

FOR BARRIE WEBB

# SHAMEN (1994)

I. MEDITATION

FOR SOLO TROMBONE

JOE CUTLER

(CALLING MESCALITO) (AND PIANO RESONANCE)

A

IN A FREE TIME

Handwritten musical notation for the first staff. It begins with a bass clef and a key signature of one flat. The notation includes a dynamic marking of *st* (sustained) and a hairpin crescendo. Above the staff, there are notes with accents and a marking *INTO pf* (into piano). A marking *res.* (resonance) is written below the staff.

Handwritten musical notation for the second staff, continuing the piece. It features a dynamic marking of *st* and a hairpin crescendo. Above the staff, there are notes with accents and a marking *INTO pf*. Below the staff, there are markings *(w)* (with) and *(w)*.

Handwritten musical notation for the third staff. It starts with a dynamic marking of *sp* (sustained piano) and a hairpin crescendo. Above the staff, there are notes with accents and a marking *glis.* (glissando). A large triangle symbol is drawn to the right of the staff.

Handwritten musical notation for the fourth staff. It begins with a dynamic marking of *INTO pf* and a hairpin crescendo. Above the staff, there are notes with accents.

Handwritten musical notation for the fifth staff. It starts with a dynamic marking of *sp* and a hairpin crescendo. Above the staff, there are notes with accents and a marking *glis.*. To the right, there is a marking *INTO pf* and a dynamic marking of *st*.

V.S.

# B

## Very Free And Jazz

2.

(Away)

sf

VOICE

TRP

(falsetto)

(Intro pt)

sf

VERY DELICATELY

VERY FAST

sf

# C

## TEMPO PRIMO

IN A FREE TIME

Intro pt

sf

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The music includes a long melodic line with a crescendo hairpin and various dynamics like *sfz* and *sf*. There are also some performance markings like "Jazzy!".

Handwritten musical notation for the second system, starting with a treble clef. It includes performance instructions like "(Away from *ff*) (V. slow AT FIRST)" and dynamics such as *sfz* and *mp*.

CD

Handwritten musical notation for the third system, starting with a treble clef. It includes performance instructions like "(JAZZY AND FREE!)", "(Intro *ff*)", "(Away from *ff*)", and "(slow Gtr.)". Dynamics include *sf*, *mf*, and *sfz*.

Handwritten musical notation for the fourth system, starting with a treble clef. It includes performance instructions like "(Intro *ff*)" and dynamics such as *sfz*, *mp*, and *molto cresc. sfz*.

Handwritten musical notation for the fifth system, starting with a treble clef. It includes performance instructions like "(Move Away from Piano)" and "(TO HARMON MUTE)". Dynamics include (L.V.) and *sfz*.



E

TEMPO PRIMO FREE AND JAZZY (Molto Rubato)

S.

(INTO pf) (SENZA SORDINO)

(Aury) (INTO pf)

(Aury) (INTO pf)

(Aury) (INTO pf)

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Voice

Temp

(falsotto)

(WORKING INTO FREQUENCY)

V.S.

6. Free and Jazzy (Duo ff)

mt Molto f

mt Cresc. Stup Molto Cresc. ff

(slow dis)

Very Delicately

Very fast

mt Very fast

**F**

Piu Mosso Andante (with Molto Rubato)

(Duo ff)

p Cresc. mt Dim.

Restlessly

Away from ff

mt Poco Poco Poco

(Duo ff)

p mt Molto Cresc. ff

(RESTLESSLY)  
 (Away from Piano)  
 mp  
 ccc  
 f  
 molto sfp

(Tento)  
 (Away)  
 Molto sf  
 ccc. ff

G

(In pf)  
 MOLTO ANIMATO!  
 (Ritard)  
 (Away)  
 pp  
 molto  
 mf  
 mp  
 p

(In pf)  
 (Away)  
 p  
 MOLTO CRESC.  
 f  
 mf

(Intro)  
 (Away from Pf)  
 Molto cresc.  
 sf  
 sfp

Molto cresc.  
 ff

8.

**FF**

INTRO **ff**

WILD AND FREE !!

(VALUE TRILLS)

First system of musical notation for Trombone (TRMB) and Ossia (OSSIA). The TRMB staff features a melodic line with trills and slurs, while the OSSIA staff provides an alternative line. Dynamic markings include **sf** and **ff**. A **MUTO** (mute) instruction is present.

Second system of musical notation. The TRMB staff continues with trills and slurs. The OSSIA staff includes notes with circled stems. Dynamic markings include **sf** and **ff**. A **MUTO** instruction is present.

Third system of musical notation. The TRMB staff features a melodic line with trills and slurs. The OSSIA staff includes notes with circled stems. Dynamic markings include **sf** and **ff**. A **MUTO** instruction is present.

Fourth system of musical notation. The TRMB staff features a melodic line with trills and slurs. The OSSIA staff includes notes with circled stems. Dynamic markings include **sf** and **ff**. A **MUTO** instruction is present.



GG

**RESTLESS**  $c15'$  **Poco AGITATO**  $c3'$   $c2''$  9.

(HARMON MUTE WITH PLUNGER)

*sf* *mp* *sf* *mf* *sf*

*sf* *sf*

*sf* *sf* *p* *f*

**ANIMATO**

(INTO sf) (ANY) (EVEN MORE RESTLESS)

*sf* *f* *sf* *f*

(ANY) (PESANTE) (INTO sf)

*sf* *sf* *sf*

**FRANTICALLY !!** **ACCEL MOTO** (LONG PAUSE)

(VOICE INTO PIANO)

*sf* *sf* *sf* *sf* *sf*

VERY SLOW AND TRANCE-LIKE

The image shows a handwritten musical score on ten staves. The first staff is a vocal line starting with a square box containing the letter 'H'. It is marked '(MEDITATIVE)' and features a long melodic line with various ornaments and dynamics like 'p' and 'pp'. The second staff is a piano accompaniment with a similar melodic line and dynamics. The third staff continues the vocal line with the instruction '(SENZA SOPR)' and 'A' markings. The fourth staff continues the piano accompaniment. The fifth staff contains a few notes with 'lv.' markings. The remaining five staves are empty. A large blue watermark 'Preview File Only' is oriented vertically across the middle of the page.

I

# II. (PLUNGER MUTE)

MOLTO PESANTE (obsessively)

Musical staff with notes and dynamics. Dynamics include *sf* and *sfz*. A triangle symbol with a dot is present above the staff with the annotation "(NOT TOO LONG)".

## MOTO PERPETUO (♩ = c. 90)

Away

(VERY RHYTHMICALLY)

Musical staff with rhythmic patterns and dynamics. Dynamics include *sfp*, *sfmp*, and *p*. The word "cease." is written below the staff.

Musical staff with notes and dynamics. Dynamics include *sfp*, *sfz*, and *sf*. The word "cease." is written below the staff.

Musical staff with notes and dynamics. Dynamics include *sfp*, *mp*, and *f*.

MOLTO PESANTE (obsessively)

Away from piano

Musical staff with notes and dynamics. Dynamics include *sfz*, *sfz*, and *sfz*. The word "cease." is written below the staff. The initials "V.S." are written at the bottom right.

# A TEMPO

AWAY (VERY RHYTHMIC)

12.

Musical staff 1: Treble clef, 3/8 time signature. Features a series of eighth notes with accents and slurs. Performance markings include *sf*, *sfz*, and *ces.*

Musical staff 2: Treble clef, 5/8 time signature. Features a series of eighth notes with accents and slurs. Performance markings include *sf*, *sfz*, *MOLTO PESANTE*, *(un sf)*, *(away)*, *fmp*, and *rec.*

Musical staff 3: Treble clef, 3/8 time signature. Features a series of eighth notes with accents and slurs. Performance markings include *sf*, *sfz*, and *ces.*

Musical staff 4: Treble clef, 3/8 time signature. Features a series of eighth notes with accents and slurs. Performance markings include *sf*, *MOLTO*, and *sf*.

Musical staff 5: Treble clef, 4/8 time signature. Features a series of eighth notes with accents and slurs. Performance markings include *(Ansprung sf)*, *sf*, *sfz*, and *rec.*

Musical staff 6: Treble clef, 3/8 time signature. Features a series of eighth notes with accents and slurs. Performance markings include *A*, *MOLTO CES.*, and *sf*.

K

(W/O PT)

(+→(+→o) (+→o) (+→o) (+→o) (+→o) (+→o))

MOLTO PESANTE

(AWY)

WILD, RHYTHMIC AND CRAZY !!

13.

L

**BRUTALÉMENT**

(OBSSASSIVE, RASPINH AND RHYTHMIC)  
(AWAY FROM IT)

14.

Musical staff with notes and rests. The staff contains several measures of music with various note values and rests. The time signature is 2/8.

Piano accompaniment staff with dynamics markings: *sfz*, *rit*, *sfz*, *rit*, *ff*, *ff*.

Musical staff with notes and rests. The staff contains several measures of music with various note values and rests. The time signature is 2/4.

Piano accompaniment staff with dynamics markings: *mp*, *rit*, *ff*, *mp*, *ff*.

Musical staff with notes and rests. The staff contains several measures of music with various note values and rests. The time signature is 5/8.

Piano accompaniment staff with dynamics markings: *sfz*, *ff*, *rit*, *ff*.

Musical staff with notes and rests. The staff contains several measures of music with various note values and rests. The time signature is 5/8.

Piano accompaniment staff with dynamics markings: *sfz*, *ff*, *sfz*, *ff*.

**M A TEMPO**

(RHYTHMIC AND VITAL)  
(AWAY)

Musical staff with notes and rests. The staff contains several measures of music with various note values and rests. The time signature is 7/8.

Piano accompaniment staff with dynamics markings: *mf*, *sf*, *sfz*, *sfz*, *sfz*.

Musical staff with notes and rests. The staff contains several measures of music with various note values and rests. The time signature is 7/8.

Piano accompaniment staff with dynamics markings: *sf*, *sfz*, *sfz*, *sfz*.

(intro ff)

**N** (OBSESSIVELY) (intro ff)

(To PLUNGER) (Short phrase only)

**O** (RHYTHMICALLY) (intro ff) (Away from piano) (Jazzy!)

(Jazzy!) (Away from ff) (intro ff)

(Jazzy!) (Away from ff) (intro ff)

P

# A TEMPO

(MENACING)

AWAY

16.

Q

(DELICATELY BUT STILL SWIFTER)

(AWAY FROM PL)



mp sfz cresc. nt cresc.

Poco Accel. **RAW AND RASPING**

molto cresc. sfz molto fff

(Intro ff) REMOVE PLUNGER

sfz molto fff

**R** A Tempo Away from ff  
with II with power !!

cresc. ff

(\* NOTES MARKED WITH ^ should be into piano so to form a (LEADIN CHORD)

cresc. subf. cresc.

ff

(PESANTE)

18.

Musical staff with notes and accents. The notes are mostly eighth notes with upward accents (^).

stacc. rest. rest.

\* Turning brass instrument  
case, or something like it!  
(WALKING)

Musical staff with notes and accents. A marking "(x4) WITH MUCH ACCEL." is written above the first few notes. The notes are eighth notes with upward accents (^).

stacc. rest. stacc.!!! stacc.!!! stacc.!!!

TEMPO PRIMO **S**  
INTO PF (suddenly)

Musical staff with notes and accents. A large letter 'S' is enclosed in a box. The notes are eighth notes with upward accents (^).

stacc.!!! rest. stacc.!!! rest.

(INTO PF)

Musical staff with notes and accents. The notes are eighth notes with upward accents (^).

SUBITO TRANQUILLO rest.

(DELICATELY)

(INTO PF)

TO HARMON MUTE

Musical staff with notes and accents. The notes are eighth notes with upward accents (^).

stacc. rest. pp rest. pp rest.

(INTO PF)

Musical staff with notes and accents. The notes are eighth notes with upward accents (^).

pp rest.

19

T

AS IF FROM A DISTANCE

(Intro pf)

Handwritten musical notation for the first system. It features a treble clef and a 2/4 time signature. The notation includes a series of notes with stems and beams, starting with a 'p' dynamic marking. There are also some curved lines above the notes, possibly indicating phrasing or slurs.

Handwritten musical notation for the second system. It continues the notation from the first system, with a 'p' dynamic marking at the beginning and a 'f' dynamic marking later in the system.

Voice

Handwritten musical notation for the third system, labeled 'Voice'. It features a 'p' dynamic marking and a 'Very fast !!' instruction. The notation includes a series of notes with stems and beams, and a 'f' dynamic marking at the end of the system.

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