

ANDREW TOOVEY

RED ICON

FOR SYMPHONY ORCHESTRA

INSTRUMENTATION

2 Piccolos  
1 Flute (doubling Piccolo)  
2 Oboes  
1 Cor Anglais  
2 Eb Clarinets  
1 Bb Clarinet (doubling Bass Clarinet Bb)  
1 Bassoon  
2 Contra Bassoons

4 Horns in F  
2 Piccolo Trumpets  
1 Bb Trumpet  
4 Trombones (3 Tenor, 1 Bass)  
1 Tuba

Percussion (4 players)

1 = 2 pedal timpani, glockenspiel, marimba, cymbal.

2 = crotales (2 8va,+bow), ratchet, gong, pedal bass drum, whistle.

3 = xylophone, tomtoms (HML), wood drums (HML).

4 = vibraphone (with bow), very large bass drum, wood blocks (HML).

Cimbalom (amplified)

2 Harps

Harpsichord (amplified)

Strings (16.14.12.10.8)

SCORE IN C

DEDICATED TO MICHAEL FINNISSY FOR HIS 50TH BIRTHDAY

COMMISSIONED BY THE BBC FOR THE BBC SYMPHONY ORCHESTRA

FIRST PERFORMANCE 23/2/96 MAIDA VALE STUDIOS

BBC SYMPHONY ORCHESTRA CONDUCTED BY DAVID PORCELIJN

DURATION THIRTY MINUTES

# RED ICON

Andrew Tooney 1995 1

$\text{♩} = c. 88$   
SCORE IN C

For Michael Finnis 10

The score is a handwritten manuscript for a symphony orchestra. It features 25 staves, each with a specific instrument or section. The instruments listed on the left are: Piccolo 1/2, Flute 3, Oboe 1/2, Cor Anglais, Eb Clarinet 1/2, Clarinet Bb, Bassoon 1, Contrabassoon 2/3, Horns (1/3 and 2/4), Piccolo Trumpet 1/2, Trumpet 3, Trombone 1/2, Tuba, Glockenspiel, Crotales, Xylophone, Vibraphone, Harp I, Harp II, Cymbal, Harpsichord, Violins I and II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Preview File Only' watermark is oriented vertically across the center of the page. Performance instructions are written in the left margin, including: 'To Timp. (Crescendos)', 'To Pedal Bass Drum and Snare Drum', 'To Wood Drum (Wood Blocks)', 'To VL Bass Drum (Wood Block)', 'Both Harpsichord and Cymbal should be amplified through out.', 'Random Perc. Stopping.', and 'All Str. Pizz.'. The score is marked with 'ff!' (fortissimo) and includes time signatures of 3/8, 4/4, and 6/8. The bottom left corner contains the copyright notice: '© Copyright Andrew Tooney 1996'.

Handwritten musical score for a full orchestra. The score is divided into several systems of staves. The top system includes Piccolo 1/2, Flute 3, Oboe 1/2, Clarinet A, E-flat Clarinet 1/2, B-flat Clarinet, Bassoon 1, and Contrabassoon 2/3. The second system includes Horns 1/3 and 2/4, Piccolo Trumpets 1/2 and 3, Trombones 1/2 and 3/4, and Tubas. The third system includes Timpani, Snare Drum, Bass Drum, Tom-toms, Wood Blocks, and Wood Block Bass. The fourth system includes Harp I and II, Cymbals, and Horns. The bottom system includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, dynamics (e.g., *fff!*), articulation (e.g., *acc.*), and performance instructions. A large section of the string parts is marked with a dense texture of notes. A blue watermark "Preview Only" is visible across the middle of the page.

All strings to play double stopped  
 random notes in very high  
 register - Willy! and using  
 all 4 strings in large leaps.

All Str. Sal. Part.

*fff!*  
 (All Str. Nat.)

3 *fff!* 13  
 8

Pic 1/2  
 Fl 3  
 Ob 1/2  
 CA  
 Eb Clar 1/2  
 Bb Clar 3  
 Bsn I  
 C Bsn 2/3  
 1/3 Hrs 2/4  
 Pic Trpt 1/2  
 Trpt 3  
 1/2 Trb 3/4  
 Tuba  
 Tmpc.  
 Ratchet Gong FBP.  
 Tom-toms Wood Drums  
 W.B. V.L.B.P.  
 Hr. I  
 Hr. II  
 Cmb.  
 Harps.  
 I Vlns  
 II Vlns  
 Vla  
 Vc  
 DB

Musical score for a full orchestra. The score is divided into several systems. The top system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba). The middle system includes percussion (Timpani, Ratchet Gong, Tom-toms, Wood Drums) and strings (Violin, Viola, Violoncello, Double Bass). The bottom system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz* and *fff*. A large blue watermark "Preview File Only" is overlaid on the score.

Picc 1/2  
Fl 3  
Cb 1/2  
CA  
Eb clar 1/2  
Bb clar 3  
Bsn 1  
C. Sn 2b

To Bass Clarinet Bb

1/3  
Hrs  
2/4  
Picc Tpt 1/2  
Tpt 3  
1/2  
Tbos  
3/4  
Tuba

muted.  
muted.  
pp  
muted off

Timps.  
Ratchet  
Cong  
PDP  
Tamtoms  
Wood Drum  
w.B.  
V.L.B.

Castles  
Xylophone  
Vibraphone

6  
8  
p  
p  
p  
p  
p

Hr. I  
Hr. II  
Cimb  
Hrps.

6  
8  
pp  
Str. One Desk, bowing ad lib.

I  
Vlns  
II  
Vln  
Vc  
Cb

Tutti

Preview File Only









Picc 1/2  
Fl 3  
Cl 1/2  
CA  
Eb Clar 1/2  
BASS  
Ob Clar 3  
Bsn 2  
C. Bsn 2/3

To Bb Clarinet

3 6  
4 8

1/3  
Hrs  
2/4  
Picc Trpt 1/2  
Trpt 3  
1/2  
Tbns  
3/4  
Tuba

3 6  
4 8

Tr. Trpts  
Crs.  
Vcll.  
Vibs.

To Tr. Trpts  
To Crs.  
To Vcll. / Vib.  
To Vibs.

3 6  
4 8

Hr. I  
Hr. II  
Cmb.  
Harp.

3 6  
4 8

I  
Vlns  
II  
Vla  
Vc  
Cb

Preview File Only



Picc 1/2  
Fl 3  
Ob 1/2  
CA  
Eb Clar 1/2  
Bb Clar 3  
Bsn 2  
C. Bsn 2b

1/3 Hns  
2/4  
Picc Tpt 1/2  
Tpt 3  
1/2 Tbn  
3/4  
Tuba

Trmps.  
Rat. Det.  
P.B.P.  
Tamtone  
Vnd Drum  
W.B.  
Vl. Bassoon

Hp. I  
Hp. II  
Cimb.  
Harp.

I  
II  
Vln  
Vc  
DB

Preview File Only



Pic 1/4  
 Fl 3  
 Ob 1/2  
 Cl A  
 Eb clar 1/2  
 Bb clar 3  
 Bsn 1  
 C. Bsn 2/3  
 1/3 Hns  
 2/4  
 Pic Trpt 1/2  
 Trpt 3  
 1/2 Tbn  
 3/4  
 Tuba  
 Trpms  
 R. C. Snr.  
 P.B.  
 Tom. Snr.  
 W.D.  
 V.D.  
 Hp I  
 Hp II  
 C. B.  
 Harps.  
 1 Vln  
 2 Vln  
 Vla  
 Vc  
 Db

Musical score for a full orchestra. The score is divided into woodwinds, brass, percussion, strings, and keyboard. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The keyboard section includes Harpsichord and Piano. The score features various dynamics such as *fff*, *f*, *pp*, and *ppp*, and includes performance instructions like "Solo Muted" and "Str. Two desks each only." The score is marked with rehearsal points and includes a large "PREVIEW FILE ONLY" watermark.

Picc 1/2  
Fl 3  
ob 1/2  
CA  
E♭ Clar 1/2  
B♭ Clar 3  
Bsn 1  
C.Bsn 2

1/3  
Hrn  
2/4  
Picc Tpt 1/2  
Tpt 3  
1/2  
Bsn  
3/4  
Tuba

Timp  
Kettel  
P.D.  
Toms  
Wood Drm  
W.B.  
VL B.P.

Hp. I  
Hp. II  
Cmb.  
Harps.

I  
Vln  
II  
Vla  
Vc  
Cb

Preview File Only

3 8 fff! fff! 4 Str. Two Parts only.  
ARCO

Pic1/2  
Fl 3  
Cl 1/2  
CA  
Eb clar 1/2  
Bb clar 3  
Ban 1  
C. Ban 2

1/3  
Hrs  
2/4  
Pic Tpt 1/2  
Tpt 3  
1/2  
Tms  
3/4  
Tuba

Tmms  
Ratchet  
PBD  
Tom-toms  
Wood/Drum  
U.B.  
VL BD.

Hr. I  
Hr. II  
Cim.  
Hrps.

I  
Vln  
II  
Vln  
Vc  
Cb

Preview File Only





Handwritten musical score for a large orchestra. The score is divided into two systems, each containing multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tubas, Timpani, Snare Drum, Tom-toms, Vibraphone, Harp, Violins, Violas, and Cellos/Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp!*, *ppp*, *pp*, *mp*, *f*, and *mf*. Performance instructions like "Solo", "Solo muted", "muted (always metal mutes)", "To Deck", and "One Deck only" are present. The score is marked with rehearsal points 3, 6, and 8. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for a large orchestra. The score is divided into two systems, with the first system starting at measure 200 and the second system starting at measure 210. The instruments listed on the left include Piccolo, Flutes (Fl 3), Oboes (Ob 1/2), Cor Anglais (CA), E-flat Clarinet (Eb Clar 1/2), Bass Clarinet (Bb Clar 3), Bassoon (Bsn 1), Contrabassoon (C. Bsn. 2), Horns (Horn 1/3, Horn 2/4), Trumpets (Picc Trump 1/2, Trp 3), Trombones (Tbn 1/2, Tbn 3/4), Tubas, Timpani (Timp), Snare Drum (Rud. Kit and Snare Dr.), Tom-toms and Wood Drums (Tom-toms Wood Drums), Cymbals (L.S., V.L.S.), Trumpets II (Hr II), Trombones II (Hr II), Cymbals (Cyd.), Harp (Harp), Percussion (One Reck, Tutti, Prizz), Violins I (Vln I), Violins II (Vln II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb).

The score features complex rhythmic patterns, including triplets and eighth notes, and dynamic markings such as *fff!*, *mf!*, *pppp!*, and *ff!*. There are also performance instructions like "Solo" and "Tutti". The notation includes various clefs, accidentals, and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This page of a musical score, numbered 18, contains 220 measures. It is a full orchestral score with the following parts and staves:

- Piccolo:** Picc 1/2
- Flutes:** Fl 3
- Clarinets:** Cl 1/2, Cl 3
- Bassoons:** Bsn 1, C. Bsn 2
- Horns:** Horns 1/3, 2/4
- Trumpets:** Picc Trpt 1/2, Trpt 3
- Trombones:** 1/2, 2/4
- Tuba:** Tuba
- Percussion:** Cym. (Cymbals), Trm. (Tom-toms)
- Woodwinds:** W. B. (Woodwinds)
- Strings:** Str. I, Str. II, Cmb. (Cymbal), Harp, Vln. I, Vln. II, Vla. (Viola), Vcl. (Violoncello), Db. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also performance instructions such as "All Bsns on *ff* & Breath addit." and "Breath addit." with corresponding measure numbers (3, 8, 4). A large blue watermark "Preview File Only" is visible across the center of the page.

