

to Stephen Phillips and Susan Denyer

# Minuet, Scherzo and Tango

## 1. MINUET - Allegretto grazioso

Frank Bayford  
Op. 82

♩ = 100

Double bass 1

Double bass 2

*mf*

*mf*

5

*mf poco staccato*

*mf poco staccato*

9

*legato*

13

*legato*

17

*legato*

22

*legato*

26 3

30

*mf poco staccato*

34

*mf* *mp*

*legato* *mp*

38

*f*

42

45

*f*

4 2. SCHERZO - Allegro vivace

48  $\text{♩} = 90$   
*f*  
*f*

51

53

56  
*f poco pesante*

59  
*f poco pesante*

62  
*mf poco legg.*  
*mf poco legg.*

65 5

Musical score for measures 65-67. The system consists of two staves. The key signature has one sharp (F#) and the time signature is 12/8. Measure 65 starts with a treble clef and a 12/8 time signature. The music features eighth and sixteenth notes with slurs. Dynamic markings include *f* in measures 66 and 67.

68

Musical score for measures 68-70. The system consists of two staves. The key signature has one sharp (F#) and the time signature is 12/8. Measure 68 starts with a treble clef and a 12/8 time signature. The music features eighth and sixteenth notes with slurs. Dynamic markings include *mf* in measure 68, *pizz.* in measure 69, and *mp* and *mf* in measure 70.

71

Musical score for measures 71-73. The system consists of two staves. The key signature has one sharp (F#) and the time signature is 12/8. Measure 71 starts with a treble clef and a 12/8 time signature. The music features eighth and sixteenth notes with slurs. Dynamic markings include *mf* in measures 71 and 72, *arco* in measure 72, *poco* in measure 73, and *f* in measures 72 and 73. The system ends with a double bar line and a 2/4 time signature.

Preview File Only

### 3. TANGO - Moderato, sinuosamente

6 74  $\text{♩} = 60$

*mp* *cresc.* *mf*

79

*mf* *mf*

83

*mf*

88

*mf*

93

*p* *mf*

97

*mf* *mf* *mf*

101 7

*f* 3

105

*mf* *f*

109

*f* *mf*

113

*f* *mf* *poco*

117

*mp* *mf* *mp* *f*

120