

david sawer

tiroirs

for chamber ensemble

(1996)

BRITISH MUSIC INFORMATION CENTRE,
10, Strossford House, London, W.1

score

20-11-1997

ue 17 369
universal edition

ISMN M-008-05929-2

flute (d. piccolo & alto flute)
oboe
Bb clarinet (d. Eb clarinet & bass clarinet)
bass clarinet (d. Bb clarinet)
bassoon

2 horns
trumpet
trombone

piano (d. celesta)
harp

2 percussion

player 1: xylophone, 

5 tuned cowbells, 

side drum, small triangle,
suspended cymbal, pair of castanets,
guiro, 2 woodblocks (high & low),
tambourine (jingles only), small maraca,
birch rod/cane, horsewhip,
large wooden tea-chest

player 2: marimba, 

6 tuned cowbells, 

sizzle cymbal, hi-hat, pair of claves,
2 log drums (medium & low),
small whip/slapstick, pair of large crotales,
wooden table

2 violins
2 violas
2 cellos
double bass (5-string)

Commissioned by the Michael Vyner Trust for The London Sinfonietta

First performed by The London Sinfonietta
on 15th February 1997 conducted by Paul Daniel

tiroirs
for chamber ensemble (1996)

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

david sawer
(* 1961)

♩ = 96

piccolo
oboe
Eb clarinet
bassoon
bassoon
1 horn
2 horn
trumpet
trombone
celesta
harp
1 triangle castanets
percussion (hold upright) meccanico
2 whip
poco sf sempre

♩ = 96

1 violin
2 violin
1 viola
2 viola
1 cello
2 cello
1 doublebass
2 doublebass

picc $p < sfz$

ob

E♭ clarinet $p < sfz$

bass

bassoon *poco mf*

1st horn

2nd horn

trumpet *con sord. (harmon)*

trombone *con sord. (harmon)* p

cello

harp

percussion: tri. cast. *guiro (with triangle beater)*

whip

1st violin *sfz > pp < pp < sfz > pp < pp < sfz > p leggiero*

2nd violin *sfz > pp < pp < sfz > pp < pp < sfz > p leggiero*

1st viola

2nd viola f *pp < pp < pp < pp < f* *pp < pp < pp < f*

1st violoncello f *pp < pp < pp < pp < f* *pp < pp < pp < f*

2nd violoncello f *pp < pp < pp < pp < f* *pp < pp < pp < f*

double bass *pizz.* ϕ *poco mf*

8

picc *p* *ff*

ob

clt *p* *ff*

bass *p* *poco sf*

bsn

1

hn 2

tpt *p* *poco* + *sempre*

tbn *p* *poco* + *sempre*

cel

hp

ghirotto cast. *poco* *p* *pp* *poco* *p* *pp*

whip

1

vln 2

1

via 2

1

vcl 2

db *p* *poco sf* *p* *poco sf*

12

picc *p* *ffpp*

ob

E♭

clt

bass *p* *poco mf* *p* *mf* *p*

bsn

1

hn *p* *mf* *p* *mf*

2

tpt *p* *poco*

tbn *p* *poco*

cel

hp

guiro

cast.

perc *poco p* *pp* *pp*

whip

1

2

vln *p* *p*

1

2

vla *pp* *mf* *pp* *sim.* *pp*

1

2

vlc *pizz.* *p* *pizz.* *p*

db *p* *poco mf* *p* *poco mf* *p*

Preview File Only

picc
ob
E♭
clt
bass
bsn
1
hn
2
tpt
tbn
cel
hp
guiro
cast.
perc
whip
1
vln
2
1
via
2
1
vic
2
db

ossia: play on piano (6ve higher)

poco *mf*
p
mf
p
mf
p
mf
p
mf
p

pizz.
arco sul pont.
pizz.
arco sul pont.
pp
p
p
pp
p

20

picc

ob

clt

bass

bsn

1

hn

2

tpt

tbn

cel

hp

guiro

cast.

perc

whip

1

2

vln

1

2

vla

1

2

vcl

1

2

db

+ sempre
p < poco sf

p sub.

pp

sim.
pp *sf* *pp* *sf* *pp* *sf* *pp*

24

picc

ob

E♭
clt

bass

bsn

1
hn

2

tpt

tbn

cel

hp

guiro
Cast.
perc.

whip

1
vln

2

1
vla

2

1
vic

2

db

This musical score page contains staves for the following instruments: Piccolo (picc), Oboe (ob), Clarinet in E-flat (E♭ clt), Bassoon (bsn), Horns (1 and 2), Trumpets (tpt), Trombones (tbn), Cello (cel), Harp (hp), Guiro, Castanets (Cast. perc.), Whip, Violins (1 and 2), Violas (1 and 2), Violas (1 and 2), Violas (1 and 2), and Double Bass (db). The score begins at measure 24. The woodwinds and brass sections feature melodic lines with dynamic markings such as *p*, *f*, and *pp*. The strings play a rhythmic accompaniment with various articulations like *arco*, *pizz*, and *sim*. The percussion includes a guiro, castanets, and a whip. A large diagonal watermark 'Preview File Only' is overlaid on the score.

31

picc *f* *sub. p* *poco a poco cresc.*

ob *f* *sub. p* *poco a poco cresc.*

E♭ *f* *sub. p* *poco a poco cresc.*

clt *f* *sub. p* *poco a poco cresc.*

bass *f* *pp* *p*

bsn *pp* *p*

1 *p*

2 *p*

hn *p*

2 *p*

tpt *p* *p*

tbn *p* *p*

cel *f* *sub. p* *poco a poco cresc.*

hp *f* *sub. p* *poco a poco cresc.*

guiro *mp* *f* *pp* *p*

cast. *mp* *f* *pp* *p*

perc *mp* *f* *pp* *p*

whip *mp* *f* *pp* *p*

1 *f* *sub. p* *poco a poco cresc.*

2 *f* *sub. p* *poco a poco cresc.*

1 *f* *pp* *f* *pp* *mp* *ff* *sub. pp* *p*

2 *f* *pp* *f* *pp* *mp* *ff* *sub. pp* *p*

1 *mp* *arco sul pont.* *pp* *p*

2 *mp* *arco sul pont.* *pp* *p*

1 *mp* *pp* *p*

2 *mp* *pp* *p*

db *f* *p* *f* *p* *f* *p* *f* *p* *poco a poco cresc.*

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fl
ob
bk
clt
bass
bsn

pp calmo

1
2
hn
tpt
tbn

to straight mute

pno

pp semplice

hp

pp semplice

w. bl
perc
whip

(medium hard sticks)

pp *ff*

poss.

1
2
1
2
1
2
1
2
vic
db

45

con sord. arco v

ppp *molto* *ff* *furioso e secco* *pp*

52

fl *pp*

ob *pp*

bl

clt *pp*

bass

bsn *pp*

1

hn 2

tpt

tbn

pno *pp* *poco piu*

hp *pp* Bb C4 Db Eb P

w. bl

perc *pp < ff*

mar. (medium hard sticks) *ff* *sub. pp* *ff pp sub.* *pp sub.*

1

vln 2

1

vla 2

1

vic 2 *ff furioso e secco*

db *ff furioso e secco*

PREVIEW FILE ONLY

60

fl

ob

Bb

clt

bass

bsn

1

hn

2

tpt

tbn

pno

hp

w. bl.

perc

mar.

1

vln

2

1

vla

2

1

vlc

2

db

to Piccolo

xylophone

pp

p

ff

pp sub.

75

picc *delicatiss.*

ob *pp* *mp*

Bb *p legg.*

clt *p legg.*

bass *p legg.*

bsn *pp*

1 hn

2 hn

tpt *con sord. (straight)* *p legg.*

tbn

pno *diva* *p delicatiss.*

hp *Eh* *Eb* *p delicatiss.*

xyl.

perc *p delicatiss.*

mar. *ff* *pp sub.* *p delicatiss.* *2 log drums* *mar.* *mf* *p*

75

1 vln *ff* *pizz.* *p*

2 vln *ff* *pizz.* *p*

1 vla *ff* *pizz.* *p*

2 vla *ff* *pizz.* *p*

1 vlc *ff* *senza sord.*

2 vlc

db *pizz.* *p poco sf*

81

pp *rit.* *o.rit.* mp *p legg.*

1 hn 2 tpt tbn

loco *div.* *loco* *div.*

hp *loco* *div.* *loco* *div.* E₄ E₃

xyl. perc. mar. *mf* *p* *l. dr.* *mar.* *l. dr.*

1 vln 2 vln 1 vla 2 vla 1 vlc 2 vlc db

arco *mf* (in *p*) *p poco sf*

This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Piccolo (picc), Oboe (ob), Bassoon (bsn), and Horns (1 and 2). The brass section includes Trumpets (tpt) and Trombones (tbn). The keyboard section includes Piano (pno) and Harpsichord (hp). The percussion section includes Xylophone (xyl.), Maracas (mar.), and Drums (l. dr., mar.). The string section includes Violins (1 and 2), Violas (1 and 2), Violas (1 and 2), Violas (1 and 2), and Double Basses (1 and 2). The score features dynamic markings such as *pp*, *mp*, *p legg.*, *loco*, *div.*, *mf*, *p*, *arco*, *mf* (in *p*), and *p poco sf*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the page.

88

picc

ob

B♭

clt

bass

bsn

1

hn

2

tpt

tbn

pno

hp

xyl.

perc

l. dr.

88

1

vin

2

1

vla

2

1

vlc

2

db

sim.

pp

p *sf* (*in p*)

sim.

p

pp

+ sempre

p legg.

+ sempre

p legg.

loco

loco

E♭

E♭

mar.

l. dr.

mar.

sim.

vz

pizz.

poco

p *sf*

sim.

p

pizz.

poco

p *sf*

sim.

sim.

p

95

picc *poco sf*

ob *mp*

Cl^{Bb}

bass *poco sf* *p* *sf* *mp* *mf* *sf*

bsn *mp* *mf*

1 *mp* *p* *mf*

2 *mp* *p* *mf*

tpt *mp* *p* *mf*

tbn *con sord. (straight)* *poco sf* *mp* *p* *mf*

pno *mp* *mf*

hp *mp* *mf*

xyl

perc *p* *poco sf* *p* *mp* *sf* *mf* *mf*

mar.

95

1 *sf* *p* *sf* *p* *mp* *sf* *mf* *sf* *mf*

2 *sf* *p* *sf* *p* *mp* *sf* *mf* *sf* *mf*

1 *p* *mp* *mf* *mf*

2 *p* *mp* *mf* *mf*

1 *sf* *p* *sf* *mp* *sf* *mf*

2 *sf* *p* *sf* *mp* *sf* *mf*

db

(accel.) $\text{♩} = 128$

108

picc to C Flute

ob *pp sub.*

Bb

clt to Bb Clarinet

bass

bsn *f*

1 con sord.

hn *pp*

2 *pp*

tpt to cup mute

tbn to cup mute

pno *pp*

hp *pp*

xyl triangle *pp*

perc

mar. *ppp* *ppp*

(accel.) $\text{♩} = 128$

108

1 sul tasto (use half the bow) *ppp*

2 arco sul tasto (use half the bow) *ppp sub.* *ppp*

1 arco *ppp*

2 *ppp*

1 arco *sub. ppp*

2 arco *sub. ppp*

vic

db

ue 14053

114

fl *ppp*

ob

B♭
clt *ppp*

B♭

bsn

1
hn

2

tpt

tbn

pno *ppp una corda*

hp

perc

clav.

1
vin

2

1
vla

2

1
vic

2

db

119

fl

ob

Bb

clt

Bb

bsn

1

hn

2

tpt

tbn

prno

hp

perc

clav.

119

1

vln

2

1

vla

2

1

vlc

2

db

ue 14053

124

fl

ob

Bb

clt

Bb

bsn

1

hn

2

tpt

tbn

pno

hp

tamb.

perc

clav.

(jingles only)

124

1

vln

2

1

via

2

1

vic

2

db

ppp

ppp

ppp

ppp

ppp

133

fl

ob

Bb

clt

Eb

bsn

1

hn

2

tpt

tbn

pno

hp

s. dr.

tamb.

perc

h. h.

clav.

pp *ppp* *pp* *ppp* *p* *ppp* *pp*

133

1

vin

2

1

vla

2

1

vic

2

db

p *p*

137

fl

ob

B♭

clt

B♭

bsn

1

hn

2

tpt

tbn

pno

hp

s. dr.

perc

h. h.

1

vln

2

1

via

2

1

vlc

2

db

con sord.

pp

poco

to Bass Clarinet

con sord. (cup)

con sord. (cup)

G#

Gb

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz.

pizz.

141

fl

ob

Bb

clt

bass

bsn

1

hn

2

tpt

tbn

pno

hp

(take 2nd wire brush)

s. dr.

perc

(take 2nd wire brush)

h. h.

141

1

vln

pizz. arco

2

1

vla

2

1

vlc

2

db

ue 14053

Musical score for orchestra and strings, measures 145-148. The score includes parts for Flute (fl), Oboe (ob), Bassoon (Bb), Clarinet (Clt), Bass (bass), Baritone (bsn), Horns (1, 2), Trumpets (tpt), Trombones (tbn), Piano (pno), Harp (hp), Snare Drum (s. dr.), Percussion (perc), Hi-Hat (h. h.), Violins (1, 2), Violas (1, 2), Violas (1, 2), and Double Bass (db). The score features various musical notations such as dynamics (p, mp, mf, cresc.), articulation (pizz., arco), and performance instructions (poco).

149

fl *poco a poco cresc.*

ob

Bb

clt *poco a poco cresc.*

bass *p mp mf mf*

bsn *mf mf*

1 hn

2 hn

tpt *mf*

tbn *mf*

pno *mf cresc.*

hp *C♯ mf cresc.*

s. dr

perc *mf*

h. n. *mf*

149

1 vln *pizz. arco*

2 vln *pizz. arco*

1 vla *arco*

2 vla *arco*

1 vlc *p mp mf*

2 vlc *p mp mf*

db *p mp mf*

Musical score for orchestra and strings, measures 153-156. The score is arranged in systems for various instruments:

- Flute (fl):** Measures 153-156, dynamics *ff* and *cresc. poss.*
- Oboe (ob):** Measures 153-156, dynamics *ff* and *cresc. poss.*
- Clarinet in Bb (Bb clt):** Measures 153-156, dynamics *ff* and *cresc. poss.*
- Bassoon (bsn):** Measures 153-156, dynamics *f*, *ff*, and *cresc. poss.*
- Horn 1 (1 hn):** Measures 153-156, dynamics *f*, *cresc.*, and *ff*
- Horn 2 (2 hn):** Measures 153-156, dynamics *f*, *sempre*, and *ff*
- Trumpet (tpt):** Measures 153-156, dynamics *f*, *cresc.*, and *ff*
- Trombone (tbn):** Measures 153-156, dynamics *f*, *cresc.*, and *ff*
- Piano (pno):** Measures 153-156, dynamics *ff* and *cresc. poss.*
- Harpsichord (hp):** Measures 153-156, dynamics *ff* and *cresc. poss.*
- Snare Drum (s. dr.):** Measures 153-156, dynamics *ff* and *cresc.*
- Tom-tom (perc):** Measures 153-156, dynamics *ff* and *cresc.*
- Hand Cymbals (h. h.):** Measures 153-156, dynamics *ff* and *cresc.*
- Violin 1 (1 vln):** Measures 153-156, dynamics *ff*
- Violin 2 (2 vln):** Measures 153-156, dynamics *ff*
- Viola 1 (1 vla):** Measures 153-156, dynamics *pizz.*, *arco*, *f*, and *ff*
- Viola 2 (2 vla):** Measures 153-156, dynamics *pizz.*, *arco*, *f*, and *ff*
- Violoncello (vlc):** Measures 153-156, dynamics *f* and *ff*
- Double Bass (db):** Measures 153-156, dynamics *f* and *ff*, with *cresc. poss.* in the final measure.

Musical score page 30, measures 158-163. The score includes parts for the following instruments:

- Flute (fl)
- Oboe (ob)
- Bassoon (bb)
- Clarinet (clt)
- Bass (bass)
- Bassoon (bsn)
- Horn 1 (hn 1)
- Horn 2 (hn 2)
- Trumpet (tpt)
- Trombone (tbn)
- Piano (pno)
- Harp (hp)
- Snare Drum (s. dr.)
- Hi-Hat (h. h.)
- Violin 1 (vln 1)
- Violin 2 (vln 2)
- Viola 1 (via 1)
- Viola 2 (via 2)
- Cello 1 (vic 1)
- Cello 2 (vic 2)
- Double Bass (db)

Key performance markings include *fff*, *ppp*, *ppp sub.*, *ppp sub. delicatiss.*, *pp*, *senza sord.*, and *div. i.v.*. A large diagonal watermark "PREVIEW EDITION ONLY" is overlaid on the score.

164

fl

ob

Bb

clt

bass

bsn

1

hn

2

tpt

tbn

p

pno

hp

s. dr

perc

h. h.

cowbells

poco piu

cowbells

poco piu

164

1

vln

2

ppp

v

p

1

vla

2

ppp

v

p

1

vlc

2

ppp

v

p

pp

v

pp

db

p