

SALS SAX

FOR

LARGE AMPLIFIED ENSEMBLE

(1995)

INSTRUMENTATION

PICOLO

FLUTE

SAX 1 (ALTO DOUBLING SOPRANO)

SAX 2 (ALTO)

SAX 3 (ALTO DOUBLING BARITONE)

PIANO 1

PIANO 2

PERCUSSION

ELECTRIC GUITAR

BASS GUITAR

VIOLIN (PREFERABLY ELECTRIC WITH ADDITIONAL C-STRING)

CELLO

PIANO 3

(SAX PARTS NOT-TRANSPosed)

" I LIKE MY WHISKEY WILD, I LIKE SATURDAY NIGHT IN THE SHACK TO BE
CRAZY, I LIKE THE TENOR TO BE WOMAN-MAD, I LIKE THINGS TO GO
AND ROCK AND BE FLIPPED, I WANT TO BE STONED IF I'M
GOING TO BE STONED, I LIKE TO BE GASSED BY A BACK-ALLEY MUSIC."

JACK KEROUAC

I. ("THE INTRO")

(FOR SAL AND DEAN)

SAL'S SAX (1995)

3/4 (♩ = c. 108)

PUMPING! (REALLY FUNKY!)

(BACK-STREET MUSIC)

A

SOP. SAX

CELO

P1

P2

P3

3/4

SOP. SAX

CELLO

P1

P2

P3

Preview File Only

2. 3/4 B

4/4 4/4 4/4 A

Sop. Sax

vc. (cel)

trumpet 1

trumpet 2

trumpet 3

(Really funky)

(2nd time mark)

3/4 4/4 4/4 2/4

Sop. Sax

vc. (cel)

trumpet 1

trumpet 2

trumpet 3

(STRONG AND PERCUSSIVE)

(STRONG AND PERCUSSIVE)

(STRONG AND PERCUSSIVE)

3 C
4

3

(WWD = FLEE)

SOP. SAX

VCL (Elec)

PL1

PL2

PL3

REPEAT 5x (TOTAL 6x)

SOP. SAX (x 5)

VCL (Elec)

PL1 (PL1 play repeats 1,2,3,4 and 5)

PL2 (PL2 play all repeats)

PL3 (PL3 play only repeats 1,2,3)

4 **D** (Really Sweet, but with lots of accents and expression)

4 4 1 A

SOP SAX (LIKE A WHISPER)

VCL (C)

TR1

TR2

TR3

(FREE AND UNSYNCHRONIZED)

6 10 A 05

SOP SAX (RIT AND DIM TO NOTHING)

VCL (C)

TR1

TR2

TR3

7
8

WITH POWER!!
= c.120

II THE SHACK

5/

(Piccolo)

2 H

3 sax

Fl 1

Fl 2

Perc
(MED-SIZE BASS DRUM) (LARGE BASS-DRUM)

Elec Gtr

Bass Gtr

(Elec) Vcl

(Elec) Vcl

Fl 3

The musical score is written on 12 staves. The top staff is for Piccolo. The next two staves are for 2 Horns. The following three staves are for 3 Saxophones. The next two staves are for Flute 1 and Flute 2. The Percussion staff includes a med-size bass drum and a large bass drum. The Electric Guitar and Bass Guitar staves are next. The Electric Violin staves are below that. The bottom staff is for Flute 3. The score is divided into three measures by vertical bar lines. A large blue watermark 'Preview File Only' is oriented vertically across the center of the page.

6.

4/4

87

2H

3Sax

P2

P2

Perc

Elec Gtr

Elec Bass

Elec Vln

Elec Bsns

P3

Preview File Only

Musical score for rehearsal mark 6, measures 87-90. The score includes staves for 2 Horns, 3 Saxophones, Piano 2, Percussion, Electric Guitar, Electric Bass, Electric Violin, Electric Basses, and Piano 3. The music is in 4/4 time and features complex harmonic textures with various articulations and dynamics.

2H

3 Sax

PH1

PH2

Perc

Elec Guit

Bass Guit

Acc (w)

Elec (V)

PH3

(CAGE B-D)

(METAL-BLOCK)

OBSESSIVE II

3

9.

2H

3Sax

H1

H2

Perc

Elec Guit

Base Guit

Drum Kit

Drum Kit

H3

The musical score is a handwritten manuscript for a piece titled "OBSESSIVE II". It is arranged for a large ensemble of instruments. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: 2H (Trumpets), 3Sax (Saxophones), H1 (Horn 1), H2 (Horn 2), Perc (Percussion), Elec Guit (Electric Guitar), Base Guit (Bass Guitar), Drum Kit (Drum Kit), and H3 (Horn 3). The score is divided into measures, with vertical bar lines indicating the end of each measure. Dynamic markings such as "Molto" and "Poco" are used throughout the score to indicate the intensity of the music. The notation includes various musical symbols such as notes, rests, and accidentals. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

C. 10'

11.

2H

3 Sax

Fl 1

Fl 2

Perc

(Elec) Gtr

(Elec) Bass

(Elec) Udu

(Elec) Vcl

Fl 3

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H **Tempo**

Allegro

6

5

3

12

(piccolo)

2H

3 Sax

H1

H2

Drum

Dec. Clar.

Dec. Bass

(Dec.) Vib

(Dec.) Vcl

H3

Preview File Only

(LIKE IN A GROOVE)!

2H

3 sax

R1

R2

TRM

Elec Cor

Elec Bass

Elec Vln

Elec Vcl

R3

2 (ORIGINAL BLOCK) (DIFF. PITCHES)

Preview File Only

4

2fl

3 sax

tr 1

tr 2

perc

elec guitar

elec bass

elec keyboard

elec keyboard

tr 3

Preview File Only

2A

3 Sax

#1

#2

Perc

(Elec) Guit

(Elec) Bass

(Elec) Vcl

(Elec) Vcl

#3

(To Temple Blocks - FAST!)

16/

3 1

MOLTO PESANTE

5

3

Drum (BEATLE AND DRUM)

Sax

R1

R2

TRAC

(TAMBOURINE BLOCKS)

(RELAXEDLY!)

(TRAC) GUIT

(LIKE A ROCK (HARD))

TRAC BASS

TRAC VI

(TRAC) VI

R3

(DRY AND HEAVY)

Preview File Only

3 *Reverently*

7

3

2H

3 sax

H1

H2

rec

(rec) Gtr

bass guitar

(rec) Vln

(rec) Vcl

H3

(To Soprano Sax on repeat)

(obsessive, drill-like)

(obsessive)

Preview File Only

(V. Heavy)

RITUAL-LIKE! (RAW ENERGY)

Handwritten musical score for a band, featuring multiple staves for different instruments. The score is organized into systems, with some staves grouped by brackets. The notation includes notes, rests, and various performance markings.

2H (Two Horns): Top system, featuring rhythmic patterns and notes.

3 sax (Three Saxophones): Second system, with complex melodic and rhythmic lines.

#1 (Trumpet 1): Third system, showing melodic development.

#2 (Trumpet 2): Fourth system, mirroring the first trumpet's role.

Perc (Percussion): Fifth system, including a **SIDE DRUM** part.

Dec. Gtr (Electric Guitar): Sixth system, featuring distorted guitar riffs.

Dec. Bass (Electric Bass): Seventh system, providing a heavy, driving bass line.

Dec. Vcl (Electric Violin): Eighth system, adding melodic texture.

#3 (Trumpet 3): Ninth system, with melodic and rhythmic contributions.

Additional markings include **SH!!**, **SH!! (Imagery for V. Heavy)**, **SH!!**, **(V. SHOT + PERSUSSIVE)**, **(SHOT)**, **(V. SHOT + PERSUSSIVE)**, **(LIKE SOME BATTLE MACHINE)**, and **(Imagery)**.

Preview File Only

2A

3A

P1-1

P1-2

Perc

ELEC GUITAR

BASS GUITAR

(Elec) Vcl

(Elec) Vcl

P1-3

2 3

low !!

Preview File Only

(Slow Beat on (Go-Go Beat))
OBSSIVE

STRE TEAR

Handwritten musical score for a rock band. The score is organized into systems of staves. The top system includes staves labeled 2A and 3A. The second system includes staves labeled P1-1 and P1-2. The third system includes a Percussion (Perc) staff. The fourth system includes Electric Guitar (ELEC GUITAR) and Bass Guitar (BASS GUITAR) staves. The fifth system includes two vocal staves labeled (Elec) Vcl. The sixth system includes a staff labeled P1-3. The score features various musical notations, including notes, rests, and dynamic markings. A large blue watermark 'Preview File Only' is overlaid on the score. At the top of the page, there are large handwritten numbers '2' and '3', and the text 'low !!'. In the middle of the score, there are annotations: '(Slow Beat on (Go-Go Beat)) OBSSIVE' and 'STRE TEAR'. The page number '19.' is written in the top right corner.

Handwritten musical score for a band. The score is organized into systems for different instruments:

- 2H:** Two Horns (Trumpets and Trombones), measures 1-4.
- 3 Sax:** Three Saxophones (Soprano, Alto, Tenor), measures 1-4.
- Pf 1:** Piano 1, measures 1-4.
- Pf 2:** Piano 2, measures 1-4.
- Perc:** Percussion, measures 1-4.
- (Elec) Guit:** Electric Guitar, measures 1-4.
- Base Guit:** Bass Guitar, measures 1-4.
- (Elec) Vcl:** Electric Violin, measures 1-4.
- (Elec) Vcl:** Electric Viola, measures 1-4.
- Pf 3:** Piano 3, measures 1-4.

The score is divided into two main sections. The first section (measures 1-4) is marked with a large '4' at the top, indicating a 4/4 time signature. The second section (measures 5-8) is marked with a large '3' at the top, indicating a 3/4 time signature. The percussion part in the second section includes the instruction "OBSSIVE (LOW-BELL/GO-LO BELL)".

A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

5

Rtrn!!

2H

3 Sax

H1

H2

Drum

Elec. Guit

Bas. Guit

Dec. Wd

Dec. Vcl

H3

Handwritten musical score for a band. The score is organized into systems for different instruments:

- 2H:** Two staves with notes and rests.
- 3 Sax:** Three staves with notes and rests.
- H1:** One staff with notes and rests.
- H2:** One staff with notes and rests.
- Drum:** A staff with rhythmic notation using 'x' marks.
- Elec. Guit:** A staff with notes and rests.
- Bas. Guit:** A staff with notes and rests.
- Dec. Wd:** A staff with notes and rests.
- Dec. Vcl:** A staff with notes and rests.
- H3:** A staff with notes and rests.

Dynamic markings include *sub p* and *poco cresc.*. The score is marked with *Rtrn!!* at the top left. A large number **5** is written at the top center. A blue watermark "PREVIEW FILE ONLY" is visible across the middle of the page.

2/3 MOLTO PESANTE, OBSESSIVE!!

K

2 H

3 SAX

H1

H2

Perc

Elec Guit

Elec Bass

Elec Vib

Elec Vcl

H3

MOLTO PESANTE, OBSESSIVE!!

23

2 H

3 SAX

H1

H2

Perc

(Elec) Guit

Elec Bass

(Elec) Vln

Elec Vcl

H3

MOLTO PESANTE

24

2H

3SAX

H1

H2

TRC

Dec) Gtr

Dec) Drm

Dec) Wdr

Dec) Kc

H3

This page of musical notation is for a jazz ensemble, marked "MOLTO PESANTE" and in a 4/8 time signature. The score includes parts for 2 Horns (2H), 3 Saxophones (3SAX), Horn 1 (H1), Horn 2 (H2), Trumpet (TRC), Decaying Guitar (Dec) Gtr, Decaying Drums (Dec) Drm, Decaying Woodwinds (Dec) Wdr, and Decaying Keyboard (Dec) Kc. The music is written in treble clef with a key signature of one sharp (F#). A large "4" is written at the top right of the page. A blue watermark "Preview File Only" is visible across the center of the page.

7 8 BRUTALEMENT !

Handwritten musical score for a 7/8 piece titled "BRUTALEMENT !". The score is arranged in a system with multiple staves. On the left side, the instruments are grouped as follows:

- 2H** (Two Horns): Treble clef, with notes marked $(G-P)$.
- 3 SAX** (Three Saxophones): Treble clef, with notes marked $(G-P)$. Includes handwritten instructions: "SCREAMING SAX (IMPROVISE WITH THESE RHYTHMS AND PITCHES AS OUTLINE)", "MULTI PHONIC SOUND AS MUCH AS POSSIBLE !!", "Blowing as hard as possible!", and "To BARITONE SAX".
- H1** (Horn 1): Treble clef, with notes marked $(G-P)$.
- H2** (Horn 2): Treble clef, with notes marked $(G-P)$.
- TRC** (Trumpet): Treble clef, with notes marked $(G-P)$ and a note: "(To LGE AND MED Bass drums)".
- (Elec) GUIT** (Electric Guitar): Treble clef, with notes marked $(G-P)$.
- (Elec) BASS** (Electric Bass): Bass clef, with notes marked $(G-P)$.
- (Elec) VCL** (Electric Violin): Treble clef, with notes marked $(G-P)$ and a note: "(getato)".
- (Elec) VCL** (Electric Viola): Bass clef, with notes marked $(G-P)$ and a note: "(getato)".
- H3** (Horn 3): Treble clef, with notes marked $(G-P)$.

The score contains various musical notations including notes, rests, and dynamic markings such as mf and ff . A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

Handwritten musical score for a jazz ensemble. The score is divided into two systems by a vertical bar line. The instruments and parts are as follows:

- 2A:** Trumpet part with dynamic markings *mf* and *ff*.
- 3 Sax:** Saxophone section with dynamic markings *mf* and *ff*. Includes handwritten notes: "(Blow as hard) or possible!!" and "(Blow as hard) as possible!!".
- A1:** Trombone 1 part with dynamic marking *mf*.
- A2:** Trombone 2 part with dynamic marking *mf*.
- Drum:** Drum part with dynamic marking *mf*.
- (Elec) Gtr:** Electric guitar part with dynamic marking *mf*.
- (Elec) Bass:** Electric bass part with dynamic marking *mf*.
- (Elec) Vln:** Electric violin part with dynamic marking *mf*.
- (Elec) Vcl:** Electric viola part with dynamic marking *mf*.
- FE3:** Bass drum part with dynamic marking *mf*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

CUE

IN A FREE TIME (♩ = STILL C. 120)

2H

(To piccolo)

3 sax

Fl 1

Fl 2

Picc

Clarinet

(Elec) Bass

Elec. Vib

Drum Kit

Fl 3

Preview File Only

IN A FREE TIME

JAZZY, BUT DISTANT AND STRANGE (SLIGHTLY)

(VERY LYRICAL AND VERY FREE)

(WITH A WARM SUMMER NIGHT AIR)

INTERLUDE M

SOPRANO SAX

#1

#2

#3

(WITH MOLTO RUBATO)

(DISTANT)

(LIKE SOMETHING STRANGE AND DISTANT)

VERY MELLOW, BLUES-LIKE

mp

(LW)

* MAYBE SLIGHTLY REINFORCE (MORO IF IT STOPS SOUNDING)

Preview File Only

SOPRANO SAX

#1

#2

#3

(LW)

(ALMOST LIKE A TRILL, VERY)

(SOPRANO
Sax)

pt 1

pt 2

pt 3

(NOT TOO LONG C' 5-6") max.

(SOPRANO
Sax)

pt 1

pt 2

pt 3

Preview File Only

Handwritten musical score for the first system. It consists of four staves: Soprano Sax, Pt 1, Pt 2, and Pt 3. The Soprano Sax staff has a melodic line with notes and rests, and a dynamic marking of *pp*. The Pt 1 staff has a complex melodic line with many notes and slurs. The Pt 2 and Pt 3 staves have chordal accompaniment with notes and rests. There are several dynamic markings and articulation marks throughout the system.

Handwritten musical score for the second system. It consists of four staves: Soprano Sax, Pt 1, Pt 2, and Pt 3. The Soprano Sax staff has a melodic line with notes and rests, and a dynamic marking of *pp*. The Pt 1 staff has a complex melodic line with many notes and slurs. The Pt 2 and Pt 3 staves have chordal accompaniment with notes and rests. There are several dynamic markings and articulation marks throughout the system. A blue watermark "Preview File Only" is visible across the middle of the page.

(A TEMPO) (FREE, JAZZY TEMPO)

30.

(LYRICALLY BUT DISTANT)

Soprano
Sax

A1

A2

A3

Preview File Only

(Sax)

A1

A2

A3

v.s.

Soprano SAX

(Very Light)

pp

102

V. FAST (rit.)

H1

H2

H3

Soprano SAX

(Very Heavy)

pp

103

Long Pause

(c. 10 seconds)

H1

H2

H3

Preview File Only

32

3

DELICATELY, BUT RHYTHMIC

(LIKE A NEW BELLEVILLE)

(♩ = C100)

5

2

5

2 Flute

3 Sax

H1

H2

Trac

Electric

(Elec) Bass

(Elec) Vcl

(Elec) Pic

H-3

(To ALTO Saxophone)

(Solo)

by (RHYTHMIC and funk) And

Preview File Only

(C) (M)

3

More Jagged !!

2

3

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- 2 Flutes:** Two staves at the top, with notes and rests.
- 3 Sax:** Three staves below the flutes, with notes and rests.
- PI:** Piano and Idrone staves, showing complex rhythmic patterns and notes.
- Drums:** Two staves with rhythmic notation.
- Electric Guitar:** Staff with notes and a "shs." marking.
- Electric Bass:** Staff with notes and rests.
- Electric Vibes:** Staff with notes and rests.
- Electric Upright:** Staff with notes and rests.
- Double Bass:** Staff at the bottom with notes and rests.

The score is divided into three measures, with large numbers 2 and 3 above the first and second measures respectively. A blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Handwritten musical score for a 3/4 time signature. The score is organized into systems for different instruments:

- 24 (Piccolo):** Two staves at the top, with notes and rests.
- 3 sax:** Three staves below the piccolo, with notes and rests.
- H-1:** Two staves, with notes and rests.
- H-2:** Two staves, mostly empty.
- Tras:** Two staves, mostly empty.
- Blk Clar:** Two staves, with notes and rests.
- Bass Clar:** Two staves, with notes and rests.
- Blk. Vcl:** Two staves, with notes and rests.
- Blk. Vcl:** Two staves, with notes and rests.
- H-3:** Two staves at the bottom, with notes and rests.

Large handwritten numbers '3' are present at the top left and top right of the page. A blue watermark 'Preview File Only' is oriented vertically across the center of the page. On the right margin, there are handwritten notes: 'G.P.' and '() - ()'. The score includes various musical notations such as notes, rests, stems, and dynamic markings like 'pp'.

(Funky)

$\text{♩} = 104$

$\text{♩} = 104$

MY DINK AND GROOVY

OP

2A

3 SAX

H1

H2

DRUM

REC GUIT

REC BASS

(REC) VLN

(REC) VCL

H3

Preview File Only

(WITH THIS RIFF, MAKE A LITTLE FEELING THROUGHOUT)

Musical score for Funky, featuring multiple staves for instruments and vocals. The score includes a key signature of one flat (Bb) and a tempo of 104. The instruments listed are 2A, 3 SAX, H1, H2, DRUM, REC GUIT, REC BASS, (REC) VLN, (REC) VCL, and H3. The score is divided into measures, with a large bracketed section for H1 containing a complex rhythmic pattern. A blue watermark 'Preview File Only' is visible across the middle of the page.

36/ 3 5 7 6

4 8 8 4 A

2H

3 sax

P1

P2

Perc

Elec. Guit

Elec. Bass

(Perc) Vcl

(Perc) Vcl

P3

3 FUNKY! P

4

5

37

2A

3 Sax

F-1

F-2

Perc

Elec Guit

Elec Bass

Lead Vln

(Elec) Vln

M-3

Preview File Only

2H

3 Sax

Pt 1

Pt 2

Perc

(Elec) Vtr

(Elec) Bass

(Elec) Vln

(Elec) Vcl

Pt 3

Preview File Only

The musical score is written for a 3/4 time signature. It consists of 11 staves. The top staff is for 2H (Two Horns). The next two staves are for 3 Sax (Three Saxophones). The fourth staff is for Pt 1 (Piano 1). The fifth and sixth staves are for Pt 2 (Piano 2). The seventh staff is for Perc (Percussion). The eighth and ninth staves are for (Elec) Vtr (Electric Violin) and (Elec) Bass (Electric Bass). The tenth and eleventh staves are for (Elec) Vln (Electric Violin) and (Elec) Vcl (Electric Violoncello). The twelfth staff is for Pt 3 (Piano 3). The score contains various musical notations including notes, rests, and dynamic markings.

12 7 16 4

1st TIME PAUSE

2nd TIME - NO PAUSE

3 Q

2 H

3 SAX

H1

H2

PERC

(ELEC) GUIT

(ELEC) BASS

(ELEC) VLN

(ELEC) BASS

H3

Preview File Only

This is a handwritten musical score for a band, consisting of 12 staves. The staves are labeled on the left as follows:

- 2 Fl**: Two staves for Flutes, both in treble clef.
- 3 sax**: Three staves for Saxophones, with the top two in treble clef and the bottom one in bass clef.
- T1**: Trumpet 1, two staves in treble clef.
- T2**: Trumpet 2, two staves in treble clef.
- Tbc**: Trombone, two staves in bass clef.
- Elec Guit**: Electric Guitar, one staff in treble clef.
- Bass Guit**: Bass Guitar, one staff in bass clef.
- (Elec) Vln**: Electric Violin, one staff in treble clef.
- (Elec) Vcl**: Electric Viola, one staff in treble clef.
- T3**: Trombone 3, two staves in bass clef.

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.