

Michael Berkeley

Viola Concerto

1994 (rev. 1996)

Preview File Only

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VIOLA CONCERTO

MICHAEL BERKELEY

I

$J = c.50$

The score is arranged in systems. The first system includes woodwinds and brass. The second system includes horns and trumpets. The third system includes trombones and tuba. The fourth system includes timpani and percussion. The fifth system includes harp. The sixth system includes the solo viola and string quartet. The Solo Viola part begins with a tempo marking of $J = c.50$ and the instruction "Take plenty of time". It features dynamic markings of *ff*, *mp*, *f*, and *p*. Performance instructions include "bowed" and "sim.". The score is marked with a first ending bracket (I) at the beginning of the Solo Viola part.

2

Preview File Only

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double bass

con sord. (metal)

con sord. (metal)

con sord. (metal)

MEDIUM TAM-TAM

Metal around rim

mf lv.

SIZZLE CYMBAL

Metallic scrape

mf

mf

f

damp

damp

mf

f

subito pp

p

fff

trem.

f-p

trem.

f-p

f-p

3

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Preview File Only

3

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double bass

4

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Cor Anglais *pp*

con sord. (muted)

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double bass

ritivo f

niente

pp

pizz.

p

mf

Preview File Only

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Solo Viola

Viola I

Viola II

Viola

Violoncello

Double Bass

subito f

f

fp

mp

p

mf

con sord.

senza sord.

niente

pp

pizz.

(pizz.)

p

(pizz.)

p

6

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Mass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

6

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double bass

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double bass

largo

f *mf* *p*

TU CLARINET

con sord. (metal)

Preview File Only

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Flügel Horn 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double bass

[TO COR ANGLAIS]

[TO FLÜGEL HORN]

mf *f* *p*

Preview Five Only

Flute 1 *ppp* *pp* *pp*

Flute 2 *pp*

Oboe 1

Corn Anglais *ppp*

Clarinet 1 *ppp* *pp* *pp*

Clarinet 2 *ppp* *pp* *pp*

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Flügel Horn 1

Trumpet 2

Flügel Horn 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2 *VIBE (under the) Soft sticks* *ppp*

Harp *pp*

Solo Viola *mf* *f* *f* *f*

Viola *Solo con sord.* *pp*

Violin I

Violin II

Viola *pizz.* *pp*

Violoncello

Double bass

Preview File Only

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Cor Anglais, Clarinet 1, Clarinet 2 (with a 'TO BASS CLAR.' marking), Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Flügel Horn 1, Trumpet 2, Flügel Horn 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Solo Viola, Violin I, Violin II, Viola, Violoncello, and Double bass. The score includes dynamic markings such as *ppp*, *p*, *mp*, *f*, and *ff*. Performance instructions include 'Solo con sord.' for Violin II and 'Tutti, pizz.' for Violoncello. A 'Bowed' instruction is present for Percussion 1 and 2. A 'niente' instruction is at the end of Percussion 2. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. A circled number '9' appears at the top center and bottom center of the page.

64

Flute I

Piccolo

Oboe I

Cor Anglais

Clarinet I

Bass Clarinet

Bassoon I

Bassoon 2

Horn I

Horn 2

Horn 3

Horn 4

Flügel Horn I

Trumpet 2

Flügel Horn 3

Trombone I

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double Bass

pp legato - flowing

cresc.

pp

p

mp

ff

Tutti, con sord.

con sord., arco

arco

pp

p

mp

pp

p

mp

pp

p

10

This page of a musical score contains measures 67 through 100. The instruments and their parts are as follows:

- Flute 1:** Measures 67-70 with dynamics *p* and *pp*. Measure 71 has a **PICCOLO** marking.
- Piccolo:** Measure 71 with dynamics *pp*.
- Oboe 1:** Measures 67-70 with dynamics *pp*, *p*, and *ppp*.
- Cor Anglais:** Measures 67-70 with dynamic *p*.
- Clarinet 1:** Measures 67-70 with dynamics *pp*, *p*, and *pp*.
- Bass Clarinet:** Measures 67-70 with dynamics *p* and *pp*.
- Bassoon 1:** Measures 67-70 with dynamic *mp*.
- Bassoon 2:** Measures 67-70 with dynamic *mp*.
- Horn 1:** Measures 67-70 with dynamics *mf* and *pp*. Measure 71 has a **Solo** marking and dynamic *p*.
- Horn 2:** Measures 67-70 with dynamics *mf* and *pp*.
- Horn 3:** Measures 67-70 with dynamics *mf* and *pp*.
- Horn 4:** Measures 67-70 with dynamics *mf* and *pp*.
- Flügel Horn 1:** Measures 67-70 with dynamic *pp*.
- Trumpet 2:** Measures 67-70.
- Flügel Horn 3:** Measures 67-70 with dynamic *pp*. Measure 71 has a **FLÜGELHORN** marking and a **Solo** marking with dynamic *p*.
- Trumpet 1:** Measures 67-70 with dynamic *mp*.
- Trumpet 2:** Measures 67-70.
- Bass Trombone:** Measures 67-70.
- Tuba:** Measures 67-70.
- Timpani:** Measures 67-70.
- Percussion 1:** Measures 67-70.
- Percussion 2:** Measures 67-70.
- Harp:** Measures 67-70 with dynamics *mf* and *p*. Measure 71 has dynamic *pp*.
- Solo Viola:** Measures 67-70 with dynamics *f*, *mf*, *mp*, and *p*. Measure 71 has a **luc** marking.
- Violin I:** Measures 67-70 with dynamics *mp*, *subito pp*, *ppp*, *pp*, *mp*, and *pp*. Measure 71 has a **Solo** marking.
- Violin II:** Measures 67-70 with dynamics *mf*, *p*, and *pp*.
- Viola:** Measures 67-70 with dynamics *mf* and *pp*.
- Violoncello:** Measures 67-70 with dynamics *mf* and *pp*.
- Double bass:** Measures 67-70 with dynamic *mf*. Measure 71 has a **pizz.** marking and dynamic *pp*.

11

Flute 1
Piccolo
Oboe 1
Cor Anglais
Clarinet 1
Bass Clarinet
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Flügel Horn 1
Trumpet 2
Flügel Horn 3
Trumpet 1
Trumpet 2
Bass Trombone
Tuba
Timpans
Percussion 1
Percussion 2
Harp

11

Solo Viola
Violin I
Violin II
Viola
Violoncello
Double bass

12

1 4
8 4

2 1 2
4 8 4

76

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1

Bass Clarinet

Bassoon 1

Contra Bassoon

Horn 1

Horn 2

Horn 3

Horn 4

Flügel Horn 1

Flügel Horn 2

Flügel Horn 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double bass

B. CLAR.

VIBE

TAM-TAM

B.D.

pp niente

pp niente

pres de la table

pizz.

mf

subito p

mp

subito pp

p

mf

Preview File Only

14

36

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet I

Bass Clarinet

Bassoon I

Contra Bassoon

Horn 1

Horn 2

Horn 3

Horn 4

Flügel Horn 1

Flügel Horn 2

Flügel Horn 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

To BASSOON

SIZZLE CYMBAL

TUBULAR BELLS

COW BELLS

(whole tone)
(D E F# G# A# B C)

14

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double bass

15

This page of a musical score, numbered 23, contains 23 staves for various instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Cor Anglais, Clarinet 1, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Flügel Horn 1, Flügel Horn 2, Flügel Horn 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Solo Viola, Violin I, Violin II, Viola, Violoncello, and Double bass. The score is divided into measures by vertical bar lines. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The Solo Viola staff features a complex melodic line with dynamic markings such as *mp*, *p*, and *f*. The Harp staff has a few notes with a *mp* marking. The Cor Anglais staff has a short melodic phrase with a *mp* marking. The Trombone 1 staff has a melodic line with *p* and *pp* markings. The Solo Viola staff also has a *15* marking above it. The page number 23 is located in the top right corner, and the rehearsal mark 15 is located at the top center and above the Solo Viola staff.

16

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Flügel Horn 1

Flügel Horn 2

Flügel Horn 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

16

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double bass

Preview File Only

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Flügel Horn 1

Flügel Horn 2

Flügel Horn 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double bass

100

p

mp

f

pp

mf

pp

p

mp

Preview File Only

105

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Fügel Horn 1

Fügel Horn 2

Fügel Horn 3

Trombone 1

Trombone 2

Bass Trombone

Tube

Timpani

Percussion 1

Percussion 2

Harp

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double bass

112

Flute 1 *mf*

Flute 2

Oboe 1 *ppp* *mp*

Cor Anglais *mf* **To OBOE**

Clarinet 1 *mp* *mf*

Bass Clarinet *mp* *mf* *f* *mf animato*

Bassoon 1 *mp* *mf* *f* *mf animato*

Bassoon 2 *mp* *mf* *f* *mf animato*

Horn 1 *pp* *p* *f*

Horn 2

Horn 3

Horn 4

Trumpet 1

Fügel Horn 2 *p* **To TRUMPET**

Fügel Horn 3 *p* **TRUMPET con sord. (metal)**

Trombone 1 *p*

Trombone 2 *p*

Bass Trombone *f*

Tuba

Timpani *pp* *p* *pp*

Percussion 1 **R.D.**

Percussion 2 *pp* *p* *pp*

Harp *pp*

Solo Viola *mf* *f*

Violin I *mf* *p* *f* *mf*

Violin II *mf* *f* *mf* *mf* *senza sord.*

Viola *mf* *f*

Violoncello *pizz.* *arco* *mf animato*

Double bass *pizz.* *arco* *mf animato*

Preview File Only

116

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Flügel Horn 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

TRUMPET
con sord. (metal)

[To Trumpet]

f *mf* *mp* *f* *mf* *p* *mp* *f* *mf* *mp* *f* *mf*

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double bass

univ.

f *mf* *mp* *f* *mf*

118

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double Bass

UBOBE

TRUMPET con sord. (metal)

loco

f *mf* *mp* *p*

This section of the score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The music is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass parts feature various dynamics such as *mp*, *mf*, *f*, and *p*, along with articulation marks like accents and slurs. The Horn 1, 2, 3, and 4 parts include the instruction *bold* and a fermata. The Trumpet 3 part includes the instruction *senza sord*. The percussion parts (Percussion 1 and 2) are marked with rests.

This section of the score includes parts for Solo Viola, Violin I, Violin II, Viola, Violoncello, and Double bass. The Solo Viola part is marked with a fermata. The Violin I and Violin II parts feature long, sustained notes with slurs. The Viola part includes a fermata. The Violoncello and Double bass parts feature more active, rhythmic patterns. The music is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*.

This page of a musical score, numbered 121 at the top left, contains the following instruments and parts:

- Flute 1 & 2:** Melodic lines with dynamics *f* and *mf*.
- Oboe 1 & 2:** Melodic lines with dynamics *f* and *mf*.
- Clarinet 1:** Melodic line with dynamics *f* and *mf*.
- Bass Clarinet:** Rhythmic accompaniment.
- Bassoon 1 & 2:** Rhythmic accompaniment.
- Horn 1-4:** Melodic lines with dynamics *f* and *mf*.
- Trumpet 1-3:** Melodic lines with dynamics *f* and *mf*. Includes the instruction *senza sord. bold*.
- Trombone 1-2:** Melodic lines with dynamics *f* and *mf*.
- Bass Trombone:** Melodic line with dynamics *f* and *mf*.
- Tuba:** Melodic line with dynamics *f* and *mf*.
- Timpani:** Percussion part with dynamics *p* and *mp*.
- Percussion 1 & 2:** Percussion parts with dynamics *mp* and *p*.
- Harp:** Empty staff.
- Solo Viola:** Empty staff.
- Violin I & II:** Melodic lines with dynamics *f* and *mf*.
- Viola:** Melodic line with dynamics *f* and *mf*.
- Violoncello:** Rhythmic accompaniment.
- Double bass:** Rhythmic accompaniment.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark reading "Preview File Only" is overlaid on the page.

Steady (a tempo primo)

126

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Bass Clarinet
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Harp

WOOD BLOCK
CRASH CYMS
TOM-TOMS
TAM-TAM with mallets
SUS. CYM.
C D E F G A1 (Whole tone)

Steady (a tempo primo)

Solo Viola
Violin I
Violin II
Viola
Violoncello
Double Bass