

STUDY SCORE

HOWARD SKEMPTON

Ballade

for saxophone quartet and string orchestra

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Howard Skempton

Ballade (1997)

for saxophone quartet and string orchestra

Commissioned by the Norfolk & Norwich Festival, with funding provided by the Eastern Arts Board, the Britten Sinfonia, the Apollo Saxophone Quartet and the Friends of the Norfolk & Norwich Festival

first performed 10 October 1997, Norfolk & Norwich Festival, Apollo Saxophone Quartet and Britten Sinfonia, conducted by Vernon Handley

Instrumentation:

Soprano, alto, tenor and baritone saxophones

Strings

Duration:

18'

Preview File Only

Ballade for saxophone quartet and string orchestra

Howard Skempton

Commissioned by the Norfolk & Norwich Festival, funded by the Eastern Arts Board, the Britten Sinfonia, The Apollo Saxophone Quartet and the Friends of the Norfolk & Norwich Festival

Adagio ♩ = 48 (♩ = 96)

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Vln. 1
Vln. 2
Vla.
Vlc.
Db.

10
Vln. 1
Vln. 2
Vla.
Vlc.

19

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

mp

mf

36

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Vln. 1
Vln. 2
Vla.
Vlc.
Db.

54
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Vln. 1
Vln. 2
Vla.
Vlc.
Db.

61

S. Sax.

A. Sax.

Vln. 1

Vln. 2

Vla.

Vlc.

68

S. Sax.

A. Sax.

T. Sax.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

75

A. Sax.

T. Sax.

Bar. Sax.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

83

molto rit. ♩ = c. 58

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

mp

p

div.

p

div.

p

div.

p

S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Db.

Preview File Only

S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Db.

Sax. section (Sax., A. Sax., T. Sax., Bar. Sax.) and String section (Vln. 1, Vln. 2, Vla., Vlc., Db.) musical notation for measures 105-111.

Preview file only

Sax. section (Sax., A. Sax., T. Sax., Bar. Sax.) and String section (Vln. 1, Vln. 2, Vla., Vlc., Db.) musical notation for measures 112-118. Includes performance markings: *unis.* and *div.*

119

Sax.

Sax.

Sax.

Bar. Sax.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

126

Sax.

Bar. Sax.

Sax.

Bar. Sax.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

unis.

133

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
In. 1
In. 2
Vla.
Vlc.
Db.

140

T. Sax.
A. Sax.
T. Sax.
Bar. Sax.
In. 1
In. 2
Vla.
Vlc.
Db.

Sax. 1
Sax. 2
T. Sax.
Bar. Sax.

Vln. 1
Vln. 2
Vla.
Vlc.
Db.

mus.
pp

mus.
pp

mus.
pp

(b)
pp

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Vln. 1
Vln. 2
Vla.
Vlc.
Db.

161

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.) staves for measures 161-167. The music features a consistent rhythmic pattern with slurs across the strings.

168

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) staves for measures 168-174. Dynamic markings of *p* (piano) are present in measures 168, 169, and 170. A blue watermark "Preview File Only" is visible across the staves.

175

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) staves for measures 175-176. Measure 175 includes a dynamic marking of *mp* (mezzo-piano). Measure 176 includes a tempo marking of $\text{♩} = c. 76$ and a boxed *mp* dynamic marking. A blue watermark "Preview File Only" is visible across the staves.

182

Vln. 1

Vln. 2

Vla.

Vlc.

190

Vln. 1

Vln. 2

Vla.

Vlc.

198

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

mf

mf

mp

f

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Vln. 1
Vln. 2
Vla.
Vlc.
Db.

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Vln. 1
Vln. 2
Vla.
Vlc.
Db.

225

Musical score for measures 225 and 226. The score includes parts for four saxophones (Soprano, Alto, Tenor, Baritone) and four string instruments (Violin 1, Violin 2, Viola, and Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first measure (225) contains musical notation for all instruments, with a dynamic marking of *p* (piano) at the beginning of each line. The second measure (226) shows the continuation of the music, with some instruments having rests. A vertical bar line separates the two measures. The date "Sept. 1997" is written in the bottom right corner of the score area.

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