

commissioned by the Colchester Orchestra

Scherzo for Swinburne

Alan Bullard

Allegro con moto ♩ = c. 120

Flute *f* *mf*

Oboe

Clarinets in B flat *f* *mf*

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in B flat *f*

Trombone *f*

Percussion

Violins 1 *f* *mf* *pizz.*

Violins 2 *f* *mf* *pizz.*

Viola *f* *mf* *pizz.*

Cellos *f* *pizz.*

Double Basses *f*

Fl. *f* *p*

Ob.

Cl.

Bg.

Hn. 1

Hn. 2

Tpt. *f*

Trb. *f*

Perc.

Vn. 1 *f* *arco* *p*

Vn. 2 *f* *arco* *p*

vla. *f* *arco*

Vc.

D.B.

Fl. 15

Ob. 15

Cl. 15

Fg. 15

Hn. 1 15

Hn. 2 15

Tpt. 15

Trb. 15

Perc. 15 S.D. $p < f$

Vn. 1 15

Vn. 2 15

Vla. 15

Vc. 15

D.B. 15

Fl. 22

Ob. 22

Cl. 22

Fg. 22

Hn. 1 22

Hn. 2 22

Tpt. 22

Trb. 22

Perc. 22 $p < f$

Vn. 1 22

Vn. 2 22

Vla. 22

Vc. 22

D.B. 22

FL

Ob.

Cl.

Fg.

Hn. 1

Hn. 2

Tpt.

Ttb.

Perc.

Vn. 1

Vn. 2

vla.

Vc.

D.B.

Measures 30-34. Dynamics include *p*, *mf*, *f*, and *pp*. Percussion has a *f* dynamic. Violins have *mf* and *pp* dynamics.

Preview File Only

FL

Ob.

Cl.

Fg.

Hn. 1

Hn. 2

Tpt.

Ttb.

Perc.

Vn. 1

Vn. 2

vla.

Vc.

D.B.

Measures 35-39. Dynamics include *p*, *mf*, and *mp*. Violins play a continuous sixteenth-note pattern. Viola and Violoncello have *p espress. e legato* and *mp* dynamics. Double Bass has *pizz.* and *mf* dynamics.

4

FL. *p*

Ob. *p* *mp* *mp*

Cl. *f*

Fg. *p* *mp* *mp*

Hn. 1 *f*

Hn. 2

Tpt.

Trb.

Perc.

4

Vn. 1 *f*

Vn. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Preview File Only

FL. *mf* *f*

Ob. *p*

Cl. *f* *p* *f* *p*

Fg. *f* *p*

Hn. 1 *f*

Hn. 2 *f*

Tpt. *f*

Trb.

Perc.

Vn. 1 *f*

Vn. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*