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REVOLT!

THE PEASANT'S UPRISING OF 1381

A CANTATA FOR YOUNG VOICES, SYNTHESIZER,
PIANO AND PERCUSSION

WORDS BY

NICK BULLARD

MUSIC BY

ALAN BULLARD

Revolt! was commissioned by the Chelmsford Star Children's

Choir and the Chelmer Youth Choir, conductor Eric Withams, with funding from the 'Arts for Everyone' scheme. It tells the story of the Peasant's Revolt, which has a particular association with the Chelmsford area.

Scoring:

Narrator

Children's Choir in two parts, occasionally four

Youth Choir Soprano, Alto, Baritone. The Baritone part is designed for the recently broken voice - and where alternative notes are provided, either or both may be sung

Synthesizer

Percussion Side Drum, Bass Drum, Triangle, Ride/Susp. Cymbal, Clash Cymbal

Piano

Total duration: 30 minutes approx.

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Revolt!

The Peasant's Uprising of 1381

words by NICK BULLARD

music by ALAN BULLARD

1. Plough their fields

Resignedly $\text{♩} = c.72$

Recorder / Pan Flute

Synthesizer

Piano

Synth.

Pno.

Perc.

A

Both choirs in unison

Plough their fields, Feed their cat-tle, Swing their ax - es,

Synth.

Pno.

Perc.

18

Pay their tax - es, For us, no free - dom; the lords get the mon-ey, For us, it's

Synth.

Pno.

24

B

dry bread: _____ the lords, _____ the lords— get the hon - ey.

Synth.

Pno.

Perc.

Tri.

p

f

p

p

Narrator:

It is early in the year 1381. Life is not easy for most of the people of England - for those who work the land. And now, parliament has introduced a new tax. A poll-tax, to be paid by every adult.

29

Synth.

Pno.

Perc.

mp

35

Synth.

Pno.

Perc.

mf *f* *f*

S.D.

p

41

C Children and Sopranos *f*

Plough their fields, Feed their cat-tle, Swing their ax - es, Pay their tax - es,

41 Altos *f*

Plough their fields, Feed their cat-tle, Swing their ax - es, Pay their tax - es,

41 Baritones *f*

Plough their fields, Feed their cat-tle, Swing their ax - es, Pay their tax - es,

Synth.

Pno.

Perc.

46

Bish - ops, arch - bish - ops; they say that God sent them, They're fat, we're starv - ing; —

46

Bish - ops, arch - bish - ops; they say that God sent — them, They're fat, we're starv - ing; —

46

Bish - ops, arch - bish - ops; they say that God sent them, They're — fat, we're starv - ing; —

f *p* *f* *p* *f* *p*

52 *mf* *f* **D**

— for they— take, for they take our rent in.

52 *mf* *f*

— for they— take, for they— take our rent in.

52 *mf* *f*

— for they take, for they take our rent in.

Synth. *p*

Narrator:
 Most peasants resented the tax, and the lords who invented it.
 But they still kept their trust in the young King.

58 *mp* *mf*

Synth.

64 *f* **E**

Synth.

Pno. *f*

Perc. 64 S.D. *p*

VOLLM VOLLM

Children 1, Sops, Bars. 1

69 *f*
 Plough their fields, Feed their cattle, Swing their ax- es, Pay their tax- es, The king, Good

69
 Children 2, Altos, Bars. 2
 Plough their fields, Feed their cattle, Swing their ax- es, Pay their tax- es, The

69 *f*
 Synth.

69
 Pno.

74
 Rich - ard; the man for the peop- le, His lords, his law - yers, —

74
 king, Good Rich - ard; the man for the peop- le, His lords, his law -

74 *mf*
 Synth.

74
 Pno.

F

79

we'll hang, we'll hang from the steep-le!
-yers, we'll hang, we'll hang from the steep-le!

Synth. *f*

Pno.

Perc.

Narrator:

Throughout England the tax-gatherers travelled from village to village, collecting the hated poll-tax. Most people grumbled, but paid. But in May 1381 the tax-gatherers were near Brentwood in Essex.

84

Synth.

Perc. *p* Tri.

90

Synth. *rit.* *pp*

Perc.

2. People of Essex

Persuasively

$\text{♩} = \text{c.}156$

Youth choir (unison)

mf

1

Peo-ple of Es-sex, from Lon-don we're come, To

Piano *p*

9

see that your par-li-ament's will— is done, From ev - 'ry man,— a shil-ling or

Piano *mf*

17

two, For ev - 'ry cow,— a pen-ny is due.

Piano

G Swung ♩ = c.136

Children

24

Synth. *f* Synth Brass

Perc. S.D. Ride Cym. *mf*

Tax - men— and law - yers from

27

Synth.

Perc.

Lon - don and be - yond, Burn their tax lists and throw them in the pond.

30

Synth.

Perc.

Tax - men— and law - yers from Lon - don and be - yond, Burn their tax lists and

H

Tempo 1 ♩ = c.156

33

throw them in the pond.

33

33

33

3

This system contains the vocal line and piano accompaniment for measures 33-36. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs). A triplet of eighth notes is marked in the piano part at measure 34. The lyrics 'throw them in the pond.' are written under the vocal line.

Youth choir

Sopranos

mf

39

39

Peo-ple of Es-sex you must un-der-stand, That tax-es must be paid by all in the

Altos

mf

39

39

Peo-ple of Es-sex you must un-der-stand, That tax-es must be paid by all in the

Baritones

mf

39

39

Peo-ple of Es-sex you must un-der-stand, That tax-es must be paid by all in the

Peo-ple of Es-sex you must un-der-stand, That tax-es must be paid by all in the

39

39

Piano accompaniment for measures 39-42, consisting of two staves (treble and bass clefs).

46 *f*

land, ————— For ev - 'ry wom-an, it's five pence or six, For sheep— and

46 *f*

land, ————— For ev - 'ry wom-an, it's five pence or six, For sheep— and

46

land, ————— For ev - 'ry wom-an, it's five pence or six, — For sheep— and

Pno.

53

dogs,— for chick - ens and pigs. —————

53

dogs, for chick - ens and pigs. —————

53

dogs,— for chick - ens and pigs. —————

53

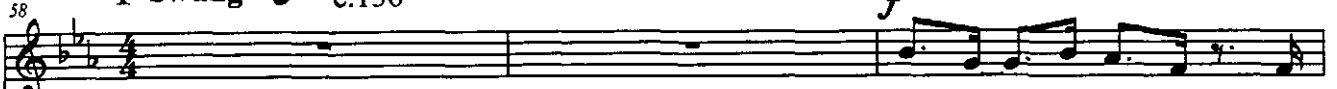
dogs,— for chick - ens and pigs. —————

Pno.

I Swung $\text{♩} = \text{c.}136$

Children

f

58 

Tax - men — and law - yers, they're

Synth Brass

f

58 

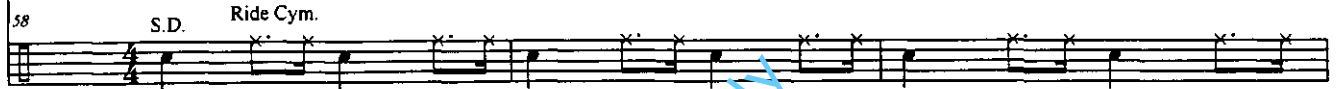
Pno.

f

58 

Perc.

S.D. Ride Cym.

58 

af - ter our blood, Burn their tax lists and throw them in the mud.

61 

Synth.

61 

Pno.

61 

Perc.

61 

Preview File Only

64

Tax-men— and law-yers, they're af - ter our blood, Burn their tax lists and

Synth.

Pno.

Perc.

67

Tempo 1 ♩ = c.156

throw them in the mud.

Synth.

Pno.

Perc.

Saxophone

Youth choir

72 Sopranos *mf*
Altos Peo - ple of Es - sex, please lis - ten to your lords, We're com - ing in
72 Baritones *mf*
Peo - ple of Es - sex, please lis - ten to your lords, We're com - ing in

Synth.

Pno.

72
72
72

Preview file only

78 Children *f*
Burn them and throw them in the mud,
78 *f* peace, but our men could use swords, *mf* For ev - 'ry
78 *f* peace, but our men could use swords, *mf* For ev - 'ry

Synth.

Pno.

78
78
78

83

throw them in the mud, throw them in the mud, throw them in the mud,

83

house,— we must have the tax, So pay, — or give us the

83

house,— we must have the tax,— So pay, — or give us the

83

Synth.

Pno.

88

ff rit.

throw them in the mud!

88

shirts from your backs!

88

shirts from your backs!

88

Synth.

Pno.

f

Sub

K $\text{♩} = \text{c.136}$

Children

f

Tax-men... and law-yers, they're

Synth Brass

f

Synth.

Pno.

Perc.

Musical score for measures 93-95. The score includes staves for Children (melody), Synth Brass (harmony), Piano (Pno.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as c.136. The Children part starts with a forte (*f*) dynamic. The Synth Brass part also starts with a forte (*f*) dynamic. The Piano part features a complex rhythmic pattern with many beamed eighth notes. The Percussion part has a steady eighth-note accompaniment.

dressed in fine gowns- Burn their tax lists and

Synth.

Pno.

Perc.

Musical score for measures 96-98. The score includes staves for Synth (harmony), Piano (Pno.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth part features a melodic line with some rests. The Piano part features a complex rhythmic pattern with many beamed eighth notes and triplets, indicated by the number '3' below the notes. The Percussion part has a steady eighth-note accompaniment.

98

chase them from the town. Tax-men_ and law-yers, they're dressed in fine gowns-

Synth.

Pno.

Perc.

101

Burn their tax lists and chase them from the town.

Synth.

Pno.

Perc.

L Persuasively ♩ = c.156

Youth choir

attacca

104 *mf*

Please, good peo - ple do — your du - ty.

104 *mf*

Please, good peo - ple do — your du - ty.

104 *mf*

Please, good peo - ple do — your du - ty.

104 *p*

Swung ♩ = c.136

Children

attacca

110 *f*

Go, — you ras - cals, you won't get our boo - ty!

110 *f*

110 *f*

Persuasively ♩ = c.156

Youth choir

attacca

113 *f*

Please, — good peo - ple, your laws — re - quire —

113 *f*

Please, — good peo - ple, your laws — re - quire —

113 *f*

Please, — good peo - ple, your laws — re - quire —

113 *p*

M **Swung** ♩ = c.136 *f* Children

119

Go,— you scoun-drels, be- fore— we fire,

Synth. *f*

Pno. *f*

Perc. *f*

122

Go,— you scoun-drels, be- fore— we fire! Go,— you scoun-drels,

Synth. *ff*

Pno. *ff*

Perc. *ff*

125 (or shouted) -----

Go, you scoun- drels, Go, you scoun - drels, be-fore we fire!

synth.

Pno.

Perc.

B.D. *tr*

ff

Narrator:

And so, from many villages in Essex and Kent, the tax-gatherers were chased away, returning home empty-handed.

$N \text{ } \text{♩} = c.72$
Recorder / Pan Flute

128

synth.

Perc.

p

133

synth.

Perc.

mp

mf

133 Tri.

mp