ra-mus", and "te, et". The music features 4/4 and 3/4 time signatures.

Handwritten musical score for the fourth system. The lyrics include: "Glori-fi-camus te, - - -", "Glori-fi-ca-mus, Glorifi-camus te. Gra-", "Glo-ri-fi-ca-mus te.", "Glori-fi-ca-mus te, - - -", "Glo-ri-fi-ca-mus", and "te, - - -". The music includes 4/4 and 3/4 time signatures.