

Chroma (1997)

for Liz

Edward Dudley Hughes

Duration: 11 mins

Programme note: www.edwarddudleyhughes.com

1 $\bullet = 88$ meditative, not too slow

Musical score for measures 1-6. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola 1, Cello 1, Violin 3, Violin 4, Violin 5, Violin 6, Viola 2, Cello 2, and Bass. The tempo is marked 'meditative, not too slow' with a metronome marking of 88. The dynamics are consistently *pp* (pianissimo) with the instruction 'hardly any vibrato'. The music features a mix of sustained notes and moving lines, with some triplets and slurs. The key signature has one flat, and the time signature is 4/4.

7

Musical score for measures 7-10. The score continues with the same string ensemble. The dynamics vary significantly, including *f* (forte), *ff* (fortissimo), and *p* (piano). The music becomes more rhythmic and complex, with many triplets and slurs. The key signature and time signature remain the same as in the previous section.

28

vn 1

vn 2

vla 1

vc 1

vn 3

vn 4

vn 5

vn 6

vla 2

vc 2

cb

mp *p* *mp*

35

vn 1

vn 2

vla 1

vc 1

vn 3

vn 4

vn 5

vn 6

vla 2

vc 2

cb

p *mf* *f* *ff* *f* *mp* *ff* *mp* *ff* *mp* *ff*

42

Musical score for measures 42-48. The score is for a full orchestra and includes parts for Violin 1 (vn 1), Violin 2 (vn 2), Viola 1 (vla 1), Violoncello 1 (vc 1), Violin 3 (vn 3), Violin 4 (vn 4), Violin 5 (vn 5), Violin 6 (vn 6), Viola 2 (vla 2), Violoncello 2 (vc 2), and Contrabass (cb). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *sub. pp*, *ff*, and *dizz*. A large diagonal watermark 'Preview File Only' is overlaid on the score.

49

Musical score for measures 49-54. The score continues for the same instruments as the previous page. The key signature changes to two flats (B-flat major/D minor) and the time signature changes to 3/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *ff*, *f*, and *mf*. A large diagonal watermark 'Preview File Only' is overlaid on the score.

66

vn 1 *mp*

vn 2 *mp*

vla 1 *f* pizz *p* arco

vc 1 *mp* *p*

vn 3 *p* *p*

vn 4 *p* *p*

vn 5 *p* *p*

vn 6 *p* *p*

vla 2 *f* pizz *p* arco

vc 2 *p* *p*

cb *p* pizz *p* arco

73

vn 1 *f*

vn 2 *f*

vla 1 *f* *f*

vc 1 *p* *f*

vn 3 *f*

vn 4 *f*

vn 5 *f*

vn 6 *f*

vla 2 *f* *f*

vc 2 *p* *f*

cb *p* *f*

94

Musical score for measures 94-100. The score is for a string ensemble and includes parts for Violin 1 (vn 1), Violin 2 (vn 2), Viola 1 (vla 1), Violoncello 1 (vc 1), Violin 3 (vn 3), Violin 4 (vn 4), Violin 5 (vn 5), Violin 6 (vn 6), Viola 2 (vla 2), Violoncello 2 (vc 2), and Contrabass (cb). The music is in 3/4 time and features dynamic markings such as *p*, *f*, and *arco*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the score.

101

Musical score for measures 101-107. The score continues with the same instruments as the previous page. It includes performance instructions such as "light, fast bows" and "pizz" (pizzicato). Dynamic markings include *ff* and *pp*. The time signature changes to 3/4. A large blue watermark reading "Preview File Only" is overlaid diagonally across the score.

107

vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
cb

115

vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
cb

122

vn 1 *fff* *ppp*

vn 2 *fff* *ppp*

vla 1 *fff*

vc 1 *fff*

vn 3 *f* *ppp*

vn 4 *f* *ppp*

vn 5 *f* *ppp*

vn 6 *f* *ppp*

vla 2 *f*

vc 2 *f*

cb *f*

Preview File Only

Detailed description: This block contains the musical score for measures 122 through 127. It features ten staves: vn 1, vn 2, vla 1, vc 1, vn 3, vn 4, vn 5, vn 6, vla 2, and cb. The music is in 2/4 time and includes various dynamics such as *fff*, *ppp*, and *f*. There are also performance markings like *10.6* and *3*.

128

vn 1 *ff* *p* *ppp*

vn 2 *f* *p* *ppp*

vla 1

vc 1

vn 3 *ff* *p* *ppp* *p*

vn 4 *ff* *p* *ppp* *p*

vn 5 *f* *p* *ppp* *p*

vn 6 *f* *p* *ppp* *p*

vla 2 *p*

vc 2 *p*

cb *pizz* *p*

Detailed description: This block contains the musical score for measures 128 through 133. It features the same ten staves as the previous block. The music continues in 2/4 time with dynamics including *ff*, *p*, *ppp*, and *pizz*. Performance markings like *5.6* and *3* are present.

135

Musical score for measures 135-141. The score includes staves for vn 1, vn 2, vla 1, vc 1, vn 3, vn 4, vn 5, vn 6, vla 2, vc 2, and cb. Dynamics include *p* and *mf*. A blue watermark "Preview File Only" is visible across the score.

142

Musical score for measures 142-148. The score includes staves for vn 1, vn 2, vla 1, vc 1, vn 3, vn 4, vn 5, vn 6, vla 2, vc 2, and cb. Dynamics include *p*, *mf*, *mp*, *f*, and *cresc.*. A blue watermark "Preview File Only" is visible across the score.

149

vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
cb

f

156

vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
cb

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

163

vn 1 *p* *cresc.* *f*

vn 2 *p* *cresc.* *f*

vla 1 *p* *cresc.* *f*

vc 1 *p* *cresc.* *f*

vn 3 *p* *cresc.* *f*

vn 4 *p* *cresc.* *f*

vn 5 *p* *cresc.* *f*

vn 6 *p* *cresc.* *f*

vla 2 *p* *cresc.* *f*

vc 2 *p* *cresc.* *f*

cb *p* *cresc.* *f*

170

vn 1 *ff*

vn 2 *ff*

vla 1 *ff*

vc 1 *ff*

vn 3 *ff*

vn 4 *ff*

vn 5 *ff*

vn 6 *ff*

vla 2 *ff*

vc 2 *ff*

cb *ff*

177

vn 1 *mp*

vn 2 *mp* *f* *p*

vla 1 *mp*

vc 1 *mp*

vn 3 *mp*

vn 4 *mp*

vn 5 *mp* *f* *p*

vn 6 *mp* *f* *p*

vla 2 *mp*

vc 2 *mp*

cb

184

vn 1

vn 2

vla 1 *f* *mf*

vc 1 *f* *mf*

vn 3 *mf*

vn 4 *mf*

vn 5 *mf*

vn 6 *mf*

vla 2 *mf*

vc 2 *f* *mf*

cb *f* *mf*

205

Musical score for measures 205-211. The score is for a full orchestra and includes parts for Violin 1 (vn 1), Violin 2 (vn 2), Viola 1 (vla 1), Violoncello 1 (vc 1), Violin 3 (vn 3), Violin 4 (vn 4), Violin 5 (vn 5), Violin 6 (vn 6), Viola 2 (vla 2), Violoncello 2 (vc 2), and Contrabass (cb). The music is in 4/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from *p* (piano) to *f* (forte). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

212

Musical score for measures 212-218. The score continues with the same instruments as the previous page. The time signature changes to 3/4. The music features dynamic contrasts, including *ff* (fortissimo) and *p* (piano). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

233

vn 1

vn 2

vla 1

vc 1

vn 3

vn 4

vn 5

vn 6

vla 2

vc 2

cb

240

vn 1

vn 2

vla 1

vc 1

vn 3

vn 4

vn 5

vn 6

vla 2

vc 2

cb

247

vn 1 *mf*

vn 2 *mf*

vla 1 *mf*

vc 1 *mf*

vn 3 *mp*

vn 4 *mp*

vn 5 *mp*

vn 6 *mp*

vla 2 *mp*

vc 2 *mp*

cb *mp*

con sordini.

p

pizz con sordini.

p

254

vn 1 *mp*

vn 2 *mp*

vla 1 *mp*

vc 1 *mp*

vn 3 *p*

vn 4 *p*

vn 5 *p*

vn 6 *p*

vla 2 *p*

vc 2 *p*

cb *p*

arco

261

vn 1 *mf* *f*

vn 2 *mf* *f*

vla 1 *mf* *f*

vc 1 *mf* *f*

vn 3 *mp*

vn 4 *mp*

vn 5 *mp*

vn 6 *mp*

vla 2 *mp*

vc 2 *mp*

cb *mp*

78 79

268

vn 1 *ff* *f* *mp*

vn 2 *mp*

vla 1 *ff* *f* *mp*

vc 1 *f* *mp*

vn 3 *mf* *mp*

vn 4 *mf* *mp*

vn 5 *mf* *mp*

vn 6 *mf* *mp*

vla 2 *mf* *mp*

vc 2 *mf* *mp*

cb *mf* *mp*

54 55

289

Musical score for measures 289-295. The score is for a full orchestra, including Violins 1-6, Violas 1-2, Cellos 1-2, and Contrabass. The music is in 4/4 time and features a dynamic of *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic lines. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

296

Musical score for measures 296-302. The score continues for the full orchestra. The dynamics vary significantly, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and brass have more active melodic lines, while the strings provide a steady accompaniment. A large blue watermark "Preview File Only" is overlaid diagonally across the score.