

Sam Hayden

Bleeding Chunk (1996)

for amplified ensemble

Preview File Only

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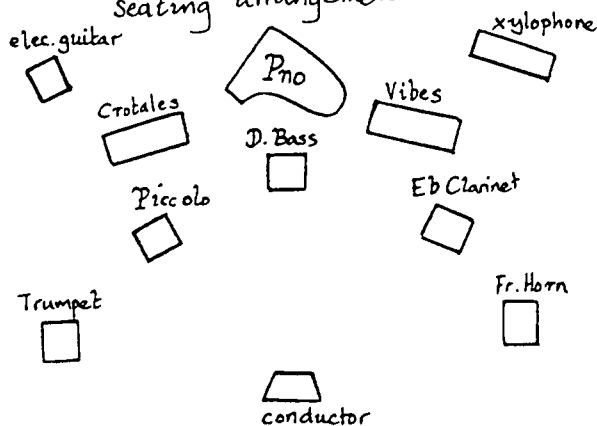
BLEEDING CHUNK (1996)

for ensemble

instrumentation: (10 Players)

- Piccolo
- Eb Clarinet
- Trumpet in C₁ (doubling Piccolo Trumpet ad. lib.)
- Horn in F
- Electric Guitar (with distortion/volume sustain pedals)
- Vibraphone (x4 hard beaters)
- Xylophone
- Crotales (2 Octaves, total chromatic)
- Piano
- Double Bass (with amplification)

seating arrangement: (widely spaced)



- duration: ca 10'
- instruments should be balanced with amplification

BLEEDING CHUNK

poco rall.....

♩ = 90

4

5:4F 3

accel... (U)

Piccolo

E♭ Clarinet (in E♭)

* Crotales

* Vibraphone
[Sempre motor off]

Trumpet (in C)

Horn (in F)

Xylophone

* Electric Guitar
* (with mild distortion)

Piano

* Double Bass (amplified)
(* low C required)

The musical score is written for a 4/4 time signature with a tempo of 90 beats per minute. It features a variety of instruments and their parts:

- Piccolo:** Starts with a forte (fff) dynamic, moving through mezzo-forte (ff) and piano (p) dynamics, ending with a fortissimo (fff) dynamic.
- E♭ Clarinet (in E♭):** Mirrors the Piccolo's dynamics, with a fortissimo (fff) dynamic at the end.
- Crotales:** Uses hard (plastic) beaters, starting with fortissimo (fff) and ending with piano (pp).
- Vibraphone:** Also uses hard (plastic) beaters, starting with fortissimo (fff) and ending with piano (pp).
- Trumpet (in C) and Horn (in F):** Both start with fortissimo (fff) and end with fortissimo (fff) dynamics.
- Xylophone:** Starts with fortissimo (fff) and ends with fortissimo (fff) dynamics.
- Electric Guitar:** Starts with fortissimo (fff) and ends with fortissimo (fff) dynamics.
- Piano:** Features complex chordal textures with fortissimo (fff) dynamics and includes a section marked "poco rall.....".
- Double Bass (amplified):** Starts with fortissimo (fff) and ends with fortissimo (fff) dynamics, with a note that a low C is required.

Performance instructions include "poco rall....." at the end of several staves, "accel..." at the top right, and "poco rall....." at the bottom right. Dynamic markings range from fortissimo (fff) to piano (pp). The score includes various articulations and phrasing marks.

NB: this is a transposed score