

# HOWARD SKEMPTON

## Clarinet Quintet

Preview File Only

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I Andante (♩ = c. 88)

Clarinet in B

Violin 1

Violin 2

Viola

Cello

pizz.

P

5

Cello

10

Vlc.

15

Cl. in B

Vln. 1

Vln. 2

Vla.

Vlc.

P (arco)

P (arco)

P (arco)

P (pizz.)

(P)

19

Cl. in A  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

(p)

(p)

(p)

(p)

(p)

(p)

Detailed description: This system of musical notation covers measures 19 through 22. It features five staves: Clarinet in A (Cl. in A), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Clarinet part has a dynamic marking of *(p)* at measure 20. The Violin 1 part has *(p)* at measure 20. The Violin 2 part has *(p)* at measure 20. The Viola part has *(p)* at measure 20. The Violoncello part has *(p)* at measure 20. The music consists of rhythmic patterns with stems and beams.

23

Cl. in A  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

Preview File Only

Detailed description: This system of musical notation covers measures 23 through 26. It features five staves: Clarinet in A (Cl. in A), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page, overlapping this system. The musical notation continues with rhythmic patterns on all staves.

27

Cl. in A  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f*

*f*

(b)

Detailed description: This system of musical notation covers measures 27 through 30. It features five staves: Clarinet in A (Cl. in A), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Above the first two measures, there are markings for *f* (forte) dynamics. The Clarinet part has a dynamic marking of *(b)* (breve) at measure 28. The Violin 2 part has a dynamic marking of *(b)* at measure 28. The music continues with rhythmic patterns.

31

Cl. in B

Vln. 1

Vln. 2

Vla.

Vlc.

35

Cl. in B

Vln. 1

Vln. 2

Vla.

Vlc.

39

Cl. in B

Vln. 1

Vln. 2

Vla.

Vlc.

43

Cl. in A

Vln. 1

Vln. 2

Vla.

Vlc.

47

Cl. in A

Vln. 1

Vln. 2

Vla.

Vlc.

# II Conado (♩ = c. 208)

Cl. in A *mf*

Vln. I *mf*

Cl. in A

Vln. I

Cl. in A *p* *sim.*

Vln. I *p* *sim.*

Vln. 2 *p* *sim.*

Vla. *p* *sim.*

Vlc. *(arco)* *p* *sim.*

Cl. in A

Vln. I

Vln. 2

Vla.

Vlc.

33

Cl. in B

Vln. 1

Vln. 2

Vla.

Vlc.

41

Cl. in B

Vln. 1

Vln. 2

Vla.

Vlc.

49

Cl. in B

Vln. 1

Vln. 2

Vla.

Vlc.

57

Cl. in A

Vln. 1

Vln. 2

Vla.

Vlc.

65

Cl. in A

Vln. 1

Vln. 2

Vla.

Vlc.

75

Cl. in A

Vln. 1

Vln. 2

Vla.

Vlc.



84

Cl. in A

Vln. 1

Vln. 2

Vla.

Vlc.

93

Cl. in A

Vln. 1

Vln. 2

Vla.

Vlc.

101

Cl. in A

Vln. 1

Vln. 2

Vla.

Vlc.

109

Cl. in B

Vln. 1

Vln. 2

Vla.

Vlc.

117

Cl. in B

Vln. 1

Vln. 2

Vla.

Vlc.

126

Cl. in B

Vln. 1

Vln. 2

Vla.

Vlc.

135

Musical score for measures 135-142. The score is arranged in five staves: Clarinet in B-flat (Cl. in B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

143

Musical score for measures 143-150. The score is arranged in five staves: Clarinet in B-flat (Cl. in B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music continues with similar rhythmic and melodic motifs as the previous system. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

151

Musical score for measures 151-158. The score is arranged in five staves: Clarinet in B-flat (Cl. in B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music concludes with sustained notes and rests in the lower strings.

159

Cl. in A

Vln. 1

Vln. 2

Vla.

Vcl.

III  
Largo

Cl. in A

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

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Cl. in A

Vln. 1

Vln. 2

Vla.

Vcl.

17

Cl. in A

Vln. 1

Vln. 2

Vla.

Vlc.

25

Cl. in A

Vln. 1

Vln. 2

Vla.

Vlc.

33

Cl. in A

Vln. 1

Vln. 2

Vla.

Vlc.

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