

TIME IS MONEY

SAM HAYDEN

q = 100

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time signature. Part begins with a quarter rest, followed by a quarter note G4 with an accent (^) and a fermata. The tempo marking *ff sempre* is present.
- Violoncello:** Bass clef, 4/4 time signature. Part begins with a quarter rest, followed by a quarter note G2 with an accent (^) and a fermata. The tempo marking *ff sempre* is present.
- Electric guitar:** Treble clef, 4/4 time signature. Part begins with a quarter rest, followed by a quarter note G4 with an accent (^) and a fermata. The tempo marking *ff sempre* is present. A bracketed annotation *resonances to ring on* spans the first two measures.
- Piano I:** Treble clef, 4/4 time signature. Part begins with a quarter rest, followed by a quarter note G4 with an accent (^) and a fermata. The tempo marking *ff sempre* is present.
- Piano II:** Treble and Bass clefs, 4/4 time signature. Treble part begins with a quarter rest, followed by a quarter note G4 with an accent (^) and a fermata. The tempo marking *ff sempre* is present. A bracketed annotation *resonances to ring on* spans the first two measures. The bass part begins with a quarter rest, followed by a quarter note G2 with an accent (^) and a fermata.
- Percussion:** Percussion clef, 4/4 time signature. Part is mostly silent, with some light textures in the later measures.
- Snare, Hi-Hat, Bass Drum 1, Bass Drum 2:** Bass clef, 4/4 time signature. Part begins with a quarter rest, followed by a quarter note G2 with an accent (^) and a fermata. The tempo marking *ff sempre* is present.
- Bass guitar:** Bass clef, 4/4 time signature. Part begins with a quarter rest, followed by a quarter note G2 with an accent (^) and a fermata. The tempo marking *ff sempre* is present.

The score is divided into measures with time signature changes: 4/4, 5/4, 6/4, 4/4, and 3/4. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

12

A. Sax.

Vc.

El. gtr.

Pno I

Pno II

Perc.

Kit

Bass

ten.

fp

f

ff

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22

A. Sax.  *f* < *ff*

Vc.  *ff* *fp* < *fp* < *f* *ff* *fp* *f*

El. gtr.  *fp* *f*

Pno I 

Pno II  *ff* *f* *ff* *f* *ff*

Perc. 

Kit.  *f*

Bass 

use
r3:2
r3:2
r3:2

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