

Instrumentation

Solo Oboe
Bb Clarinet/Bass clarinet
Horn in F doubling Slapstick
Violin
Viola
Cello

Score in C

Duration approx. 15 mins.

Preview File Only

Commissioned by the Cheltenham International Festival of Music with funds from the Cheltenham Festival New Music Fund. First performance given by Melinda Maxwell and the Endymion Ensemble at the Pittville Pump Room, Cheltenham, 9 July 1998.

A Sea of Tales

Philip Cashian

♩ = c. 144 'brash, like a fanfare ...'

Solo Oboe *f sempre*

Clarinet

Violin *f sempre* *sim.*

Ob. *p* *f*

Cl.

Vln *p* *f*

A

Ob. *p*

Cl.

Vln *p*

Musical score for measures 19-24. The score is for Oboe (Ob.), Clarinet (Cl.), and Violin (Vln). The Oboe part features a melodic line with dynamic markings *p* and *f*. The Violin part features a rhythmic accompaniment with dynamic markings *p* and *f*. The Clarinet part is mostly silent.

Musical score for measures 25-31. The score is for Oboe (Ob.), Clarinet (Cl.), and Violin (Vln). The Oboe part features a melodic line with dynamic markings *p* and *f*. The Violin part features a rhythmic accompaniment with dynamic markings *p sub.* and *f*. The Clarinet part is mostly silent.

Musical score for measures 32-39. The score is for Oboe (Ob.), Clarinet (Cl.), and Violin (Vln). A section marker **B** is present above measure 32. The Oboe part features a melodic line with dynamic markings *p* and *f*. The Clarinet part features a melodic line with dynamic markings *p* and *f sempre*. The Violin part features a rhythmic accompaniment with dynamic markings *p* and *f*.

Musical score for measures 40-45. The score is for Oboe (Ob.), Clarinet (Cl.), and Violin (Vln). The Oboe part features a melodic line with dynamic markings *p* and *f*. The Clarinet part features a melodic line with dynamic markings *p* and *f*. The Violin part features a rhythmic accompaniment with dynamic markings *p* and *f*.

C

47

Ob. *p* *f*

Cl. *p* *f* *p* *f*

Vln

Detailed description: This system contains measures 47 through 53. The Oboe part starts with a dynamic of *p* and moves to *f*. The Clarinet part also starts with *p* and moves to *f*, then returns to *p* and *f* again. The Violin part has a few notes in the first measure and then rests. A double bar line is present at the end of measure 53.

54

Ob. *p* *f* *p* *f*

Cl. *p* *f*

Vln

Detailed description: This system contains measures 54 through 61. The Oboe part has dynamics of *p*, *f*, *p*, and *f*. The Clarinet part has dynamics of *p* and *f*. The Violin part has a few notes in the first measure and then rests. A double bar line is present at the end of measure 61.

62

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Vln

Detailed description: This system contains measures 62 through 68. The Oboe part has dynamics of *p*, *f*, *p*, and *f*. The Clarinet part has dynamics of *p*, *f*, *p*, and *f*. The Violin part has a few notes in the first measure and then rests. A double bar line is present at the end of measure 68.

D

69

Ob. *p* *f* *pp*

Cl. *f* *p*

Vln *pp*

Detailed description: This system contains measures 69 through 75. The Oboe part starts with *p*, moves to *f*, and then to *pp*. The Clarinet part starts with *f* and then moves to *p*. The Violin part has a few notes in the first measure and then rests. A double bar line is present at the end of measure 75.

75

Ob.

Cl.

Vln

80

Ob.

Cl.

Vln

85

E

Ob.

Cl.

Vln

90

Ob.

Cl.

Vln

95

Ob. *p* *f* *p*

Cl. *p* *f*

Vln

F

100

Ob. *p* *f* *p* *f* *p*

Cl. *p* *f*

Vln

$\text{♩} = \text{♩} = \text{c. 144}$ 'suddenly passionate and intense'...

106

Ob. *f* *p* *f* *ff**p* *f* sempre

Cl. *ff* *ff* *agitato*

Hn *ff* *ff* *agitato*

Vln *ff* *ff* *agitato*

Vla *ff* *ff* *agitato*

Vc. *ff* *ff* *agitato*

110

Ob. *fp* *f*

Cl. *p* *sfz* *ff* *sfz* *p*

Hn *p* *sfz* *ff* *sfz* *p*

Vln *p* *sfz* *sfz* *p*

Vla *p* *sfz* *ff* *sfz* *p*

Vc. *p* *sfz* *ff* *sfz* *p*

Preview File Only

Detailed description: This block contains the musical score for measures 110 and 111. It features six staves: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe part starts with a dynamic of *fp* and moves to *f*. The woodwinds and strings play complex rhythmic patterns with various dynamics including *p*, *sfz*, *ff*, and *f*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.



G

112

Ob. *fmp* *ff*

Cl. *sfz*

Hn *sfz*

Vln *sfz*

Vla *sfz* *p*

Vc. *sfz* *mf* *f*

Detailed description: This block contains the musical score for measures 112 and 113. The Oboe part has dynamics *fmp* and *ff*. The Clarinet, Horn, and Violin parts are marked *sfz*. The Viola part has *sfz* and *p*. The Violoncello part has *sfz*, *mf*, and *f*. The Viola and Violoncello parts feature triplet markings (indicated by '3' over the notes) in the second measure. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

senza misura

115

lunga pausa

Ob. *sfz* *p* *sfz* *mp* *sfz*

Cl. *p* *sfz* *p* *sfz* *mp* *sfz*

Hn *p* *sfz* *mp* *sfz*

Vln *sfz* *ff* *p* *sfz* *mp* *sfz*

Vla *sfz* *ff* *p* *sfz* *mp* *sfz*

Vc. *sfz* *ff* *p* *sfz* *mp* *sfz*

acc. accel. accel. accel.

a tempo

119

Ob. *f* *p*

Cl. *ff*

Hn *ff* *p* *f*

Vln *ff* *molto espress* *f sempre*

Vla *ff*

Vc. *ff* *p*

3 3 3 3 3

H

124

Ob. *f* *mf* *ff*

Cl.

Hn *p* *mf* *p*

Vln *ff* *mp* *f*

Vla

Vc. *p* *mf* *p*

Detailed description: This system contains measures 124 through 127. The Oboe part begins with a forte (*f*) dynamic and features a long, sweeping melodic line that rises and then falls, ending with a fortissimo (*ff*) dynamic. The Clarinet part is mostly silent. The Horn part consists of triplet patterns in the bass clef, with dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*). The Violin part has a dynamic range from fortissimo (*ff*) to mezzo-piano (*mp*) to forte (*f*). The Viola and Violoncello parts mirror the Horn part with triplet patterns and dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*).

128

Ob. *f*

Cl. *ffz* *p* *ffz* *f*

Hn *ffz* *p* *ffz* *f*

Vln *mf* *ff*

Vla *ffz* *p* *ffz* *f*

Vc. *ffz* *p* *ffz* *f*

Detailed description: This system contains measures 128 through 131. The Oboe part starts with a forte (*f*) dynamic. The Clarinet part has a dynamic range from fortissimo (*ffz*) to piano (*p*) and back to fortissimo (*ffz*), ending with a forte (*f*) dynamic. The Horn part follows a similar dynamic pattern: *ffz*, *p*, *ffz*, and *f*. The Violin part starts with mezzo-forte (*mf*) and ends with fortissimo (*ff*). The Viola and Violoncello parts also follow the *ffz*, *p*, *ffz*, and *f* dynamic sequence. There are some markings like 'V' and 'T' above notes in the lower staves.

senza misura



a tempo

Musical score for measures 132-136. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features various dynamics such as *p*, *sfz*, *sf-p*, and *ff-p*. A section of the score is marked "senza misura" (without measure) and "a tempo". A "lunga pausa" (long pause) is indicated for the Clarinet part. The score includes trills and triplets.

Musical score for measures 137-141. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features various dynamics such as *f*, *ff*, *p*, *mf*, and *mp*. The score includes trills and triplets.

143

Ob. *ff*

Cl. *f* *p sub.* *p* *f* *p*

Hn *p* *mf* *p*

Vin

Vla

Vc. *p* *mf* *p*

Preview File Only

Detailed description: This system of musical notation covers measures 143 to 147. The Oboe part features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The Clarinet part has a melodic line with dynamics ranging from *f* to *p*, including a *p sub.* (pianissimo) section. The Horn part plays a rhythmic accompaniment with triplets, dynamics of *p* and *mf*. The Violin, Viola, and Violoncello parts provide harmonic support with triplets and dynamics of *p* and *mf*. A large double bar line is present at the end of the system.

148

Ob. *f* *fp* *ff*

Cl. *f* *p* *mf* *mp*

Hn *mf* *p*

Vin *pp*

Vla

Vc. *mf* *p*

Detailed description: This system of musical notation covers measures 148 to 152. The Oboe part continues its melodic line with dynamics of *f*, *fp*, and *ff*. The Clarinet part has a melodic line with dynamics of *f*, *p*, *mf*, and *mp*. The Horn part plays a rhythmic accompaniment with triplets, dynamics of *mf* and *p*. The Violin part has a melodic line with a piano-piano (*pp*) dynamic. The Viola and Violoncello parts provide harmonic support with triplets and dynamics of *mf* and *p*.

senza misura

Musical score for measures 153-156. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 153 starts with a treble clef and a key signature of one sharp (F#). The Oboe part begins with a dynamic of *f*. The Clarinet part has a dynamic of *p* and includes triplet markings. The Horn part has a dynamic of *p* and includes triplet markings. The Violin part has a dynamic of *f* and includes a *port.* (portamento) marking. The Viola and Violoncello parts have a dynamic of *p*. Measure 154 continues with similar dynamics and triplet markings. Measure 155 features a dynamic of *sfz* for the Oboe and *pp* for the Clarinet. Measure 156 is marked *senza misura* and features a dynamic of *sfz* for the Oboe and *ff* for the other instruments.

Musical score for measures 157-160. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 157 starts with a treble clef and a key signature of one sharp (F#). The Oboe part begins with a dynamic of *sfz*. The Clarinet part has a dynamic of *sfz*. The Horn part has a dynamic of *sfz*. The Violin part has a dynamic of *sfz* and includes a *pizz.* (pizzicato) marking. The Viola and Violoncello parts have a dynamic of *sfz* and include a *pizz.* marking. Measure 158 continues with similar dynamics and markings. Measure 159 features a dynamic of *f* for the Oboe and *ff* for the other instruments. Measure 160 is marked *senza misura* and features a dynamic of *sfz* for the Oboe and *ff* for the other instruments. The Violin and Viola parts include an *arco* marking in measure 160.

K

a tempo

senza misura

a tempo

161

Ob. *f*

Cl. *sfz* *p* *sfz* *ff*

Hn. *sfz* *sfz* *ff*

Vln. *sfz* *p* *sfz* *ff*

Vla. *sfz* *p* *sfz* *ff*

Vc. *sfz* *p* *sfz* *ff*

diss.

sfzp *f*

senza misura

166

Ob. *sfzp* *sfzp* *sfz*

Cl. *ff* *ff* *p* *fff*

Hn. *Take Slapstick*

Vln. *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff* *pizz.*

lunga pausa *fig.*

3

$\text{♩} = \text{c. } 192 \text{ 'fantastico' } \dots$

169

Ob.

Cl.

Hn **SLAPSTICK** (Take Horn)

Vln *intenso* *f*

Vla *intenso* *f*

Vc. *pizz.* *f*



L

173

Ob. *scorrevole* *f*

Cl.

Hn *mf* *ff* *scorrevole* *f* *open*

Vln *ff* *f* *scorrevole*

Vla *ff* *f* *scorrevole*

Vc. *ff* *f* *scorrevole* *arco*

177

Ob.

Cl. Bass Clarinet

Hn

Vln pizz. arco

Vla pizz. arco

Vc.

5:4 solo

pp

181

Ob.

Cl.

Hn

Vln pizz.

Vla pizz.

Vc. pizz. arco

5:4

185

Ob. *f* *ffz*

Cl. *p* *f*

Hn *f* *ffz*

Vln *pizz.* *f* *ffz* *arco* *f* *ffz* *pizz.* *f*

Vla *pizz.* *f* *ffz*

Vc. *pizz.* *f* *arco*



M

189

Ob. *mf*

Cl. *mf* *pp*

Hn

Vln *arco* *ffz* *arco* *mf sempre*

Vla *mf sempre*

Vc. *mf sempre*

Musical score for measures 194-198. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 194-198. Starts with a triplet of eighth notes marked *f*. Measures 195-196 are marked *p*. Triplet markings are present above the staff.
- Cl.:** Measures 194-198. Remains silent.
- Hn.:** Measures 194-198. Starts with a triplet of eighth notes marked *p*.
- Vln.:** Measures 194-198. Starts with a triplet of eighth notes marked *mf*. Measures 195-196 are marked *p*. Measures 197-198 are marked *mf* and *p*.
- Vla.:** Measures 194-198. Starts with a triplet of eighth notes marked *mf*. Measures 195-196 are marked *p*. Measures 197-198 are marked *mf* and *p*.
- Vc.:** Measures 194-198. Starts with a triplet of eighth notes marked *mf*. Measures 195-196 are marked *p*.

Musical score for measures 199-203. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 199-203. Starts with a triplet of eighth notes marked *f*. Measures 200-201 are marked *p*. Triplet markings are present above the staff.
- Cl.:** Measures 199-203. Starts with a triplet of eighth notes marked *f*. Measures 200-201 are marked *mp*. Measures 202-203 are marked *p*. Triplet markings are present above the staff.
- Hn.:** Measures 199-203. Starts with a triplet of eighth notes marked *p*. Measures 202-203 are marked *p* and *mf*. Triplet markings are present above the staff.
- Vln.:** Measures 199-203. Starts with a triplet of eighth notes marked *mf*. Measures 200-201 are marked *p*.
- Vla.:** Measures 199-203. Starts with a triplet of eighth notes marked *mf*. Measures 200-201 are marked *p*.
- Vc.:** Measures 199-203. Starts with a triplet of eighth notes marked *mf*. Measures 200-201 are marked *p*.

N

203

Ob. *f* *mp* *p* *f* *sfz*
Cl. *f* *mf* *mp* *p* *f sub.*
Hn *f* *mf* *p*
Vln *mf* *p*
Vla *mf* *p*
Vc. *p*

Measures 203-206. The score features woodwinds (Ob., Cl., Hn) and strings (Vln, Vla, Vc.). Measures 203-204 contain triplets. Measure 205 includes a *f sub.* dynamic for the Clarinet. Measure 206 has a *sfz* dynamic for the Oboe.

207

Ob. *f* *sfz* *f*
Cl. *f*
Hn *p*
Vln *mf* *p*
Vla *mf* *p*
Vc. *mf* *p*

Measures 207-210. The score continues with woodwinds and strings. Measure 207 has a *sfz* dynamic for the Oboe. Measure 208 has a *f* dynamic for the Clarinet. Measure 209 has a *p* dynamic for the Horn. Measure 210 has a *p* dynamic for the Oboe.

Musical score for measures 211-214. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 211-214. Measure 211 starts with a dynamic of *pp*. Measure 212 has a dynamic of *mp*. Trills are marked with a '3' and a slur.
- Cl.:** Measures 211-214. Measure 214 has a dynamic of *pp* and *p*. Trills are marked with a '3' and a slur.
- Hn.:** Measures 211-214. Measure 211 has a dynamic of *mf*. Measure 212 has a dynamic of *p*. Measure 214 has a dynamic of *p* and *mp*. Trills are marked with a '3' and a slur.
- Vln.:** Measures 211-214. Measure 211 has a dynamic of *mf*. Measure 212 has a dynamic of *p*. Measure 213 has a dynamic of *mf*. Measure 214 has a dynamic of *p*.
- Vla.:** Measures 211-214. Measure 211 has a dynamic of *mf*. Measure 212 has a dynamic of *p*. Measure 213 has a dynamic of *mf*. Measure 214 has a dynamic of *p*.
- Vc.:** Measures 211-214. Measure 214 has a dynamic of *p*.

Musical score for measures 215-218. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 215-218. Measure 215 starts with a dynamic of *f*. Measure 218 has a dynamic of *p*. Trills are marked with a '3' and a slur.
- Cl.:** Measures 215-218. The part is mostly silent.
- Hn.:** Measures 215-218. Measure 215 has a dynamic of *p*. Measure 218 has a dynamic of *mf*. Trills are marked with a '3' and a slur.
- Vln.:** Measures 215-218. The part is mostly silent.
- Vla.:** Measures 215-218. The part is mostly silent.
- Vc.:** Measures 215-218. The part is mostly silent.

219

Ob. *f* *p* *mf*

Cl. *f* *mp* *mp* *mf*

Hn *mp* *p* *p* *mp*

Vln *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

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Detailed description: This block contains the musical score for measures 219 through 222. It features six staves: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe and Clarinet parts are prominent, featuring triplets and dynamic markings of *f*, *p*, and *mf*. The Horn part has dynamic markings of *mp* and *p*. The Violin and Viola parts have dynamic markings of *mf* and *p*. The Violoncello part has dynamic markings of *mf* and *p*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

223

Ob. *f* *mp*

Cl. *f* *mp* Fltg.

Hn *p*

Vln

Vla *mf* *p*

Vc. *mf* *p*

Detailed description: This block contains the musical score for measures 223 through 226. It features the same six staves as the previous block. The Oboe part has dynamic markings of *f* and *mp*. The Clarinet part has dynamic markings of *f* and *mp*, and includes a 'Fltg.' (flute) marking. The Horn part has a dynamic marking of *p*. The Violin and Viola parts have dynamic markings of *mf* and *p*. The Violoncello part has dynamic markings of *mf* and *p*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.



227

Ob. *ffz*

Cl. *ffz* *f*

Hn. *f* solo *f* *3* *3* *3*

Vln. *p* *sfz* *p* *sfz* *p* *p* *sfz*

Vla. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Vc. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*



232

Ob.

Cl.

Hn. *mf* *f* *mf* *3* *3* *3* *3* *3* *3*

Vln. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Vla. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Vc. *p* *sfz* *p* *p* *sfz* *p*

237

Ob.

Cl.

Hn

Vln

Vla

Vc.

f p f mf

sfz p sfz p sfz p sfz p

sfz p sfz p sfz p

sfz p sfz p

sfz p sfz p

sfz p sfz p

Preview File Only

This musical score block covers measures 237 to 242. It features six staves: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe part is mostly silent, with a few notes in measure 242. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part features triplet eighth notes with dynamics *f*, *p*, *f*, and *mf*. The Violin part has a melodic line with dynamics *sfz* and *p*. The Viola part has a rhythmic pattern with dynamics *sfz* and *p*. The Violoncello part has a rhythmic pattern with dynamics *sfz* and *p*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

242

Ob.

Cl.

Hn

Vln

Vla

Vc.

f mf f mf sfz

p sfz p sfz p f

p sfz p sfz p f

p sfz p sfz p f mf

P

This musical score block covers measures 242 to 247. It features the same six staves as the previous block. The Oboe part has a few notes in measure 242 with dynamics *mf*. The Clarinet part continues its rhythmic pattern. The Horn part has triplet eighth notes with dynamics *f*, *mf*, and *sfz*. The Violin part has a melodic line with dynamics *p*, *sfz*, and *f*. The Viola part has a rhythmic pattern with dynamics *p*, *sfz*, and *f*. The Violoncello part has a rhythmic pattern with dynamics *p*, *sfz*, and *f*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score. A box containing the letter 'P' is located above the Horn staff in measure 242.

247

Ob. *mp* *p* (*p*) *molto delicato*

Cl.

Hn *p* *ppp* *p*

Vln *mp* *p*

Vla *pp* *p*

Vc. *p*

252

Ob. *f* *p*

Cl.

Hn

Vln *pizz.*

Vla *pizz.*

Vc. *pizz.*

Q

Musical score for measures 257-261. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe part features complex rhythmic patterns with triplets and slurs, with dynamics ranging from *mf* to *pp*. The Clarinet part has dynamics of *mf*, *f*, and *mp*. The Horn part includes an "open" instruction and dynamics of *mf* and *mp*. The Violin and Viola parts are marked "arco" and have dynamics of *mf*, *f*, and *mp*. The Violoncello part has dynamics of *mf*, *f*, *mp*, and *p*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for measures 262-265. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe part continues with complex rhythmic patterns, with dynamics of *mf*, *p*, and *f*. The Clarinet part has a dynamic of *pp*. The Horn part has dynamics of *pp* and *mf*. The Violin and Viola parts are marked "pizz." (pizzicato) and "arco" (arco) with dynamics of *pp*, *p*, and *mf*. The Violoncello part is marked "pizz." with dynamics of *p* and *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

266

Ob. *p* *mf* *p* *mf* *p* *sfz*

Cl. *p* *sfz* (Take Clarinet)

Hn. open *p* *sfz*

Vln. pizz. *p* arco *p* *sfz*

Vla. pizz. *p* arco *p* *sfz*

Vc. pizz. *p* arco *p* *sfz*

271

Ob. *mp* *p*

Cl.

Hn. *mf* *p* *pp*

Vln. *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

R

♩ c. 63

'like a frozen landscape' ...

275

Ob. *pp* *ppp* *pp* *molto f*

Cl. *pp* *ppp*

Hn.

Vln. *con sord.* *pp sempre molto delicato* *sul tasto*

Vla. *con sord.* *pp sempre molto delicato* *sul tasto* *gliss.*

Vc. *con sord.*

In this movement accidentals apply through the whole bar.

Preview File Only

277

Ob.

Cl. *pp sempre molto delicato*

Hn.

Vln. *ord.* *f* *sul tasto* *pp*

Vla. *gliss.* *ord.* *f* *sul tasto* *pp*

Vc. *sul tasto* *pp* *f* *ord.* *sul tasto*

279

molto espress.

Ob. *pp*

Cl. *mf*

Hn *pp* con sord.

Vin *pp* *mf* ord. sul tasto

Vla *mf* ord. sul tasto

Vc. *pp* *mf* ord. sul tasto

281

Ob. *f*

Cl. *p*

Hn *mp* *ppp*

Vin *ppp* *pp*

Vla *ppp* *pp*

Vc. *pp* ord. sul tasto

S

Musical score for measures 283-284. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measure 283 starts with a treble clef and a key signature of one flat. A dynamic marking of *pp* is present in measure 284.
- Cl.:** Features triplet patterns in measure 283. A dynamic marking of *ppp* is present in measure 284.
- Hn.:** Features a melodic line in measure 283. A dynamic marking of *pp* is present in measure 284.
- Vln.:** Features a complex rhythmic pattern with 7-measure phrases. A dynamic marking of *f* is present in measure 283, and *pp sub.* is present in measure 284.
- Vla.:** Features a melodic line with 5-measure phrases. A dynamic marking of *f* is present in measure 283, and *pp sub.* is present in measure 284.
- Vc.:** Features a rhythmic pattern with 7-measure phrases. A dynamic marking of *f* is present in measure 283, and *pp sub.* is present in measure 284.

Performance markings include *ord.* (order) and *dim. / cresc.* (diminuendo/crescendo) in the Viola part.

Musical score for measures 285-286. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measure 285 starts with a treble clef and a key signature of one flat. A dynamic marking of *p* is present in measure 285, and *f* is present in measure 286.
- Cl.:** Features a rhythmic pattern with 5-measure phrases. A dynamic marking of *pp* is present in measure 286.
- Hn.:** Features a melodic line in measure 285. A dynamic marking of *ppp* is present in measure 286.
- Vln.:** Features a complex rhythmic pattern with 7-measure phrases. Dynamic markings include *ppp*, *pp*, *mf*, *p*, and *pp* across measures 285 and 286.
- Vla.:** Features a rhythmic pattern with 5-measure phrases in measure 285 and 6-measure phrases in measure 286. Dynamic markings include *mf* and *pp*.
- Vc.:** Features a rhythmic pattern with 7-measure phrases. Dynamic markings include *mf* and *pp*.

287

Ob. *pp*

Cl. *pp*

Hn *ppp*

Vln *ppp*

Vla *ppp*

Vc. *ppp*

Measures 287-290: This system contains measures 287 through 290. The Oboe part begins with a dynamic marking of *pp*. The Clarinet part features a series of five-measure slurs. The Horn part starts with a dynamic marking of *ppp*. The Violin part has a dynamic marking of *ppp*. The Viola part has a dynamic marking of *ppp*. The Violoncello part has a dynamic marking of *ppp*. A double bar line is present between measures 288 and 289.

289

Ob. *mp* *ppp*

Cl. *ppp*

Hn *mf* *pp*

Vln *ppp*

Vla *ppp*

Vc. *f*

Measures 289-292: This system contains measures 289 through 292. The Oboe part has a dynamic marking of *mp* in measure 289 and *ppp* in measure 290. The Clarinet part has a dynamic marking of *ppp*. The Horn part has a dynamic marking of *mf* in measure 289 and *pp* in measure 290. The Violin part has a dynamic marking of *ppp*. The Viola part has a dynamic marking of *ppp*. The Violoncello part has a dynamic marking of *f*. A double bar line is present between measures 290 and 291.

T

291

Ob. *p*

Cl. *f* *pp*

Hn *pp* *mf*

Vln *f* *pp*

Vla *f* *pp*

Vc. *pp*

Measures 291-292. The score includes parts for Oboe, Clarinet, Horn, Violin, Viola, and Cello. Measure 291 features a dynamic of *f* for the Clarinet and Viola, and *pp* for the Horn and Cello. Measure 292 features a dynamic of *p* for the Oboe, *pp* for the Clarinet and Viola, and *mf* for the Horn. Fingerings are indicated with numbers 3, 6, and 7.

293

Ob. *mf* *pp* *rall.* *in 4/4*

Cl. *ppp*

Hn *pp* *p* *pp*

Vln *f* *pp*

Vla *f* *pp*

Vc. *pp*

Measures 293-294. The score includes parts for Oboe, Clarinet, Horn, Violin, Viola, and Cello. Measure 293 features a dynamic of *mf* for the Oboe, *ppp* for the Clarinet, and *pp* for the Horn. Measure 294 features a dynamic of *pp* for the Oboe, *p* for the Horn, and *pp* for the Cello. A *rall.* marking is present above the Oboe staff, and the tempo changes to *in 4/4*. Fingerings are indicated with numbers 5, 6, and 7.

295

Ob.

Cl.

Hn

Vln

Vla

Vc.

p *pp*

7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5

sul tasto, 'on the edge of silence'



297

Ob.

Cl.

Hn

Vln

Vla

Vc.

ppp *mf*

(con sord.)

ppp *mf*

sul tasto, 'on the edge of silence'

7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5

sul tasto, 'on the edge of silence'

300

Ob.

Cl. *pp* *ppp* *mf*

Hn *pp* *ppp* *mf*

Vln *pp*

Vla *pp*

Vc. *pp*

Detailed description: This system of musical notation covers measures 300 to 302. It includes staves for Oboe (Ob.), Clarinet (Cl.), Horn (Hn), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The woodwinds and strings play a sustained, low-intensity texture. The Clarinet and Horn parts feature dynamic markings of *pp*, *ppp*, and *mf*. The string parts (Vln, Vla, Vc.) consist of continuous sixteenth-note patterns with fingering numbers 5, 6, and 7 indicated above the notes. A double bar line is present at the end of measure 302.

303

Ob.

Cl. *pp*

Hn *pp*

Vln *pp*

Vla *pp*

Vc. *pp*

Detailed description: This system of musical notation covers measures 303 to 305. It includes staves for Oboe (Ob.), Clarinet (Cl.), Horn (Hn), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The woodwinds and strings continue their sustained texture. The Clarinet and Horn parts feature dynamic markings of *pp*. The string parts (Vln, Vla, Vc.) consist of continuous sixteenth-note patterns with fingering numbers 5, 6, and 7 indicated above the notes. A double bar line is present at the end of measure 305.

U

♩ = ♩. (= c.63),
'fluid and intertwining' ...

305

Ob.

Ct. *pp* *mf*

Hn. *pp* *mf*

Vln. *molto rall.* *ppp*

Vla. *molto rall.* *ppp*

Vc. *molto rall.* *ppp*

in 4 ♩

3

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307

Ct. *pp* *p sempre* *sempre molto legato*

Hn. *pp* *p sempre* *sempre molto legato*

Vln. *molto rall.* *p* *ppp*

Vla. *molto rall.* *p* *ppp*

Vc. *molto rall.* *p* *ppp*

in 5 ♩

3

309

Ob. *pp*

Cl.

Hn

Vln. *p* *ppp* *molto rall.* *in 4*

Vla. *senza sord.* *p* *ppp* *molto rall.* *in 4*

Vc. *p* *ppp* *molto rall.* *in 4*

312

Ob. *f* *pp* *p*

Cl.

Hn

Vla. *pp* *mf* *f* *pp*

V

316

Ob. *mf* *p*

Cl.

Hn.

Vla. *p* *mf* *f* *p*

320

Ob. *f* *pp*

Cl.

Hn.

Vla. *p* *mf* *p* *f*

324

Ob. *p* *mf* *p* *f*

Cl.

Hn.

Vla. *p* *mf* *f* *sfz*

328

Ob. *p* *f* *p*

Cl.

Hn

Vla *ff* *mp* *mf* *f*

332

Ob. *mf* *p* *f* *p sub.*

Cl. niente

Hn niente

Vla *p* *mf* *p*

W

336

Ob.

Cl. *p* *mf* *p* *mf*

Hn *p* *mf* *p* *mf*

Vln (con sord.) *p* *mf* *p* *mf*

Vla (con sord.) *mp* *p*

Vc. (con sord.) *p* *mf* *p* *mf*

341

Oboe: *ppp*

Clarinet: *p*, *f*, *p*, *ppp*

Horn: *p*, *f*, *p*, *ppp*

Violin: *p*, *f*, *p*

Viola: *ppp*, *con sord.*

Violoncello: *p*, *f*, *p*

345

'quasi recitative, molto rubato' ...
very freely

Oboe: *mf* → *p*, *mf*, *mp*, *mf* → *p*, *mp*

Clarinet: (Take Bass Clarinet)

Horn: *pp*, *mf*, *p*, *mp*, *pp*

Violin: *pp*, *mf*, *pp*

Viola: *pp*, *mf*, *pp*

Violoncello: *pp*, *mf*, *pp*

(Follow the oboe and lead the rest of the ensemble)

X

350

Ob. *mf* *p* *f*

Cl. *mf* *pp*

Hn. *pp* *mf* *pp*

Vln. *mf* *pp* V

Vla. *mf* *pp* V

Vc. *mf* *pp* V

in *d*

355

Ob. *p*

Cl. *pp* *mf*

Hn.

Vln. *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Musical score for measures 360-363. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe part features triplet figures with dynamic markings of *mf*, *p*, *mf*, *mp*, *f*, and *p*. The other instruments play sustained notes with dynamics ranging from *p* to *pp*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Y

Musical score for measures 364-367. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe part has a dynamic marking of *mp*. The Clarinet, Horn, Violin, Viola, and Violoncello parts feature dynamic markings of *pp* and *sfz*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

369

Ob. *f* *p* *p* *accel.* *in d.*

Cl. *mf* *pp*

Hn *pp* *mf* *pp*

Vln *pp* *senza sord.*

Vla *pp* *mf* *pp* *senza sord.*

Vc. *pp* *mf* *pp* *senza sord.*

poco pausa

5

3

5

rall. a tempo

374

Ob. *f* *p* *f*

377

Ob. *pp* *mf* *p* *f*

380

Ob. *p* *ff:p* *fff* *p sub.* *pp*

accel. *in d.*

383

Ob. *p* *mf* *p* *pp* *p*



♩ = c. 144 'fast and fleeting' ...

386 *molto ritmico*

Ob. *p*

Cl. *p*

Hn

Vln

Vla

Vc. *sul tasto*
p — *pp*

390

Ob. *mp* — *p*

Cl. *mp*

Hn

Vln *molto ritmico*
p — *mp* — *p*

Vla

Vc. *mp* — *p*

394

Ob. *mf* *p*

Cl. *p* *mp* *p*

Vln *mf* *p*

Vc. *mp* *p*



AA

398

Ob. *mf* *p* *f*

Vln *mf* *p* *solo* *f*

Vla. *f*

402

Ob.

Cl.

Hn

Vln

Vla

Vc.

'dancing' ..

p *mp* *mf* *p* *mf*

406

Ob.

Cl.

Hn

Vln

Vla

Vc.

p *mp* *p*

BB

411

Ob. *mp* *p* *mf* *p* *mf* *p*

Cl. *mf*

Hn

Vln *mp* *p* *mf* *p* *mf* *p*

Vla *p*

Vc. *p*

Measures 411-415. The score features six staves: Oboe, Clarinet, Horn, Violin, Viola, and Cello. Measures 411-415 are marked with dynamic markings: *mp*, *p*, *mf*, and *p*. The Oboe and Violin parts include triplet markings. The Horn part is silent. The Viola and Cello parts play a steady accompaniment.

416

Ob. *f* *p* *mf* *p*

Cl. *mf* *f* *p* *mf* *p* *mf*

Hn

Vln *f* *p* *mf* *p*

Vla

Vc. *mf* *p* *mf*

Measures 416-420. The score continues with six staves. Measures 416-420 are marked with dynamic markings: *f*, *p*, *mf*, and *p*. The Oboe and Violin parts include triplet markings. The Clarinet and Cello parts have dynamic markings. The Horn and Viola parts are silent.

Musical score for measures 421-423. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/8. Dynamics include *f*, *p*, *mf*, and *mp*. A performance instruction "(Take clarinet)" is present. A trill is marked with a "3" and a slur over the notes.



'Crisp and mechanical'. . .

Musical score for measures 424-426. The score includes parts for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/8. Dynamics include *pp* and *sim.*. Performance instructions "(play open strings wherever poss.)" are present for each part.

Musical score for measures 427-429. The score includes parts for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/8. Dynamics include *pp* and *sim.*. Performance instructions "(play open strings wherever poss.)" are present for each part.

431

Vln
Vla
Vc.

This system contains measures 431 through 434. It features three staves: Violin (Vln), Viola (Vla), and Violoncello (Vc.). The music is in 6/8 time and consists of continuous eighth-note patterns. The key signature has one sharp (F#).

435

Vln
Vla
Vc.

p

This system contains measures 435 through 438. It features three staves: Violin (Vln), Viola (Vla), and Violoncello (Vc.). The music continues with eighth-note patterns. A dynamic marking of *p* (piano) is present in the first measure of each staff. The key signature has one sharp (F#).

DD

439

Ob.
Cl.
Hn
Vln
Vla
Vc.

mp
mp
mp
mp
mp
mp

sfz
sfz
sfz

This system contains measures 439 through 442. It features six staves: Oboe (Ob.), Clarinet (Cl.), Horn (Hn), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The Oboe, Clarinet, and Horn parts are mostly rests, with some notes in the later measures. The Violin, Viola, and Violoncello parts continue with eighth-note patterns. Dynamic markings include *mp* (mezzo-piano) and *sfz* (sforzando). The key signature has one sharp (F#).

443

Ob. *mf*

Cl. *mf*

Hn *mf*

Vln *sf* *mf* *sf*

Vla *sf* *sf*

Vc. *sf* *mf* *sf*

Detailed description: This system of musical notation covers measures 443 to 446. It features six staves: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe and Clarinet parts are marked *mf*. The Horn part is also marked *mf*. The Violin part has dynamic markings *sf*, *mf*, and *sf*. The Viola and Violoncello parts are marked *sf*. The music consists of rhythmic patterns with various note values and rests.

447

Ob. *f*

Cl. *f*

Hn *f*

Vln *f* *sf* *sf*

Vla *f* *sf* *sf*

Vc. *f* *sf* *sf*

Detailed description: This system of musical notation covers measures 447 to 450. It features the same six staves as the previous system. The Oboe, Clarinet, and Horn parts are marked *f*. The Violin part has dynamic markings *f*, *sf*, and *sf*. The Viola and Violoncello parts are marked *f*, *sf*, and *sf*. The music continues with rhythmic patterns and rests.

EE

Musical score for measures 451-453, featuring woodwinds and strings. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a complex rhythmic accompaniment with various articulations. The dynamic marking *ffz* is present at the end of each staff.

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